Latina/os have been on the stage of America since its inception. Yet contemporary media headlines often report an increasing, and often alarmist, “browning” of America. In this class, we will look to Latina/o literature and art to note how aesthetics tell a different story, one that is complex, fluid, and highly contestatory. As we consider the multiplicities of Latina/o narratives, we will reflect upon questions of indigeneity, colonial hauntings, migration specificity, gender pluralities, and queer configurations. We will pay special attention to how these aesthetic pieces respond to (or resist) cultural expectations to perform a Latina/o script.