

## Curriculum Vita

### Anna Fidler

Art, School of Arts and Communication  
College of Liberal Arts  
Oregon State University  
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### A. EDUCATION AND EMPLOYMENT INFORMATION

#### Education

- 2005 Portland State University  
Portland, Oregon  
Masters of Fine Arts  
Studio Arts
- 1995 Western Michigan University  
Kalamazoo, Michigan  
Bachelor of Fine Arts, Magna Cum Laude  
Painting

#### Employment

- 2015 – present Oregon State University  
Corvallis, Oregon  
Instructor of Art, School of Arts and Communication
- 2009-2015 Oregon College of Art and Craft  
Portland, Oregon  
Instructor of Art
- 2009-2010 Pacific Northwest College of Art  
Portland, Oregon  
Adjunct Instructor
- 2004-2014 Portland State University  
Portland, Oregon  
Adjunct Instructor, Graduate Teaching Fellow

## B. TEACHING, ADVISING AND OTHER ASSIGNMENTS

### 1. Instructional Summary

#### Credit Courses

Term	Course #	Course Title	Enrollment
Winter 2021	ART 481	PAINTING III	12
Winter 2021	ART 499	ST/ADVANCED PAINTING	1
Winter 2021	ART 115	2D CORE STUDIO	16
Winter 2021	ART 115	2D CORE STUDIO	24
Fall 2020	ART 115	2D CORE STUDIO	20
Fall 2020	ART 115	2D CORE STUDIO	19
Fall 2020	ART 281	PAINTING 1	14
Spring 2020	ART 115	2D CORE STUDIO	23
Spring 2020	ART 115	2D CORE STUDIO	23
Spring 2020	ART 281	PAINTING 1	13
Winter 2020	ART 115	2D CORE STUDIO	23
Winter 2020	ART 115	2D CORE STUDIO	23
Winter 2020	ART 281	PAINTING 1	15
Fall 2019	ART 115	2D CORE STUDIO	23
Fall 2019	ART 115	2D CORE STUDIO	17
Fall 2019	ART 281	PAINTING 1	18
Summer 2019	ART 410	INTERNSHIP	1
Spring 2019	ART 115	2D CORE STUDIO	20
Spring 2019	ART 115	2D CORE STUDIO	19
Spring 2019	ART 281	PAINTING 1	18
Winter 2019	ART 115	2D CORE STUDIO	24
Winter 2019	ART 115	2D CORE STUDIO	23
Winter 2019	ART 281	PAINTING 1	15
Fall 2018	ART 115	2D CORE STUDIO	23
Fall 2018	ART 115	2D CORE STUDIO	24
Fall 2018	ART 281	PAINTING 1	15
Summer 2018	ART 131	FOUNDATIONS DRAWING 1	16
Spring 2018	ART 115	2D CORE STUDIO	20
Spring 2018	ART 115	2D CORE STUDIO	21
Spring 2018	ART 281	PAINTING 1	19
Winter 2018	ART 115	FOUNDATIONS 2D	16
Winter 2018	ART 115	FOUNDATIONS 2D	18
Winter 2018	ART 281	PAINTING 1	15
Fall 2017	ART 115	FOUNDATIONS 2D	24
Fall 2017	ART 115	FOUNDATIONS 2D	23
Fall 2017	ART 383	PAINTING II: ABSTRACT MULTI MEDIA	12
Fall 2017	ART 481	PAINTING III	4
Fall 2017	ART 499	ST/ADVANCED PAINTING	1

Summer 2017	ART 131	FOUNDATIONS DRAWING 1	15
Spring 2017	ART 115	FOUNDATIONS 2D	25
Spring 2017	ART 115	FOUNDATIONS 2D	16
Spring 2017	ART 331	DRAWING CONCEPTS	14
Spring 2017	ART 431	DRAWING IV	1
Winter 2017	ART 115	FOUNDATIONS 2D	20
Winter 2017	ART 115	FOUNDATIONS 2D	23
Winter 2017	ART 281	PAINTING 1	18
Fall 2016	ART 115	FOUNDATIONS 2D	17
Fall 2016	ART 115	FOUNDATIONS 2D	23
Fall 2016	ART 281	PAINTING 1	15
Summer 2016	ART 331	DRAWING CONCEPTS	9
Summer 2016	ART 431	DRAWING IV	2
Spring 2016	ART 115	FOUNDATIONS 2D	22
Spring 2016	ART 131	FOUNDATIONS DRAWING I	20
Spring 2016	ART 281	PAINTING 1	16
Winter 2016	ART 115	FOUNDATIONS 2D	22
Winter 2016	ART 331	DRAWING CONCEPTS	16
Winter 2016	ART 382	PAINTING II CONCEPTS	8
Fall 2015	ART 115	FOUNDATIONS 2D	21
Fall 2015	ART 115	FOUNDATIONS 2D	18

