

# CONFLUENCES

Volume 1: 2013-2014



# Director's Letter

Dear Friends of the School:



We've had another remarkable year, as I'm sure you'll see in the pages within. There you will find our faculty continuing robust and creative research agendas, designing new courses and refining the old, and building programs that place SHPR at the forefront of the very best of the many changes that OSU has undertaken over the past several years. SHPR embodies the university's commitment to be a tier-I research institution with a land-grant commitment to outstanding teaching, outreach, engagement, and community service.

Let me point to a few highlights. This year witnessed the full rebirth of Religious Studies, with a major approved by the Faculty Senate and the Board of Trustees. After the proposal clears just a few more hurdles, the Religious Studies Major will be one of the first programs that will be launched under the new independent governing structure of the university. SHPR has submitted a proposal for an on-line History Major as well, which will extend the reach of the major well beyond Corvallis. All three disciplines in the School have been advanced by active student clubs. You'll see within a sample of what they've been up to, which is impressive and quite promising.

Our programs will all be considerably enhanced by the arrival of four outstanding new faculty members next year. We'll have larger features on each during this coming year. For now, I would like to offer a hearty welcome to Rena Lauer (medieval and early modern legal and social history, Jewish Studies); Kevin Osterloh (ancient history, intellectual history, Classical Studies, Jewish Studies); Barbara Muraca (Environmental Philosophy; Environmental Justice; Political Philosophy; Sustainability and De-growth movements); Rob Figueroa (Environmental Philosophy; Environmental Justice; Ethics of Diversity). With the arrival of these four new faculty members, SHPR has made seven hires over the past three years, and our new faculty are leading the School forward in all sorts of new and exciting directions.

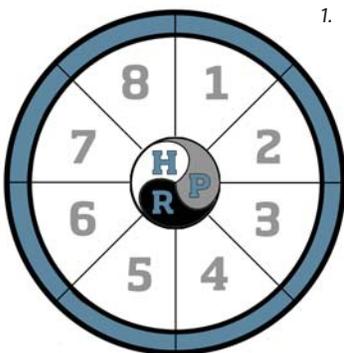
SHPR continues to host an astonishing array of events during the year – lectures, performances, films, conferences that are free to the public. I would encourage you to have a look at our webpage, YouTube channel, and Facebook pages that post videos and notices of the events throughout the year. Perhaps most gratifying of our events this year was an open house that we held in the fall, a celebration of the large-scale renovations that enabled much of the School to be relocated to Milam. It was wonderful to see so many of you there. And if you haven't had a chance to come by, please do: it is a pleasure to show visitors around our new digs.

Please do stay in touch. We'd love to hear from you.

Sincerely,

Ben Mutschler,  
Director, SHPR

## On the Cover



1. Christopher McKnight Nichols is a guest on the national radio show *Philosophy Talk*
2. Courtney Campbell and Rick Spinrad address the *International Society for Ethics Across the Curriculum Conference*
3. The *Phronesis Lab for Engaged Ethics Team* celebrates their 10-week outreach program for at-risk youth at College Hill High School
4. Stacey Smith wins the inaugural David Montgomery Award presented by the *Organization of American Historians*
5. Activist Tim DeChristopher at the *Transformation Without Apocalypse* symposium sponsored by the *Spring Creek Project*
6. Amy Koehlinger teaches about American religious history on C-SPAN
7. *World Peace Game* inventor John Hunter delivers the Ava Helen and Linus Pauling Memorial Peace Lecture
8. Gary Ferngren introduces Peter Leithart, one of three speakers who visited Oregon State to discuss Constantine I and the Edict of Milan.

## Interact with *Confluences* Online

*Confluences* is published annually by the School of History, Philosophy, and Religion at Oregon State University.



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**Faculty Updates:** Across the US and around the world, check out what your favorite SHPR professors have been working on this year.

## The Spring Creek Project

Since its inception in 2001, the challenge of the Spring Creek Project has been to bring together the practical wisdom of the environmental sciences, the clarity of philosophical analysis, and the creative, expressive power of the written word, and to find new ways to understand and re-imagine our relationship with the natural world.

The Spring Creek Project also works to marry theory and practice. This year's two-day symposium, "Transformation without Apocalypse: How To Live Well on an Altered Planet," was an example of this commitment in action. While featuring nationally-known keynote speakers (including Tim DeChristopher, Ursula K. LeGuin, Kim Stanley Robinson, and Joanna Macy, and many more), the symposium also included a dynamic series of workshops as well as the "Radical Reimagining Fair." More than thirty activist organizations participated offering opportunities for direct action and engagement.



Joanna Macy



Tim DeChristopher



Kim Stanley Robinson  
and Ursula K. LeGuin

Also this year, Spring Creek organized a panel discussion on the 50th Anniversary of the Wilderness Act, hosted nearly 40 writers, photographers, scientists, and musicians at the Shotpouch Cabin during the ninth annual Trillium Project, oversaw the Blue River and HJ Andrews Forest Writers Residencies, and sponsored a host of programs on campus including visits by Linda Hogan, Craig Childs, DJ Spooky (aka Paul D. Miller), and Christina Eisenberg. For more information, visit <http://springcreek.oregonstate.edu>

# Confluences: History & P

When two rivers meet, they create a confluence. The merger of one with the other produces a stronger, more dynamic force. Confluences create opportunities for synergy. The editors of this year's inaugural school newsletter have chosen the name *Confluences* to reflect the interdisciplinary collaborations made possible by the merger of our disciplines.

Over the past two years, the History and Philosophy Departments have joined together to form a stronger and more dynamic unit: the School of History, Philosophy, and Religion (SHPR). SHPR is one of six schools within the College of Liberal Arts at OSU and it is the product of negotiations that began in 2009. Faculty in both departments worked together to draft the academic proposal that was crucial to programmatic changes. The proposal received final approval in spring 2012. In spring 2013, the joint faculty selected Dr. Ben Mutschler to serve a four-year term as school director.

Our merger has multiplied our strengths. Together, we are twenty-eight tenure track and five full-time instructors dedicated to research, service, publishing, teaching, and mentoring students. Over the last two years, we've hired seven new tenure-track faculty. In addition to our undergraduate majors, we offer two masters programs, one in the History of Science and the other in Applied Ethics, and one doctoral program in the History of Science. During the 2013/2014 year, our faculty taught 8,606 undergraduate students and advised 74 graduate students. Jointly, we possess two endowments, the Hundere Endowment in Religion and Culture and the Horning Endowment in the Humanities, and our faculty supervise four interdisciplinary certificate programs in Applied Ethics, Medical Humanities, Peace Studies, and Religion and Culture.

Our merger has already served as a catalyst for the creation of a new undergraduate degree program in Religious Studies. Fourteen SHPR faculty members continually convened during our first eighteen months, and their work culminated in our first curriculum proposal, a new degree program in Religious Studies. In spring 2014, the proposal made great strides towards actualization when it received approval from OSU. The proposal is awaiting final review by the Oregon University System. This initiative would not have occurred without the convergence of interests of faculty in all our disciplines.

The School has had the good fortune to recently hire three new faculty members who will contribute to this emerging program. Dr. Amy Koehlinger (2012) is an award-winning scholar in the history of North American Catholicism. Dr. Rena Lauer (2014) is a medieval historian and a scholar of Jewish diaspora. Dr. Kevin Osterloh (2014) is a historian of ancient Judaica and the politics of the Greco-Roman world.

Confluences reshape geographies and create new identities. Our confluence brought physical changes as we renovated, moved, and created new welcoming spaces for students. During the 2012/2013 academic year, SHPR leadership acquired enough office space and teaching classrooms to relocate much of the School to the third floor of Milam Hall. During spring and summer 2013, staff and faculty from both departments worked together as the 'space committee' to facilitate this move. The relocation required extensive building renovations, including



Crews began remodelling the third floor of Milam Hall during Summer 2013



Faculty involved in the Religious Studies program proposal met at Peavy Arboretum in early Fall



Rena Lauer (R) and Kevin Osterloh (L) join the SHPR faculty starting Fall 2014

# Philosophy become SHPR

removing asbestos, installing new flooring, and reconfiguring walls to create physical spaces in which faculty and staff could find both a common and a personal professional home. SHPR is now housed in a modern, inviting, and productive space that includes a school library that houses department collections and features faculty publications. Renovation coordinators were committed to creating welcoming areas for students. The new space therefore includes a dedicated student lounge complete with student-use computers and several workspaces within each office pod for students to read, talk with one another, and meet with faculty. As renovations drew to a close at the end of summer 2013, History and Philosophy faculty packed boxes, emptied their offices, and relocated into work spaces that, in many cases, placed them alongside other faculty who have similar research interests, though not necessarily the same disciplinary training.

