CURRICULUM VITAE
Nabil Boudraa
World Languages and Cultures
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A. EDUCATION and EMPLOYMENT

1. Education


1998 Master’s degree, French Literature, Queens College & the Graduate Center of the City Universities of New York, New York.

1997 Micefa Certificate, Queens College & the Graduate Center of the City University of New York, New York. (2-year exchange program between the Universities of Paris and the City Universities of New York).


1993 Bachelor of Arts in English, Bouzaréa University, Algiers, Algeria.

2. Fellowships

2001-2002 Harvard University, Cambridge, Massachusetts, CMES (Center for Middle East Studies), Visiting Scholar Fellowship.

2001 Dartmouth College, Hanover, New Hampshire, Summer Institute of French Cultural Studies.

3. Employment

2009-present Associate Professor, French and Francophone Studies, Oregon State University, Corvallis, Oregon.

2003-2009 Assistant Professor, French and Francophone Studies, Oregon State University, Corvallis, Oregon.

2002-2003 Visiting Assistant Professor, Purdue University, West Lafayette, Indiana.

1999-2001 Teaching Assistant, Louisiana State University, Baton Rouge, Louisiana.

1998 Lecturer, Center for Unlimited Enrichment, Queens College, New York.

4. International teaching

2011 Fulbright Scholar at the University of Algiers, Algeria. American studies, September-December. “Special skills” and “Literary genres.”


2009 Faculty and Academic Director, AHA Program in Fez, Morocco, June-July. Advanced course on American literary and cinematic representations of North Africa.


2007 Selected faculty, NCSA Angers Program, Université Catholique de l’Ouest, Angers, France, fall. Upper division French literature course (taught in both French and English).

PUBLICATIONS:

I. Book manuscripts

2013 Nabil Boudraa and Cécile Accilien, Francophone Cultures through Film. Focus Publishing, Newburyport, MA.

Forthcoming book manuscripts

2018 Nabil Boudraa, Algeria on Screen: The Films of Merzak Allouache, Cambria Press.

II. Edited books


Forthcoming edited books:


III. Edited volumes


a. Forthcoming edited volumes

IV. Peer-reviewed articles


a. Forthcoming peer-reviewed articles


V. Encyclopedia articles


VI. Book chapters (peer-reviewed)

VII. Book and film reviews
a. Forthcoming book and film reviews:

**VIII. Film study guides**


**IX. Other publications**

2004    Collaborated with Jeff Humphries on his translation _The Collected Poems of Edouard Glissant_, University of Minnesota Press, Minneapolis.
1996    Nabil Boudraa and Christa Lex, United Nations Report on the Social Development of Women in Swaziland. Presented by DDSMS (Unit within the UN) at the Beijing International Conference on Women, October.

**X. Prefaces**

2008    Nabil Boudraa, preface to Hacene Mariche’s _taazzult iw_ (a poetry collection), Algiers, April.
2007    Nabil Boudraa, preface to Hacene Mariche’s _Voluble Nights_ (a poetry collection), Algiers, May.
XI. Translations


5. Professional Symposia and Conferences
I. Presenter


2013 “My reasons to defend Albert Camus.” North Eastern Modern Language Association Conference (NeMLA), March 23.


II. Invited lectures and keynotes


2017  Cascades African Film Festival to present and lead a Q/A session on Checks and Balances, Portland, Oregon, February 16.


2016  Cascades African Film Festival to present and lead a Q/A session at the opening night, devoted to the film “Roofops,” Hollywood Theater, Portland, Oregon, February 5.

2015  “Charlie Hebdo,” French Department, Willamette University, November 11.

2015  Cascades African Film Festival to present and lead a discussion on the Algerian film “Bab-el-Oued City,” Portland, Oregon, February 28.


2012  “The Algerian Revolution,” Center for Middle East Studies, Portland State University, October 25.


2011  “Peoples and Cultures of North Africa,” OSU Lifelong Learning Academy, Corvallis, April 29.

2011  “France and the Francophone World: Where is the Center now?” OSU Lifelong Learning Academy, Corvallis, January 27.

2011  “Focus on North Africa,” Center for Middle East Studies, Portland State University, April 14.


2008  Presenter of *Indigènes (Days of Glory)*, Willamette University November 5.

2008  Presenter of *Indigènes (Days of Glory)*, African Film Festival, Portland, February 1.


2006  “Berber Culture” at the International Amazigh Festival, Santa Cruz, California, May 7. Keynote lecture.


