A M A N D A G R A N R U D

Shepard Hall, Room 204 Amanda.Granrud@oregonstate.edu

ΕDUCΑΤΙΟΝ

***Master of Arts in Communication Studies****, University of North Carolina Chapel Hill (UNC)*

*August 1996–December 1999*

Thesis*: Grassroots activism under the big sky: Human rights organizing against Montana’s "patriot" movement*

Areas of study: rhetoric of social movements, gender communication, argumentation, research methods, teaching and learning theories and strategies, and policymaking in higher education

***Bachelor of Arts in Political Science and Speech Communication****, Carroll College, Helena, MT*

*August 1990–May 1994*

Areas of study: foreign policy, political ideologies, European democracies, feminist movements, Spanish language and culture, American history and speech communication—including persuasive, organizational, small group, gender, and interpersonal

RELEVANT EXPERIENCE

***Communication Instructor****, Oregon State University (OSU) January 2011–present*

Teach public speaking and interpersonal communication with graduate and undergraduate students in INTO’s Pathway program, domestic Comm 111 undergraduates, or both in the same classroom

Designed and edited term-specific Student Coursepack of speech assignments, chapter notes, worksheets, activities, handouts, templates, and rubrics—used by Comm 111-INTO instructional team

Facilitated training session and meetings for Comm 111-INTO instructors to share challenges and strategies

Presented and fielded questions at annual Professional Enrichment Days and Retreats for INTO administrators and teachers

***Director of Academic Success****, University of Nebraska Kearney (UNK) July 2009–July 2010*

Provided leadership for Student Support Services, Disability Services, Supplemental

Instruction, Online Study Skills, Transition Classes, Peer Tutoring, and Writing Center

Attended national conference on federal TRIO program and regulations

Partnered with Admissions, Advising, and Orientation to enhance recruitment and retention

Led monthly meetings with faculty and staff Advisory Board

Coordinated marketing at orientations, info fairs and special events, as well as online and in print

Facilitated revision and implementation of strategic plan and assessment projects

Generated and revised annual reports for internal and external distribution

Created opportunities for professional staff and student worker leadership and development

Supervised and evaluated staff on a biannual basis

***Director of Writing Center****, UNK August 2007–July 2010*

Recruited, trained, and supervised 7-14 undergraduate, graduate, and professional writing consultants

Developed procedures for tracking, analyzing, and reporting usage, efficiency, and effectiveness

Created diverse marketing pieces—including web pages, bookmarks, slides, handouts, and presentations

Projected and managed budget for payroll, travel, and operational expenses

Formalized partnerships with Library, English Language Institute, and Academic Success

Developed Center's role within University’s strategic plan

Hosted statewide consortium of writing center directors and consultants for annual conference

Organized and facilitated multidisciplinary faculty and staff matinees and discussions of Oregon State University’s *Writing Across Borders*  film

Initiated and completed first-ever Administrative Program Review

Co-designed forthcoming Learning Commons to house all on-campus tutoring in one dynamic space, in partnership with Library

***Lecturer in Department of English****, UNK August 2007–May 2009*

Developed outcomes-based handouts, assignments, lectures, activities, and in-class writing tasks

Met with students one-on-one and in small groups at various stages of the writing process

Responded to student writing with informal and formal, oral and written comments

Designed and evaluated student writing using a 4-point, 10-category rubric

***Copy Writer and Editor****, SCORR Marketing, Kearney, NE September 2006–May 2007*

Wrote original copy for print and online marketing pieces related to construction, church development, interior design, pharmaceutical testing, women's health, and fashion

Edited all text for print and online pieces

Participated in SWOT analysis with clients, graphics designers, and account executives

***Assistant Forensics Coach****, Jetmore High School, Jetmore, KS 2005–2006*

Identified, researched, and edited informative and persuasive speeches on volunteerism during Hurricane Katrina, reality-based advertising, the brain drain of rural America, Hispanic students and higher education, long term effects of childhood trauma, and arguments for and against Wal-Mart

Worked with head coach and students to find, edit, and dramatize serious and comedic literature

Contributed to the team winning two consecutive state championships for the first time in years

***Public Speaking Instructor****, Dodge City Community College, KS Fall 2004*

Developed lesson plans, activities, assignments, and exams related to managing speech anxiety, organizing a talk, delivering with engagement, designing and using visual aids, and answering audience questions

Emphasized conventions of informative, persuasive, impromptu, and ceremonial speaking