Our confluence has proven to be a source of dynamic and interdisciplinary synergy. During the most recent academic year, faculty from both History and Philosophy collaborated to create a teaching work group that organizes quarterly seminars whose topics relate to pedagogy, including technology in the classroom and tools for assessing student work. The “Lunch Bunch” series, once a History event, has become a forum for speakers whose scholarship is of interest to all disciplines within the School. One “Lunch Bunch” standout was John Frohnmayer, former chairman of the National Endowment of the Arts and an affiliate professor of liberal arts at OSU where he has taught on issues relating to the First Amendment and ethics. On April 25th, Frohnmayer’s talk “Philosophy and Rowing” drew a large audience from within and outside the School.

To celebrate our merger and showcase our new space, the School organized and hosted an ‘open house.’ Members of the OSU community, alumni, current undergraduate and graduate students, university administrators, and supporters of SHPR were invited to tour the new space, meet SHPR faculty, listen to graduate students discuss their work and research, and learn about the Schools’ many programs, including the Phronesis Lab, the Annares Project, the Spring Creek Project, and the School’s burgeoning e-campus catalog. The ‘open house’ gave SHPR faculty an opportunity to display our physical and intellectual union, as well as to celebrate the administrators and faculty who helped to make it happen.

Two events in spring 2014 gave the faculty of SHPR an opportunity to display their joint strengths as scholars and educators once again. In May, the School participated in the annual College of Liberal Arts’ Scholarship and Creativity Fair. SHPR faculty hosted displays on the Annares project, Medical History, and the history of Oregon State University. SHPR faculty members Dr. Amy Koehlinger and Dr. Stuart Sarbacher delivered ‘60 Second’ lectures, quite brief synopses of their work and research. And in June, the school hosted its first joint Student Awards Ceremony, an event honoring outstanding SHPR students for their scholarship. The event showcased how well the two departments have become one school.

Confluences create dynamic, creative spaces. When two entities become one, their strengths are intensified. SHPR is now well positioned to contribute to the streams of intellectual thought and humanizing education. The following pages illustrate our creativity, dynamism, strengths, and growth as we move into our new future together.



*The first ever SHPR ‘open house’ drew alumni and friends from across the Pacific Northwest.*



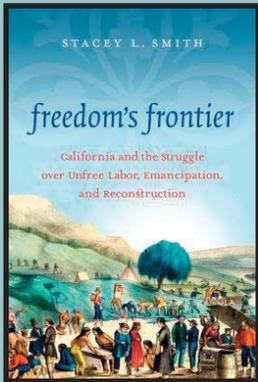
*Former NEA chair John Frohnmayer discusses the **Philosophy of Rowing***



*Stuart Sarbacher calls to the crowd during his 60 second lecture at CLA’s Scholarship and Creativity Fair*

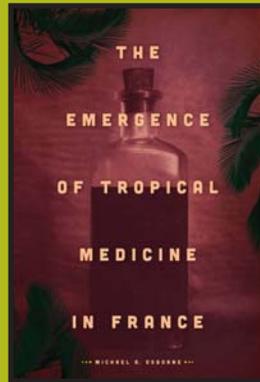
# PUBLICATIONS

The School of History, Philosophy, and Religion had an unprecedented year of award-winning and ground-breaking faculty publications & articles

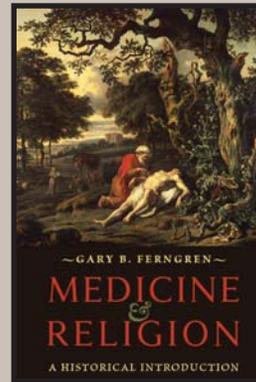


**Stacey L. Smith** examines the battle over slavery as it unfolded on the multiracial Pacific Coast. Despite its anti-slavery constitution, California was home to a dizzying array of bound and semi-bound labor systems: African American slavery, American Indian indenture, Latino and Chinese contract labor, and a brutal sex traffic in bound Indian and Chinese women. Using untapped legislative and court records, Smith reconstructs the lives of California's unfree workers and documents the political and legal struggles over their destiny as the nation moved through the Civil War, emancipation, and Reconstruction.

This book was awarded the inaugural **2014 David Montgomery Award as the Best Book in Labor History** from the Organization of American Historians (OAH) and the Labor and Working-Class History Association (LAWCHA)



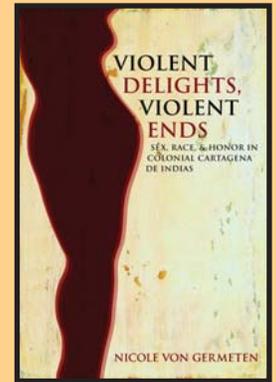
**Michael A. Osborne** examines the turbulent history of the ideas, people, and institutions of French colonial and tropical medicine from their early modern origins through World War I. Until the 1890s colonial medicine was in essence naval medicine, taught almost exclusively in a system of provincial medical schools built by the navy in the port cities of Brest, Rochefort-sur-Mer, Toulon, and Bordeaux. Osborne examines the histories of these schools and other institutions in the regional and municipal contexts of port life. He argues that physicians formulated localized concepts of diseases according to specific climatic and meteorological conditions, and assessed, diagnosed, and treated patients according to their ethnic and cultural origins. He also demonstrates that regions, more so than a coherent nation, built the empire and specific medical concepts and practices.



*Medicine and Religion* is the first book to comprehensively examine the relationship between medicine and religion in the Western tradition from ancient times to the modern era. Beginning with the earliest attempts to heal the body and account for the meaning of illness in the ancient Near East, historian **Gary B. Ferngren** describes how the polytheistic religions of ancient Mesopotamia, Egypt, Greece, and Rome and the monotheistic faiths of Judaism, Christianity, and Islam have complemented medicine in the ancient, medieval, and modern periods.

"An important book, for students of Christian theology who understand health and healing to be topics of theological interest, and for health care practitioners who seek a historical perspective on the development of the ethos of their vocation."

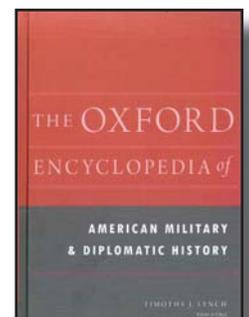
— *Journal of Religion and Health*



**Nicole von Germeten's** study of sexuality in 17th-century Latin America takes the reader beneath the surface of daily life in a colonial city. Cartagena was an important Spanish port and the site of an Inquisition high court and colonial institutions that imposed order by enforcing Catholicism, cultural and religious boundaries, and prevailing race and gender hierarchies. The city was also simmering with illegal activity, from contraband trade to prostitution to heretical religious practices. Her research uncovers scandalous stories drawn from archival research in Inquisition cases, criminal records, wills, and other legal documents. The stories focus largely on sexual agency and honor and show how women in colonial Cartagena de Indias took control of their own sex lives and used sex and rhetoric connected to sexuality to plead their cases when they had to negotiate with colonial bureaucrats.

## PHILOSOPHY HIGHLIGHTS

- James Blumenthal, "Two Topics Concerning Consciousness in Santaraksita's Yogacara-Madhyamaka Syncretism" In Garfield, Jay and Jan Weserhoff (Eds.) *Madhyamaka and Yogacara: Complimentary or Conflicting Systems?*, New York: Oxford University Press (2014).
- Courtney S. Campbell, "Metaphors We Ration By: An Analysis of Practical Moral Reasoning," *Soundings* 96(3); (2013).
- Courtney S. Campbell, "Mormonism, Bioethics in," in *Bioethics*, 4th ed., Edited by Bruce Jennings. Farmington Hills, MI: *Macmillan Reference USA*, (2014).
- Sharyn Clough, "Pragmatism and Embodiment as Resources for Feminist Interventions in Science," *Contemporary Pragmatism* 10 (2); (2013).
- Jonathan Kaplan, "Race, IQ, and the Search for Statistical Signals Associated with So-Called 'X'-Factors: Environments, Racism, and the 'Hereditarian Hypothesis'," *Biology and Philosophy*. (2014).
- Stuart Sarbacker, "Herbs (Auṣadhi) as a Means to Spiritual Accomplishment (Siddhi) in the Yogasūtra," *International Journal of Hindu Studies* 17 (1); (2013).
- Stuart Sarbacker, "Swami Ramdev: Modern Yoga Revolutionary," in *Gurus of Modern Yoga*, eds. Mark Singleton and Ellen Goldberg. London: Routledge, (2013).



