DAVID A. MCMURRAY

Birthplace: Webster City, Iowa USA

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**Education**

1992 Ph.D. Anthropology, University of Texas at Austin

 1983 M.A. Anthropology, University of Texas at Austin

 1978 B.A. History, University of Texas at Austin

 1974-75 American University of Beirut, Lebanon

 1972-73 Grinnell College, Grinnell, Iowa

**Fellowships and Grants**

2012-13 Fulbright Research Grant. $31,000

2010-12 School of Language, Culture, Society Summer research grants $5,000

2004 College of Liberal Arts Research Grant $4,375.00

2004 LL. Stewart Faculty Development Award $1,964.33

2002 LL. Stewart Faculty Development Award $1,311.61

2000 LL. Stewart Faculty Development Award $2,200

2000 Valley Library Research Travel Grant $1200.00

1999 Oxfam (Beirut Office) grant for MERIP to produce *Middle East Report* #211 (co-written with Judy Barsalou, Executive Director) $30,000

1999 WIC departmental enhancement grant $1,500

1998 Distance Education Development Grant $2,000

1998 Oregon State Faculty Senate Instructional Development and Technology

 Committee Grant $9,485

 1992 American Institute for Maghrebi Studies Research Grant

 1987 American Institute for Maghrebi Studies Research Grant

 1986-87 Wenner-Gren Dissertation Research Grant

 1986-87 Social Science Research Council Dissertation Research Grant

 1986-87 Fulbright Doctoral Dissertation Research Grant

 1985 FLAS Summer Fellowship for Arabic Study, U.C.L.A.

 1980-82 NDEA Title VI Language Fellowships (Arabic)

**Teaching & Administrative Experience**

 2010-2011 Asst. Transitional Director, School of Language, Culture and Society

2009 Accompanying Faculty, OSU/AUIP Australia-Fiji Summer Session. June 13-July 10

2006 Visiting Faculty. Universidad San Francisco de Quito. Co-taught “Nutritional Anthropology.”

2005-2010 Chair, Anthropology Dept., Oregon State University

2003- Associate Professor, OSU

2000-2002 Assistant Professor, OSU

**Courses Taught**

Anthropological Approaches to Visual Representation (496); Frontiers of American Culture (470); Cultures in Conflict (380); Family, Gender, Generation (370); Introduction to Anthropology (110); Minority Groups (470); Peoples and Cultures of the Arab World (314); Peoples and Cultures of North America (311); Peoples and Cultures of Europe: Italy (312); Popular Culture (465, 565); Wealth and Poverty (584), Urban Anthropology (460); Visual Anthropology (496); Comparative Cultures (210); Anthropological Approaches to Commercial Cinema (470); Frontier Marginal Cultures (470); Cooking and Cuisine (199H): The Anthropology of Food Preparation (199); Anthropological Theory (575), Anthropology of Migration (479) Careers with an Anthropology Degree (470); Moroccan Ethnographies (580) Wealth and Poverty (585)

**Teaching and Research Interests**

**Areas:** Middle East, North Africa, U.S., Mediterranean World, Western Europe

**Topics:** Migration; Transnational Communities; Popular Culture; Critical Theory; Anthropological Perspectives on Colonialism, Nationalism and Conflict; Islamic Culture; Ethnicity/Minority Populations; Historical Anthropology; Visual Anthropology

**Fieldwork and Research Experience**

2013 Fulbright Senior Research Scholar in Nador, Morocco. Conducted fieldwork on the sociocultural impact of massive outmigration and smuggling on the Nador region Jan-Sept.

2006 Visiting Faculty. Universidad San Francisco de Quito. Researched Andean food systems.

2004 Fellow of the National Endowment for the Humanities Study Seminar on Cultural Connections between Mesoamerica and the U.S. Southwest (June 19-Aug. 3 in Mexico City and Santa Fe)

2003 Fellow of the Faculty Summer Research Institute of the Pacific Northwest Canadian Studies Consortium. Alberta, Canada. June 30-July 14.

1999 September-December collected popular cultural materials in Angers, France.

1995-96Tracked Arab influences on French popular culture in Lyon, France.

