III INTERNATIONAL SYMPOSIUM

Ethnographic Encounters with Children and Adolescents in Educational Contexts

Universidad Autónoma Benito Juárez de Oaxaca

Oaxaca-México

November 4-5, 2013

ACADEMIC COMMITTEE

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William Sughrua –México - Universidad Autónoma Benito Juárez de Oaxaca

LOCAL ORGANIZATION TEAM

Guadalupe Ángela Ramírez Victoria, Edwin León, Verónica Rivera, Ariadna Lartigue, and Sergio Sanchez – México - Universidad Autónoma Benito Juárez de Oaxaca

BACKGROUND

The Third International Symposium “Ethnographic Encounters with Children and Adolescents in Educational Contexts” intends to strengthen the research threads developed in the two previous symposia about ethnography with children and youth that took place in November 2009 in Buenos Aires, Argentina, and in October 2011 in Bogotá, Colombia, respectively. The 2009 symposium in Buenos Aires focused on the role of children and adolescents in the production of social knowledge; whereas, the 2011 symposium in Bogotá presented ethnographic research on how children, adolescents, and youth become involved in social, educational, political and cultural dynamics and how these actors exercise their agency to propose alternative possibilities for the transformation of their identities and everyday lives. A selection of the most significant papers from the 2009 symposia was published in 2011 (Miño y Dávila [Eds.]); and the selection of papers from the 2011 symposia is in the process of publication by CINDE Bogotá.

OBJECTIVE

We hope to bring together results of ethnographic research studies (completed or in process of completion) which examine and problematize political and cultural processes with children and youth as main actors in school and non-school contexts.
THEMATIC THREADS

As in the previous 2009 and 2011 encounters, we will discuss the results of completed or “in process” ethnographic research studies with children, adolescents, and youth. We are interested in exploring the forms of dynamic and established involvement of the actors (researchers, children, adolescents, youth, and others) through the topics below:

• Spaces, times, and everyday life
• Bodies and ways of knowing
• Cultural construction of identities/subjectivities
• Political praxis and citizen formation in educational contexts
• Language and cultural processes
• Ethnographic praxis

OPEN QUESTIONS

• How do children and adolescents interpret the political and cultural contexts where they live?
• How do they understand their cultural interaction and how is this interaction interpreted in schools and other spaces of socialization?
• How do children and adolescents build their identities of gender, sexuality, ethnicity, social class, nationality, religion, age, and generation?
• How can or do children, adolescents, and youth participate in the process of ethnographic research?
• How is children’s, adolescents’ and youth’s agency born and developed in political and cultural processes where it is carried out?
• How are ethnographic reflexive processes integrated with the children’s, adolescents’, and youth’s ideas, works, dreams and actions?
• What is the benefit of ethnographic research in the construction of subjectivity among children, adolescents, and youth?
• What expectations does ethnographic praxis bring as a political and cultural process within the educational scope in which children, adolescents, and youth grow up?
• Which are the ethical and moral implications and political purposes of participation of children, adolescents, and youth in social welfare issues?
• How do children, adolescents, and youth change during the development of ethnographic research (e.g. reflections about bodies, identity issues, and agency as researches)?
• What possibilities does ethnographic praxis with children, adolescents, and youth have in transforming educational and cultural processes in which they are immersed?

FORMAT OF THE SYMPOSIUM

Papers may be summited in Portuguese, Spanish, or English. The complete papers will be available in advance for all symposium participants. In that way, sessions can be devoted entirely to discussions on issues, and approaches of the papers. The number of papers will be limited (40 papers maximum) in order to maintain a high level of interaction during the two days of the
symposium. It is important that abstracts provide clear evidence of their theoretical and methodological contributions to the theme they work in. Members of the Academic Committee will work during 2014 on the compilation of a book containing the most significant studies from the symposium.

Deadline for submission of abstracts: **June 30, 2013**

Deadline for notification of acceptance of abstracts: **July 31, 2013**

Deadline for submission of full papers: **September 30, 2013**

**ABSTRACT SUBMISSION**

The abstract must be attached as a *Word* file not exceeding 500 words. It must state the title of the paper, authors’ names, and institution affiliation, as well as:

- Objectives,
- Theoretical perspective,
- Methodology,
- Data,
- Evidence and results,
- Relevance of study.

Please send your abstract via email to encuentrosetnograficos@gmail.com. Only one proposal per each presenter will be accepted. Notification of accepted papers will be made on July 31 via email.

**SUBMISSION OF COMPLETE PAPERS**

If your abstract is accepted, please submit your complete paper as a *pdf* file on September 30 via email to encuentrosetnograficos@gmail.com. Complete papers should not exceed 8,000 words; and they should include an abstract, which might have minor changes according to the review of the first abstract, submitted previously. For the complete paper, you should include: (1) introduction, where objectives and theoretical framework are stated; (2) specific methodological aspects; (3) results; (4) interpretations and implications; (5) conclusions, which must be brief and clear; and (6) reference list, including only the cited documents within the paper.

**LOGISTICS OF PRESENTATIONS**

Presentations will be done in sessions lasting 30 minutes each. Only one paper will be presented and discussed in each session. The authors will have 10 minutes to present their paper orally; and the remaining 20 minutes will be used to ask questions and exchange ideas about the papers. The chairs for each presentation will be chosen among the symposium participants. The role of the chairs is to manage time and facilitate discussion.

**PARTICIPANTS MUST READ THE PAPERS BEFORE THE PRESENTATIONS.** Therefore, the papers will be made available as of October 10, 2013.

**ROUNDTABLES**

Two roundtables will be conducted at the end of each working day. They will be open to the public. Topics and participants will be organized according to the accepted papers.