



Oregon State University

School of Arts & Communication
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220 SW 26th Street
Corvallis, OR 97331
liberalarts.oregonstate.edu/SAC

MAY 1, 2018

Dear Friends,

I am pleased to once again invite friends and alumni of Oregon State University art to participate in the Norma Seibert Printmaking Patron Program. As you may know, printmaking patrons pay \$150 to the Norma Seibert Scholarship Fund and receive three fine art prints in return: one created by a renowned professional artist/printmaker, one created by the student supported by the Norma Seibert Scholarship and a third print created by one of the School of Arts and Communication's art faculty.

Minna Resnick is the professional artist contributor for 2018. A native of New York City now based in Ithaca, Resnick has work in more than 60 public and private collections, including the Brooklyn Art Museum, Denver Art Museum, New York Public Library and Victoria and Albert Museum in London. During her visit to OSU in January, Resnick gave a public presentation and printmaking demo as a part of our Visiting Artists and Scholars Lecture Series. She has made a multi-layered, color print called "*Fun For Boys*." The print has a unique combination of lithography and screen printing.



Minna Resnick "*Fun For Boys*"

This year's student print is by OSU Senior Michael Burke, a B.F.A. student who will graduate this spring. Michael has created a beautiful seven-color reductive linocut titled "*Are We Born of Sin and Pleasure*." It is a narrative story of a memory from his life experience.

For the faculty contribution print, I've invited Evan Baden, photography instructor. Evan generously agreed and executed a black and white diptych intaglio called "*The Struggle*" which is done with a photo polymer engraving.



Michael Burke (Student Recipient)
"*Are We Born of Sin and Pleasure*"

Patrons will be honored at the 2018 Norma Seibert Printmaking Patron Night on **Thursday, May 17 at 6 p.m.** in the **Memorial Union Room 109**. This year's reception coincides with the printmaking program's student exhibition which takes place in the MU Concourse Gallery. The evening will include hors d'oeuvres and an informal talk by Michael Burke. We will distribute the three prints at this time. If you would like to participate but cannot attend, we will gladly mail the prints to you.

You may become a patron and reserve your prints today by returning the enclosed form in the reply envelope.

I hope to see you on May 17. If you have questions, I can be reached at (541) 737-5006 or via email at yhiratsuka@oregonstate.edu. Remember, all proceeds support this scholarship fund benefiting aspiring printmakers. Thank you for your support.

Sincerely,

YUJI HIRATSUKA
Professor of Art/Printmaking



Evan Baden "*The Struggle*"

2018 NORMA SEIBERT PRINTMAKING PATRONS

- Yes! I would like to become a patron and purchase the three prints for \$150 benefiting the Norma Seibert Printmaking Scholarship Fund. (Make check payable to OSU Foundation with memo N. Seibert)
- My payment is enclosed. Reserve my prints now. I will pay at Patron Night.
- I cannot attend but payment is enclosed. Mail my prints (Please notify Yuji Hiratsuka via email at Yhiratsuka@oregonstate.edu).

Name _____

Address _____

City _____ State _____ Zip _____

Email _____

Phone _____

MAIL CHECK TO:

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