Course Description: This course is an exploration of the different cultures of the Francophone world through film. Via the screening and study of films from France, Quebec, North Africa, Sub-Saharan Africa, and Vietnam, the course will take us into the heart of these different French-speaking regions and help us discover their socio-historical, political, economic and cultural contexts. No previous training in French or Film studies is required. Students' analytical and critical skills will be thoroughly solicited.

Taught in English. (Bacc Core Course. Category: Cultural Diversity)
This course is repeatable for a maximum of 9 credits, with a different title and content each term.

FILMS:
*Intouchables* (France, 2012)
*Mr. Lazhar* Québec, 2011)
*Indochine* (Vietnam, 1992)
*The Repentant* (Algeria, 2012)
*A Summer in la Goulette* (Tunisia, 1996)
*Faatkiné* (Sénégal, 2000)
*Lumumba* (Democratic Republic of Congo, 1992)