***Coordinator of Writing and Speaking Tutorial Services****, North Carolina State University (NCSU)*

*July 2001–May 2003*

Hired, trained, and supervised tutors working with students on writing and speaking projects across the curriculum

Taught training courses for subject-based (e.g., Math, Chemistry, French) tutors

Designed and facilitated workshops on editing written work, conducting interviews, and delivering presentations in academic and professional settings

Coordinated data collection and analysis regarding student usage and tutor performance

Participated in orientations for new faculty, as well as international, transfer, and first year students

Provided programming at events hosted by Transition, Advising, First Year College, Summer Reading, Athletics, and Residence Life

***Interim Director******of Oral Communication Program****, UNC July 2000–June 2001*

***Assistant Director*** *July 1999–June 2000*

Advised faculty and teaching assistants designing, facilitating, and evaluating oral presentations

Hired, trained, and evaluated graduate and adjunct instructors teaching 18 sections of argumentation for high-achieving first year students

Designed and conducted campus-wide workshops on managing speech anxiety, organizing a talk, delivering with engagement, designing and using visual aids, answering audience questions, and presenting at academic and professional conferences

Wrote and revised first and subsequent editions of the instructor manual for English teachers incorporating formal and informal oral communication and argumentation into composition courses

***Graduate Consultant for Center for Teaching and Learning****, UNC August 1998–May 1999*

Co-designed and co-conducted campus-wide workshops on first-day practices, syllabus construction, learning objectives, lesson planning, teaching methods, effective group work, cooperative learning, assessment techniques, designing assignments, grading rubrics, writing exam questions, assertiveness in the classroom, time management, peer review, formative evaluation, course evaluations, and the scholarship of teaching

***Writing Center Consultant****, UNC August 1997–May 1999*

Tutored undergraduate and graduate students one-on-one with organizing, writing, supporting, and revising papers from across the curriculum

Held weekly consultations with PhD and MA candidates writing with such challenges as having a learning disability, being a non-native speaker, and/or experiencing high anxiety regarding research and writing

Participated in 30-hour, pre-semester tutor training, as well as weekly staff meetings

***Lecturer or Teaching Assistant in Communication Studies****, UNC August 1996–May 2001*

Taught stand-alone courses in public speaking, gender communication, teaching and learning theories and strategies, argumentation, and the rhetoric of social movements—specifically the Civil Rights, Farmworkers, LGBTQ, and Militia/Patriot movements

Assisted with and led mass lectures and small group recitations on the performance of literature and research methodologies

***Assistant Forensics Coach and Guest Judge****, Speech and Debate Team, Carroll College 1994–1993*

Advised undergraduates participating in dramatic and short prep forensics events, including poetry, prose, duo, informative, persuasive, impromptu, and extemporaneous speaking

Judged speech competitors and parliamentary debaters at regional and national tournaments

SERVICE

*Reader in* **Anna Ziegler’s *Photograph 51*** on Nov 2, 2016 and Feb 28, 2017 in Valley Library’s Special Collections; Mar 23, 2017 at the Hatfield Marine Science Center in Newport; and May 3, 2017, thanks to the STEM Committee of NOW at the Samaritan Pacific Hospitals in Newport

*Reader in* ***Lauren Gunderson’s Silent Sky*** on Feb 28, 2017, in Valley Library’s Special Collections

*Reader in* ***Siobhan Nicholas’ Stella*** (West Coast Premiere) on Mar 10, 2017, in Valley Library’s Special Collections

Participant / Attendee at a dozen OSU events on ***diversity and inclusion, first generation students, multi-lingual speakers and writers,*** research-based teaching and learning, and university budget models

*Participant in* ***Teaching Brownbag with Communication Instructors****, OSU Spring 2014–present*

Led discussions on diversity in the classroom, using discussion boards, and flipping the Comm 111 classroom

Participated in discussions about cheating and plagiarism, teacher identities, and active learning

*Reader for Melissa and Jerome in* ***Nicola McCartney’s play******Rachel’s House****, OSU February 26–27, 2015*

West coast premiere organized by Dr. Charlotte Headrick, Professor of Theatre Arts

Sponsored by University Theatre and Office of Vice-Provost for Student Engagement

Performed in Valley Library Special Collections and Archives Research Center

*Read 3 WWI Poems for* ***In Memoriam:******Armistice Day / Veteran’s Day****, OSU November 11, 2014*

Organized by Dr. Charlotte Headrick, Professor of Theatre Arts

Sponsored by School of Arts and Communication and School of Writing, Literature, and Film

