

RYAN R. BIESACK

OREGON STATE UNIVERSITY
BENTON HALL 305
541.602.6415 (M)
541-737-4061 (O)
BIESACKR@OREGONSTATE.EDU

EDUCATION

- June 2009 **Master of Music in Jazz Studies, Performance**
University of Oregon, Eugene, Oregon
3.95 GPA
- May 2006 **Bachelor of Music, Performance**
University of Wisconsin-Stevens Point, Stevens Point, Wisconsin
Dean's List

TEACHING EXPERIENCE

- 2009-present **Instructor of Music**, Oregon State University, Corvallis, Oregon
- 2010-present **Instructor of Music**, Willamette University, Salem, Oregon
- 2014-2015 **Instructor of Music**, Linn Benton Community College, Albany, Oregon
- 2007-present **Studio Percussion Instructor**, private studio, Oregon
- 2007-2009 **Graduate Teaching Fellow**, University of Oregon, Eugene, Oregon
- 2007-2008 **Private Instructor**, Shasta Middle School, Eugene, Oregon
- 2005-2006 **Studio Drum Set Instructor**, University of Wisconsin-Marathon County, Wausau, Wisconsin
- 2002-2004 **Teacher of Percussion**, The Conservatory for Creative Expression at the University of Wisconsin-Stevens Point, Stevens Point, Wisconsin
- 2001-2007 **Studio Percussion Instructor**, private studio, Wisconsin

COURSES TAUGHT

OREGON STATE UNIVERSITY

- 2015-present **Rock & Pop Culture: Experience Music Project-Experiential Learning**, Oregon State University
- developed 3 week seminar course culminating around a guided trip to the Experience Music Project, examining the connection between music and pop culture.
 - *This ran Spring 2015 and Winter 2016 and has been renewed for 16/17*
- 2013-present **Reggae: A History of Jamaican Music, Honors College Section**, Oregon State University
- developed course curriculum
- 2013-present **Survey of Rock & Roll, Honors College Section**, Oregon State University
- developed course curriculum

- 2012-present **Oregon State University Jazz Ensemble, director**, Oregon State University
- 2011 winter **Jazz Composition-Senior Thesis Course**, Oregon State University
- 2010-present **Reggae: A History of Jamaican Music, Online Section**, Oregon State University
 - developed course curriculum
- 2009-present **Applied Lessons: Percussion & Drum Set**, Oregon State University
- 2009-present **Survey of Rock & Roll, Online Section**, Oregon State University
 - developed course curriculum

WILLAMETTE UNIVERSITY

- 2013-2015 **Percussion Ensemble**, Willamette University
- 2012 fall **Making Music with Technology**, Willamette University
- 2011 fall **Willamette Jazz Collective, director**, Willamette University
- 2010-present **Applied Lessons: Percussion & Drum Set**, Willamette University

LINN-BENTON COMMUNITY COLLEGE

- 2014 winter **History of Rock & Roll**, Linn Benton Community College
 - developed course curriculum

UNIVERSITY OF OREGON

- 2009 **History of Jazz 1950-Present**, University of Oregon, *assisted as Graduate Teaching Fellow*
- 2008-2009 **History of Jazz 1900-1950**, University of Oregon, *assisted as Graduate Teaching Fellow*
- 2008-2009 **Jazz Composition and Arranging, lab section**, University of Oregon
- 2008-2009 **Jazz Improvisation, lab section**, University of Oregon
- 2008-2009 **Jazz Repertoire, lab section**, University of Oregon
- 2008-2009 **Jazz Performance, lab section**, University of Oregon
- 2007-2009 **Applied Percussion-Drum Set**, University of Oregon
- 2007-2009 **Jazz Master Class**, University of Oregon

ENSEMBLES DIRECTED

- 2012-present **Oregon State University Jazz Ensemble I**, Oregon State University
 - directed concerts and rehearsals
 - selected repertoire
 - arranged guest artists and clinics
- 2013-2015 **Willamette University Percussion Ensemble**, Willamette University
 - directed concerts and rehearsals
 - selected and programmed repertoire
- 2011 **Willamette Jazz Collective**, Willamette University

