Spring Term Course Descriptions
The School of Writing, Literature, and Film
Advising/English Major Requirements

English Major Requirements

- Courses taken to satisfy major requirements may not be taken for an S/U grade.
- Undergraduate English majors must attain proficiency in a foreign language, as certified by the Department of Foreign Languages and Literatures, equivalent to that assumed at the end of the second-year language course.
- Courses can be taken in any order, though some upper-division courses may require a prerequisite course.
- At least ONE upper-division course must be a Writing Intensive Course (WIC).
- Lower and Upper-Division Electives may count toward requirements of a chosen minor.
- Internship (ENG 410) credits may be applied to English Major requirements or to Writing Minor requirements and/or to Upper-Division Electives.
- For more information about requirements visit our website at liberalarts.oregonstate.edu/wlf

Did you know?

You can graduate with a BA in English and an MA in English in only 5 years with the Accelerated Masters Program.

The School of Writing, Literature, and Film has instituted a new program through the OSU Graduate School that would enable select English majors to begin work toward a master’s degree in English during their senior year and then to complete the master’s degree the following year. The program, called the Accelerated Master’s Platform, gives students chosen the opportunity to complete both their B.A. and M.A. in five years, as they would take two graduate-level courses during their senior year that would double count toward their undergraduate requirements in the major. During the senior year, students would also have the option to take up to two graduate-level courses that would count as graduate coursework alone. The second year would encompass the rest of their graduate coursework and their thesis.

To be eligible for the program, a student must have a minimum GPA of 3.85 in the English major, and the student would need to meet with Steve Kunert, Undergraduate Advisor, to discuss a plan of study for their senior year.

The 2017 application season is closed.

The deadline for fall 2018 applications is April 15, 2018.

Meet Steve Kunert: Advisor for English Majors and English, Writing, and Film Minors

Steven Kunert has served as Undergraduate Academic Advisor since 2005, as a Senior Instructor in writing from 1998 to 2016, and as editor of the English Letter from 1999 to 2015. He has published his works for 40 years, including “William Stafford Once Told Me” in the creative nonfiction anthology Six Sentences: Volume 3. Other creative nonfiction, fiction and poetry have appeared in Word Riot, Rio Grande Review, Fogged Clarity, decomP, Aperion Review, Word River, Poetry Super Highway and many other publications. His articles and opinion pieces have appeared in The Oregonian, El Paso Times, and Corvallis Gazette-Times. He also served as an editor of his father’s autobiography, The Other Side of the Coin by Hans J. Kunert (Heritage Books, 2002), deemed “the most memorable book of the year” by The Bradenton (FL) Herald; his article, “Autobiographical Writing: Therapeutic for Aged Individuals, Meaningful for Gerontologists,” appeared in the Journal of Aging and identity in 1997.

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All freshmen English majors will be advised by College of Liberal Arts advisors and all sophomores, juniors, and seniors will be advised by Steve Kunert.
Course Descriptions: English

Course Name: ENG 104: Introduction to Literature: Fiction
Section: 400
CRN: 58044
Instructor Name: Malewitz, Raymond
Class Meeting Times: MWF 1200-1250
Instructor Office Hours: MW 1500-1550
Instructor Office Hours in Moreland: 232

Course Description: Through a close reading of influential works of fiction, this class will explore a variety of literary elements: setting, characters, plot, conflict, motives, emotions, language, style, themes, point of view, and other techniques, devices, and components. We will discuss the conventions of fiction, observe innovative modes of writing, and examine fiction in larger contexts: historical, comparative, structural, theological, modernist, postmodern, psychological, philosophical, feminist, postcolonial, and so on. We will begin with a selection of short stories and end with a famous novel: Mist by Miguel de Unamuno, a tragicomic romance that illuminates the mechanisms of fiction and raises interesting questions about reality and the imagination, God and humanity, author and authorship, and the interplay of writers, fictitious characters, and readers. We will also watch visual narratives that explore some of the basic elements of fiction.

BACC Core Requirement Fulfilled: Literature and the Arts

Course Name: ENG 104: Introduction to Literature: Fiction
Section: 401
CRN: 59564
Instructor Name: Elbom, Gilad
Class Meeting Times: Ecampus
Instructor Office Hours: By appointment
Instructor Office Hours in Moreland: 232

Course Description: Through a close reading of influential works of fiction, this class will explore a variety of literary elements: setting, characters, plot, conflict, motives, emotions, language, style, themes, point of view, and other techniques, devices, and components. We will discuss the conventions of fiction, observe innovative modes of writing, and examine fiction in larger contexts: historical, comparative, structural, theological, modernist, postmodern, psychological, philosophical, feminist, postcolonial, and so on. We will begin with a selection of short stories and end with a famous novel: Mist by Miguel de Unamuno, a tragicomic romance that illuminates the mechanisms of fiction and raises interesting questions about reality and the imagination, God and humanity, author and authorship, and the interplay of writers, fictitious characters, and readers. We will also watch visual narratives that explore some of the basic elements of fiction.

BACC Core Requirement Fulfilled: Literature and the Arts
Course Description: English

Course Name: ENG 106: Introduction to Literature: Poetry
Section: 3
CRN: 54788
Instructor Name: Bespeli, David
Class Meeting Times: TR 0830-0950
Instructor Office Hours: By appointment
Instructor Office Hours in Moreland: 228
Course Description: For centuries the reading and discussion of poetry has been required learning for an educated person. Not only that, there are many people throughout the world who reads poems frequently, even daily. To read poems for ten weeks in EN 106 with a group of fellow students from across the university, students with diverse majors and life experiences, is to participate in the highest ideals of your liberal arts education. It is to pursue appreciation for the basic human experience of metaphor and to enjoy thinking imaginatively, critically, and creatively for its own sake. EN 106 is less about solving the meaning of poems and more about exploring the questions of life that poems enter (and looking at how poems do that, too). With focus on the experiences of poems, poets, and readers, with focus on the public and private lives that poems explore, with focus on the pleasures of the arrangement of language and metaphor, and with focus on the cultural, social, political, and spiritual subjects that poems explore, students in EN 106 study study poetry.