Performed in Moreland Hall

*Committee Member,* ***Writing Intensive and Culturally Diverse Committee****, UNK Fall 2007–July 2010*

Evaluated course and instructor applications for Writing Intensive and/or Cultural Diversity designation Made procedural recommendations with regard to application process

*President,* ***Faculty Wives/Women's Network****, UNK Fall 2007–July 2010*

Publicized, organized, and conducted annual meeting with 50 active members

Updated members directory, including database with contact information and dues records

Worked with Financial Aid to identify qualified scholarship recipients and disperse funds each fall

Coordinated annual Christmas tree competition to benefit local historical museum

*Reviewer,* ***Learning Strategies Office Program Review****, UNK Spring 2009*

Analyzed self-study and queried staff, administration, tutors, and student users

Co-drafted closing presentation and final report

*Board Member,* ***Academic Success Advisory Board****, UNK Spring 2008–July 2009*

Advised on issues of retention, assessment, development, outreach, and new directions

*Board Member,* ***Dual Career Program Advisory Board****, UNK Fall 2008–July 2010*

Advised on issues of outreach, development, and new directions

*Council Member,* ***English Composition Program****, UNK Spring 2008*

Helped revise learning outcomes for three-course composition sequence

Wrote and submitted proposal to Composition Coordinator

*Moderator,* ***Women's and Gender Studies Conference****, UNK March 2008*

Chaired panel titled “Negotiating Race, Class and Gender” for No Limits 2008: Transnational Feminism

*Reviewer and Interviewer,* ***Park Scholarship Program****, NCSU Spring 2002*

Reviewed and ranked dozens of high school student applications for prestigious academic scholarship

Conducted interviews with finalists and generated final selections

*Team Member,* ***National Science Foundation Grant Team****, NCSU July 2001–July 2002*

Served on multidisciplinary grant team working to improve the written and oral communication skills of students in chemical engineering, industrial engineering, computer engineering, and food science

Developed and taught five writing and speaking “labs” for students enrolled in capstone courses

Conferenced with students and multidisciplinary teams on all writing and speaking deliverables

Assessed individual and team performance both in the labs and at the capstone presentations to faculty and industry representatives from the community

PRESENTATIONS AND PUBLICATIONS

Porrovecchio, M.; Granrud, A.; & et al. (2011, November 17-20). *Different voices, different choices: Carroll College forensics and the (individual) search for vocation*. Panel presentation to **National Communication Association**, New Orleans, LA.

Granrud, A. (2010, May). *Nancy Grimm's conceptual frameworks at a twenty-first century writing/learning center.* Panel and slide presentation to **European Writing Center Association,** Paris, France.

Granrud, A. (May 2007, May 2009, September 2009). *State of UNK's writing center*. Presented at **Nebraska Writing Center Consortium** annual meetings in Omaha, Lincoln and Kearney, respectively. Hosted annual meeting for statewide directors and consultants in September 2009; secured Dr. Carol Severino, ESL specialist of the University of Iowa, as keynote speaker.

Granrud, A. (2008, October). *Group tutoring and composition: A travel journal*. Panel and slide presentation to **International Writing Center Association**, Las Vegas, Nevada.

Anson, C.; Dannels, D.; & Granrud, A. (2003, March). *Speaking and writing: The present state of knowledge and the* *future of integration*. Panel and slide presentation to **Conference on College Composition and Communication**, New York City, New York.

Granrud, A. (2003, February).  *Hitting the road: Classroom visits and scripts to raise visibility and promote usage.* Slidepresentation to **Southern Writing Center Association**, Charlotte, North Carolina.

Granrud, A.; & Bullard, L. G. (2002, June). *Communication without borders: Collaborative expression within and across* *disciplines*. Slide presentation to **American Society for Engineering Education**, Montréal, Quebec, Canada.

Granrud, A. (2001, November). *Disciplinary provincialism or masculinist parochialism: A response to Cherwitz and* *Hikins*. Paper presentation to **National Communication Association**, Atlanta, Georgia.

Granrud, A. (2000, November). *Grassroots activism under the big sky: "Patriot" groups, human rights, and engaged* *discourse*. Paper presentation to **National Communication Association**, Seattle, Washington.

Granrud, A. (2000).***Instructor's resource manual for Samovar and Porter's Communication Between Cultures*** *(4th ed.).* Belmont, CA: Wadsworth Publishing.