Congratulations also go to Christopher McKnight Nichols, co-editor of the *Oxford Encyclopedia of Military & Diplomatic History*, which won the award for **Best Reference of 2013** by the *Library Journal*.

# ENVIRONMENTAL ARTS AND HUMANITIES INITIATIVE NAMES JACOB DARWIN HAMBLIN DIRECTOR



**Jacob Darwin Hamblin** has had a busy year! His most recent book, *Arming Mother Nature: The Birth of Catastrophic Environmentalism* (Oxford), continues to receive wide attention and he has given book talks at universities across the United States, as well as the Chicago Humanities Festival and the Ludwigs-Maximilian University in Munich, Germany. He was also proud to deliver the annual Lawrence Badash Memorial Lecture, in Santa Barbara, named after his late mentor.

Even as Hamblin traveled extensively to discuss his latest work, he began a new study dealing with the promotion of nuclear technologies which he presented earlier this year at conferences in Manchester, England, and Zürich, Switzerland.

In May, Hamblin was offered a new challenge and became the first director of the newly formed **Environmental Arts & Humanities Initiative** at Oregon State University.

By creating new alliances between the humanities and the environmental sciences, the **Environmental Arts and Humanities Initiative** will provide educational, research, and outreach programs designed to help people make the difficult transition toward a more sustainable life on Earth. Our times present challenges that are unprecedented in their complexity, danger, and scale, and meeting these challenges will require new ideas and new forms of intellectual and cultural leadership based not only on a scientific understanding of Earth's environmental and ecological systems, but also grounded in the sources of human wisdom and values. We can't think of anyone better to lead the way. You can learn more about Dr. Hamblin and his work at: <http://jacobdarwinhamblin.com/>



## AROUND THE OFFICE

You can learn a lot about a professor by what they have in their office. We thought you might enjoy this opportunity to get to know Dr. Hamblin a bit better.

Jake's father, Les, is a fantastic painter specializing in seascapes and architectural scenes. Jake recalls that his father was not really pleased with this painting and that he had (fortunately!) rescued this one from the trash pile!



Jake's grandmother worked as a stenographer and secretary for a firm in Modesto, California. Jake keeps her original typewriter in his office as a memento.

The peace cranes and pen holder are both gifts from former students.



A clock from a WWII boat sits atop Jake's meeting table. Jake was given this clock by the estate of early ocean oil prospector William Whitehill Rand after completing some archival work for them.



Jake spent his post-doc years in France studying the history of oceanography. During his time there, he was able to visit the beautiful Mont St. Michel with his wife Sara.

This poster serves as a reminder of those days.



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# THE MARY JONES & THOMAS HART HORNING ENDOWMENT



David Hollinger



Jon Butler



Jennifer Ratner-Rosenhagen



Richard Fox



David Luft

In 2013-2014, the Horning Endowment in the Humanities sponsored a lecture series on Culture and Religion in the United States, in part to emphasize the School of History, Philosophy, and Religion's expanded and broadened range. Horning Professor David Luft organized the series with help from Christopher McKnight Nichols in US history and Amy Koehlinger in history and religion.

The 2013-2014 series included:

- *The Protestant Boomerang: The Foreign Missionary Project and the Transformation of Modern America* - David Hollinger (UC Berkeley)
- *Into the Valley of the Shadow of Death: Weber, Religion, and Modern Manhattan* - Jon Butler (Yale)
- *Nietzsche and Spirituality in the US* - Jennifer Ratner-Rosenhagen (University of Wisconsin, Madison)
- *Lincoln's Religion and the Religion of Lincoln* - Richard Fox (USC)
- *Ethics and Literature in Austria: 1900-1938/1939* - David Luft (OSU)

The Mary Jones and Thomas Hart Horning Endowment was created through a bequest to the university from the late Benjamin B. Horning, an OSU alumnus (BS in pharmacy) who went on to a distinguished career in medical education and philanthropy. Dr. Horning died in 1991 at the age of 101, and in his will left the gift to honor the memory of his parents, Mary Jones and Thomas Hart Horning. Currently, there are two Horning Endowed Professors in the Humanities: Anita Guerrini and David Luft.

# THE HUNDERE ENDOWMENT IN RELIGION AND CULTURE

The Hundere Endowment in Religion and Culture hosted two scholarly conferences at OSU, both of which had an eye on curriculum development on campus. In October, nearly 60 scholars participated in the annual meeting of the Society for Ethics Across the Curriculum. The meeting's topic was "Conscience, Character, and Culture." The Endowment also organized and hosted the first undergraduate research conference on Religious Studies in Oregon, with students from five universities presenting on "Religion, Culture, and Experience."

Over the course of the year, the Hundere Endowment also sponsored several public lectures at OSU including:

- *Conscientious Objection in Medicine* - Mark Wicclair (West Virginia)
- *Sampled Beats of Muslim Life and Hip-Hop and Islam* - Su'ad Khabeer (Purdue)
- *Healing Landscapes: Wellness and Place in Coastal Salish Religious Life* - Suzanne Crawford O'Brien (Pacific Lutheran)
- *I've A Mother There: Early Mormon Women and The Mother in Heaven* - Susanna Morrill (Lewis and Clark)
- *Why the World Needs Religious Studies* - Nathan Schneider, Journalist
- *Sexualization and Modernity: The Influence of Marianne Weber for Religious Studies* - Lori Pearson (Carleton)

The Hundere Endowment in Religion and Culture was initiated in 1994 through a generous gift from OSU alumnus Al Hundere. The first Hundere Professor was Marcus Borg, and the current chairholder is Courtney S. Campbell. The Endowment organizes professional conferences, sponsors lectures for the OSU and Corvallis communities, convenes leadership ethics workshops for high school students, and recognizes outstanding OSU students and SHPR faculty with awards for excellence in writing, teaching and publication development.



Lori Pearson



Su'ad Khabeer



Susanna Morrill



Nathan Schneider



Suzanne Crawford O'Brien

## THE 34TH ANNUAL CARSON LECTURE FEATURES DAGMAR HERZOG

This year, the School of History, Philosophy, and Religion invited Dr. Dagmar Herzog to deliver the annual George and Dorothy Carson Memorial Lecture. Dr. Herzog is a Distinguished Professor of History and the Daniel Rose Faculty Scholar at the Graduate Center, City University of New York. She is a Modern German Historian who has published extensively on religion, secularization, Nazism, and the Holocaust. She is also a leading scholar in the field of sexuality studies whose research and publications, including *Sex after Fascism*, *Brutality and Desire*, and *Sex in Crisis*, continue to shape this scholarly field.

The Carson Lecture honors George Carson and his wife Dorothy. George Carson came to Oregon State in 1961 as Chairman of the Department of History, a post that he held until 1973. A specialist in Soviet studies, he received the OSU Alumni Distinguished Professor Award, which is the highest award that OSU bestows on a faculty member. George and Dorothy were active in civic affairs and were loved both on campus and in the community. The Department honors the memory of this unforgettable couple with an annual lectureship that, since 1981, has brought historians of national and international reputation to Corvallis.



Dagmar Herzog

## THE 28TH ANNUAL HOLOCAUST MEMORIAL PROGRAM

During the week of April 28th–May 2nd, the School of History, Philosophy, and Religion sponsored the 28th Holocaust Memorial Week at Oregon State University. This week long series of events aligns every year with the internationally recognized Holocaust Remembrance Day, as well as the Days of Remembrance, a national commemoration instituted by the US Congress.

Holocaust Memorial Week 2014 featured nationally and internationally renowned scholars whose work deals with the Holocaust and memory of the Holocaust. Tom Segev, Israeli historian, journalist, and author of several books, including *The Seventh Million: The Israelis and the Holocaust*, gave a public lecture that explained how memories of the Holocaust, augmented by the immigration of survivors from Europe after WWII and the trial of Adolf Eichmann in 1961, increasingly influenced the mentality of Israelis during the nation's formative years. William F.S. Miles, professor of Political Science at Northeastern University and a specialist on West Africa, the French West Indies, and Jewish studies, gave a public talk that analyzed African consciousness of the Holocaust,



Tom Segev and Prof. Jon Katz

use of Holocaust language among groups that have similarly experienced genocide, and Holocaust commemoration in several African countries, including Nigeria and South Africa.



Laureen Nussbaum

Commemorative events also included a public talk by Laureen Nussbaum, professor emerita at Portland State University, Holocaust survivor, and childhood acquaintance of Anne Frank. In the first half of her talk, Nussbaum described her memories of Anne and her family. Both her family and the Frank family had moved from Frankfurt to Amsterdam in the 1930s and were friends. In the second half of her talk, she discussed *The Diary of Anne Frank* from a scholarly perspective. Her talk drew approximately 1200 people, many of whom were school-aged children.