Special Topic: The Human Condition
BACC Core Requirement Fulfilled: Literature and the Arts

Course Name: ENG 106: Introduction to Literature: Poetry
Section: 400
CRN: 54145
Instructor Name: Brock, Isabelle
Class Meeting Times: Ecampus
Instructor Office Hours: By appointment
Instructor Office Hours in Moreland: 232
Course Description: What is poetry, and why does poetry matter? In this class, we will read, think about, write about, and discuss a wide variety of poems, and we'll look at poetry through a critical lens. Participation in class discussions and completion of exploratory assignments and guided reading responses make up a significant part of your grade. Activities, quizzes, and a final exam allow you to illuminate the understanding you've gained. This course is fully online, and uses Canvas, our online learning platform. In our online learning community, you will access learning materials, complete and submit assignments, and interact with your classmates and with the instructor through the discussion board. ENG 106 satisfies Baccalaureate Core for Literature and the Arts. It does this by asking students to identify literary forms and techniques, to situate them within historical contexts, and to think critically about symbolism and other elements of poetry. Please note: This is not a creative writing course, but a course in literary appreciation. If your passion is writing your own poems, please do bring your love of language to the course, but please also understand that in this course we will be studying poems that are already in existence, and learning to appreciate them as art forms.
BACC Core Requirement Fulfilled: Literature and the Arts

Course Name: ENG 200: Library Skills for Literacy Study
Section: 1
CRN: 54930
Instructor Name: McElroy, Kelly
Class Meeting Times: W 0900-0950
Instructor Office Hours: W 1000-1100
Instructor Office Hours in Moreland: Valley Library 251
Course Description: In this course, we will look at the topic of "library skills" broadly. We will spend time learning how to find and use resources from the OSU Libraries' collections and will think about issues related to information. We will look at how information is organized; knowledge you can use to unlock any collections; the publicaton, in a library, on the web, or in an archive. We will also explore how to learn from and integrate primary sources (materials from Special Collections and Archives) into our research; we will examine the expertise, authority and credibility of those who create the information we use; we will learn about fair use and the rights we have to information we create and consume. We will also consider the social, political and economic aspects of information and knowledge production to better understand today's information society. The skills and perspectives you develop in this course will help you to be a successful researcher both during and after college, in whatever field you pursue.

Students are urged to enroll in both ENG 311 and ENG 200; these courses will work together to increase student engagement and success.

Course Name: ENG 202: Shakespeare
Section: 1
CRN: 53872
Instructor Name: Olson, Rebecca
Class Meeting Times: TR 1000-1120 and by appointment
Instructor Office Hours in Moreland: 244
Course Description: An introduction to the second half of Shakespeare's dramatic career (the Jacobean period), with attention to the playwright's continued global influence. This course is designed to help students become confident readers of Shakespeare's language, articulate the significance of aural and visual elements of Shakespearean scripts, and analyze the plays in light of specific cultural and historical contexts, both early modern and contemporary. Plays include Macbeth, Measure for Measure, and The Tempest. The course is included in two Baccalaureate Core categories: Western Literature and Culture and Literature and the Arts.

BACC Core Requirement Fulfilled: Western Culture, Literature and the Arts

Course Name: ENG 210: Literatures of the World: Asia
Section: 400
CRN: 58018
Instructor Name: Fearnside, Jeff
Class Meeting Times: Ecampus
Instructor Office Hours: By appointment
Instructor Office Hours in Moreland: Ecampus
Course Description: Utilizing multiple perspectives: cultural, geographical, historical, linguistic, political, religious, structural, stylistic, thematic, and other points of view, students read, discuss, analyze, and write about representative works of fiction, both short and long forms, from Asia, with a special emphasis on the literatures of countries along the historic Silk Road. Texts will be examined in a comparative context and analyses expanded with the help of secondary sources. Includes reading modern and postmodern authors, formal writing assignments involving research, lectures, moderated discussions, and online activities.
BACC Core Requirement Fulfilled: Cultural Diversity, Literature and the Arts

Course Name: ENG 211H: Literatures of the World: Africa
Section: 1
CRN: 59238
Instructor Name: Osagie, Iyun
Class Meeting Times: TR 1000-1120
Instructor Office Hours in Moreland: Ecampus
Course Description: The literatures of Africa will work together to increase student engagement and success.

African literary output in light of the body of knowledge and national identity. Along the way, we'll define four major and poetry. Through a close reading of primary texts and an exploration of genres in precolonial, colonial, and postcolonial African literature, gender politics, science and technology, and race and national identity. Along the way, we'll define four major periods of literature (Vicorian, modernist, post-modern, and contemporary) and ask whether and why each piece seems to fit the characteristics of its period. Together, these periods tell a story about how and why the British Empire ballooned during the nineteenth and early twentieth centuries – and what happens to English literature in its aftermath.
BACC Core Requirement Fulfilled: Western Culture, Literature and the Arts

Course Name: ENG 219H: Literatures of the World: Asia
Section: 1
CRN: 59538
Instructor Name: Osage, Iyun
Class Meeting Times: MW 1200-1300
Instructor Office Hours: MW 1000-1100 and by appointment
Instructor Office Hours in Moreland: Ecampus
Course Description: This course introduces students to a variety of genres in precocolial, colonial, and postcolonial African literature: drama, fiction, the short story, the oral tradition, and poetry. Through a close reading of primary texts and an examination of applicable critical works, we will reflect on the economic, social, and political impact of the colonial encounter between Africa and Europe. Western imperialism manifests in what can be called "the colonial condition," that is, an internal logic or perception of the other in the relationship between the colonizer and the colonized. Our goal is to frame, analytically, African literary output in light of the body of knowledge produced and or circumscribed by the relationship between Africa and the West. No prior knowledge of African Literature is needed.
Course Descriptions: English