- directed concerts and rehearsals
 - selected repertoire
 - arranged guest artists and clinics
- 2009 **Oregon Jazz Ensemble I**, University of Oregon
- rehearsed ensemble
 - selected repertoire
 - directed concert
- 2009 **Oregon Jazz Lab II**, University of Oregon
- rehearsed ensemble
 - selected repertoire
 - directed concert
- 2007-2008 **Oregon Small Jazz Ensembles**, University of Oregon
- rehearsed ensembles
 - programmed and arranged repertoire

AWARDS AND SCHOLARSHIPS

- 2014 **OSU Honors College Grant for Experiential Learning**, Grant recipient, Oregon State University, *award to augment Rock History Course with hands on learning components*
- 2012 **Oregon Arts Commission**, Career Development Award Grantee, State of Oregon
- 2011 **New Jazz Works Award**, Chamber Music America, Dorris Duke Charitable Foundation, *as a member of Douglas Detrick's AnyWhen Ensemble*
- 2007-2009 **Graduate Teaching Fellowship**, University of Oregon
- 2004-2006 **Robert Worth Jazz Percussion Scholarship**, University of Wisconsin-Stevens Point
- 2002-2006 **John Radd Memorial Jazz Scholarship**, University of Wisconsin-Stevens Point
- 2002-2006 **Dean's List**, University of Wisconsin-Stevens Point

PERFORMANCE EXPERIENCE

Selected Ensembles:

- 2013-present **The Willamette Underground**, *jazz quintet performing original work*, concerts in Oregon and Nepal.
- 2011-2014 **Kevin Patton Ensemble**, *guitar/electronics and percussion playing new composed and improvised music*, concerts in Oregon.
- 2010-present **Nord/Miley/Biesack**, *guitar/electronics, keyboards, percussion & drum set trio playing composed and improvised new music*, concerts and workshops in Asia and Oregon.
- 2010-present **Joe Freuen Sextet**, *Original Jazz Sextet*, concerts in Portland, Eugene and throughout The Willamette Valley, Oregon.

- 2008-present **Doug Detrick's AnyWhen Ensemble**, *Award winning NYC based modern chamber jazz group performing original compositions and new music*, concerts in California, Oregon, New York, Connecticut and Washington.
- 2009-present **Hashem Assadullahi Sextet**, *NYC based jazz sextet playing modern original jazz repertoire*, concerts Oregon, Washington, California, New York.
- 2007-present **The Mike Denny Quartet**, *Origin Records jazz guitarist*, performing the first Saturday of each month at the Ax Billy Grill, Eugene, Oregon.
- 2007-present **The Joe Manis Trio, straight ahead jazz saxophonist led trio**, concerts, festivals and workshops throughout Oregon.
- 2007-present **Olem Alves Trio, jazz and R&B guitar trio**, regular club and festival engagements in Oregon and Washington.

Selected Performances:

(The following list of selected performances is included to give some idea of the variety within my performing schedule. I can estimate that I perform publicly on an average of 45-50 times per year and a complete list of all public performances from 2005 through the present is available upon request.)

Nancy Harms/Jeremy Siskind, *Critically Acclaimed Jazz Vocalist and Jazz Pianist*, West coast tour, Oregon, (8/2016)

Joe Manis Trio, *Steeplechase Recording Artist*, Memorial Union Lounge, OSU (4/29/16)

Ben Monder Trio, *American jazz guitar virtuoso who recently recorded on David Bowie's final record*, Hudson Hall, Salem, OR (4/12/2016)

AnyWhen Ensemble with Ellen McSweeney "Boldly Launched Upon the Deep", *new music chamber ensemble premiering new work for Celebration Works Series*, The Old Church, Portland, OR (3/06/16)