The week's events also included the staging of two plays. The first, performed on April 29th, was a drama about the Armenian Genocide written by Leonora Rianda, a member of the OSU community. The second play, performed on May 2, was Robert MacDonald's *In Quest of Conscience*, a dramatization of Gitta Sereny's book *Into That Darkness*.

More information about our annual Holocaust Memorial Program, including videos of this year's events, can be found on the HMW Program website: <http://oregonstate.edu/holocaust>

# Reviving Religious Studies @ OSU

The re-organization of our School was the catalyst for a significant development for OSU students: the approval of a new B.A. and B.S. degree program in Religious Studies beginning in 2015. Religious Studies does not teach religion, but applies methods of critical scholarship from various disciplines about religious beliefs, narratives, ethics, and liturgical practices. The goals of this new degree program are student-centered, preparing students for global citizenship, promoting cultural diversity, developing critical thinking, and enhancing student presentation skills. The incipient program convened the first religious studies undergraduate research conference ever held in the State of Oregon in April 2014, with attendees from Lewis and Clark, Linfield, Pacific Lutheran, and Willamette Universities, as well as OSU.

## BIG MACS or TEN COMMANDMENTS?

A national survey recently reported:

- 80% of Americans know that a Big Mac contains “two all-beef patties,” while less than 60% recognize that “do not kill” is present in the Ten Commandments or Decalogue.
- 62% of Americans know that the Big Mac has pickles in its ingredients, while only 45% are aware that “honoring your father and mother” is part of the Decalogue.

Religious (il)literacy in the United States has recently produced much scholarship. Can you do better than the Big Mac respondents? Here's a quiz to test your literacy in religion (Answers below).

- When asked about religious affiliation, Oregonians say this more than any other denomination.
- The country with the largest population of Muslims is \_\_\_\_\_.
- The Four Noble Truths taught in Buddhism are \_\_\_\_\_.
- The religious faith tradition most warmly embraced by Americans is \_\_\_\_\_.
- Mohandas Gandhi was inspired by this sacred text of Hinduism: \_\_\_\_\_.
- The first five books of the Torah are:
- You've seen them on bumper stickers. Some scholars say religions are essentially “symbol systems.” Can you name the religion associated with these symbols:



- The founder who coined the phrase “separation of Church and State” was:  
(a) Benjamin Franklin (b) George Washington (c) James Madison (d) Thomas Jefferson (e) John Adams
- The most prominent indigenous religion among Native Americans centers on the ritual use of \_\_\_\_\_.
- Match the holy day celebration with the religion:
 

• Passover	Buddhism
• Diwali	Christian
• Ramadan	Hinduism
• Pentecost	Interfaith
• Solstice	Islam
• National Day of Prayer	Judaism
• Vesakha	Wicca/Pagan

## ANSWERS:

10. Buddhism -- Vesakha  
 Christian -- Pentecost  
 Hinduism -- Diwali  
 Interfaith -- National Prayer Day  
 Islam -- Ramadan  
 Judaism -- Passover  
 Wicca/Pagan -- Solstice

5. Bhagavad-gita  
 6. Genesis, Exodus, Leviticus, Numbers, Deuteronomy  
 7. (1-1) Judaism, Hinduism, Jainism, Christianity, Unitarian Universalist, Islam, Buddhism  
 8. Jefferson  
 9. Poyote

1. “None”  
 2. Indonesia  
 3 (With apologies for abbreviation)  
 Suffering, Craving, Nirvana, Eight-Fold Path  
 4. Judaism

# FACULTY IN THE COMMUNITY

SHPR Faculty have always had a strong commitment to outreach and engagement beyond the university. That is why many of our professors volunteer their time and energy to create and participate in programs and forums designed for the larger community and public. Here are some examples of our education and outreach activities in 2014.

Professors Sharyn Clough and Stephanie Jenkins co-direct the Phronesis Lab: Experiments in Engaged Ethics. "Phronesis," the Greek virtue for practical wisdom, aims to promote programs in engaged education, leadership, and life-long learning. The program seeks to transform OSU's relationship with the wider community in pursuit of social justice and sustainability. Phronesis became widely known in the local community through a story in the Corvallis Gazette-Times, which featured the Lab's engagement with and courses with the College Hill Alternative Education Program. This summer, the program is also sponsoring a Summer Leadership Camp for Creative Democracy. To learn more about the Phronesis Lab, visit <http://blogs.oregonstate.edu/phronesis>



Founded by Professors Joseph Orosco and Tony Vogt, The Anarres Project for Alternative Futures is a forum for conversations, ideas, and initiatives that promote a future free of domination, exploitation, oppression, war, and empire. The Project brings together activists and scholars from the arts, humanities, and social and natural sciences who are writing, thinking, and teaching about such themes as gender, racial and sexual justice, ecological sustainability, bioregionalism, left libertarian / anarchist traditions, utopias and dystopias, alternatives to war, and cooperative economic arrangements. Consistent with this mission, the Project sponsored eight public events in 2013-2014 that addressed issues ranging from imagination and the Occupy movement, to the history and future of sex work in the context of labor and human rights.

The Annarres Project also collaborated with progressive student organizations, community groups, and unions to organize the Third Annual Solidarity Fair, featuring public discussions on environmental justice and globalization. To learn more about the Anarres Project, visit <http://anarresproject.org/>

Professor Courtney Campbell has traveled statewide – from Astoria and Gold Beach on the Oregon Coast to Halfway near Hell's Canyon – making presentations to community groups on such topics as friendship, cross-cultural views of death, and religion in American public life under the auspices of the Oregon Humanities "Conversations Project." Each of these community conversations is directly related to courses Professor Campbell teaches at OSU. For more information on the Oregon Humanities Conversation Projects, visit <http://oregonhumanities.org/programs/conversation-project/>



Stacey Smith, associate professor of the history of the American West, the Civil War, and Reconstruction, served as the project historian for the Oregon Historical Society Museum's exhibit, "Two Years, One Month: Lincoln's Legacy." The exhibit runs from April 4 to October 6, 2014 and examines Lincoln's presidency between the enactment of the Emancipation Proclamation in January 1863 and Congress's adoption of the Thirteenth Amendment in January 1865. It features two rare copies of the Emancipation Proclamation, including one signed by President Lincoln, as well as a copy of the Thirteenth Amendment. In May, SHPR sponsored an alumni day. Attendees received free admission and a guided tour given by Dr. Smith.



Dr. Smith helped to structure and conceptualize the exhibit, and worked with museum staff to create a display that was both engaging and educational. She also conducted additional research to locate materials, letters, and items that demonstrated for visitors how this time period impacted Oregonians. For more information about the Lincoln exhibit, visit: <http://www.ohs.org/exhibits/current/>



Profs Amy Koehlinger, Marisa Chappell, and Chris Nichols have all had classes appear on C-SPAN in 2014



Profs Stacey Smith and Jacob Hamblin have both had recent articles appear in the New York Times



Prof Christopher McKnight Nichols was a guest on the nationally syndicated radio show Philosophy Talk

Billboard

Prof Stephanie Jenkins' summer course on the Philosophy of Phish was featured in Billboard magazine

# STUDENTS POWERED BY ORANGE

In June 2014, SHPR held its first ever joint awards ceremony to celebrate and honor our exceptional students. Many of these awards only exist because of the ongoing generosity and support of our donors and alumni.

