

During my residency at HJ Andrews Experimental Forest in 2012 I became fascinated by intricate burrows in logs and snags with the bark stripped away. Bark beetles created the burrows, as if writing poetry for us to find, in a language that we have some vague recollection of once knowing, but have now forgotten.

### BEETLE DRAWING I

Gouache on paper, 30 in. x 22 1/2 in.



BETLE DRAWING II

Gouache on paper, 22 1/2 in. x 30 in.