Course Name: ENG 220: Topics in Difference, Power and Discrimination
Section: 1
CRN: 59568
Instructor Name: St. Jacques, Jillian
Class Meeting Times: MWF 1000-1100, T 1000-1100
Instructor Office Hours: 322
Instructor Office Hours in Moreland: 352
Course Description: Participants articulate and cross-examine viewpoints concerning the social construction and distribution of difference, power and discrimination in contemporary cinema. By closely analyzing an array of films depicting sexuality to multifarious political and libidinal ends, ENG/FILM220 participants explore the intersection of sex, class, race and age in a variety of film genres. Beginning with overly heterocentric films like Alfred Hitchcock’s “Vertigo” (1958), students explore the alterable possibilities offered by Ang Lee’s “Brokeback Mountain” and Kimberly Peirce’s “Boys Don’t Cry.” Learning to closely read films, students make connections with diverse and sometimes oppositional critical theories, forming individualized systems of research, writing and personal reflection.
Special Topic: Sexualities in Film
BACC Core Requirement Fulfilled: Difference, Power, and Discrimination

Course Name: ENG 235: American Literature: Pre-Columbian to 1900
Section: 1
CRN: 59243
Instructor Name: Sheehan, Elizabeth
Class Meeting Times: MWF 1000-1100, T 1000-1100, 1900-2000
Instructor Office Hours in Moreland: 322
Course Description: This course examines literature written before 1900 that observes, imagines, and shapes life in and near what is now the United States of America. The class covers a lot of textual and cultural ground, beginning with indigenous stories of nature and community and concluding with texts that respond to the dynamics of race, gender, nation, and empire at the dawn of the twentieth century. Along the way, we will consider accounts of colonial contact in the Americas, slave narratives and early American ideas about the self, as well as poems and stories about religious devotion, the natural world, violence, and freedom. In addition to introducing students to early American literary texts, this course is designed to teach vital skills for written and verbal literary analysis. Accordingly, a number of the assignments require students to practice close reading and contextual analysis.

Course Descriptions: English

Course Name: ENG 254: Survey of American Literature: 1900 to Present
Section: 1
CRN: 59245
Instructor Name: Helle, Anita
Class Meeting Times: TR 1200-1320
Instructor Office Hours: MW 1443-1550
Instructor Office Hours in Moreland: 224
Course Description: This class offers an introduction to the key figures and movements of American literature from 1900 to the present. The key questions that we will ask concern the ways that we might categorize the diverse production of American writers during this period. We will begin by asking what makes American literature “Modernist” and will conclude with the ways that contemporary writers continue to adapt to and depart from literary modernist traditions. Our focus will be on literary texts, but there will be opportunities to study the relationships among literature and visual, oral, and cinematic texts. In addition to introducing students to modern American literary texts written between 1900—the present, this course is designed to teach vital skills for written and verbal literary analysis. Assignments require students to practice close reading and to make sustained arguments about the significance of texts, sometimes in relation to historical contexts. Key questions that will inform this course include: how does modern American literature emerge from regional traditions and how is it shaped by the global/international encounters of American writers? What ideas and influences from other disciplines and arts inform modernist writing? How has the concept of “self” and identity (national, geographic, racial, class, gender, generation) changed and evolved over the past 100 years or so of American writing? What linguistic and formal innovations shape what we call modernist style? BACC Core Requirement Fulfilled: Western Culture, Literature and the Arts

Course Description: This ecampus course picks up where English 253 leaves off at the year 1900. It covers around twelve decades and a highly diverse range of texts. It’s designed to provide English majors with a broad foundation of knowledge regarding the most influential themes, genres, and movements from the 20th century, such as naturalism, modernism, the Harlem Renaissance, postmodernism, and the various “schools” of U.S. poetry. However, it’s designed to be accessible for students taking it for Bacc Core credit, too. Basic literary concepts will be taught and applied in order to foster an understanding of how literature’s aesthetic qualities produce meaning and pleasure while simultaneously operating as “texts” that often address and reflect prominent social and political issues. Students will participate in weekly discussions, take quizzes, contribute to “collective annotations,” read short stories, poetry, and some explanatory texts; you’ll finish by reading a play and comparing it to one of its film versions. Weekly “close reading” features are a key feature of this course, and the discussion will sometimes require some light research. The Norton Anthology of American Literature, vols a, b, and c are required. Ebook versions are allowed (they’re much cheaper)!
BACC Core Requirement Fulfilled:Western Culture, Literature and the Arts

Course Name: ENG 275: The Bible as Literature
Section: 400
CRN: 59590
Instructor Name: Elbom, Gilad
Class Meeting Times: Ecampus
Instructor Office Hours: By appointment
Instructor Office Hours in Moreland: 232
Course Description: Emphasizing diversity rather than unity, the Bible is a vast collection of literary genres: stories, poems, genealogies, biographies, prophesies, aphorisms, laws, letters, and many other styles. This class will focus primarily on biblical narrative. Paying attention to a variety of literary techniques, we will try to address the complexity and richness of the Bible rather than reduce it to one truth, a single message, or important lessons. In other words, our approach will be analytical rather than didactic. We will try to broaden and deepen our understanding of the Hebrew Bible, the New Testament, and
Course Description: Utopia
Course Name: ENG 319: The American Novel Post-World War II
Section: 1
CRN: 59522
Instructor Name: Dybek, Nick
Class Meeting Times: TR 1200-1320
Instructor Office Hours: By appointment
Instructor Office Hours in Moreland: 204A

Course Description: In this course we will analyze six novels written since 1945, with a particular eye towards the representation of "haves" and "have-nots" in postwar America. In works by such authors as Marilynne Robinson, Denis Johnson, and Jesmyn Ward, we'll explore how the lenses of class, wealth, poverty, privilege and consumption both reduce and complicate basic notions of success, failure, alienation, and belonging in America.

Course Name: ENG 395: Feminism and the Bible
Section: 1
CRN: 57590
Instructor Name: Bude, Tekla
Class Meeting Times: TR 830-950
Instructor Office Hours: T 1000-1200
Instructor Office Hours in Moreland: 222

Course Description: Some of the most popular contemporary works of fiction, film, and media take place in worlds that look medieval or that draw on the idea of the medieval period to build speculative universes. What is it about the medieval period that serves as such a proliferate generator of fictional genres and forms? How do contemporary appropriations of the medieval period, with all of their inaccuracies and romanticizations, serve the political, ideological, and aesthetic demands of the present? What new readings of contemporary medievalisms might medieval literary and historical analysis allow? In this course, we will read and consider texts and media from the last century (The Silmarillion, The Name of the Rose, The Princess Bride, Game of Thrones, and others) alongside works of literature from the medieval period (romances and adventure stories, histories and historiography, travelogues and marvelous tales) in order to better understand what we mean when we invoke "the medieval" in contemporary fiction.