## The Ron Clarke Book Award

**Dacotah Splichalova**

## The Robert Wayne Smith Book Awards

**Joanna Lucille (Jennie) Geasey**  
**Derek Harvey**  
**Juliet Towey**  
**Brittany Backen**

## The Matchette Award for the Best Undergraduate Essay in Philosophy

**Nic Nolan**  
*"On Bodies that Matter, Drag, and Liberation"*

## OSU Undergraduate Research Student of the Year (Honorable Mention) AND OSU Library Undergraduate Researcher of the Year (Humanities)

**Brittany Backen**  
*"COED CHEESECAKE": The 1959 Wrestling Court and the Politics of the Marriage Market at Oregon State College"*

## The Thomas and Margaret Meehan History Scholarships

**Zachary Moeller** *"The Peace Platform: How Democrats Lost the 1864 Election"*

**Cord McCabe**  
*"New Spain's Society through Trial"*

## Writing Intensive Curriculum (WIC) Culture of Writing Award

**Zachary Moeller** *"The Peace Platform: How Democrats Lost the 1864 Election"*

## Graduate Student Essay in History Award

**Eric Reddington** *"Reflections on the Atomic Energy Commission's Demise, 1972-2013"*



Chris Nichols and Victoria Price



Bill Husband and Carly Clark



Sharyn Clough and Sione Filimoehala



Ben Mutschler and Brittany Backen



Joseph Orosco and Sean Tipton



2014 Phi Alpha Theta Initiates

## Arthur E. Gravatt Scholarship

**B. Lauren Stoneburner**  
*"The Road Less Traveled"*

## Hundere Endowment for Religion and Culture Student Writing Excellence Award

**Madison Bertoch**  
*"A Postcolonial Feminist Theology of the Environment"*

## Honorable Mentions

**Jason Boise**  
**Katherine Virden**

## Norborne Berkeley Service Award

**Carly Clark**

## The Manuel Pacheco Award for Excellence in the Study of Diversity and Social Justice

**Sione Filimoehala**

## The Barbara Bennett Peterson Award

**Victoria Price**

## The Peter C. List Award for Excellence in the Study of Philosophy

**Sean Tipton**

## College of Liberal Arts Outstanding Senior Award

**Nic Nolan**

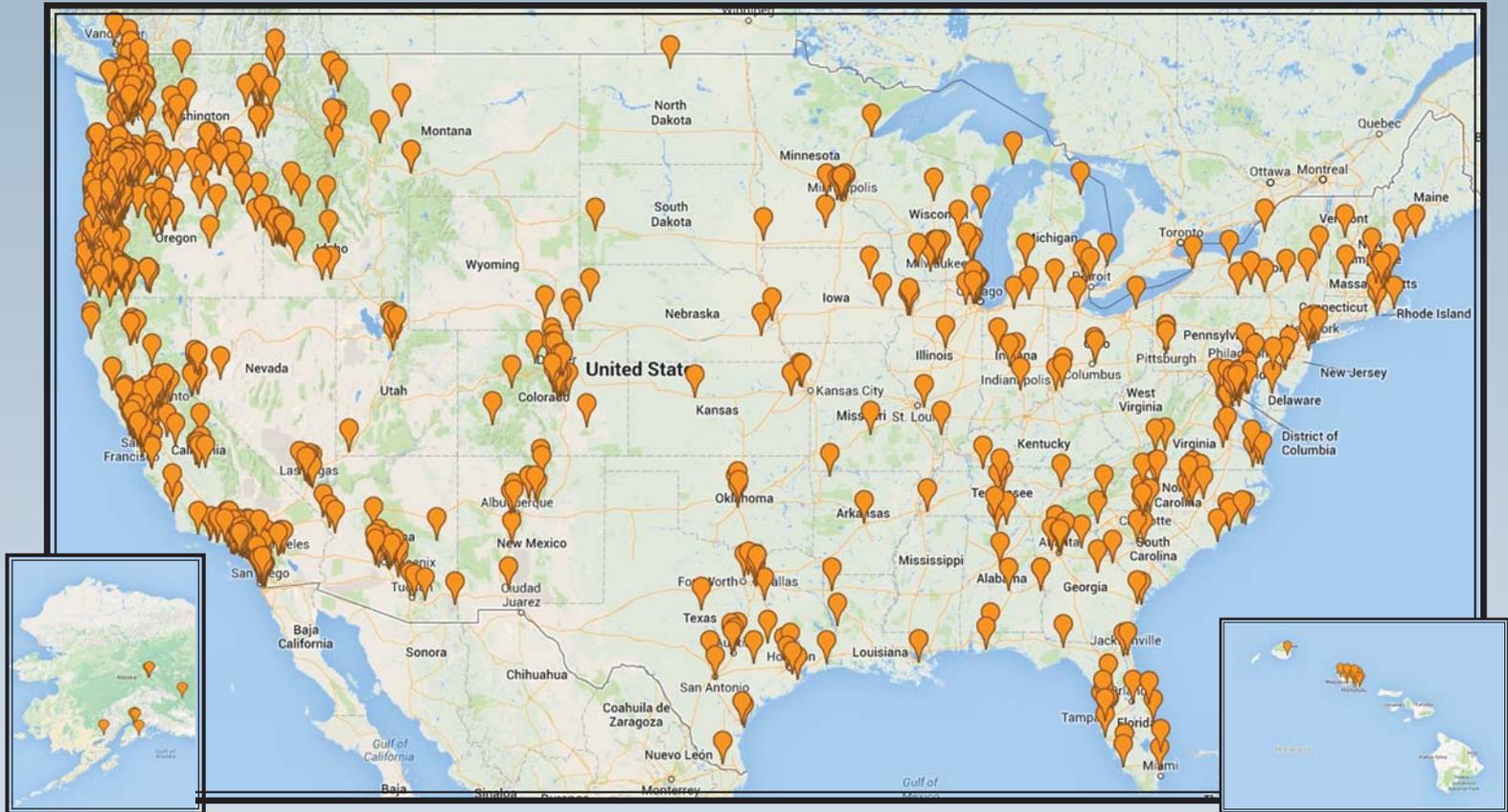
## 2014 Phi Alpha Theta Initiates

*(Phi Alpha Theta is the national history honor society)*

**Rachel J. Belcher, Mason S. Grine, Jennifer M. Meissner, Lisa M. Nelson, Christopher J. Russell, Julie D. Schonbachler, B. Lauren Stoneburner, Andrew Po Su**

# Alumni Profile

You can find our students across the US and around the world.



International Alumni can be found in Australia, Canada, France, Japan, Mexico, Nigeria, Puerto Rico, Singapore, Spain, South Korea, and Ukraine!

## A Heartfelt Thank You!!

Much of what we do for our students is made possible by the generosity of our alumni and friends. This Honor Roll recognizes annual supporters who have made outright gifts or pledge payments totaling \$1000 or more between July 1, 2013, and June 30, 2014.

**Beit Am Jewish Community**  
Geoffrey O. Burney '71  
Jane C. & Chun Chiu '70  
Lynne E. & Michael V. Clark '68  
Beverly M. & Richard C. Gaarenstroom '75  
Donald M. Hartline  
John H. Lyford, Jr. '62  
Margaret E. Meehan  
**Oregon Jewish Community Foundation**  
Dorothy Pubols  
Bret Roberts  
Tawny Schlieski  
**Harold & Arlene Schnitzer CARE Foundation**  
Sarah Patterson Weider & James K. Weider '90

**In Memoriam:**  
Margaret Dowell Gravatt

Every attempt has been made to ensure the accuracy of these lists. However, if you notice an error, please contact Penny Hardesty, Director of Donor Relations, OSU Foundation, Penny.Hardesty@oregonstate.edu or 541-737-1469.



## Campaign Celebration

FRIDAY, OCTOBER 31 | HOMECOMING WEEKEND

Through The Campaign for OSU, the community of donors has transformed this university. Join us on Friday, Oct. 31, for the dedication of Austin Hall, campus tours, and the Campaign Celebration & Reception at LaSells Stewart Center.

Visit [campaignforosu.org/celebration](http://campaignforosu.org/celebration) for details.