Todd Sickafoose's Tiny Resistors, *Jazz bassist and composer led ensemble (Ani DiFranco)*, The Jazz Station, Eugene, OR (12/04/16)

The Willamette Underground Trio, *new music trio*, Kathmandu Jazz Conservatory at Moksh Concert Hall, Kathmandu, Nepal (3/26/16)

Idit Shner Quintet, *Origin Jazz Sax Recording Artist*, The Jazz Station, Eugene, OR (10/15/2015)

Tom Varner/Eric Barber Quartet, *Horn and Saxophone led quartet*, The Jazz Station, Eugene, Oregon, (4/15/2015)

The Willamette Underground Trio, *improvised new music trio*, Hong Kong Peoples Fringe Festival, Hong Kong, HK. (11/22-23/15)

Douglas Detrick's AnyWhen Ensemble, *modern chamber ensemble world premier of commissioned piece*, The Phillips Collection, Concert, Washington, D.C..(3/22/15)

Halie Loren, *internationally known jazz vocalist*, Tempe Center for the Performing Arts, Tempe, AZ (1/17/2015)

The Willamette Underground, *jazz quintet performing modern original works, Nepal send-off concert before a 1 week long residency at Kathmandu Jazz Conservatory- Nepal, Salem, Oregon (3/17/2014)*

Douglas Detrick's AnyWhen Ensemble, *modern chamber ensemble artists in residence workshops and concert, Adelphi University, Garden City, NY (3/6-7/2014)*

Douglas Detrick's AnyWhen Ensemble, *modern chamber ensemble recording release concert for Navona Label, Rubin Museum of Eastern Art, New York, NY (1/17/2014)*

Douglas Detrick's AnyWhen Ensemble, *modern chamber ensemble, world premier of commissioned work by composer Sidney Boquiren Marquez, Center for New Music, San Francisco, CA(11/9/2013)*

Douglas Detrick's AnyWhen Ensemble, *modern chamber ensemble world premier of commissioned piece, Festival of New Trumpet Music, concerts and workshops, New York, NY (9/11-17/2012)*

Nord/Miley/Biesack, *improvised and new music trio, residency and concerts, Kathmandu Jazz Conservatory, Kathmandu, Nepal (3/20-30/2012)*

Halie Loren, *internationally known jazz vocalist, sold out concerts, Seoul, Korea, (2/20-27/2012)*

The Hashem Assadullahi Sextet featuring Ron Miles on trumpet, *original jazz ensemble featuring world renown trumpeter Ron Miles, Willamette Jazz Festival, Willamette University, Salem, OR (2/04/2011)*

Wayne Horvitz with Douglas Detrick's AnyWhen Ensemble, *American pianist and composer with modern chamber ensemble, "Is That Jazz" Festival 2011, The Good Shepherd, Seattle, Washington (1/28/11)*

Ron Miles with the Hashem Assadullahi Quintet, *professional trumpeter, Jimmy Mak's, Portland, OR (5/25/10)*

Douglas Detrick's AnyWhen Ensemble, *modern chamber ensemble, The Stone, New York, NY (4/01/2010)*

Josh Deutsch Quintet, *NYC based jazz trumpeter, Mission Theater, Portland, OR (3/27/2010)*

Douglas Detrick's AnyWhen Ensemble featuring Wayne Horvitz, *American pianist and composer modern chamber ensemble The Good Shepherd, Seattle, WA (08/29/09)*

Danillo Perez, *member of The Wayne Shorter Quartet as guest artist with graduate quintet, Beall Concert Hall, University of Oregon, Eugene, OR (5/5/2009)*

Jessie Marquez, *Cuban vocalist performing Cuban jazz, Jo Federigo's Restaurant and Jazz Club, Eugene, OR (4/17/2009)*

Carl Woideck Jazz Heritage Project: A Tribute to Kind of Blue, *Sextet, Jaqua Concert Hall, The Shedd, Eugene, OR (2/2/2009)*