BACC Core Requirement Fulfilled: Western Culture, Literature and the Arts

Course Name: ENG 319: The American Novel: Post-WWII
Section: 400
CRN: 59565
Instructor Name: Elbom, Gilad
Class Meeting Times: Ecampus
Instructor Office Hours: By appointment
Instructor Office Hours in Moreland: 232

Course Description: The novels we will read and discuss in this class, each in its own way, offer unique, original, and often surprising perspectives on the trauma of World War II, life in a postmodern world, the mechanisms of language and literature, and the construction of narrative, identity, subjectivity, and reality. In Wise Blood (1952), a young ex-soldier returns from the war to challenge convention concepts of sin, faith, sincerity, redemption, personal convictions and commercial enterprise, self-sacrifice and mass deception. In Nightmares in Pink (1964), Florida detective Travis McGee is temporarily in New York, trying to protect an attractive woman—and himself—from hallucinatory drugs, a labotomized millionaire, a corrupt medical institution, and changing codes of masculinity and femininity. His Own Where (1971), a coming-of-age novel written in Black English, calls attention to the fact that domestic sociopolitical struggles may be much harder to win or resolve than major international conflicts. In similar ways, How German Is It (1980) examines familiar notions in new contexts: history, family, national character, intimate relations, and the very idea of fiction.

BACC Core Requirement Fulfilled: Western Culture, Literature and the Arts

Course Name: ENG 354: Introduction to Literary Criticism and Theory
Section: 1
CRN: 51617
Instructor Name: Malewitz, Raymond
Class Meeting Times: MWF 1200-1300
Instructor Office Hours: T 1000-1100

Course Description: This course provides a rapid introduction to theories and concepts that drive current literary scholarship. Pairing a selection of critical essays with a diverse set of cultural artifacts (a novella, poems, music videos, film clips, paintings, internet memes, and so on), the course teaches literary theory through application, showing how the same text can yield very different interpretations when viewed through different lenses (New Criticism, Marxism, Gender Theory, Race Theory, Queer Theory, Post-Structuralism, etc.) By the end of the term, students should be able to:
1.) Identify major theoretical/critical movements and theorists, as well as the primary concepts with which they are associated
2.) Define and apply specific theoretical concepts and terms to literary and cultural texts
3.) Evaluate and analyze strengths and limitations of critical/ theoretical arguments in terms of internal logic and specific applications

4.) Examine historical contexts for the development of contemporary theory and criticism
5.) Strengthen critical reading, writing, and interpretive practices for comprehension and analysis

Course Name: ENG 362: American Women Writers
Section: 1
CRN: 59526
Instructor Name: Sandor, Marjorie
Class Meeting Times: TR 1000-1120
Instructor Office Hours: T 1100-1200

Instructor Office Hours in Moreland: 314

Course Description: In this course, we will read and examine the work of six great American women writers from the early 20th century to the present, studying both their literary artistry and their diverse representations of women as artists and outsiders, mothers, daughters, sisters, wives and mentors, and in a host of other roles in 20th and 21st century American culture. We will also look at and incorporate selections from theoretical texts as they become applicable during the course. Required work: midterm and final exams, oral and written research presentation, a one-page single-spaced typed analysis, occasional written homework, and a 6-page final essay. There will also be occasional quizzes and short in-class writing assignments.

BACC Core Requirement Fulfilled: Literature and the Arts

Course Name: ENG 375: Children's Literature
Section: 400
CRN: 59246
Instructor Name: Braun, Clare
Class Meeting Times: Ecampus
Instructor Office Hours: By appointment
Instructor Office Hours in Moreland: 136

Course Description: This course surveys a variety of genres, which may include fairy tales, folktales, fables, nonsense poetry, picture books, historical and fantasy novels, examining how these texts represent childhood and connect with historical, cultural, and psychological contexts.

What counts as children's literature? Is its purpose to entertain, to socialize, to indoctrinate, or something else? In this class, we will tackle these questions (and more) as we examine the development of children's literature over time, beginning with the first "golden age" of the nineteenth century and ending with our current "golden age" in the twenty-first century. We will think about how conceptions of childhood have changed over time, shaped by and shaping the literature produced for children. Additionally, we will look at children's literature from
Course Descriptions: English/Film

Course Name: ENG 488: Literature and Pedagogy
Section: 1
CRN: 57907
Instructor Name: Helle, Anita
Class Meeting Times: TR 1600-1720
Instructor Office Hours: MW 1445-1550
Instructor Office Hours in Moreland: 224

Course Description: Literature and Pedagogy is designed for students who may be interested in teaching college or secondary English classes in reading and literature (or literature and cultural studies) in 21st century classrooms. The course focuses on reading as a “transaction” between the flesh-and-blood reader, the writer, the text, and the social contexts—classrooms, communities, and youth cultures—in which reading of literature takes place. Points of emphasis may change from term to term, but topics typically include the disposition of readers in the classroom, cultural and critical pedagogies, histories and traditions of “professing literature,” and special issues associated with the teaching of genres and/or media. Assignments include in-class workshops on pedagogical practice, literacy narrative on histories of reading, and a final project shaping a course of study or researching a major figure in the history of literature and culture pedagogies. Connections between reading and writing, lit and comp, are part of the course. Be prepared to be part of a community of readers, scholars, and teachers at the secondary and college levels.

Course Name: FILM 220: Difference, Power and Discrimination
Section: 1
CRN: 59503
Instructor Name: St. Jacques, Jillian
Class Meeting Times: M 1000-1100
Instructor Office Hours: F 1000-1100
Instructor Office Hours in Moreland: 352

Course Description: Participants articulate and cross-examine disparate viewpoints concerning the social construction and distribution of difference, power and discrimination in contemporary cinema. By closely analyzing an array of films depicting sexuality to multiracial and libidinal end, ENG/FILM220 participants explore the intersection of sex, race and age in a variety of film genres. Themes include post-socialist and post-colonial aesthetics; representations of gender and sexuality; historical memory and trauma; and time and temporality. Key filmmakers we will discuss include Wong Kar-wai, Hou Hsiao-hsien, Abbas Kiarostami, Mira Nair, Takeshi Kitano, Souleymane Cissé, and Alfonso Cuaron. We will screen films every week including “The World,” “XXY,” “Monsoon Wedding,” and “A Taste of Cherry.”