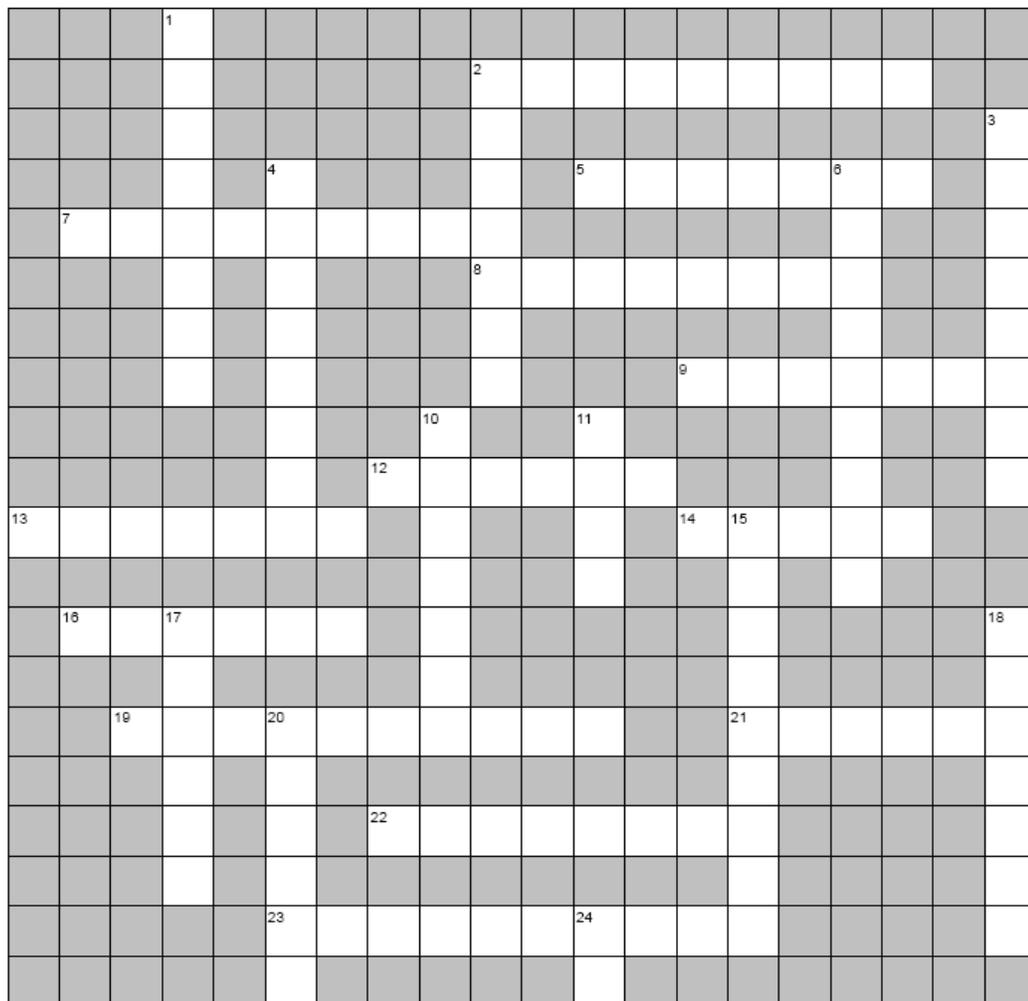
# BUCKET CROSSWORD

Everyone knows that our faculty do top quality research and teaching, but what else do they want out of life?

Learn something new about your friends and colleagues through this 'Bucket List' Crossword.

All of the answers are the last names of faculty and staff in SHPR.

Good luck!



ACROSS

2. Indiana Jones won't come, but find this faculty member at the Serpent Temple in Lhasa
5. After his next book on global anti-imperialism, this Prof plans to explore the Oregon Coast, Thailand and Vietnam
7. This person's birth place in Columbia is calling him
8. Good luck finding this AAAS Section L President in the Grand Canyon
9. Apres ski? No such thing, since this devotee wants to ski at every resort west of the Rockies
12. "Underground" or "popping up": find the finest cuisine at this faculty member's restaurants
13. 8 miles high? That's nothing! You can catch this pianist on a space mission
14. Can you say "Jim Beam"? This American west researcher will find much better on a whiskey tour of Scotland.
16. Let's turn now to our new ethics correspondent for The Daily Show, \_\_\_\_\_.
19. Being a grandmother or visiting the Kyoto Gardens? This recent C-SPAN prof wants it all.
21. This iPod imager may respond to "Comment est la vie a Paris?"
22. Look out "Chopped" and "Top Chef" Here comes \_\_\_\_\_ just graduated from culinary school
23. A 13.1 mile run with their spouse.

DOWN

1. No "family feud" here; this 'adaptable' professor's family is joining him on sabbatical in northern Europe
2. Are there seashells on the island of Seychelles? You'll have to ask this new mom
3. Everything is bs for this faculty member who dreams of 221 miles of bears, sky, bears, sequoias, bears, summits, bears, & sun – all on the John Muir Trail
4. This prof seeks only delights and happiness for her daughter
6. Durango's Iron Horse Classic is the draw for this faculty cyclist
10. Instead of 'running' through nature, he'll stop, look, and learn Northwest botany
11. No fatwa against this scholar of the Middle East who wants to return to Iran for the first time since the hostage crisis
15. The Village Vanguard is the place to catch this professors jazz gig
17. He hopes the luck of the Irish will be with the pub he opens in Mexico
18. "Apocalypse Now?" Not if this Phan can prevent it
20. If you seek tea or quilts, she will have the store for you
24. Eh? This faculty member will live in Georgian Bay

Hint: Visit p. 16-19 to see a faculty list.

# Student Activities

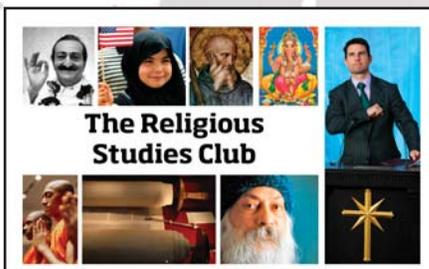
The History Students Association (HSA) has had a continuous presence at OSU for over thirty years. This year the club worked on a series of digital publications / iBooks based around the fourth annual Gathering of Oregon's First Nations Powwow. The group also sponsored and organized their two annual big events: a career/job fair in April and an undergraduate research conference in May.



In April, HSA joined forces with the Benton County Cultural Coalition and radio station KBVR to sponsor a 1944-era USO Swing Dance (left) that was held in the Women's Building gymnasium. The event included music performed by the Albany Swing Band, lessons from the Corvallis Swing Society, a replicated 1944 live radio broadcast, and much more. Proceeds from the dance were donated to Adair Living History, Inc., a nonprofit working to restore the history of Camp Adair.



Built in 1942 in only six months (at an average rate of one building every half hour!), Camp Adair was Oregon's second-largest city during WWII. Units trained at Adair for service in the war included the 91st Infantry "Powder River" division, the 70th Infantry "Trailblazers" division, the 104th Infantry "Timberwolf" division and the 96th Infantry "Deadeye" division. Adair was decommissioned soon after the war ended and the materials were salvaged and used to build other local buildings. Today, much of the land has been restored to a pristine wetland and few clear signs of this page in Oregon history remain.



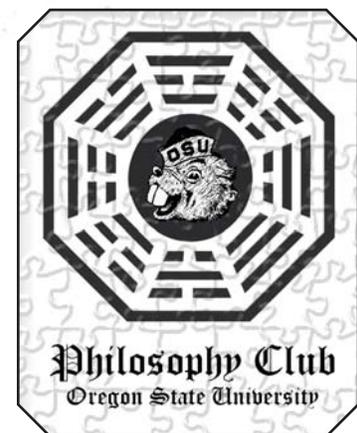
Organized in 2013, the Religious Studies Club (RSC) is dedicated to promoting awareness of, and respect for, a broad range of religions and spiritual perspectives. Participating faculty and students delved into religion by visiting places of worship and spirituals, engaging in dialogue, and sponsoring talks and films. During 2013/2014, the group sponsored a lecture on Pope Francis and a group of events, titled "Being Muslim in America," designed to promote



Christian-Muslim dialogue. The RSC took several field trips this year including visits to *The Garden of Gentle Breeze* (right), a Japanese Buddhist inspired garden, to discuss Buddhism and aesthetics with SHPR Religious Studies Alumnus and master gardener Jay Gray, as well as the Church of Scientology in Portland, and an LDS church in Corvallis. Each of these visits included a conversation about religious and spiritual values. The group also engaged in dialogues with a rabbi on the theme of peace in Jewish scripture and with the OSU Advocates for Free Thought and Skepticism.

During spring term 2014, students in the Philosophy Department reestablished the Philosophy Student Club at OSU. The group held a series of meetings in which students discussed readings and/or topics in Philosophy. The group also held a screening and discussion of the film 'The Watchmen.'

Before adjourning for summer break, the group selected senior Matt Enloe to lead and grow the group during 2014/2015. "Philosophy ... means quite literally 'love of wisdom.' For me, philosophy is about understanding the world and the people in it, appreciating their vast and varied perspectives," Enloe said in an article entitled "Matt Enloe: Student diplomat, student superhero" that recently ran in the OSU newspaper, *The Daily Barometer*. We look forward to following the group's progress in 2015.



# Faculty Updates

70 Presentations  
in 9 Countries

**Our faculty are not only active on campus, in the community, and in the classroom, but are also leaders in their speciality areas presenting at conferences across the United States and around the world. Here's a brief summary of what they've been up to this year.**



**James Blumenthal** has been away on leave for the past year, but is excited to return to OSU beginning Winter term 2015. While he's been away, his 'Basics of Buddhism' video, recorded last year, has become one of the most frequently viewed videos on our YouTube channel!

**Mina Carson** continues to serve as the photographer-in-residence for the School and continues to write on the history and importance of photography on her blog, "The Historian's Lens"  
<http://historianslens.wordpress.com/>



**Courtney S. Campbell's** most significant accomplishments were climbing Mt. St. Helens with colleague Amy Koehlinger and her daughter Hannah, and soloing the South Sister and Diamond Peak. Academically, Campbell's proposal for a new degree program in Religious Studies was approved by OSU. He was also delighted that 17 graduating students received their Medical Humanities Certificates. His research published in *The Encyclopedia of Bioethics* ("Bioethics in Mormonism"), *Soundings* ("Metaphors We Ration By"), and *The Journal of Pain and Symptom Management* ("Death, Dignity, and Dilemmas"). He organized the 14th Annual Conference of the Society for Ethics Across the Curriculum as well as the first Religious Studies Undergraduate Conference. Finally, he was thrilled that his daughter graduated from the University of Virginia and found a nursing position in neonatal intensive care.