LJ Booth, *Wisconsin-based nationally known singer and songwriter, Jensen Center, Amherst, WI (10/3-10/4/2008)*

SELECTED RECORDINGS

- 2016 *Boldly Launched Upon the Deep*, with Douglas Detrick's AnyWhen Ensemble, NAVONA, release pending 2017
- 2015 *Rotations*, Willamette Underground Trio, LEO RECORDS, release pending 2017
- 2014 *The Bright and Rushing World*, with Douglas Detrick's AnyWhen Ensemble, NAVONA
- 2014 *Occasional Yogurt*, Mo Phillips, HEY, BACON!
- 2014 *Awake, Awake*, Wayne Horvitz with Douglas Detrick's AnyWhen Ensemble, ORIGIN CLASSICAL, release pending 2017
- 2013 *Monster Suit*, Mo Phillips, HEY, BACON!
- 2013 *Pieces*, Ron Miles/Hashem Assadullahi Sextet, ORIGIN RECORDS/OA2
- 2011 *Robot Rodeo*, Mo Phillips, HEY, BACON!
- 2011 *Rivers Music*, Douglas Detrick's AnyWhen Ensemble, ORIGIN CLASSICAL
- 2009 *Walking Across*, Doug Detrick's AnyWhen Ensemble, 8BELLS RECORDS
- 2009 *The Turning Point*, Doug Detrick Quintet, 8BELLS RECORDS
- 2009 *The Road that Leads Me Home*, LJ Booth, FIREFLY JAR MUSIC
- 2008 *Oregon Jazz Ensemble 2008*, Oregon Jazz Ensemble under the direction of Steve Owen, promotional use
- 2007 *How Green*, Evidence, SCHOOL HOUSE PRESS RECORDS
- 2006 *New Guitar*, Marques Bovre and So Dang Yang
- 2006 *Everybody Started Out Small*, Tom Pease & Stuart Stotts
- 2004 *Searching for the Goddess*, Konarak Reddy, EL'FREAKO in India, published digitally by CD Baby
- 2004 *Moonshiner*, Jalan Crossland, published digitally by CD Baby
- 2002 *Tough Hide and Bona Fide*, Otis and the Alligators, FALSE DOG RECORDS
- 2000 *Grindin'*, Groove Revelation, FLESCHTONE RECORDS
- 2000 *Mix'd Feel*, Esperanto, KREEK RECORDS in India, published digitally by CD Baby

ADJUDICATION, CLINICS AND LECTURES

- 3/2016 **Oregon Symphony Orchestra pre-concert talk**, OSU honors college & OSU foundation, Arlene Schnitzer concert hall, Portland, OR
- 3/2016 **Jazz Improvisation Workshop**, Kathmandu Jazz Conservatory, Kathmandu, Nepal
- 11/2015 **Improvisation Clinic**, Hong Kong Institute of Education, Hong Kong, HK
- 5/2015 **Jazz Festival Adjudicator**, Mt. Hood Jazz Festival, Mt. Hood, Oregon

- 3/2015 **Composition Clinic**, Lebanon Valley College, Harrisburg, PA
- 3/2015 **Drum Set Clinic**, Lebanon Valley College, Harrisburg, PA
- 3/2014 **Percussion Techniques Clinic**, Kathmandu Jazz Conservatory, Kathmandu, Nepal
- 3/2014 **Jazz Improvisation Workshop**, Kathmandu Jazz Conservatory, Kathmandu, Nepal
- 3/2014 **Percussion & Drum Set in New Chamber Music Clinic**. Adelphi University,
Garden City, NY
- 11/2013 **Percussion Techniques Clinic**, Head-Royce School, Oakland, CA
- 5/2010 **OSAA/OMEA State Solo Contest**, Linfield College, McMinnville, OR
• Percussion Adjudication
- 4/2009 **“Changes Through Time; A Look at the Contributions of Elvin Jones, Tony
Williams and Jack DeJohnette,”** University of Oregon, Eugene, Oregon
• Presentation of lecture, detailed analysis and demonstration of transcriptions
and compiled research.