Course Name: FILM 245: New America Cinema
Section: 1
CRN: 59052
Instructor Name: Rust, Stephen
Class Meeting Times: Ecampus
Instructor Office Hours: By appointment
Instructor Office Hours in Moreland: Ecampus

Course Description: This class will attend post-raging system Hollywood (1968-present) by closely examining the important films and filmmakers of the period along with key events in the business of developing, producing, distributing, and exhibiting motion pictures. This online eCampus section of Film 245 is based on the on-campus version taught by OSU Distinguished Professor Jon Lewis. Course readings examine the development of the modern blockbuster film, auteurs' theory, the modern US film industry, and the independent film industry. There are no prerequisites for this course. This is an ambitious academic course, not a film appreciation class. As such, students will learn to understand and apply key vocabulary terms in the study of motion picture texts, such as cinematography, mise-en-scène, editing, and sound design.

Course Name: FILM 256: World Cinema Part 2 (1968-present)
Section: 1
CRN: 59527
Instructor Name: Nair, Takeshi
Class Meeting Times: M 1000-1100 / W 1400-1520 / M 1800-2150
Instructor Office Hours: T 1145-1345
Instructor Office Hours in Moreland: 312

Course Description: This course surveys a broad range of non-western art cinemas produced in the modern era. We will discuss significant genres, movements, and authors in conjunction with important historical, industrial, and socio-political developments that impacted national cinemas across Asia, Africa, the Middle East, and Latin America. Beginning after the “long decade” of the 1960s and ending in the present day, we discuss the growth of new artistic cinemas produced out of continually changing contexts of transnational filmmaking and globalization. Themes include post-colonial and post-colonial aesthetics; representations of gender and sexuality; historical memory and trauma; and time and temporality. Key filmmakers we will discuss include Wong Kar-wai, Hou Hsiao-hsien, Abbas Kiarostami, Mira Nair, Takeshi Kitano, Souleymane Cissé, and Alfonso Cuaron. We will screen films every week including “The World,” “XXY,” “Monsoon Wedding,” and “A Taste of Cherry.” Special Topic: Sexualities in Film

Course Name: FILM 480: Studies in Film, Culture and Society
Section: 1
CRN: 59873
Instructor Name: Lewis, Jon
Class Meeting Times: W 1800-2150; R 1800-2150
Instructor Office Hours: T 1435-1745
Instructor Office Hours in Moreland: 312

Course Description: This course offers a multi-media study of the United States during the 1960s, focusing on film and popular music from 1967 and 1968. The class will engage any and all aspects of cultural (that is social and political) history the Monterey Pop Music Festival, the Democratic Party convention in Chicago, the Vietnam War, and the Mexico City Olympics (at which the Black Power salute became an enduring symbol of the times). Film screenings will range from direct cinema to beach party films, from popular titles like The Graduate and Bonnie and Clyde to the experimental cinema of Andy Warhol. Additional screenings might include Medium Cool, Wild in the Streets, and The Dreamers. Rare footage and music recordings from the Monterey Pop music festival and the San Francisco summer of love will be studied as well. This course builds upon the OSU-Grassley Museum connection and students will be asked to develop an exhibit for and travel to the Grammy Museum in Los Angeles.

Course Name: FILM 480: Studies in Film, Culture and Society: Postsocialist Cinema
Section: 2
CRN: 59522
Instructor Name: Nageppal, Tamas
Class Meeting Times: MW 1900-2150 / M 1400-1530
Instructor Office Hours: M 1900-2100
Instructor Office Hours in Moreland: Autzen House 203

Course Description: Through the lens of transnational film analysis, the course examines the fundamental sociocultural transformation that countries of Eastern Europe, the Balkans, and East Asia underwent after abandoning their state socialist political systems for neoliberal capitalism. While the nature of this shift ranged from gradual reform (China), through relatively bloodless revolution (Eastern Europe), to civil war (the Balkans), its outcome (rising inequality and insecurity, loss of human rights, return of nationalism and ethnicism) is comparable across different regions. We will therefore consider how the unique aesthetics, narrative themes, and genre formulas of postsocialist...
Course Description: Writing
This course is fully online, and uses Canvas, our online learning platform. In our online learning community, you will access learning materials, complete and submit assignments, and interact with classmates and with the instructor through the discussion board.

Course Name: WR 201: Writing for Media
Section: 2
CRN: 51934
Instructor Name: St. Jacques, Jillian
Class Meeting Times: MWF 1200-1250
Instructor Office Hours: F 1000-1100
Instructor Office Hours in Moreland: 3:30

Course Description: Since the Internet boom of the 1990s, there’s been an explosion of media culture. There are still the “traditional” media outlets (magazines, newspapers, television, radio) but the advent of interactive media has given rise to new forms of journalism; instantaneously breaking “citizen reporting” on blogs and podcasts, Twitter feeds and YouTube webcasts. Although these media forms engage different visual and linguistic styles of representation and appear to conform to different rules, the core skill set in writing for media remains the ability to generate tight, accurate, insightful stories about real-time events at a moment’s notice. WR201 students begin the course by learning to formulate headlines, decks and summary leads using the inverted pyramid style. Having gained command of a basic writer’s toolbox, participants progress to pitching and generating their own reviews, feature stories and profile articles.

Course Description: Argument may seem like a simple word; it’s anything but. One look at the title of your textbook supports that claim. Arguments live in everything we see, think, do. They can be as overt as a Presidential debate and as subtle as a paint color. When you start seeing argumentation in this way, their universal applicability becomes clear. As varied as arguments are, there are tried and true constants in the analysis and crafting of their myriad messages. Arguments are conversations. There is more than one voice in the room. They are grounded in the art of persuasion. They succeed and fail on an understanding of audience. In this course, you will learn the basics of what goes into good argumentative writing through extensive reading, analyzing, brain storming, peer reviewing, revising, debating and (of course) writing. You will develop strategies to help you interpret a variety of texts and compose in a variety of media. This course will show you how a sound argument moves, considering structure, support and form. You will improve your ability to revise your ideas, the reasoning that supports those ideas, and the writing that illustrates them.