**Marisa Chappell** enjoyed teaching about twentieth century U.S. history, the Civil Rights Movement, and American political history. She chaired panels at the Pacific Northwest History Conference in Vancouver, Washington and the Organization of American Historians' annual meeting in Atlanta, Georgia. In June, she gave a paper at an international workshop titled "Shifting Notions of Social Citizenship: The Two Wests" in Paris, France. This spring she presented new research for OSU's American Conversations series.



**Sharyn Clough's** research focuses on the role that feminism and other political values play in the production of scientific knowledge, especially biomedicine. In the last year, Sharyn published "Pragmatism and Embodiment as Resources for Feminist Interventions in Science," in the journal *Contemporary Pragmatism*, and saw her work translated into Italian for an edited collection on the work of Donald Davidson. She is finishing a second monograph, aimed at a non-specialist audience, on themes of science and politics. In keeping with her work as co-director of Phronesis Lab, the book conceives of philosophical ideas, not in the abstract but in terms of their relationship to our day-to-day experiences.

**Paul Farber** continues to work on the subject of race, in particular, and how the concept has been used (and abused) in different scientific and cultural contexts. This past year, he delivered a paper at Indiana University and will deliver another paper at Washington University in St. Louis as well as the prestigious Sarton Lecture at the 2015 annual meeting of the American Association for the Advancement of Science. He continues to review books and manuscripts for a number of presses and journals.



**Gary Ferngren** published his most recent book, *Medicine and Religion: A Historical Introduction*, as well as an article in the new journal *History of Medicine* and an essay in the *Encyclopedia of Science and Religion*. Last September, Gary was invited to Moscow to present five lectures and seminars to faculty and students of the I.M. Sechenov Medical University, where he was named Honorary Professor in the School of Medical History and Culture. During Fall Term he arranged a series of lectures by three distinguished scholars on the theme of 'Constantine and Christianity.'



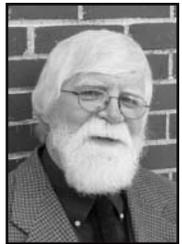
**Anita Guerrini** spent part of Fall quarter in France as a Visiting Professor at the École des Hautes Études en Sciences Sociales in Paris, where she delivered four lectures. In addition, she gave five talks in the UK, Madison, Eugene, and Pasadena, and co-directed a seminar on the history of zoos at the biological station at Woods Hole on Cape Cod. She has six articles published or in press and her book, *The Courtiers' Anatomists: Animals and Humans in Louis XIV's Paris*, is in production with the University of Chicago Press and will be published next March.



**Jacob Darwin Hamblin** published his book, *Arming Mother Nature: The Birth of Catastrophic Environmentalism*, in Spring 2013 and gave several invited book talks over the course of the year at universities across the United States as well as the Chicago Humanities Festival. He also presented new research projects at conferences in Manchester, England, and Zürich, Switzerland. He was particularly gratified to deliver the annual Lawrence Badash Memorial Lecture, in Santa Barbara, named after his late mentor. In June he was a fellow at the Ludwig-Maximilians University in Munich, Germany, where he gave a lecture at the Deutsches Museum.



**William B. Husband** presented a paper titled "Why Now? Sex, Religion, and the New Russian Nationalism" in early February as part of a panel called Russia's Anti-Gay Laws and the Sochi Olympics. His project on Russian sex trafficking and pornography will soon yield its first publication, "Spanking Natasha: Post-Soviet Pornography and the Internet" in the journal *Sexuality & Culture*. And his overwhelming focus remains the manuscript of his current project, *Nature in Modern Russia: A Social History*, which is under contract with the Northern Illinois University Press.



**Hung-Yok Ip** participated in a collaborative project designed to explore spiritual capital and political activism in Greater China. She is also completing a manuscript on Mozi and nonviolence, as well as preparing an article on Buddhism and the Chinese revolutions. She is also organizing a 2015 conference tentatively titled 'The Turmoil of History: Remembering the Mid-20th Century.' The conference will explore Chinese remembrance of the 1940s and 1950s, a critical era that includes the Civil War, the founding of the Communist regime, and the relocation of the Nationalist government to Taiwan.



**Stephanie Jenkins** is working on a book manuscript entitled, *Disabling Ethics: A Genealogy of Ability*, that explores an alternative to the medical and social models for understanding disability and its implications for ethics. She is co-director of the Phronesis Lab for Engaged Ethics. This year, Jenkins taught courses about ethics, abnormality, and feminist philosophy. She is a recipient of an L.L Stewart Faculty Development Grant and College of Liberal Arts Faculty Research Grant. Recent publications include "On the Limits of Food Autonomy" with Richard Twine and Sarat Colling, "One Struggle" with Vasile Stanescu, and an encyclopedia article on the concept of care in Michel Foucault's work for the Cambridge Foucault Lexicon.



**Jonathan Katz** was invited this past fall to a workshop on "non-Muslim others" at Vanderbilt University in Nashville where he delivered a paper explaining Muslim responses to Jewish converts to Islam in medieval Fez. He also delivered a paper on Christian converts to Judaism in Morocco under the French protectorate at a meeting of the Western Jewish Studies Association. In addition to his research, Jon taught courses on Islamic and Middle East history as well as a senior seminar devoted to "Colonialism and Decolonization."



**Jonathan Kaplan** published three articles: "Ignorance, Lies, and Ways of Being Racist?" (*Critical Race Theory*); "Race, IQ, and the Search for Statistical Signals Associated with So-Called 'X'-Factors: Environments, Racism, and the 'Hereditarian Hypothesis'," (*Biology and Philosophy*); and, with Rasmus Grønfeldt Winther, "Realism, Antirealism, and Conventionalism about Race" (*Philosophy of Science*). He continues to work on issues surrounding race and genomics, and gave invited talks at conferences in Portland, Santa Cruz, and San Francisco.





**Amy Koehlinger** welcomed C-SPAN cameras into her course on American religious history as they recorded the class for the channel's series of lectures in American history. She also continued her research on Franciscan peace and justice work in the 19th and 20th centuries and presented her work at the Franciscan School of Theology in Berkeley. She also worked with several colleagues and James Coleman, the co-chairman of E. & J. Gallo Winery, to establish the Coleman Lectures in Catholic Studies and collaborated closely with Courtney Campbell to create a new major in Religious Studies at OSU.



**Paul Kopperman** continues to chair the Holocaust Memorial Committee. His teaching in 2013-14 included a seminar, as well as his three Baccalaureate-Core courses: HST 425, "The Holocaust in Its History"; HST 317, "Why War?: A Historical Perspective"; and HSTS 416, "The History of Medicine to 1800." In addition to teaching onsite, he regularly offers HST 425 online, and in fall 2013 he introduced an online version of HST 317. He looks forward to serving as Associate Director of History in SHPR in 2014-2015.



**Flo Leibowitz** is the Associate Director of Philosophy in SHPR. She has special interests in art, ethics, and politics and in problems of freedom, determinism, and responsibility. She is teaching Art and Morality (PHL 461) this fall term, a course she redesigned with an OSU Stewart Faculty Development Grant. Her present research project examines the ways in which the Hubble photographs play a role as both art and as science, and how they and other products of digital technology reflect and shape current appreciations of nature. She is a member of the Pacific Power Blue Sky bicycle racing team and won the Best All Around Rider points competition for women over 60 in 2014.



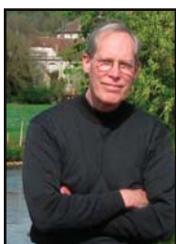
**David S. Luft** received a Fulbright-Botstiber Fellowship to teach and do research in Vienna in 2014-2015. In February, he delivered the keynote address for the Austrian Studies Association meeting and in May gave a Horning lecture titled "Ethics and Literature in Austria: 1900-1938/1939." He continues to work on his manuscript, titled *The Austrian Tradition in German Intellectual History: 1740-1938/1939*. He also organized this year's Horning Lecture Series at OSU, the theme of which was "Culture and Religion in the United States." He also reviewed several articles and book manuscripts for leading academic journals and presses.



