



School of Arts & Communication
Third Floor, Fairbanks Hall
220 SW 26h Street
Corvallis, OR 97331
liberalarts.oregonstate.edu/SAC

May 2, 2017

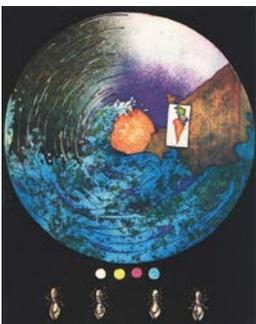
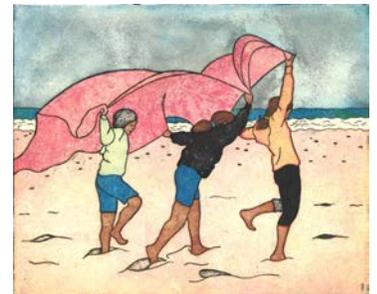
Dear Alumni and Friends,

I am pleased to invite you to become a 2017 Norma Seibert Printmaking Patron. This program, has, for more than 30 years, supported aspiring artist/printmakers at Oregon State University. It's an easy and highly rewarding way for you to support our art community and to build your collection of original art at the same time. Patrons contribute \$150 or more to the Norma Seibert Scholarship Fund through the OSU Foundation, and receive three, original, fine art prints in return: one created by a renowned professional artist/printmaker, one created by a member of our art faculty, and one created by the student supported by the Norma Seibert Scholarship.



The professional artist contributor for 2017 is Kathy Aoki. Kathy lives and works in the Silicon Valley where she is an associate professor of studio art, and chair of the department of art and art history at Santa Clara University. For this year's patrons, she has made a detailed black and white linocut print titled "*The Spin Doctors Logrolling.*" The image is a political satire of the world powers. Kathy was here for a short residency at OSU in January, when she gave a public presentation and printmaking demo as a part of our School of Arts & Communication's (SAC's) Visiting Artist and Scholar Lecture Series.

The second print is by SAC Senior Advisor Felix Oliveros, who is also an instructor in our program and a fine painter in his own right. Felix has made a five color reduction intaglio print titled "*O! The Joy!*" This lovely image depicts Felix's three young daughters playing happily on a sandy beach!



This year's student print is by OSU Senior Ariyon Kawai. Ariyon has created a complex four color reduction intaglio print titled "*Carrotting Hearts.*" It is a semi-abstract image with saturated colors, dominantly blue and orange, emerging from a rich, velvet-like and solid black background.

This year's patrons will be honored at our 2017 Norma Seibert Printmaking Patron Night reception on Thursday, May 18 at 6 p.m. in the Joyce Powell Journey Room of the Memorial Union. The reception coincides with our printmaking program student exhibition, located near the Journey Room in the MU Concourse Gallery. The evening will include hors d'oeuvres, libations, and an informal talk by Ariyon. And, this is your opportunity to collect your three original prints! (If you cannot attend, we will gladly mail the prints to you.)

Reserve your limited edition prints and support this scholarship program today by becoming a 2017 Norma Seibert Printmaking Patron. Complete the form included in this mailing and return in the reply envelope as soon as possible.

I look forward to seeing you May 18. If you have questions, please don't hesitate to get in touch with me by phone at 541-737-5006 or email at yhiratsuka@oregonstate.edu. Remember, all proceeds support this scholarship fund benefiting aspiring printmakers.

Thank you for your support.

Sincerely,

Yuji Hiratsuka, Professor of Art/Printmaking



Oregon State
University

2017 Norma Seibert Printmaking Patrons

Yes! I would like to become a patron and purchase the prints for at least \$150, benefiting the Norma Seibert Printmaking Scholarship Fund. (Make check payable to OSU Foundation with memo "N. Seibert.") I WILL also be attending Patron Night on May 18.

My payment is enclosed.

Reserve my prints now. I will attend and pay at Patron Night.

Sorry, I cannot attend Patron Night, but my payment is enclosed. I would like to become a patron and purchase the prints for (at least) \$150, benefiting the Norma Seibert Printmaking Scholarship Fund. Please mail my prints to me. (Please also notify Yuji Hiratsuka via email at yhiratsuka@oregonstate.edu about receiving your prints.)

Name _____

Address _____ City _____

State Zip _____

Email _____

Phone _____

Please Respond by May 17.

Mail to:

Oregon State University

School of Arts & Communication

Att: Yuji Hiratsuka, Professor of Art/Printmaking

214 Fairbanks Hall

Corvallis OR 97331