**CURRICULUM VITAE**

***Neil R. Davison***

**EDUCATION AND EMPLOYMENT**

**EDUCATION**

Ph.D. University of Maryland, British Literature and Modernism, 1993

Dissertation: *Silence, Exile and, Cunning: James Joyce and the*

*Construction of Jewish Identity.* Director: Professor W. Milne Holton

M.F.A Columbia University, Poetry, 1984

Thesis: *The Sky Dark and Full of Stars.* Director: Stanley Kunitz

B.A. University of Maryland, English Literature, 1982

**ACADEMIC EMPLOYMENT**

2015-Present: Professor of English: Modernism, Irish Studies, Jewish Cultural Studies

Oregon State University

2001-2015: Associate Professor of English: British Modern, Oregon State University

1995-2001: Assistant Professor of English: British Modern, Oregon State University

1993-95: Professorial Lecturer, George Washington University, Washington, D.C.

1991-93 Instructor, English, University of Maryland, College Park, Maryland

1986-91: Teaching Assistant, English, University of Maryland, College Park, Maryland

1982-83: Instructor, Creative Writing, Teachers and Writers Collaborative, New York Public School System, New York, New York

**PUBLICATIONS**

**Books**

*Jewishness and Masculinity from the Modern to the Postmodern*. London: Routledge

Press, Taylor & Francis, 2010. (262 pp.).

*James Joyce, "Ulysses," and the Construction of Jewish Identity*. Cambridge: Cambridge University Press, 1996. (305 pp.) Cambridge Paperback Edition, foreword by Anthony Julius, 1998.

**Refereed Articles**

Davison, Neil, R., Vincent O’Connor, and Yvonne O’Connor. “‘Altman the Saltman’ and Joyce’s Dublin: New Research on Irish-Jewish Influences in *Ulysses*, *Dublin James Joyce Journal*, forthcoming, 2015, 1: 6-7 (2013-14).

“With Joyce in *Saint Gérand-le-Puy*: Maria Jolas’s ‘*Joyce En 1939-1940*’” introduction and translation,” *James Joyce Quarterly*, forthcoming, 2015.

“Schwarz-Bart, Levinas, and Post-*Shoah*/Postcolonial Gendered Ethics,” *Modern Fiction Studies,* forthcoming, 60: 4 (Winter 2014).

“’not a propagandist for the better treatment of minorities’: The Richard Ellmann-Louis Hyman Correspondence of 1966,” *James Joyce Quarterly*, forthcoming, 50: 3 (Spring 2013).

“Why Bloom is Not Frum or Jewishness and Postcolonialism in *Ulysses*,” *James Joyce Quarterly*, 38: 4 (Summer 2002): 679-716.

“‘The Jew’ as Homme/Femme Fatale: Jewish (Art)ifice, *Trilby,* and Dreyfus,” *Jewish Social Studies*, 8: 2-3 (Fall 2002): 73-111.

“‘Still an idea behind it’: Trieste, Jewishness, and Zionism in *Ulysses*,” *James Joyce Quarterly*. 38: 3-4 (Spring/Summer 2001): 373-394.

“‘We are not a doctor for the body’: Catholicism, the Female Grotesque, and Flann O’Brien’s *The Hard Life*,” *Literature and Psychology*, 45: 4 (Fall 1999): 31-57.

“Representations of Irishness in *The Untilled Field*: Deconstructing Ideological Ethnicity,” *Textual Practice*, 12: 2 (Fall 1998): 291-321.

“‘Cyclops,’ Sinn Féin, and ‘the Jew: An Historical Reconsideration,” *Journal of Modern Literature*, 19: 2 (Fall 1995): 245-257.

“Inside the Shoah: Narrative, Documentation, and Schwarz-Bart's *The Last of the Just*,” *Clio*. 24: 3 (Spring 1995): 291-322.

“Pugilism in *Ulysses*: Round Two.” *James Joyce Quarterly*, 32: 3-4 (Spring/Summer 1995): 722-728.

“Joyce's Homosocial Reckoning: Italo Svevo, Aesthetics, and *A Portrait of the Artist as a Young Man*,” *Modern Language Studies*, 24: 3 (Summer 1994): 69-92.