ADMINISTRATIVE EXPERIENCE & SERVICE

2009-present **Oregon State University**

- Coordinate with Music Department Chair and other faculty to plan, develop and execute aspects of music program, requirements and operations.
- Operate with the Coordinator of Finance and Operations in the purchase of new equipment and music for the music department.
- Oversee the use of, inventory, and maintenance for percussion and jazz area instruments and interests.
- Assess and adjudicate student auditions for large and small jazz ensemble placement.
- Recruitment and outreach in the form of performance for, and correspondence with prospective students.
- Coordinate Faculty in SAC summer camp Songwriting Session 2016
- Travel to Jazz festivals with OSU Jazz Ensemble- Grants Pass 2016
- Provide individual performance services for on campus events, concerts and workshops
 - Grammy Day performance 2014
 - MU Music ala' carte
 - Music Revolution Project
- Pre-concert talk with OSU and alumni donors at Oregon Symphony Orchestra 2016

2010-present **Willamette University**

- Assist and adjudicate in entrance and scholarship auditions and placement procedures for incoming and prospective students.

- Recruitment and outreach in the form of performance for, and correspondence with prospective students.

2007-2009 **University of Oregon**

- Coordinated with Director of Jazz Studies, Jazz Faculty and other Graduate Teaching Fellows to plan, develop, and streamline aspects of the Jazz Studies Program.
- Assisted in planning, scheduling, equipment management, and other logistical duties for the annual Oregon Jazz Celebration festival.
- Coordinated regional and out of state Jazz Department recruiting tours and festival visits.
- Operated with the Coordinator of Finance and Operations in the purchase of new equipment for the Jazz Department.
- Assessed and adjudicated student auditions into the Jazz Studies Program.
- Assessed and adjudicated student auditions for large and small jazz ensemble placement.
- Assisted with selection and coordination of guest artist visits and residencies.
- Organized and procured the University of Oregon small jazz ensemble concert series. (The Jazz Café)
- Oversaw the use of, inventoried, and provided maintenance for the Jazz Department instruments.

SIGNIFICANT TEACHERS

Classical Percussion:

2002-2006 Robert Rosen, University of Wisconsin-Stevens Point

Performance:

2007-2009 Steve Owen, University of Oregon

2007-2009 Gary Hobbs, University of Oregon

2002-2006 Mathew Buchman, University of Wisconsin-Stevens Point

Jazz Composition and Arranging:

2007-2009 Steve Owen, University of Oregon

2002-2006 Mathew Buchman, University of Wisconsin-Stevens Point

Drum Set:

2007-2009 Gary Hobbs, University of Oregon

2002-2006 Ryan Korb, University of Wisconsin-Stevens Point

World Percussion:

2007 Doug Schuerell, *Tabla*, University of Oregon

2000-2001 Jayachandra Rao, *Mridangam*, Mysore, Karnataka, India

PROFESSIONAL MEMBERSHIPS/ENDORSEMENTS

2011-present Crescent Cymbals, *Crescent Cymbals Artist*

2007-present American Society of Composers, Authors and Publishers (ASCAP)

2007- present Percussive Arts Society (PAS)

SOFTWARE PROFICIENCY

- Blackboard, *academic software for hosting classes online*
- Canvas, *academic software for hosting classes online*
- Ableton Live, *Interactive DAW performance software*
- Sibelius, *music notation and publishing*
- Finale, *music notation and publishing*
- Practica Musica, *ear training and music theory*
- Logic Pro Studio, *digital audio recording and production*
- Ableton Live, *digital audio recording and production*
- Garage Band, *digital audio recording and production*
- Audacity, *digital audio recording and processing*
- Microsoft Office Suite, *word processing, spreadsheet and presentation*
- Photoshop CS, *digital image processing*