

Long-Term Ecological Reflections

2003 - 2203

Andrews Forest Writers' Residencies

The mission of the Long-Term Ecological Reflections program is to bring together writers, humanists and scientists to create a living, growing record of how we understand the forest and the relation of people to the forest, as that understanding and that forest both change over time. Creative writers whose work in any genre reflects a keen awareness of the natural world and an appreciation for both scientific and literary ways of knowing are invited to apply for one-week residencies at the H.J. Andrews Experimental Forest.

For the Andrews Forest Residencies, writers are provided:

- a comfortable apartment at the H.J. Andrews Experimental Forest
- access to a majestic ancient forest and world-renowned research site
- opportunities to interact with research scientists as they go about their work
- opportunities to have their writings included in *The Forest Log*
- an honorarium of \$250.

The residencies are intended to provide concentrated time for personal creative work that promises to further the exploration of the relationship of humans to the rest of the natural world. While we want writers to have complete freedom to pursue their own work during the residency, we also ask that each resident writer:

- visits at some point during the residency, each of three designated "Reflections Plots," places of significant natural and research interest, and write some observations and reflections about those places.
- gives permission to publish some of the writing from the residency in the *Forest Log*, a web-based anthology of notes, observations, poems, vignettes, essays, or insights, both working documents and "finished" pieces, that will over time constitute a multi-dimensional portrait of the Andrews. (We encourage residents to publish in any journal or other outlet they see fit. We only ask to have the rights to reprint anything you publish elsewhere about the Andrews).
- writes a brief letter reflecting on the residency, offering suggestions on what we can do in the future to make these residencies as conducive as possible to the goal of encouraging Long-Term Ecological Reflections.
- participates in a brief closing conversation with a staff member at the end of the residency.

Accommodations

Writers provide their own transportation and take care of their meals while at the Andrews. The apartment's kitchen is well equipped with cookware and dishes. All facilities have wireless Internet access. Residents should bring a laptop if they so desire. A computer lab in the headquarters building is also available for word processing or accessing the Internet. A telephone is available in the headquarters building; residents should bring a calling card or pre-paid phone card if they wish to place long-distance calls. Cell phones generally do not work at the Andrews.

Information on restaurants, grocery stores and other conveniences will be provided when individuals are accepted for a residency. If you have any questions, please feel free to contact us.

The staff of the Spring Creek Project will do everything in our power to make each residency at the Andrews inspired, productive, and rejuvenating.

For more information about the Andrews Experimental Forest, please visit the Andrews LTER website:

<http://andrewsforest.oregonstate.edu/research/related/writers/template.cfm?next=wir&topnav=169>

Application deadline for Spring 2014 Residencies:

Applications must be received no later than **December 1, 2013.**

[NOTE: This is not a postmark deadline. Applications must be in our office by the due date.]

Flexible scheduling: Specific dates for one to two-week-long residencies during March, April or May can be negotiated around the writer's schedule and availability of space. Please list three preferred seven-day time periods on your application.

Application Materials:

Please include **three (3) collated sets** of the following:

- Application form.
- One page describing your work and how you plan to use the retreat. Explain how it fits with the mission of *Long-Term Ecological Reflections*.
- A work sample: about ten pages of poetry or fifteen of prose, or other documentation.
- Vita, including list of published work.

There is **no application fee.**

Selection and Notification of Writers-in-Residence:

Applications are reviewed by a Selection Committee of the *Long-Term Ecological Reflections* program. Applicants can expect to be notified of the Selection Committee's decision approximately four weeks after the application deadline.

Long-Term Ecological Reflections
2003 - 2203

Andrews Forest Writers' Residencies Application

Applications must be received no later than **December 1, 2013.**

[NOTE: This is not a postmark deadline. Applications must be in our office by the due date.]

Spring 2014: What dates (seven to fourteen consecutive days between March 1 and May 31, 2014) would work best for you?

Preferred dates 1. _____
 2. _____
 3. _____

1. Name _____

2. Address _____

Phone _____
Cell _____
FAX _____
E-mail _____

3. Occupation / Organization _____

4. Field of Creative Endeavor _____

5. Names and contact information for personal references.

a. Name _____ Phone _____ Email _____

a. Name _____ Phone _____ Email _____

Please collate your application into three complete sets; make double-sided copies if possible.

Send all materials to:

Charles Goodrich, Program Director
The Spring Creek Project, Department of Philosophy
101 Hovland Hall
Oregon State University
Corvallis, Oregon 97331

For more information, contact us at 541-737-6198
e-mail: charles.goodrich@oregonstate.edu