“Joyce's Matriculation Examination,” *James Joyce Quarterly*, 30: 3 (Spring 1993): 393-407.

**Chapters and Websites**

“George Moore,” reprint of “Representations of Irishness in *The Untilled Field*: Deconstructing Ethnic Identity,” *Short Story Criticism*, vol. 134, Jelena Krstovic, Project Ed., Farmington Hills, MI: Gale/Cengage Learning (2010): 187-205.

“Joyce’s Jewish Protagonist,” *American Friends of James Joyce Annual*, New York, NY, June (2006): 25-31.

“Andre-Schwarz-Bart,” *Dictionary of Literary Biography, vol. 299, Holocaust Novelists*, Farmington Hills, MI: Gale Group, (2004): 297-303.

“Images of Jews: Joyce and Nietzsche,” *Fathom: The Place for Learning*, Consortium website, Columbia Univ. and Cambridge UP, et al, (1999): www.fathom.com

“Joyce, Jewish Identity, and the Paris Bourse,” *Images of Joyce*, 2 vols. Clive Hart, et al, editors, Gerrards Cross, UK: Colin Smythe, (1998): I: 23-46.

**Reviews**

Orzech, Ze’ev, *From Aleph to Ze’ev: Excursions into Jewish Culture, History, Rituals*

*and Beliefs*, Beit Am Publications 2011, *Jewish Review*, 53:26 (August 1, 2011): 15.

Cormac Ò Gràda, *Jewish Ireland in the Age of Joyce: A Socioeconomic History*, Princeton UP, 2006. *The Historian*, 70: 2 (Spring 2008): 384-5.

Gary Levine, *The Merchant of Modernism: The Economic Jew in Anglo-American Literature*, 1864-1939, Routledge, 2003. *James Joyce Quarterly*. 45:1 (Fall 2007): 179-84.

Vincent Cheng, *Inauthenticity*, Rutgers UP, 2004. *James Joyce Quarterly*, 41:3 (Spring 2004):582-87.

Jonathan Freedman, *The Temple of Culture*, Yale UP, 2000. *English Literature in Transition*, 44: 1 (January 2001): 117-122.

Marilyn Reizbaum, Joyce’s Judaic Other, Stanford UP, 1999. *James Joyce Literary Supplement,* 14: 1 (Spring 2000): 1-4.

Bryan Cheyette, *Constructions of “the Jew” in English Literature and Society*, Cambridge UP, 1993. *James Joyce Quarterly*. 32:2 (Winter 1995): 464-472.

**Poetry**

“The Split of Wood,” *Free Lunch*, 5 (Autumn 1990): 30.

“Glenn's Bird,” *Small Pond Magazine*, 28:3 (Fall 1990): 10.

”Cleaning Fish,” *Ironwood*, 15:2 (1987): 51-52.

“Familial Oneiric,” *Dog River Review*, 8:2 (1989): 29.

“The Dogwood” and “Two Moments of Balance,” *West Branch*, 20 (1987): 42-43.

“To an Unborn Child,” *Abraxas,* 34 (1986): 22.

“The Mantis,” *Cimarron Review*, 75 (1986): 33-34.

“Shavings,” *Tinderbox*, (1981), (no pagination).

“Waves” and “Insomnia,” *Calvert Review*, (1980) (no pagination).

**COURSES, ADVISING, MENTORING**

**Courses Taught**

Intro. to Fiction, Intro. to Poetry, Creative Writing: Poetry, Survey of British Literature: Victorian to 20th Century, Western Civilization: Romantic Movement to Present; Modern Short Story, Modern Poetry: 20th Century; Continental Literature 19th and 20th Centuries, Studies in Irish Short Fiction; Modern Irish Lit: Yeats and Irish Drama; Modernist Movement in Literature; Studies in Modernism; Modernist Poetry: The Wasteland and After, 20th Century British Novel, Studies in Irish Literature: Writing of James Joyce, Major Authors: Conrad and Shaw, Major Authors: Lawrence and Conrad, Graduate Study of Modernism, Age of Realism and Symbolism, DPD: Jewish Representation in the English Novel, “The Jew” in 19th and 20th Century Anglo-American Modern Literature, Holocaust Literature and Film, Graduate Study of 20th Century British Novel: English and Anglo-Phone Colonial and Postcolonial novel