### **Non-Credit Courses and Workshops**

Summer 17	Sitka Center for Art and Ecology, Otis, Oregon; Collage Workshop
Summer 17	Oregon State University, <i>The Creative Coast</i> , Workshop, Yachats, Oregon
Summer 16	Sitka Center for Art and Ecology, Otis, Oregon; Fantastic Landscapes in Water media Workshop
Summer 16	Oregon State University, <i>The Creative Valley</i> , Workshop, Eugene, Oregon

### **Curriculum Development**

#### Courses Revised/Adapted/New Prep

ART 481- new prep (2017) and revised (2020) to update curricular needs and Oregon State University digital learning platforms during COVID.

ART 115 – new prep (2015) of course projects to reflect current trends in art-making and to sync with our Core Studio mission for first year students. Further revised (2020) to digital platforms during COVID.

ART 281- full update (2016) of course projects to reflect current trends in art-making. Further revised (2020) to digital platforms during COVID.

ART 131-- full update (2016) of course projects to reflect current trends in art-making and to sync with our Core Studio mission for first year students.

ART 383 – new prep (2017) including course projects to reflect current trends in art-making.

ART 331- new prep (2016) ) including course projects to reflect current trends in art-making.

### Programs Developed

Core Studio, 2015 – present, with Michael Boonstra, Andrew Myers, Andrew Nigon, Felix Oliveros and John Whitten.

Berlin: Contemporary Art and Culture, OSU Go! Abroad 2019-2020

Creative Oregon Experiential Learning Opportunities 2016 – 2019

### **Student Mentoring and Advising**

#### *Undergraduate Students*

2020 Aaron Sanchez

Plinkiewisch Scholarship Mentor

2020 Lillian Carman

Plinkiewisch Scholarship Mentor

### **Team/Collaborative Efforts**

#### *Creative Oregon Series – Non-credit outings 2016 -2018*

Collaboration between ART 383/481 Painting III: Abstract and Multi-media/Paint II and Assistant Professor Jen Richter’s MFA Poetry Workshop, WR 541. Painters made paintings in response to Professor Richter’s student’s poems and installed them in the hallways of Moreland Hall. Fall 2017.

Collaboration between computer science graduate students and my art students using digital drawing with Professors Yue Zhang and Dr. Eugene Zhang, Associate Professors of Numerical Simulation and Scientific Visualization (School of Electrical Engineering and Computer Science).

*The Creative Coast* – two excursions with students and faculty to Cape Perpetua Scenic area to explore and experience the science, environment, and present and past cultures. Collaborative projects between art, music, and theatre. Fall 2017.

*The Creative Valley* – Day Trip with students and faculty to the Mount Pisgah Arboretum and My Brother's Farm to explore cross-discipline collaboration between art (sculpture, drawing photography, sound) Spring, 2017.

*The Creative Coast* – two excursions with students and faculty to Cape Perpetua Scenic area to explore and experience the science, environment, and present and past cultures. Collaborative projects between art, music, and theatre. Spring, 2016.

## **2. Student Evaluations**

## **3. Peer Teaching Evaluations**

## **4. Advising**

## **5. Other assignments**

### Core Studio Coordinator

Oversee Core Studio first year art program, lead Core Studio meetings each term, attend foundations art teaching and theory conferences to maintain current trends in first year art education, mentor first year scholarship recipients, manage and prepare Core Studio events such as juried exhibitions, and art nights. Represent Core Studio on scholarship committee.

### JumpstART Coordinator

Oversee and hire JumpstART employees (faculty, staff, visiting artists), coordinate supply orders, oversight of marketing and website, maintaining criminal history background checks with SAC Academy, weekly meetings with SAC Academy Coordinator, coordinate visits to high schools, maintain budget, attend Youth Safety and Compliance meetings.

Principal Investigator for Painting: I have been frequently asked to fill in for painting faculty when needed to maintain general oversight of Annual Laboratory Safety Self- assessment Form, coordinated employee training: Laboratory Safety Training, Hazardous Waste Training, Safety Data Training (2017, 2018, 2020).