**Christopher McKnight Nichols** gave ten papers and commentaries at local and national sites on a wide range of topics relating to the US and the world. He also published a number of reviews, articles, essays, and op-eds and is currently co-editing the new Wiley-Blackwell Companion to the *Gilded Age and Progressive Era: The Making of Modern America*. He was also featured as a "member spotlight" by the American Historical Association (Nov. 2013), spoke on various National Public Radio programs, did brief interviews on air and in print, and published essays and articles in the Huffington Post, History News Network, and on the blogs of Harvard University Press and Oxford University Press.



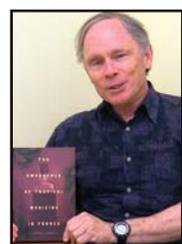
**Mary Jo Nye** received the 2013 Neville Prize, given by the Chemical Heritage Society in Philadelphia, for her 2011 book *Michael Polanyi and His Generation: Origins of the Social Construction of Science*. In November, she chaired a session at the Boston meeting of the History of Science Society and presented a paper at the OSU Center for the Humanities in February. She also gave an invited lecture in late March at the University of Notre Dame. She has three articles currently in press, along with a foreword for a new edition by the University of Chicago Press of Polanyi's book *Personal Knowledge*.



**Robert Nye** taught a History of Sexuality course in the Honors College at OSU during winter term and presented a paper at a conference at The University of North Carolina that will become a chapter in the *Oxford Handbook on War and Gender*. In March, he delivered a paper on dueling and civility at the OSU Center for the Humanities; it has since been published in the collection *Honour Violence and the Emotions in History*. In April he presented a paper at UC Berkeley as part of a colloquium on the volume *Bourdieu and Historical Analysis* (Duke, 2013). He is currently co-editing an *Osiris* volume: *Masculinities and Science/The Science of Masculinity* (2015).



**Joseph Orosco** worked with the Universidad Latina de América this year to create an innovative course that paired US and Mexican students in live online discussions about current issues. With Tony Vogt, Joseph also founded the Anarres Project for Alternative Futures which organized several on-campus events as described above. He continues as the faculty advisor to MEChA and the Centro Cultural Cesar Chavez and as the advisor for the OSU Peace Studies certificate program.



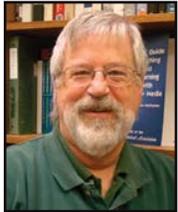
**Mike Osborne** completed the second of three residencies at the Aix-Marseille Institute for Advanced Studies where he examined manuscripts on mountains and alpinism in Lyon and gave a lecture on European and American human embryonic stem cell policies at the École Normale Supérieure in Paris. His new book, *The Emergence of Tropical Medicine in France*, was released by the University of Chicago Press in March, and he is now working on a biography of yellow fever and other projects. Two of his graduate students at the University of California Santa Barbara, Jill Briggs and Brian A. Thomasson, completed dissertations this year.



**Kara Ritzheimer** is completing revisions to her manuscript studying censorship in early twentieth century Germany and had a chapter on gender and censorship published in the collection *Consuming Modernity: Gendered Behaviour and Consumerism Before the Baby Boom*. In February, she organized and participated in the OSU panel, Russia's Anti-Gay Laws and the Sochi Olympics. She also delivered papers at the German Studies Association Conference and the Berkshire Conference of Women's Historians, gave a talk at OSU's center for the Humanities in May, and was an invited presenter at a conference on War and Childhood at the German History Institute in Washington DC.



**William G. "Bill" Robbins** is in the midst of researching and writing the sesquicentennial history of OSU as a land-grant institution. Later this year, *Pacific Northwest Quarterly* will publish "The Academy and Cold War Politics: Oregon State College and the Ralph Spitzer Story," a project that is part of the upcoming OSU Sesquicentennial Celebration. Early next year, Oregon State University Press will publish Bill's most recent book: *A Man for all Seasons: Monroe Sweetland and the Liberal Paradox*, a biography of an important Oregon and national figure.



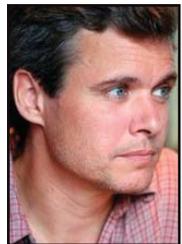
**Steven C. Rubert** made two trips to places he has taught about since coming to OSU. The first trip was to Greece, where he visited the ancient Agora, the Parthenon, and historical sites in Athens, home of Socrates, Plato, Solon and Pericles, Delphi, site of the most important of ancient Greek oracles, and Mycenae, the capitol of the kingdom ruled by Agamemnon. Steve's second trip, which was both professionally enlightening and of great personal meaning, was as a participant in a pilgrimage to The Holy Land, where he visited sites around the Sea of Galilee, Bethlehem and in Jerusalem.



**Stuart Ray Sarbacker** taught a newly developed course on "Introduction to Islamic Traditions," as well as several sections of "World Religions" and courses on Buddhism and Yoga. His recent publications included a book chapter on a popular Hindu Yoga Guru, Swami Ramdev, in an edited collection entitled *Gurus of Modern Yoga*, and an essay in the *International Journal of Hindu Studies* on sources of extraordinary accomplishment (siddhi) in the Hindu yoga literature. He presented a paper on Rudolph Otto's category of the "numinous" at the American Academy of Religion Annual Meeting. He is currently in the process of completing a scholarly monograph entitled *Tracing the Path of Yoga*. The book is a theory-rich investigation of concepts and practices that link together the different strata of yoga tradition, ancient and modern.



**Stacey Smith** published her first book, *Freedom's Frontier* (UNC Press, 2013), which subsequently won the inaugural David Montgomery Prize in U.S. labor and working-class history from the Organization of American Historians and the Labor and Working-Class History Association. She also worked as the project historian on the Oregon Historical Society Museum's exhibit, "Two Years, One Month: Lincoln's Legacy." This summer she will be conducting a NEH workshop for high school teachers on the California gold rush and continuing her research on nineteenth-century African American civil rights activists in the Pacific West.



**Allen Thompson's** expertise is in normative and ethical theory, with a specialization in environmental ethics including global climate change. Dr. Thompson's work also concerns social, normative, and evaluative questions about the stewardship of parks and wilderness areas, management questions about hybrid eco-social systems, ecological restoration, and the emergence of novel ecosystems that have no historic analog. In traditional ethical theory, Thompson's work concerns questions about the source of moral normativity, the grounds of moral judgment, the relation between practical reasons and motivation, and human moral development. He also has an interest in and teaches social and political philosophy, including the topics of justice, human rights, international human development, and citizenship.



**Bill Uzgalis** organized the OSU Annual Constitution Day event about "Surveillance and Privacy in the Constitution." He gave a talk at Lewis and Clark College on "Hume and the Principle of Homogeneity," and a series of talks at the University of California, Riverside on the correspondence between Samuel Clarke and Anthony Collins. These were titled "Personal Identity in the Clarke-Collins Correspondence," and "Immortality: Clarke-Collins and Today." Uzgalis also organized the visit of Philosophy Talk to OSU with the title "The New Surveillance State: Big Brother Grows Up." He is currently writing a chapter on the Philosophy of Mind in the Clarke Collins Correspondence for a multi-volume history of the Philosophy of Mind to be published by Routledge.

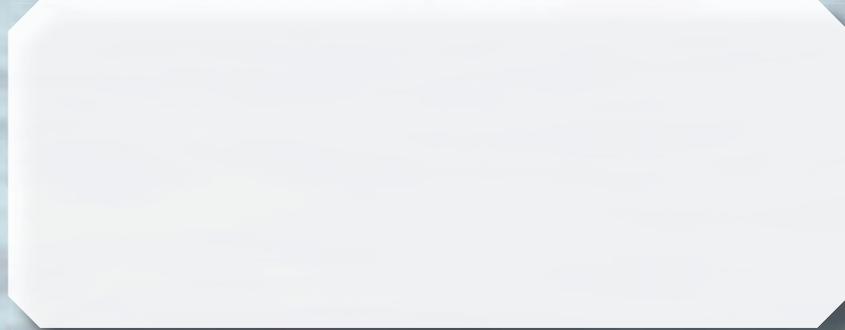


**Nicole von Germeten** developed new classes and started a new book project on Spanish American female sex workers from the late 1500s to early 1800s. Her new classes included a seminar on the History of Emotions and a completely revised version of "Africans in Latin American History." She began research for her new project in the national archives in Mexico City last summer and will conduct additional research this summer at the Archive of the Indies in Seville. She presented aspects of this new project during two talks at OSU that received support from the American Studies Working Group and the SHPR Anarres Project for Alternative Futures. In November, Nicole's latest book, *Violent Ends, Violent Delights: Sex, Race, and Honor in Colonial Cartagena de Indias* was released by University of New Mexico Press.



## CONFLUENCES

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**SHPR Faculty, Administration, and Staff 2014-2015**