**Courses Developed**

English 330, Holocaust in Literature and Film, 2012 (New course, Arts and Literature

Baccalaureate Core category)

English 440, Studies in Modern Irish Literature: Irish Shorter Fiction, 2011

English 419, 20th - Century British Novel, 2010 (Revised curriculum into Anglophone

colonial/postcolonial novel)

English 356, 20th Century Continental Literature, 2010 (Revived included study of

Holocaust novels)

English 454: Major Authors: Conrad and Lawrence, 2006

English 470: Studies in Modern Poetry, 2006 (New curriculum, transatlantic mid-century schools of poetry)

English 220: The Jew” in 19th-20th Century Anglo-American Novel, 2005

(New Course, Difference, Power, and Discrimination Baccalaureate Core category)

English 355: 19th-Century Continental Literature, 2002 (Revived older course for the Department)

Writing 341: Creative Writing: Poetry, Distance Ed. (E-campus), 2001

English 454: Major Authors: Shaw and Conrad, 2000

English 416/516: Jewish Representation in the English Novel, 1996

(New Course, Difference, Power, and Discrimination Baccalaureate Core category)

**Courses Developed for Honors College**

English 106, Introduction to Poetry, 1998

English 206, British Literature from the Victorian to Modern, 2010

**Curriculum Reorganization, SWLF British Literature Group**

Overhaul of British Literature curriculum for SWLF: Dropped eight courses, revised/renamed eight new courses, and developed 3 new studies-model courses requiring submission of Category II proposals (2008-09)

**Graduate and Undergraduate Theses**

**M.A. Theses**

***Major Professor***

Nicolas Evans, Literature and Culture: “Martin McDonagh and the Irish Postmodern,” 2017

Miguel De Jesus, MAIS: “Harlem Renaissance, Racial Uplift, and the Work of Claude McKay,” 2016

Elizabeth Delf, Literature and Culture: “Uncanny Beings: Androgyny, Femme Fatales, and the Short Fiction of Vernon Lee,” 2011. **Note**: **2011 OSU Distinguished MA Thesis/institutional nominee WAGS/UMI Distinguished MA Thesis Award**)

Shobana Breeden, Literature and Culture: “From the Encoded To the Explicit

in 20th-Century Irish Romance: A Study of Bowen’s *Last September* and Edna O’Brien’s *Country Girls Trilogy*,” 2008

Greg Rathert, Literature and Culture: “Confessing Selves: Colonial Politics

of Irish Catholicism in Joyce’s *A Portrait of the Artist as a Young Man*,” 2004

Hannah Tracy, Literature and Culture: “Breeding the New Woman:

Eugenic Discourse of Motherhood in Shaw, Yeats, and Lawless,” 2002

Patrick Query, Literature and Culture: “They called me the Hyacinth Girl:

T.S. Eliot, Masculinity, and the Great War,” 2001

Johanna Kramer, Literature and Culture: “George Bernard Shaw’s Big Three’: An Althusserian Reading of *Man and Superman, John Bull’s Other Island*, and *Major Barbara*,” 1998

Suzette McGrory, Literature and Culture: “That Life of Commonplace Sacrifices: Representations of Womanhood in Irish Catholic Culture in Joyce’s *Dubliners,*” 1998

John Nelson, Literature and Culture: “James Joyce’s Critique of the ‘Fauborg

Saint Patrice’”: *Ulysses*, Catholic Panopticon, and Religious Dressage,” 1997

***Committee Member***

Charles Barkley, Literature and Culture: “’Her Hypnotic Eyes’: Reading the Optical in

Aaron Douglas’s *Aspects of Negro Life* and Nella Larson’s *Passing*,” 2016

Danielle Herb, Literature and Culture: “The Function of Religious Syncretism in the

Works of J. D. Salinger,” Forthcoming, Spring 2015

Jonathan Josten, Literature and Culture: “The View from the Heartland: Midwestern