Art Studio Internship: I have hosted ten student-interns in my studio during the summer (2016-2019). Skills acquired include professional practices such as exhibition installation and planning, documentation, and hands-on techniques.

### Student Interns

2019 Ludmilla Oliveira (Art, Oregon State University)

- 2019 Willow Cope (Art, Oregon State University)
- 2019 Emma Palin (Graphic Design, Oregon State University)
- 2018 Paris Myers (Art and Engineering, Oregon State University)
- 2018 MaKenzie Reed (Art, Oregon State University)
- 2017 Jennifer McCloskey (Art, Oregon State University)
- 2017 Andi Grillo (Art and Graphic Design, Oregon State University)
- 2017 Abi Joyce Shaw (Art, Lewis and Clark College)
- 2017 Caroline Moses (Art, Oregon State University)
- 2016 Rachel Milstein (Art, Oregon State University)

### **C. Scholarship and Creative Activity**

#### **Solo Exhibitions/Major Projects**

- 2021 Archer Gallery at Clark College, Vancouver, Washington
- 2020 *Quit the Night! Seek the Day!*, Charles A. Hartman Fine Art, Portland, Oregon
- 2019 *Her Kind*, Johansson Projects, Oakland, California
- 2019 *Vampires of Oregon*, At Liberty, Bend, Oregon
- 2018 *Ghost Writers*, Oregon State University, Corvallis, Oregon
- 2017 *Ettes and Esses*, Charles A. Hartman Fine Art, Portland, Oregon
- 2016 *Shapes and Séances*, Oregon State University, Corvallis, Oregon
- 2016 *Telepathy Quilt and Two Stars*, Artworks CEI, Corvallis, Oregon
- 2015 *Coastal Coven*, Johansson Projects, Oakland, California
- 2014 *Vampires and Wolf Men*, Boise Art Museum, Boise, Idaho
- 2013 *Vampires of Oregon*, Springfield Museum, Springfield, Oregon
- 2012 *Vampires of Oregon*, Portland Art Museum, APEX, Portland, Oregon
- 2012 *Vampires of Oregon*, Johansson Projects, Oakland, California
- 2012 *Vampires and Wolf Men*, Charles Hartman Fine Art, Portland, Oregon
- 2012 *Cherry Bomb*, Prole Drift, Seattle, Washington
- 2009 *The Game*, Disjecta, Portland, Oregon
- 2009 *Fever*, See Line Gallery, Santa Monica, California
- 2008 *Beachcombers*, Little Cakes, New York, New York
- 2007 Pulliam Deffenbaugh Gallery, Portland, Oregon
- 2006 *Fajada Strands*, Stealth Arts, Birmingham, Alabama
- 2005 Pulliam Deffenbaugh Gallery, Portland, Oregon
- 2004 Pulliam Deffenbaugh Gallery, Portland, Oregon
- 2002 Pulliam Deffenbaugh Gallery, Portland, Oregon
- 2001 Pulliam Deffenbaugh Gallery, Portland, Oregon

#### **Group Exhibitions**

- 2021 *Admirationals*, Studio E, Seattle, Washington
- 2021 *Metamorphosis: Visualizing the Music of Paul Hindemith*, Jordan Schnitzer Museum of Art, Eugene, Oregon
- 2019 *I Love Paint*, Kim Dorland, Curator, Patel Gallery, Toronto, Canada

2019 *Faculty Exhibition*, Oregon State University, Corvallis, Oregon

2019 *Group Exhibition*, Charles A. Hartman Fine Art, Portland, Oregon

2018 ANNEX at M+B Gallery, Jay Ezra Naysaan, Curator, Los Angeles, California

2018 *Burchfield's Influence*, Sun Valley Center for the Arts, Courtney Gilbert, Curator, with Charles Burchfield, Hayley Barker, Katy Stone, Anna Fidler, Ketchum, Idaho

2018 *Group Show*, Charles A. Hartman Fine Art, Portland, Oregon

2018 *Faculty Exhibition*, Oregon State University, Corvallis, Oregon

2017 *Luminous Nature*, Wendy Given, Curator, Portland International Airport, Portland, Oregon

2017 *Nightwatch*, Sun Valley Center for the Arts, Courtney Gilbert, Curator, Ketchum, Idaho

2017 *Log Cabin Medley*, in collaboration with Clay Lohmann, Julie Green and Kerry Skarbakka, The Arts Center, Corvallis, Oregon

