

## Career Information for Music Majors

### OSU CAREER DEVELOPMENT CENTER RESOURCES

<https://career.oregonstate.edu/>

- Handshake Accounts
- Career Events- Get a Dam Job Series
- Career & Major Exploration
- Assistance with Job and Internship Searches
- Resume and Cover Letter Preparation
- Interview Skills
- Graduate School Information
- Alumni/ Employer Connections
- Resume Reviews with VMock

### USEFUL JOB/INTERNSHIP RESOURCES

- O\*NET
- Handshake
- Buzzfile
- LinkedIn (OSU Alumni)
- Internships.com
- Glassdoor.com
- Indeed.com
- USAjobs.gov
- [www.governmentjobs.com/careers/oregon](http://www.governmentjobs.com/careers/oregon)
- Hyperbot.com
- Zippia
- Music Match USA or UK
- Music Business Worldwide
- Digital Music News
- Music Week

### SKILLS DEVELOPED IN MAJOR

- Creative Thinking/ Problem Solving
- Collaboration
- Time Management
- Ability to Read and Communicate in Artificial Language
- Detail Oriented

### College of Liberal Arts Career Services

Karla Rockhold- Career Advisor  
Drop-Ins Monday & Thursday 2 pm - 4 pm  
or by appointment • Bexell 204  
[karla.rockhold@oregonstate.edu](mailto:karla.rockhold@oregonstate.edu)  
541-737-3733

### SKILLS DEVELOPED IN MAJOR (CONT.)

- Ability to Perform Repetitive Tasks
- Visualize Tasks
- Multitask
- Memory Skills

### HOT JOBS FOR MUSIC MAJORS

- Music App/ Website Developer
- Agent
- Music Arranger
- Artist Manager
- Audio or Broadcast Engineer
- Blogger/Music Critic/Journalist/Social Media Strategist
- Choir/Music Director
- Concert Promoter/Marketing
- Commercial Jingle Composer
- Music Event Planner
- Film Composer/ Music Producer
- Foley Artist (Creates Ambient Sounds)
- Front of House Engineer
- Instructor
- Licensing Administrator
- Location Sound Engineer
- Lyricist/Songwriter
- Music Curator

## Career Information for Music Majors

### PROFESSIONAL ORGANIZATIONS

Virtually every type of career and industry has Professional Associations that host events and conferences, produce statistics and reports, write best practices and newsletters, announce job openings, and serve as a connector for their many professional members. As a student, you may be able to get a reduced (or free) membership rate and qualify for scholarships.

Here are some Professional Associations that Music Majors may want to check out:

- **American Musicological Society**: <https://www.amsmusicology.org/>
- **National Association for Music Education**: <https://nafme.org/>
- **Production Music Association**: <https://pmamusic.com/>
- **Music Business Association**: <https://musicbiz.org/>
- **Society for American Music**: <https://www.american-music.org/>
- **American Society of Composers, Authors, and Publishers**: <https://www.ascap.com/>
- **Society for Music Theory**: <https://societymusictheory.org/>
- **Oxford University Press List For Music Associations**:  
<https://global.oup.com/us/companion.websites/9780195171198/musicassn/>

### MAKING PROFESSIONAL CONNECTIONS

Creating and growing connections is crucial when it comes to finding internships and jobs. While you need to bring your experience and knowledge to the table, it is true that most employees secure their jobs through the people they know. Ask your faculty, advisors, and Career Development Career staff to help you find professionals in your fields of interest and start seeking out ways to expand your network.

Below are some tips that will help you start finding and nurturing valuable connections:

- **Conduct Informational Interviews**- Seek out OSU Alumni or other professionals to ask for a half hour meeting. Ask them questions about their jobs, careers, industry experience, etc.
- **LinkedIn**- A complete profile is a must-have for any college student to connect with a professional community and gain industry news and knowledge.
- **Online Presence**- Create a polished, professional online presence through various social media outlets.
- **Attend**- OSU career fairs, career panels, employer events, workshops, and career treks

### SAMPLE OF GRADUATE DEGREE OPTIONS

- |                   |                                |                 |
|-------------------|--------------------------------|-----------------|
| • Music Education | • Film Scoring                 | • Musicology    |
| • Composition     | • Music Business/ Industry     | • Performance   |
| • Conducting      | • Music Production/ Technology | • Music History |
|                   | • Sound Engineering            |                 |