Authors, Cybernetics, and 9/11,” Forthcoming, Spring 2015

Yaacov Schwartz, MFA\Fiction: “A Golem Named Shainde,” 2014

Matthew Dodson, Literature and Theory: “The Object Within: An Applied Object-

Oriented Literary Criticism,” 2014

Alex Britten, Literature and Culture: “Beckett, Barthelme, and Vonnegut: Finding

Hope in Meaninglessness,” 2012

Matt Hagan: Literature and Culture: “Codified into the Word: Intersections of

Language and Violence in Cormac McCarthy’s *Blood Meridian*,” 2012

Adam Drury: Literature and Culture: “Asynthesis and Act: The Eventual

Sublime in Badiou, Byron, and Barker,” 2009

Peter Spreitzer: Literature and Culture: “The Postwar Novel as Postmodern:

Revisiting *Catch22* and *Slaughterhouse Five*,” 2009

Eric Hill: Rhetoric and Composition: “Where we are Buried: A Conversation of Diaries,” 1999

**B.A. Senior Theses**

***Major Professor, English***

Anne Denon, “The Word Made Flesh: Molly Bloom’s Political Body,” 2014

Molly Jones: "To make you see': Narrating Identity, Gender, and Empire in *The Good Soldier* and *Heart of Darkness,*" 2013

Carmen Helstead: “D. H. Lawrence’s Women between Freud and Weininger,” 2008. **Note: winner, 2006 Library Undergrad Research Award, Humanities category**

Bradley Freeman: “Conrad, Bhaktin, and Race: Postcolonialism in *Heart of Darkness, Lord Jim*, and *Nostromo*,” 2007

Jeanine Arthur: “Women in Joyce’s *Dubliners:* Slaves to Society and to the

‘Scullery Maid of Christendom,’” 2005

Sam Schwartz: “Unmasking the Martyr: Wilde, Aestheticism, and *Picture of*

*Dorian Gray*,” 2001

David Stivers: “Giving Them What They Like: Oscar Wilde and the Consistency

of Resistance from *Picture of Dorian Gray* to *The Importance of Being Ernest,*” 1997

***Committee Member, Honors Theses***

Elizabeth Tomczyk, “The Arab Question: Zionist Attitudes toward Palestinian Arabs

in the Early 20th Century,” 2012

Jamee Asher: “Politics of Style: Modernist Embodiments of Gender and Con-sciousness in the Short Fiction of Virginia Woolf and Clarice Lispector,” 2010

David Shapiro: “An American College Experience: It Tastes like Burning,” 2009

**PROFESSIONAL MEETINGS, SYMPOSIA, AND CONFERENCES**

Presenter, “Caryl Phillips’ Post-Holocaust/Decolonized Interstices and Intersubjectivity,” Caribbean/Jewish Intersections in (Post)Colonial Literary and Print Cultures, American Comparative Literature Assoc. Annual Conference, Harvard University, 17-20 April 2016

**Invited Keynote Speaker**, “The Irish-Jewish *Ulysses,*” Irish-Jewish Museum, co-sponsored by the James Joyce Center Dublin, 13 June 2013, Dublin, Ireland

Presenter, “Was the Muscle-Jew Coded as Male: Gender, Scientific Rationalism, and Judaic Strains in Herzl and Nordau,” Western Jewish Studies Association Annual Conference,

Loyola Marymount University, Los Angeles, CA, 6-8 April 2013

Presenter, “Andre Schwarz-Bart and Post-Holocaust Meanings of Diaspora,” Panel on Holocaust Literature, Western Jewish Studies Association Annual Conference, University of Oregon, Eugene, OR, 26 March 2012

Presenter, “Zionism, the Feminized Jew, and Roth’s *Counterlife*,” Thirteenth Annual Conference of Western Jewish Studies Association, Portland State University, Portland, Oregon, 18 March, 2007

**Invited Keynote Speaker**, “Hemingway’s Jewish Pugilist,” Jewish Studies Series, Purdue University, cosponsored by the Department of English, 22 October 2007

**Invited Keynote Speaker**, “Jewish Identity in *Ulysses*,” Joyce and Judaism, Fordham University Institute of Irish Studies, co-sponsored by American Friends of James Joyce, New York, NY, 2 February 2006

Presenter, “‘The Jew’ as Homme/Femme Fatale: (Art)ifice, Race, and Du Maurier’s *Trilby*,” The Jewish Body and Anti-Semitic Stereotypes, Scholarly Panel, 2005 Oregon State University Holocaust Memorial Program, Corvallis, Oregon, 3 May 2005