2017 *The Goddess Show*, Rainmaker Gallery, Portland, Oregon

2017 *Faculty Exhibition*, Oregon State University, Corvallis, Oregon

2017 *Group Show*, Charles A. Hartman Fine Art, Portland, Oregon

2016 *Nasty Women*, Melody Owen, Curator, Optic Gallery, Corvallis, Oregon

2016 *Group Show*, Charles A. Hartman Fine Art, Portland, Oregon

2016 *Faculty Exhibition*, Oregon State University, Corvallis, Oregon

2013 *The Blood is the Life: Vampires in Art and Nature*, Everhart Museum, Scranton, Pennsylvania, curated by Nezka Pfeifer

2012 *Wild Thing*, See Line Gallery, West Hollywood, California

2010 *Of Walking in Ice*, White Box, Portland, Oregon, curated by Jack Ryan

2010 *Of Walking in Ice*, Soil, Seattle, Washington

2009 *Geo-Morph*, Pence Gallery, Berkeley, California, curated by David Roth

2009 *Booth 1812*, See Line Gallery, Santa Monica, California

2008 *Portals*, Johansson Projects, Oakland, California

2008 *Zeitgeist*, Pulliam Deffenbaugh, Portland, Oregon

2007 *More Than Nature*, Japan Society, New York, New York

2007 *Girl on Guy*, A+D Gallery, curated by Marci Rae McDade, Columbia College, Chicago, Illinois

2007 *Crab and Caviar*, The Apartment Gallery, Los Angeles, California

2006 *Landslide*, Addison Ripley Fine Art, Washington D.C.

2006 *Fevered Days Like Waters Cool*, Hayworth Gallery, Los Angeles, California

2006 *Echo, Filter, Mod*, University of Southern California, Los Angeles, California

2006 *2006 Oregon Biennial*, Portland Art Museum, Portland, Oregon, Jennifer Gately, Curator

2006 *Invitationals*, University of Southern California, Los Angeles, California

2006 *Forever Home*, HaNNA Gallery, Tokyo, Japan

2005 *Painting's Edge*, Riverside Art Museum, Riverside, California

2005 *Color From Within*, Western Oregon University, Monmouth, Oregon

2004 *Paperwork*, Platform Gallery, Seattle, Washington

2004 *Pet Rocks*, High Desert Test Sites, Joshua Tree, California

- 2003 *Crossroads*, Center on Contemporary Art, Seattle, Washington
- 2003 *Capture and Release*, Core Sample, Portland, Oregon
- 2001 *2001 Pacific Northwest Annual*, Bellevue Art Museum, Bellevue, Washington
- 2001 *Pleasure Craft*, Tacoma Art Museum, Tacoma, WA, "Pleasure Craft"
- 2001 *2001 Oregon Biennial*, Portland Art Museum, Portland, Oregon, Bruce Guenther, Curator

### **Exhibition Curator**

- 2020 *Psithurism: Visionary West*, Fairbanks Gallery, Oregon State University, Corvallis, Oregon
- 2009 *The Still Life Show*, Five Thirty Three Gallery, Los Angeles, California
- 2009 *The Still Life Show*, Mile Post 5, Portland, Oregon

### **Residencies**

- 2018 Sun Valley Center for the Arts Residency, Sun Valley Center, Hailey, Idaho
- 2005 Painting's Edge Residency, Idyllwild, California
- 2004 Painting's Edge Residency, Idyllwild, California

### **Artist Lectures and Gallery Talks**

- 2021 Sun Valley Museum of Art, Sun Valley, Idaho
- 2021 Portland State University, Art Department, Portland, Oregon
- 2020 Jordan Schnitzer Museum of Art, Eugene, Oregon
- 2020 Portland State University, Art Department, Portland, Oregon
- 2019 At Liberty, Moderated Panel Discussion, Bend, Oregon
- 2018 Sun Valley Center for the Arts, Ketchum, Idaho
- 2017 Guest Artist, KBVR Radio Podcast Interview in Conjunction with Prism Magazine, Oregon State University, Corvallis, Oregon
- 2014 Portland Art Museum, [Artist Lecture Series](#), Portland, Oregon
- 2014 Key Note Speaker, Pittock Mansion Centennial Celebration, Portland, Oregon
- 2012 Visiting Artist Lecture, PCC Sylvania, Portland, Oregon
- 2012 Visiting Artist Lecture, Lewis and Clark College, Portland, Oregon
- 2012 Visiting Artist Lecture, Oregon College of Art and Craft, Portland, Oregon
- 2005 Visiting Artist Lecture, Portland Art Museum Contemporary Arts Council, Portland, Oregon
- 2005 Visiting Artist Lecture, Oregon Ballet Theater, Portland, Oregon
- 2005 Visiting Artist Lecture, Portland State University Portland, Oregon
- 2005 Visiting Artist Lecture, Western Oregon University, Monmouth, Oregon