BACC Core: Writing II
Course Descriptions: Writing

Course Name: WR 305: Writing for the Web
Section: 1
CRN: 53771
Instructor Name: Jensen, Tim
Class Meeting Times: TR 1000-1050
Instructor Office Hours: 204B Morrill

Course Description: Writing for the Web will prepare students to produce rhetorically savvy writing for web-based platforms and applications. Web-based writing is often crafted differently, as it's often concerned with helping people find information, get things done, convey their opinions, build communities, and collaborate on complex projects. Writing for the Web will teach students strategies and principles for analyzing and producing writing that is specifically designed for web circulation. Instruction is grounded in rhetorical theory, guided by current research in digital rhetoric and technical writing, and attuned to current multimedia writing platforms and practices.

BACC Core Requirement Fulfilled: Writing II

Course Name: WR 241: Introduction to Poetry Writing
Section: 400
CRN: 52617
Instructor Name: Peters, Patrick
Class Meeting Times: T 1130-1230, R 1530-1630
Instructor Office Hours: T 1400-1500

Course Description: Introduction to the craft and art of poetry writing, and to the aesthetic choices he or she has made. Why first person? Why third person? Why is the narrator rather than 'I'? Why the present tense? Why dramatize this scene? How does this genre work? How does it differ from, for example, nonfiction? How has it evolved over time?

Special Topic: Flash Fiction
BACC Core Requirement Fulfilled: Writing II

Course Name: WR 327: Technical Writing
Section: See Course Catalog

Course Description: This course is designed to prepare students to write, in an efficient manner. Grounded in rhetorical theory, WR 327 is intended primarily for students who will write professionally in fields such as engineering, computer science, and technical communications. The course will provide foundational knowledge of technical documentation, focusing on processes for analyzing writing contexts and processes that encourage the reader to interpret and respond to texts in varied, unique, and complex ways. Students will be challenged to conceive of and develop their own style, focusing on elements of fiction—character, dialogue, point of view, tone, and purpose and audience, as well as conventions of grammar, mechanics, and usage. Students will be asked to analyze an introduction to different forms available to poets. We will consistently work through writing exercises and read the work of various poets in order to aid us in the generation of our own poems. I hope that you will become genuinely attached to the work/words of a few, if not all, of the poets we engage.

BACC Core Requirement Fulfilled: Writing II

Course Name: WR 317: Technical Writing
Section: See Course Catalog

Course Description: This course is designed to prepare students to write, in an efficient manner. Grounded in rhetorical theory, WR 317 is intended primarily for students who will write professionally in fields such as engineering, computer science, and technical communications. The course will provide foundational knowledge of technical documentation, focusing on processes for analyzing writing contexts and processes that encourage the reader to interpret and respond to texts in varied, unique, and complex ways. Students will be challenged to conceive of and develop their own style, focusing on elements of fiction—character, dialogue, point of view, tone, and purpose and audience, as well as conventions of grammar, mechanics, and usage. Students will be asked to analyze an introduction to different forms available to poets. We will consistently work through writing exercises and read the work of various poets in order to aid us in the generation of our own poems. I hope that you will become genuinely attached to the work/words of a few, if not all, of the poets we engage.

BACC Core Requirement Fulfilled: Writing II

Course Name: WR 342: Short Story Writing
Section: 400
CRN: 55751
Instructor Name: Brock, Isabelle
Class Meeting Times: Ecampus
Instructor Office Hours: By appointment

Course Description: This section of Short Story Writing focuses on flash fiction—the very short story. We will read a wide range of flash fictions, and we’ll discuss what might make a piece of flash fiction successful. We’ll evaluate the snap-shot feel of a 1000 (or fewer!) word story, and we’ll identify and question elements of traditional stories.

Students will write a minimum of three flash fictions, and submit them for student and instructor feedback in a workshop discussion board. Students will also read and discuss numerous flash fictions and be exposed to a wide variety of resources for creating writers online. This course makes use of open-source materials; no textbook is required.

This course is fully online, and uses Canvas, our online learning platform. In our online learning community, you will access learning materials, complete and submit assignments, and interact with your classmates and with the instructor through the discussion board. WR 342 satisfies the Writing II requirement for Bacc Core. It does this by challenging students to write creative short fiction, think critically about writing, and undergo a writing process including revision and reflection.

BACC Core Requirement Fulfilled: Writing II

Course Name: WR 324: Short Story Writing
Section: 1
CRN: 50486
Instructor Name: Sandor, Marjorie
Class Meeting Times: TR 1400-1500
Instructor Office Hours: T 1300-1340 and by appointment

Course Description: In this intermediate level course we will explore, through your own imaginative writing and the analysis of masterful professional short fiction, the art and craft of the literary short story. The main question: how do elements of the writer’s craft—imagination, point of view, character and story structure—contribute to a story’s effect on us as readers? Written work required: three sketches, two short stories (6 to 8 pages in length), written analyses of all peer and professional works of fiction, regular attendance and active participation in class discussion. We will also be reading a textbook, Reading Like a Writer, and exploring the art of emulating professional story writers ‘by looking at several “updates” of three famous short stories. Please note: genre fiction, including science fiction, fantasy, romance, and children’s literature, will not be considered in this class. Prerequisite: WR 224.

BACC Core Requirement Fulfilled: Writing II

Course Name: WR 332: Professional Writing
Section: See Course Catalog

Course Description: This course will teach basic principles of writing for a variety of business settings, including: letters, memos, reports, articles, and proposals. Students will also be introduced to current multimedia writing platforms and practices. In our online learning community, you will access learning materials, complete and submit assignments, and interact with your classmates and with the instructor through the discussion board. WR 332 satisfies the Writing II requirement for Bacc Core. It does this by challenging students to write creative short fiction, think critically about writing, and undergo a writing process including revision and reflection.