Chair, Panel: “Joyce and Jewishness,” Nineteenth International James Joyce Symposium, Dublin, Ireland, 14 June 2004

Presenter, “‘Not a propagandist for better treatment of minorities’: The Ellmann-Hyman Letters of 1966,” 19th International James Joyce Symposium, Dublin, Ireland, 14 June 2004

**Invited Keynote Speaker**, “James Joyce, Irish Nationhood, and Triestine Zionism,” Symposium On Irish Studies, English Department, University of Oregon, Eugene, Oregon, 12 May 2001

**Invited Keynote Speaker**, “Joyce’s Jew,” lecture and book signing, Simon Wiesenthal Center, in Collaboration with UCLA Friends of English, Los Angeles, California, 3 February 1997

**Invited Keynote Speaker**, “*Ulysses* and the Image of ‘the Jew,’” Portland State University,

Portland, Oregon, 5 April 1997

Co-Chair, Panel: “Joyce’s Jewish Poetics,” Fifteenth International James Joyce Symposium,

Zurich, Switzerland, 18 June 1996

Presenter, “‘Cyclops’ and the Religion of the Nation-State,” California Joyce, University of

California Irvine, 10 July 1993

Presenter, “James Joyce's Early Images of Jews: John Joyce and the Irish Nationalist Perception of Disraeli,” Joyce and the Law, University of British Columbia, Vancouver, B.C., 10 June 1991 (presented by proxy)

Presenter, “Joyce, Jewish Identity, and the Paris Bourse,” Twelfth International James Joyce

Symposium, Monte Carlo, Monaco, 13 June 1990

**NON-REFEREED AND FELLOWSHIP RESEARCH PRESENTATIONS**

Presenter, “Modernity and Masculinity in Ford Maddox Ford’s *The Good Soldier*,” SWLF/SHPR World War I Commemorative Event, “Citizenship and Crisis,” Valley

Library, Oregon State University, 11 February 2015

Presenter, Introductory Remarks, CLA Bernard Malamud Centennial Event, Special Collections Room, Valley Library, Oregon State University, 24 April 2014

Fellow Lecture, “Philip Roth’s Jewish Gender Trouble,” Center for the Humanities, Oregon State University, 9 February 2009

Fellow Lecture, “Hemingway’s Feminized Jewish Pugilist: Racial Ambivalence and Weak

Muscle-Jews,” Center for the Humanities, Oregon State University, 10 May 2004

Fellow Lecture, “The Jew” as Homme/Femme Fatale: Jewish (Art)ifice, *Trilby*, and Dreyfus,” Center for the Humanities, Oregon State University, 5 April 2000

**GRANTS AND FELLOWSHIPS**

**2013: Library Research Travel Grant.** Project: Archival Research: Dublin newspapers, National Library of Ireland and Municipal records, Dublin City Library Center ($2,000)

**2008: Center for the Humanities Research Fellowship, Oregon State University**. Project:

Jewishness and Masculinity from Modern to the Postmodern, Philip Roth Chapter ($8,000)

**2008: Writing Intensive Course Development Grant**. Project: Development of Studies in

British Drama Course (one of five recipients for an English Department grant at $500 each)

**2004: Center for the Humanities Research Fellowship, Oregon State University**. Project:

Racial Ambivalence in *The Sun Also Rises,* Chapter in Jewishness and Masculinity ($8000)

**2000: Center for the Humanities Research Fellowship, Oregon State University**. Project:

“George Du Maurier’s *Trilby* and the Feminized Jew”; “Joyce and Zionism” ($8000)

**1999: Research Travel Grant, Lucius N. Littauer Foundation, N.Y., NY**. Project: Archival research on Zionism in Trieste, 1907-1914, Special Collections, Biblioteca Civica di Trieste, Trieste, Italy ($3000)

**1998: OSU College of Liberal Arts Research Support**. Project: “George Du Maurier’s *Trilby*, Gender, and Jewishness” ($4000)

**1997: OSU Vice-Provost of Research Release Time**, preparation of grant proposal ($4000)

**SERVICE**

**UNIVERSITY SERVICE**

**School of Writing, Literature, and Film**

Program Liaison, SWLF Literature Group, (2014-17)