1992 June-August investigated popular cultural forms of expression in the Franco-Maghrebi diaspora in Avignon, France.

1988 Collected census data on age, time of arrival, and place of origin of approx. 5000 Moroccan immigrants in Liège, Belgium.

1986-87Dissertation field research in Nador, Morocco, on the historical impact of labor migration

 on the households and region of origin. Research involved participant observation in daily life as well as carrying out household and kinship surveys, and collecting life histories and in-depth interviews.

1986 Archival research and language study in Rabat, Morocco.

1981-82M.A.field research, Cambodian refugee community in Austin, Tx.

1980 Summer editor and fieldworker for Archeological Services. Laramie, Wyo.

# Current Research Projects

I am continuing research on three areas 1. Analyzing household narrative biographies and what they reveal about the culture of migration in Nador, Morocco; 2. the nature of life along the border as well as class and ethnic relations in Morocco 3. the politics of popular music in France, North Africa & around the world.

# Publications

**Single-author Books, Co-authored Edited Books, Textbooks**

2013 *The Arab Revolts*: *Dispatches on Militant Democracy in The Middle East.* Edited by David McMurray and Amanda Ufheil-Somers. Bloomington:Indiana University Press. Published in association with Middle East Research and Information Project (MERIP). (Reviewed by Denise Jenison in H-NET BOOK REVIEW, Sept, 2013

<<http://www.h-net.org/reviews/showrev.php?id=39651>>

2009 *Rhythms of Resistance: Histories of Musical Opposition and Affirmation from Around the World*. Mason, Ohio: Cengage Learning.

2001 *In and Out of Morocco: Migration and Smuggling in a Frontier Boomtown.* Minneapolis: University of Minnesota Press. (Reviewed by P. Silverstein in H-NET BOOK REVIEW Published by H-Gender-MidEast@h-net.msu.edu 3 Apr 2003 < http://www.h-net.org/reviews/showrev.cgi?path=77561053110841>; D. Haller in *American Ethnologist* v. 29 (4) 2002: 1009-1010; John Erickson in *L’Esprit Créateur* v. XLII (1) 2002: 143; by Henk Driessen in *Zeitschrift für Ethnologie* 127. 2002:334-335; and by Laurie Brand in the *Middle East Studies Association Bulletin* 38(2) 2004:253-254. (as of Fall, 2010, the book had sold over 4,750 copies)

**Articles in Journals and Book Collections**

2014 “Center-Periphery Relations in Morocco.” *Middle East Report* 272 Fall, 2014: 22-27.

2013 “Thinking about Class and Status in Morocco.” In *Encountering Morocco: Fieldwork and Cultural Understanding*. David Crawford and Rachel Newcomb (eds.) Bloomington: Indiana University Press.

2007 “Teaching about Globalization and Food in Ecuador.” (Co-authored with Joan Gross) in *Food, Culture and Society*. 10 (3) Fall, 2007: 472-489.

2005 “Censorship, Surveillance and Middle East Studies in the Contemporary U.S.” in Donna Young and Anne Meneley (eds.) *Auto-ethnographies of Academic Practices: An Introduction*. Toronto: Broadview Press.

2004 “Visions of the Homeland in Puerto Rican and Franco-Maghrebi Diasporic Music.” (Co-authored with Joan Gross) In Alec Hargreaves (ed.) *Minorités ethniques anglophones et francophones: etudes culturelles comparatives*. Paris: L’Harmattan.

2003 “Recognition of State Authority as the Cost of Involvement in Moroccan Border Crime,” in Stephanie Kane & Phil Parnell (eds.) *Crime’s Power: Anthropologists and the Ethnography of Crime*. New York: Palgrave.

2002 “Music of the Maghreb and the Franco-Maghrebis.” *Northwest Ethnic Voices*. Vol. 12. Sept-Oct.: 10-15.

2002 Arab Noise and Ramadan Nights: Rai, Rap and Franco-Maghrebi Identity. (Co-authored with Joan Gross and Ted Swedenburg) reprinted in *The Anthropology of Globalization: A Reader*. Jonathan Xavier and Renato Rosaldo (eds.). Oxford: Blackwell Publishers.