2003  “Algérie: textes et contexts,” Department of Foreign Languages, Purdue University, February 19.

### III. Lectures for National Endowment for the Humanities Institutes

2017  “*La Nouba*: Algerian women in film,” National Endowment for the Humanities Institute, Oregon State University, July 6. (Film screening, followed by my lecture and then Q/A session).

2017  “*Investigating Paradise,*” National Endowment for the Humanities Institute, Oregon State University, July 9. (Film screening, followed by my lecture and then Q/A session).


2007  “Algeria’s issue of ethnic minorities,” National Endowment for the Humanities Institute, Oregon State University, July 11.

### 6. Grants

2016  National Endowment for the Humanities Institute Award, co-PI. ($182,000)

2016  OSU College of Liberal Arts Research Award. ($4,000).

2016  American Institute for Maghreb Studies, U.S. Scholars Fellowship, PI. ($3,800)

2015 National Endowment for the Humanities Institute Award, “The Alhambra and Spain’s Islamic Past.” Granada, Spain, co-PI. ($3,300)

2014 Government of Quebec grant for the “development of an upper-division course on Quebec,” co-PI. ($4,850)

2013 National Endowment for the Humanities Institute Award, co-PI. ($178,000)

2011 Fulbright Scholars Award, co-PI. ($82,000)

2010 OSU Faculty Internationalization Grant ($4,700)

2010 SLCS Write-up Research Grant, ($5000).

2008 Tournées Film Festival Grant, Cultural Services of the French Embassy, PI.

2007 National Endowment for the Humanities Institute Award, co-PI. ($162,000)

2005 Oregon Council for the Humanities Grant, co-PI. ($4,000)

7. Institute and International Conference Organization

2014 “Algeria, Morocco, Tunisia: Guiding Themes in Literature, Cinema and Other Arts since Independence,” National Endowment for the Humanities Institute, Oregon State University, co-organizer with Joseph Krause, June 20 – July 8.


II. Membership affiliation
Conseil International d’Etudes Francophones
North East Modern Languages Association
Modern Languages Association
American Institute for Maghreb Studies
American Association for Literature and the Environment
Association for the Study of the Middle East and Africa
V. Press


5. Public Service – Professionally related
2005-2011  Founder and organizer of FLL International Film Festival, Oregon State University.

2004-present  Member, Cascades African Film Festival, Portland, Oregon.

2004-present  Volunteer Interpreter for local and state organizations.

2003-present  Leader of the Café-Rencontres, a cultural exchange and conversation group for the Corvallis community.

E. AWARDS
1. State and regional awards/fellowships/scholarships
2008  Cynthia Withycomb Writing Fellowship (Willamette Writers Conference, July).

2004  Scholarship for Teachers, Northwest Film Center, Portland, May, (Screenwriting course).

2. University awards
I. University honors
2007  OSU College of Liberal Arts Bill Wilkins Faculty Development Award.

II. University competitive awards/grants/fellowships/scholarships
2014  OSU Center for the Humanities Fellowship, fall.

2014  OSU Summer Session Study Abroad Course Initiative Grant.

2014  SLCS Writing Retreat, May 2-4.

2013  OSU Faculty Internationalization Grant, spring.

2013  OSU Global Learning Initiative Grant, winter.

2010  Faculty Release Time, ($4000).

2008  OSU Trillium Project Fellowship (a 3-day writing residency in the Shot Pouch Cabin).

2007  OSU Valley Library Research Travel Grant.
2006   OSU Rural Studies Program Faculty Fellowship, October.
2006   OSU Center for the Humanities Fellowship, winter.
2004   OSU Faculty Release Time Grant, Research Office, June.
2004   OSU WIC Stage One Grant.
2004   OSU Valley Library Research Travel Grant.

**Other Duties**

*I created the OSU Study Abroad program in Quebec (2013):*
With support from the OSU Faculty Internationalization Grant and the Consulate of Quebec Course Development Grant, I started a summer study abroad program at Université Laval, Quebec City in 2013.

*I created/directed the pilot program in Fez (Morocco, 2008):*
In 2008, AHA wanted to create a summer study abroad program in Fez (Morocco) and after a selection process I had the privilege of starting the pilot program. I served as the academic director of the program and taught a course in English: “American Representations of Morocco in literature and film”. The students also took Arabic classes at the ALIF Institute.