BACC Core Requirement Fulfilled: Writing II

Course Name: WR 234: Short Story Writing
Section: 2
CRN: 53771
Instructor Name: Schnitzer, Alex
Class Meeting Times: TR 1800-1900
Instructor Office Hours: T 1130-1230, R 1300-1400

Course Description: This course is designed to prepare students to write, in an efficient manner. Grounded in rhetorical theory, WR 317 is intended primarily for students who will write professionally in fields such as engineering, computer science, and technical communications. The course will provide foundational knowledge of technical documentation, focusing on processes for analyzing writing contexts and processes that encourage the reader to interpret and respond to texts in varied, unique, and often complex ways. Students in WR 332 will be asked to read and respond to the work of others and compose their own texts with a heightened awareness of style, or the way in which language is used to clearly and gracefully articulate one’s own worldview. Students will be challenged to conceive of and develop their own style, focusing on elements of fiction—character, dialogue, point of view, tone, and purpose and audience, as well as conventions of grammar, mechanics, and usage. Students will be asked to analyze an introduction to different forms available to poets. We will consistently work through writing exercises and read the work of various poets in order to aid us in the generation of our own poems. I hope that you will become genuinely attached to the work/words of a few, if not all, of the poets we engage.

BACC Core Requirement Fulfilled: Writing II

Course Name: WR 334: Technical Writing
Section: See Course Catalog

Course Description: WR 334 will prepare you to produce informative, informational, and persuasive documents aimed at well-defined and achievable outcomes. Technical documents are precise, concise, and organized, but often based on complex information. However, the purpose and target audience of each document often determines how that information is presented, including writing style, document layout, vocabulary, sentence and paragraph structure, and visuals, among other factors. To this end, this course teaches processes for analyzing writing contexts and producing effective, clean, and reader-centered documents in an efficient manner. Grounded in rhetorical theory, WR 334 presents contemporary research in technical communication and instructs students in current best practices. Individually and in groups, students learn effective strategies for communicating with technology in the modern, networked workplace.

BACC Core: Writing I
Course Description: WR 330: Understanding Grammar
Instructor Office Hours: By appointment
Instructor Office Hours in Moreland: 232

You will learn through reading assignments, homework completion, class discussions, various guided activities, discourse analysis projects, and weekly quizzes. Completing all assignments will be essential for your success in this course. WR 330 satisfies Baccalaureate Core for Writing II. It does this by guiding students through traditional grammatical forms and terms and by asking them to think critically about writing choices and audience diversity.

BACC Core Requirement Fulfilled: Writing II

Instructor Name: Brock, Isabelle
Class Meeting Times: Ecampus
Instructor Office Hours: By appointment
Instructor Office Hours in Moreland: 232

Course Description: WR 340: Creative Nonfiction

Instructor Name: Kunert, Steve
Class Meeting Times: TR 1200-1320
Instructor Office Hours: MWF 1000-1500 TR 1330-1530 and by appointment
Instructor Office Hours in Moreland: 220

Course Description: Creative nonfiction is a genre of writing that uses literary styles and techniques to create factually accurate narratives. In this workshop course, students will write (inside and outside the classroom) personal essays, vignettes and short-shorts of varying forms and lengths, some of which will be shared in class with their peers. They will strive to create artistic writing that depicts the multifaceted "snapshots" that compose human life, experience and imagination in the natural and societal environments around them. No textbook. Readings will be done on the internet from online publications such as Creative Nonfiction Magazine.

Instructor Name: Passarello, Elena
Class Meeting Times: T 1600-1850
Instructor Office Hours: T 1400-1600
Instructor Office Hours in Moreland: 347

Course Description: WR 407: Seminar in Screenwriting

Course Description: This is an advanced creative nonfiction workshop. Students with upper-level experience in any creative genre (Intermediate Nonfiction, Writing the Short Story, or Intermediate Poetry Writing) or in SWLF's specialty professional writing courses (Arts Writing, Food Writing, Magazine Writing, etc.) are welcomed. Over the course of the term, we will build a nonfiction writing group. Mimicking the working style of a professional prose cohort, the class will devise, draft, and polish nonfiction essays via a series of generative prompts. Then the class will deeply discuss their creative work in informal, MFA-style workshops. Over the course of the term, the class will also dissect some of the most riveting personal essays, memoirs, graphic texts, and works of literary journalism from the most recent Best American Essays anthologies, including work by Zadie Smith, David Foster Wallace, Francisco Cantu, and Leslie Jamison. Expect a fun and lively course with lots of creative activities, discussions, and a serious evaluation of your creative activity.

Instructor Name: Holmberg, Karen
Class Meeting Times: TR 1400-1650
Instructor Office Hours: W 1300-1500
Instructor Office Hours in Moreland: 306

Course Description: Fundamentally, this is a seminar about story structure—how to recognize, analyze and utilize its salient features as creative practitioners. In simpler terms, this structure can be boiled down to beginning, middle and end. Yet, clearly, there's more to it. All stories end; not all feel complete. This sense of completion doesn't derive from our characters—however well-drawn—or even their circumstances—however vivid and compelling they may be. It results directly from a story's internal scaffolding, its structure. Students in this course will examine the underlying architecture which unites sitcom pilots with masterworks of the cinema and the stage, as they will meet—via Skype and in-class visitation—with seasoned professionals, present pitches and short-form creative assignments, and participate in the "prescriptive" workshop setting relatively unique to the industry.

Instructor Name: Turel, David
Class Meeting Times: T 1600-1800
Instructor Office Hours: M 1300-1500
Instructor Office Hours in Moreland: 306

Course Description: This course is an advanced study of traditional grammatical forms and conventional grammatical terms with emphasis on the assumptions underlying the structure of traditional grammar. As a 300-level course, this class will require significant student practice, discussion, and evaluation. In this course, we will study the sentence—its structure, and all the possible ways to create one. We'll gain the vocabulary to discuss language; we'll read and demonstrate comprehension of relevant theory, concepts, and techniques for understanding grammatically correct communication; and we'll develop appreciation of language, form, and style.