### **Presentations at Professional Conferences or Meetings**

- 2019 Panelist, Foundations: Art Theory and Education: 17<sup>th</sup> Biennial Conference  
*Foundations in Flux*, Columbus, Ohio
- 2017 Panel co-chair, *Local Geography as a Tool for Learning*, FATE Conference  
Kansas City, Missouri

### **Grants**

- 2019 Career Opportunity Grant Awardee, Oregon Arts Commission, Salem,  
Oregon, in partnership with The Ford Family Foundation
- 2012 Individual Visual Artist Fellowship, Oregon Arts Commission, Salem, Oregon
- 2005 RACC Individual Artist Project Grant, Portland, Oregon

### **Commissions**

- 2021 Editioned screen print, Lee Pesky Learning Center and The Alliance of Idaho,  
in collaboration with author, Sarah Sentilles and designer, Heather Watkins
- 2020 Art commission for The Eugene Symphony in collaboration with The Jordan  
Schnitzer Museum of Art, *Metamorphosis: Visualizing Hindemith*, Eugene,  
Oregon
- 2020 Converge 45, #ActforArt, poster design, Portland, Oregon
- 2020 Class Set Volume 4, artist-designed risograph poster, Portland, Oregon
- 2019 Facebook Artist-in-Residence Program, Mural, Seattle, Washington
- 2015 King County Library Commission, large-scale painting for permanent  
collection, Renton-Highlands, Washington

### **Publications and Catalogues**

- 2019 *Energy Portraits*, catalog to exhibition *Her Kind* with essay by Sarah Sentilles
- 2019 *APEX: 10 Years*. Portland, Oregon: The Portland Art Museum, 2019. Print.

### **Reviews, Press, and Interviews**

Allan, Lois. "2001 Oregon Biennial at the Portland Art Museum," *Artweek*, July/August  
2001. 12-13.

Anderson, Maggie. "[Finding Energy in Historic Photographs](#)", *The Corvallis Advocate*,  
Corvallis, Oregon, 20 October 2016.

Bigman, Alex. "[Anna Fidler's Vampire Culture](#)", *East Bay Express*, Oakland, 18 July 2012.

Bowie, Chas. "[Anna Fidler's Full-Court Concept](#)," *Oregonian*, 4 December 2009.

Cascade A&E, [“At Liberty: New Exhibition Anna Fidler: Vampires and Wolfmen”](#), 1 May 2018.

Chun, Kimberly. [“Artists, Layered Works Seems a Good Match at Johansson”](#), *SF Gate, San Francisco Chronicle*, 23 December 2015.

Crow, Kelly. “Small Collectors”, *The Wall Street Journal*, Friday 14 September 2007. W1, W10 (photo).

Crowe, Macy. [‘Featured Artist: Anna Fidler’](#). *The Bend Bulletin*, 3 May 2018.

Duford, Daniel. “2006 Oregon Biennial at the Portland Art Museum.” *Artweek*, October 2006, Volume 37 Issue 8. Pg. 18-19 (work on cover).

Eisenhart, Mary. [“Vampires and Wolf Men Opens Friday”](#), *San Francisco Chronicle*, 3 July 2012.

Frock, Christian. “Anna Fidler + Cathy Lu: Her Kind”, *New York Times, San Francisco Arts Supplement*, San Francisco, California, 3 March 2019.

Gately, Jennifer. “With Fresh Eyes.” In *2006 Oregon Biennial* (catalogue), Portland Art Museum, Oregon. 10-11.

Gildorf, Bean. “Energy and Mass,” *Fiber Arts*, Summer 2009. 34-35.

Guenther, Bruce. “Repeated Exposures.” In *2001 Oregon Biennial* (catalogue), Portland Art Museum, Oregon. Pg. 14.

Hicks, Bob. “The Oregon Biennial: Not the Usual Suspects,” *The Oregonian*, (Portland) 1 May 2001.

*In The Make*, [“Anna Fidler”](#), May 2014

Jehanno, Mikael. ‘Anna Fidler’. *Savoir Magazine* (Air France in-flight magazine), January 2007.