2002 Arab Noise and Ramadan Nights: Rai, Rap and Franco-Maghrebi Identity. (Co-authored with Joan Gross and Ted Swedenburg) reprinted in *An Introduction to Women’s Studies: Gender in a Transnational World*. Inderpal Grewal, Caren Kaplan (eds.) . Berkeley: University of California Press.

**Reviews, Translations, Videos, Photo Exhibits, Liner Notes, Theatrical Productions, Blog entries**

2013 “North African Commonalities (two-part interview with Bill Lawrence) *MERIP* Blog online. Published April 2. <http://www.merip.org/north-african-commonalities-part-one>

2013 “The Bouazizi Effect in Morocco.” *MERIP* Blog online. Published February 21. <http://www.merip.org/blog>

2010 Organized traveling productions at OSU of two one-act plays: “Life and Times of Harry Bridges,” (Nov. 5); “I Heart Hamas” (Nov. 12).

2010 Organized and produced a day-long set of lectures and performances by Khmer (Cambodian) singer, Prach Ly. May 14.

2009 Producer of *My Name Is Rachel Corrie*. Play performed by the OSU Theater Dept. Oct. 21-25. Originated idea; secured scripts; organized financing; organized pre-show lecture series.

2004 Photographs included in the NEH funded exhibition entitled, “Scholars in Search of Coatlicue, Corn Mother, Cosmos Visions, Quetzalcoatl, and Shade.” Taft College, Taft CA. Nov. 19-Dec. 21, 2004

2003 Seteney Shami (ed.) *Capital Cities: Ethnographies of Urban Governance in the Middle East*. Review in H-Gender-MidEast@h-net.msu.edu (March, 2003).

2003 Iréne Bellier & Thomas Wilson (eds.) *An Anthropology of the European Union*. Review in *American Ethnologist* 30(1) Winter 2003.

1. Translated from the French: MERIP Press Information Note 110, "Letter from France," by Jean-Paul Chagnollaud, October 28, 2002 <http://Merip.org/>.

2002 Liner Notes for the CD, *Vision*. Performed by Tarik Banzi (Al Andalus Productions).

2001 Produced an eight-part video series from the “Beyond the Headlines: 9/11” lecture series for rebroadcast on cable access television throughout Oregon.

2001 Schade-Poulsen, Marc. *Men and Popular Music in Algeria: The Social Significance of Raï*. Review in *M.I.T. Electronic Journal of Middle East Studies*. http://web.mit.edu/cis/www/mitejmes

2000 Wrote and produced sixteen 1:20 minute videos on music around the world for the ANTH 210 Comparative Cultures course

# Papers, Presentations, Symposia, Conferences

2014 The Practice and Performance of Identity: The Case Study of Young Rifi Male Expertise in the Popular Music of Migration. Paper presented to the International Conference on Identity Studies. Vienna, Austria. July 26-27, 2014.

2013 The Impact of International Migration on Gender Relations in Morocco. Invited talk, Lewis & Clark College. November 1, 2013.

2013 The Influence of New Destinations, Women’s Involvement, and Remittances on the Culture and Economy of Nador, Morocco. Paper presented to MACECE Annual Conference. Rabat. May 9-10.

2013 The Effect of Twenty-Five Years of International Migration on the People and City of Nador, Morocco. Paper presented at the 2013 Fulbright Enrichment Seminar in Cairo, Egypt, March 2–4.

2013 Problems of Corruption and How They Are Addressed in the State of Oregon, USA. Paper presented at the International Colloquium: La Bonne Gouvernance et la Formation des Elus Locaux et Parlementaires, Palais des Congrés, Fez, Morocco. 6-7 February.

2012 Invited Discussant for the panel, Brokering the Border: Gate-keepers and the Governance of International Mobility. American Anthropological Association annual meeting. San Francisco. Nov. 14-18.

2011 The Signifying Aboriginal Character in Australian Film. Society for Applied Anthropology Annual Meeting. Seattle, WA. March 31, 2011.

