CITIZENSHIP and CRISIS
2015 American Conversations Student Research Conference

MAY 8–MAY 11
Schedule of Events
FRIDAY MAY 8
MU 208, LA RAZA ROOM

4:00–5:15 | OSU Research Roundtable

WHAT IS CITIZENSHIP? FIVE DISCIPLINARY PERSPECTIVES

Natchee Barnd, Ethnic Studies
School of Language, Culture, and Society

Crystal Boson, Women, Gender, and Sexuality Studies
School of Language, Culture, and Society

Marisa Chappell, History
School of History, Philosophy, and Religion

Christina León, Hemispheric American Literature
School of Writing, Literature, and Film

Megan Spencer, MA Candidate, Women, Gender, and Sexuality Studies
School of Language, Culture, and Society

SATURDAY MAY 9
AUTZEN HOUSE

9:00 | Registration & Coffee
9:30 | Welcome by Prof. Ray Malewitz

9:45–10:45 | Panel 1

NEW IDENTITIES AND NEW POLITICS:
PROTEST, FREE SPEECH, AND EDUCATION

Chair: Ambika Natarajan

Tenure and Free Speech in Academia at Oregon State University
1967-1970 — Andrea Simpson

Citizenship Through Language and Practice: Who ‘Belongs’ on the OSU
Campus, and How? — Alexandria Miller & Vahid Ghadakchi

Law Enforcement and the Long Civil Rights Movement — Thomas Jimenez
11:00–12:00 | Panel 2

**AMERICAN DREAMS AND AMERICAN NIGHTMARES**

Chair: André Habet

*Jay Gatsby: Epitome of the American Dream?* — Adrienne Engle

*Nation and Individual: The Effects of Capitalism on Identity in Jimmy Corrigan* — Shanna Killeen

*The Aesthetic of America: Racism in the U.S. as Portrayed by Jimmy Corrigan and His Family* — Keegan Flores

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12:00–1:15 | LUNCH

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1:15–2:15 | Panel 3

**HISTORICAL LEGACIES OF RACE, PLACE AND POWER**

Chair: Elizabeth Nielsen

*Race and Crime in the Jim Crow Era* — Gabriel Massey

*The Atlantic Theatre: Why the British Stopped Confederate Shipbuilding in Great Britain* — Andy Su

*Systems of Criminal Justice in the Jim Crow South* — Elise Ewens

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2:30–3:30 | Panel 4

**CRISIS OF SELF IN AMERICAN LITERATURE**

Chair: Samara Surface

*Revisiting Cane* — Lindsay LeMay & Karleigh Taylor

*Art Spiegelman: Casting Off the Shadow of a Ghost Brother* — Jessica Tran

*A Performance of Instinct: Bechdel’s Experience as Criticism of Butler’s Gender Trouble* — Megan Haverman
10:30–12:00 | Panel 5

INSTITUTIONAL LANGUAGES: DISCURSIVE CRISES OF 21ST CENTURY AMERICA AND BEYOND

Chair: Chris Nichols, OSU School of History, Philosophy, and Religion

Examining Migration in an American Community College: Multiculturalism’s 21st Century Salad Bowl — Chris Foertsch, MA Candidate, Applied Anthropology

Progress, Process, and Problem: Reuniting Diversity Discourse with American Citizenship — Chris Gasser, MA Candidate, English: Writing, Rhetoric, and Culture

Oregon Agricultural College Taught the Rock of Marne How to Teach American Boys How to Win World War I — Anthony Miller III, MA Candidate, Interdisciplinary Studies

Global Girl Power: Entrenching the White-Savior Industrial Complex in a New Generation — Tami Fawcett, MA Candidate, Women, Gender, and Sexuality Studies

12:00–1:15 | LUNCH

1:15–2:15 | Panel 6

MODERN AND POSTMODERN ENCOUNTERS: SELF, NATURE, AND TRAUMA

Chair: Ray Malewitz, OSU School of Writing, Literature, and Film

So We Beat On Into The Past: Eliot (Re)Interprets the Classics — Rich Collins, MA Candidate, English: Literature and Culture


A View From Somewhere: September 11, Citizenship, and Time of Death — Jonathan Josten, MA Candidate, English: Literature and Culture
SUNDAY MAY 10 (cont.)
AUTZEN HOUSE

2:30–3:30 | Panel 7
CRISIS OF BELONGING: SCIENCE, ANIMALITY, AND IMMIGRATION
Chair: Christina León, OSU School of Writing, Literature, and Film

“If They Cannot Take It Straight, They Will Get It In Fiction:” How Leó Szilárd Turned His Scientific Ideas Into Fictional Truths — Anna Elizabeth Dvorak, PhD Candidate, History of Science

Racial and Queer Animality and the Breakdown of Language in Justin Torres’ We the Animals — Amy Kennedy, MA Candidate, English: Literature and Culture

Racialization and Exclusion from the 19th Century to Today: The Experience of Algerians and their Female Descendants in Marsielle France — Nicole Wiseman, MA Candidate, Applied Anthropology

MONDAY MAY 11
MU 104, JOURNEY ROOM

4:00–5:00 | Critical Questions Lecture
BEARS THAT DANCE: BLOOD MERIDIAN, HISTORY, AND PERFORMANCE

Stacey Peebles
Assistant Professor of English and Director of Film Studies
Centre College,
Danville, KY
Author of Welcome to the Suck: Narrating the American Soldier’s Experience in Iraq (Cornell University Press, 2011)
On Saturday and Sunday, panelists and attendees are welcome to arrive up to 45 minutes before the first panel for registration and coffee. Each day, a member of the OSU faculty will offer an introductory welcome. Panel chairs will introduce the presenters at the beginning of each session, then moderate the short Q&A after presentations are complete.

All panels (except for Panel 5 on Sunday) will be one hour long: 45 minutes for presentations and 15 minutes for questions. We ask that panelists respectfully adhere to the 15 minute presentation time limit to ensure an equitable platform for discussion.

A 15 minute break will follow the first morning and afternoon panels, and lunch breaks each day will be from 12:00-1:15. Feel free to bring a lunch or visit one of the many downtown eateries within walking distance of the Autzen House.

We strive to be good academic citizens, and hope all will use this weekend as an opportunity to show support for fellow student and faculty researchers by attending their panels, Friday’s roundtable, and Monday’s Critical Questions lecture. Thank you for your contributions to the vibrant research culture at Oregon State University.

All events are free and open to the public. For more information, or to arrange for special accommodations, call 541.737.2450 or email centerforthehumanities@oregonstate.edu.

To learn more about the Citizenship and Crisis Initiative, visit http://liberalarts.oregonstate.edu/shpr/citizenship-and-crisis.

To learn more about the Autzen House and The Center for the Humanities, visit http://oregonstate.edu/dept/humanities.
Memorial Union
La Raza Room, Journey Room
2501 SW Jefferson Way

Autzen House
(The Center for the Humanities)
811 SW Jefferson Avenue
The American Conversations Student Research Conference and affiliated events are sponsored by The Center for the Humanities, the School of Writing, Literature, and Film, and the Citizenship and Crisis Initiative in the School of History, Philosophy, and Religion. Special thanks to conference organizers

Peter Betjemann
Marisa Chappell
Joy Futrell
Christina León
Christopher McKnight Nichols
David Robinson
Elizabeth Sheehan

and conference organizing chair
Ray Malewitz