Jones, Marilyn. [“Art You Should Know: Johansson Projects”](#), *Broke-Ass Stuart*, 5 November 2015.

[New American Paintings](#): *Pacific Coast Edition*. Wellesley, Massachusetts; Open Studio Press, 2005.

Morris, Barbara. ‘Portals’ at Johansson Projects.’ *Artweek*, July/August 2008.

Notman, Alex. 'Vampires of Oregon'. *Eugene Weekly* (Eugene, Oregon), 11 April 2013.

Roberts, Prudence. "Mistique: New Works on Paper by Anna Fidler," *Artweek*, September/October 2007. Volume 38 Issue 7. Pg. 21.

Row, D.K. "The Oregon Biennial." *The Oregonian* (Portland), A&E, Pg. 14, 28 July 2006.

Taylor, Sue. "[Anna Fidler at Disjecta.](#)" *Art in America*, June 2010, Pg. 19

## **D. Service**

### **School of Arts and Communication**

2020	Host, Oregon State University Visiting Artist in Painting; Hayley Barker
2018-present	Moderator of the <a href="#">@osu.corestudioart</a> Instagram account
2016-present	Core Studio Coordinator
2015-present	Faculty Meetings, School of Arts and Communication, Art
2020-present	Recruitment Committee, Art
2018-Present	Gallery Committee, committee member, Art
2016-Present	Scholarship Committee, committee member, Art
2019	Norma Siebert Printmaking Faculty scholarship print with assistance from Full Professor of Printmaking, Yuji Hiratsuka
2019	Recruitment liaison between Oregon State University and Oregon College of Art and Craft during its closure
2018	Host, Oregon State University Visiting Artist Series; artist Reed Anderson
2018	Consultant, Creative Venture Arts Entrepreneurial Workshop
2018	Assessment, ART 281 with Associate Professor, Lei Xue
2017	Faculty chaperone, Oregon State University Art bus to Portland
2017	Representative, Oregon State University Art/JumpstART at Portland Art Museum Career Day
2016-Present	Over forty recruitment visits to high schools including Corvallis High School, Crescent Valley High School, South Salem High School, West Salem High School, Central Linn Junior and Senior High School, West Albany High School, Woodburn Arts and Communication Academy, Tillamook High School, Philomath High School, South Albany High School, French Prairie Middle School, Lakeridge High School (Portland).
2016	Faculty chaperone, Oregon State University Art bus to Portland

### **College of Liberal Arts**

2021	CLA Workload Policy Draft Committee, Instructor (SAC) Representative
2018	Creative Coast Organization and Logistics, two experiential learning day trips to the Cape Perpetua Scenic Area on the Oregon Coast.

- 2017 Creative Valley Organization and Logistics, a one-day experiential learning day trip to the Mount Pisgah Arboretum and My Brothers' Farm outside of Eugene.
- 2016 Creative Coast Organization and Logistics, two experiential learning day trips to the Cape Perpetua Scenic Area on the Oregon Coast.

**Oregon State University**

- 2019 Recruitment Workshop, MU Horizon Room
- 2018 Student Success Initiative Summit, LaSells Stewart Center
- 2018 Consultant, Oregon State University Commencement Video; recommended art major, Jacen Doeblen and his work as an introduction to keynote speaker Pixar art designer, Harley Jessup (OSU, BFA '76).

**Service to the Profession**

- 2021 Guest reviewer, Portland State University, BFA Program
- 2017-present Foundations Art: Theory and Education; member

**Service to the Public (professionally related)**

- 2020 Panelist, Ohio Arts Council
- 2016-present Coordinator and Liaison between Willamette Valley High School Scholastic Art Gold Key Awards and LaSells Stewart Center
- 2016-present Liaison between Central Oregon Scholastics Gold Key Awards and Oregon State University Cascades Art; juried awards and coordinated ceremony presentation
- 2016-present Liaison between Portland Metro Scholastic Gold Key Awards and Oregon State University Corvallis Art; juried awards and coordinated ceremony presentation

**E. AWARDS AND RECOGNITION FOR SCHOLARSHIP/STUDIO PRACTICE**

- 2019 Foundations: Art Theory and Education Emerging Educator Award Nominee
- 2019 Foundations: Art Theory and Education Shout Out Award Nominee
- 2019 Nominee, Joan Mitchell Foundation Painters and Sculptors Fellowship, New Orleans, Louisiana
- 2018 Nominee, Joan Mitchell Foundation Painters and Sculptors Fellowship, New Orleans, Louisiana