You will learn through reading assignments, homework completion, class discussions, various guided activities, discourse analysis projects, and weekly quizzes. Completing all assignments will be essential for your success in this course. WR 330 satisfies Baccalaureate Core for Writing II. It does this by guiding students through traditional grammatical forms and terms and by asking them to think critically about writing choices and audience diversity.

BACC Core Requirement Fulfilled: Writing II

Instructor Name: Conner, Roby
Class Meeting Times: MWF 1300-1500
Instructor Office Hours: MWF 1200-1300 and in Moreland: 38

Course Description: This course is an advanced study of traditional grammatical forms and conventional grammatical terms with emphasis on the assumptions underlying the structure of traditional grammar. As a 300-level course, this class will require significant student practice, discussion, and evaluation. In this course, we will study the sentence—its structure, and all the possible ways to create one. We'll gain the vocabulary to discuss language; we'll read and demonstrate comprehension of relevant theory, concepts, and techniques for understanding grammatically correct communication; and we'll develop appreciation of language, form, and style.

You will learn through reading assignments, homework completion, class discussions, various guided activities, discourse analysis projects, and weekly quizzes. Completing all assignments will be essential for your success in this course. WR 330 satisfies Baccalaureate Core for Writing II. It does this by guiding students through traditional grammatical forms and terms and by asking them to think critically about writing choices and audience diversity.

BACC Core Requirement Fulfilled: Writing II

Instructor Name: Brock, Isabelle
Class Meeting Times: R 1400-1500
Instructor Office Hours: R 1300-1400 and Online
Instructor Office Hours in Moreland: 232

Course Description: This course is an advanced study of traditional grammatical forms and conventional grammatical terms with emphasis on the assumptions underlying the structure of traditional grammar. As a 300-level course, this class will require significant student practice, discussion, and evaluation. In this course, we will study the sentence—its structure, and all the possible ways to create one. We'll gain the vocabulary to discuss language; we'll read and demonstrate comprehension of relevant theory, concepts, and techniques for understanding grammatically correct communication; and we'll develop appreciation of language, form, and style.

You will learn through reading assignments, homework completion, class discussions, various guided activities, discourse analysis projects, and weekly quizzes. Completing all assignments will be essential for your success in this course. WR 330 satisfies Baccalaureate Core for Writing II. It does this by guiding students through traditional grammatical forms and terms and by asking them to think critically about writing choices and audience diversity.

BACC Core Requirement Fulfilled: Writing II

Instructor Name: Passarello, Elena
Class Meeting Times: T 1600-1850
Instructor Office Hours: T 1400-1600
Instructor Office Hours in Moreland: 347

Course Description: To the casual observer, public relations and advertising might seem like two distinctly separate fields. Yet consider their use of slogan and branding in contemporary advertising, The Real Thing. Make America Great Again. Red Bull Gives You Wings. Each of these slogans relates to a specific product and historical moment. Now, consider the use of similar rhetorical tactics in public relations, with its poised messages and tailoring points designed to remedy a crisis or...
promote an institutions assets. Although advertising and public relations might seem worlds apart, they actually share a deeply intrinsic task: deploying rhetorical skills to persuade, convince and motivate target audiences to take a desired action. This skill set demands proficiency at generating persuasive prose quickly, creatively and convincingly under deadline constraints. Assembling two multi-document portfolios in an advertising campaign and a press kit. WR414 participants hone skills at crafting their writing for advertising and public relations.

Course Name: WR 414: Advanced Poetry Writing
Section: 1
CRN: 53178
Instructor Name: Holmberg, Karen
Class Meeting Times: TR 1400-1520
Instructor Office Hours: W 1300-1500
Instructor Office Hours in Moreland: 350

Course Description: In this poetry course, 414 students will further refine the skills gained in WR 241: recognizing the poetic subject, using vivid and accurate language, creating appropriate metaphors and imagery, breaking lines effectively, and maximizing the musicality and rhythmic intensity of poetic lines. 414 students will continue work on these skills as well, while expanding the complexity, ambition, and literary sophistication of their poems. More demanding variations of the poem prompts will be provided, and other graded projects will be required. The focus of our class will be on character creation. Students will gain practice in writing poems in persona, and in the less-used third person point of view; we will also consider the use of setting and detail to develop character. Projects include a poem on a documentary photograph; a poem set in either the future or at least 100 years in the past, and a poem based on a study of philosophy, journals, and other materials in the valley Library's Special Collections. During this course, students will read widely, using a variety of online anthologies.

Course Name: WR 441: Advanced Poetry Writing
Section: 1
CRN: 52788
Instructor Name: Holmberg, Karen
Class Meeting Times: TR 1400-1520
Instructor Office Hours: W 1300-1500
Instructor Office Hours in Moreland: 350

Course Description: In this poetry course, 441 students will continue work on these skills as well, while expanding the complexity, ambition, and literary sophistication of their poems. More demanding variations of the poem prompts will be provided, and other graded projects will be required. The focus of our class will be on character creation. Students will gain practice in writing poems in persona, and in the less-used third person point of view; we will also consider the use of setting and detail to develop character. Projects include a poem on a documentary photograph; a poem set in either the future or at least 100 years in the past, and a poem based on a study of philosophy, journals, and other materials in the valley Library's Special Collections. During this course, students will read widely, using a variety of online anthologies.

Course Name: WR 448: Magazine Article Writing
Section: 1
CRN: 59258
Instructor Name: Griffin, Kristin
Class Meeting Times: TR 1400-1520
Instructor Office Hours: W 1300-1500
Instructor Office Hours in Moreland: 350

Course Description: This course will guide you through the process of querying, writing, and selling your first magazine article. Reading deeply in the genre, both in print and online, you will develop an understanding of the marketplace and learn strategies for building a freelance writing practice. This includes considerations of what makes for a good magazine article, discussions about recognizing and cultivating expertise, and exercises intended to hone your unique voice. You will be introduced to valuable resources, will have the opportunity to chat with active editors, and will share your work with peers during in-class workshops. We will discuss the freelance marketplace and you will be encouraged to follow your own personal interests wherever they may lead, from snowboarding to fly fishing to travel and food. Course readings will be current and varied, reflecting the freelance marketplace as it exists today. Expect a practical nuts and bolts class, one that leaves you a stronger and more confident writer.