2011 Invited Discussant for the play, “Benim Adim Rachel Corrie,” performed in Istanbul, Turkey. Jan. 27.

2010 “How to Think about Class and Status Markers in Morocco.” Invited talk, Middle East Studies Center, University of Arkansas. Oct. 30.

2010 Invited Discussant for the play, “Benim Adim Rachel Corrie,” performed in Antakya, Turkey. Mar. 20

2009 “Weak Borderscapes versus Strong Borderscapes.” Paper given at the American Anthropology Association annual meeting. Philadelphia, PA. Dec. 2-6.

2009 “How to Think about Class and Status in Morocco.” Paper given at the Middle East Studies Association annual meeting. Boston, MA. Nov. 19-22.

2008 American Institute for Maghreb Studies Annual Dissertation Workshop. Discussant. Willamette University. Salem, OR. Oct. 17-18.

2007 “The Cultural Impact of Moroccan Berber Migration on the Rif and on France.” Invited presentation to the NEH Summer 2007 Institute: Berber North Africa: The Hidden Mediterranean Culture. Oregon State University, Corvallis. July 10.

2007 Discussant at the AAA Committee on the Status of Women in Anthropology Invited Session*: Family and Profession: A Gendered Perspective*. American Anthropological Association annual meetings.

2007 “The Market of Zumbagua, Ecuador, Twenty years Later: A Re-Study of Mary Weismantel’s Food, Gender, and Poverty in the Ecuadorian Andes.” Paper presented at the Agriculture, Food, and Human Values Society/ Association for the Study of Food and Society annual meeting in Victoria, B.C. May 30-June 3.

2006 “The Market of Zumbagua, Ecuador, Twenty years Later: A Re-Study of Mary Weismantel’s Food, Gender, and Poverty in the Ecuadorian Andes.” Paper presented to the “Tan Sack” series, Dept. of Anthropology OSU. Oct. 12.

2004 The Making of *In and Out of Morocco*. Talk & discussion with anthropology majors in Paul Silverstein’s North African Ethnography class. Reed College. Nov. 17.

2004 The Pedagogy of Sacrifice. Paper presented to the Community College Humanities Association, Pacific-Western Division Conference in Seattle, WA. Nov. 4-6.

2004 Conservative Assaults on Middle East Studies. Paper presented to the Social Science Roundtable. Oregon State University. Januay 16.

2003 Censorship, Surveillance and Middle East Studies in the Contemporary U.S. Paper presented at the annual meeting of the American Anthropological Association, Nov. 21. Chicago.

2003 Participated in a workshop entitled, Classroom Strategies for Teaching about the Middle East/ North Africa and Islam, at the annual meeting of the American Anthropological Association, Nov. 21. Chicago.

2003 Organized, chaired, and delivered a paper on the panel with the same name: Teaching the Anthropology of the Middle East in the Wake of 9/11. Society for Applied Anthropology Annual Convention. Portland, OR Marriott. Mar 21.

2003 Invited Talk: Origins of Middle Eastern Musical Influences on Western Music. Oregon Coast Community College, Newport, OR. Feb. 6.

2001 Organized and introduced the eight-part “Beyond the Headlines: 9/11” lecture series. OSU. Sept.-Dec.

1. Invited Talk: Republicanism Versus Multiculturalism: A Comparison of French and

American Responses to Domestic Terror. Ethnic Studies Seminar Series, OSU, Oct. 16.

2001 Invited Talk: The Anthropology of Queer Culture. QRC Seminar Series, OSU, Oct. 25.

2001 Pleasures and Pitfalls of Teaching High Tech Courses on Global Culture. Paper presented

 at the Society for Applied Anthropology annual meeting in Merida, Mexico. March 28-31.

2000 “Rollin’ Back the Sanctionns in Iraq.” OSU Anthropology brown bag talk with Nancy Rosenberger. Nov. 8.

2000 Invited Talk: Sycnretism or Cultural Heterogeneity?: The Franco-Arab Cultural Mix.

 Middle East-South Asia Seminar. Evergreen State College. Olympia, Washington. Oct. 27.