We offer two MA streams:

» **Literature and Culture** focuses on literary history, cultural context and criticism. We train students in all literary eras, from the medieval to the postmodern. The graduate faculty includes experts in everything from material culture and critical race studies to literary theory, transnationalism, oceanic narratives, film studies and gender studies.

» **Rhetoric, Writing, and Culture** focuses on the histories, theories and practices of writing and rhetoric. We unite these areas with the day-to-day concerns of teaching and writing in the multi-modal literacies of the 21st century. The graduate faculty includes experts in such fields as language, technology and culture; the history of rhetoric and of the book; composition theory; pedagogy; and professional and technical writing.

**Fully funded teaching assistantships and tuition scholarships available**

A complete application includes:

» online application form
» statement of objectives
» three letters of recommendation
» writing sample
» official transcripts of all previous academic work
» GRE scores (recommended, not required)

**APPLICATION DEADLINE:** January 9th, 2013

For application details see oregonstate.edu/cla/wlf/graduate-admissions-guide
FOCUSED BUT FLEXIBLE CURRICULUM
» ENG 514, “Introduction to Graduate Studies,” trains the incoming class in advanced critical methodologies
» Core curriculum of small MA seminars (one per term)
» Elective courses cover a wide variety of eras, theories and themes (one or two per term)

ADVANCED RESEARCH & PEDAGOGICAL TRAINING
» Students conceive, write and defend a substantial work of original scholarship, the MA thesis, under the close direction of one primary advisor and two additional committee members
» Teaching and tutoring opportunities in the School of Writing, Literature, and Film as well as across campus
» Teaching workshops, internships and mentoring
» Distinguished visiting scholars meet with MA students in a small-group setting

CLOSE-KNIT COMMUNITY
» Sequence of courses designed to promote a strong sense of cohort among the MA students
» Regular social events include welcome dinners, monthly receptions for visiting scholars and writers and an end-of-year picnic
» Student:Faculty ratio in the MA program near 1:1

» Rated RU/VH (Research University, Very High Research Activity) by the Carnegie Foundation
» Between 2009 and 2011, faculty in the School of Writing, Literature, and Film authored 13 books and dozens of articles with such titles as:
  * Inventing Womanhood: Gender and Language in Later Middle English Writing (Tara Williams, 2011)
  * Writing Together: Collaboration in Theory and Practice (Lisa Ede, with Andrea Lunsford, 2011)
  * Jewishness and Masculinity from the Modern to the Postmodern (Neil Davison, 2010)
  * The Godfather (Jon Lewis, for BFI Film Classics, 2010)
» Faculty supported by grants and fellowships from such institutions as the National Endowment for the Humanities, Harvard University, the Harry Ransom Center for Humanities Research, the Huntington Museum and the Folger Shakespeare Library
» Faculty promote the research-teaching nexus by writing and editing such texts as Approaches to Teaching Scott’s Waverley Novels (Evan Gottlieb, 2010) and “Activity Systems, Genre, and Research on Writing Across the Curriculum” (Vicki Tolar Burton, 2010) – but, most importantly, by working closely with graduate students as professors, advisors and mentors.

Corvallis, a University town of 55,000, lies at the center of a nature-culture axis. We are nearly equidistant from the Pacific coast to the west, the high Cascades to the east, the city of Portland to the north and the city of Eugene to the south. Corvallis offers spectacular scenery, superb outdoor recreation opportunities, great dining and many festivals and markets along the Willamette River promenade.

The town has been rated:
» #1 Green Power community in the nation (EPA, 2009)
» A top-20 most livable town (Outside magazine, 2008)
» The fifth smartest city in the U.S. (Forbes magazine, 2008)
» “Gold” for bicycle commuting (League of American Bicyclists, 2011)
» A five-star campus (LGBT-Friendly Campus Climate Index, 2011)

On campus:
» The Valley Library’s breathtaking renovation earned it the designation “library of the year” (Library Journal, 1999).
» The Dixon Recreation Center features several gyms, a climbing wall, indoor track, racquet courts, adventure equipment rental program, drop-in daycare and a café.

Be sure to see our website and click on “success stories” for an overview of the amazing things our graduates are doing: oregonstate.edu/cla/wlf/ma