Chair, Scholarship and Awards Committee (2005-Present)

Personnel/Search Committee: Victorian Literature Assistant Professor (2013-14)

Promotion and Tenure Committee (2013-14)

Personnel/Search Committee: Victorian Literature Assistant Professor; Science,

Technology and Literature Assistant Professor (2010-11)

Executive Committee (2003-05; 2010-12)

Promotion and Tenure Committee (2005-06; 2009-10)

Technology Committee (2008-09)

Curriculum Committee (2006-08)

Assistant Departmental Chair (2004-05)

Personnel/Search Committee—Poetry Assistant Professor (2004-05)

Chair, Personnel/Search Committee—Romantic Literature Assistant Professor (2002-03)

**University**

Holocaust Memorial Program Committee (1996-Present)

CLA Representative, Senate Faculty Curriculum Committee (2013-15)

Center For Humanities Advisory Board Member (2013-14)

Chair, CLA Budget Committee (2011-12)

Faculty Panels for Hearings Committee (2010-12)

Chair, Holocaust Memorial Committee, (2003-04)

MAIS Graduate Program Review Committee (2002)

**SERVICE TO THE PROFESSION**

**Article Referee,** *Studies in the Novel,* (2014)

**Article Referee,** *Review of English Studies* (2012-13)

**Book Manuscript Reader/Referee,** Columbia University Press, (2010-11)

**Promotion and Tenure Dossier Reader**, United States Military Academy, (2011)

**Promotion and Tenure Dossier Reader,** Colgate University, (2008)

**Editorial Advisor/Article Referee**: *James Joyce Quarterly*, (2008-present)

**Editorial Advisor***: James Joyce Annual*, (2007-present)

**Article Referee**: American Conference on Irish Studies/Northwest, on-line journal (2007)

**Article Referee**: *Partial Answers: Journal of Literature and History of Ideas* (2005-06)

**Article Referee**: *Clio: Journal of Literature, History, and Philosophy of History*, (2000)

**Memberships in Professional Associations:**

Western Jewish Studies Association (2007-present)

Modernist Studies Association (2009-present)

American Jewish Studies Foundation (2000-present)

International James Joyce Foundation (1990-present)

Modern Language Association (1990-present)

**SERVICE TO PUBLIC (PROFESSIONALLY RELATED**)

Expert Source, “The Nice Jewish Boy,” an article by Rachel Gross, *Moment Magazine,*

May, 2015.

Invited Lecture, “*The Last of the Just*: A Holocaust Novel,” Academy for Life Long

Learning: A Program of the OSU Alumni Association, West Hills Congregational

Church, Corvallis, OR, April 9, 2015

Expert Interviewee, “Roy Hobbes in Corvallis: Beaver Baseball’s Connection to *The Natural*,” Documentary Short, PAC-12 Channel, Monday, 8 June 2014

Interview, “Bernard Malamud, Corvallis, and *The Natural*,” Joe Beaver Show, 24 April 2014

Invited Lecture, “James Joyce: Seldom Read but Most Influential,” Academy for Life Long Learning: A Program of the OSU Alumni Association, West Hills Congregational Church, Corvallis, OR, 18 October 2013

Organizer and Reader, Bloomsday Celebration, Grass Roots Bookstore, Corvallis, OR,

16 June 2012

Expert Source, BBC production “Who Do You Think You Are,” Episode on Sir Frederick Falkiner, James Joyce, and Henry Kahn, 10 January 2010

Organizer/Reader, Bloomsday Celebration, Majestic Theatre, Corvallis, OR, June 16, 2006

Invited Speaker, “Reconsideration of Style: Adjusting to 100-and 400-Level Classes,” Inside

Teaching, Center for Teaching, Learning, and Research, Valley Library, Oregon State University, 5 October 1999

Scholarly Lecture/Discussion, Film Showing: *The Last September*, Cinema 21, Portland,

Oregon, 23 May 1999

Scholarly Lecture Course, “Poets in Person Program” sponsored by the NEH and the Modern

Poetry Association, Benton County Public Library, Corvallis, OR, March-June 1997

**SERVICE TO PUBLIC (NON-PROFESSIONALLY RELATED)**

Jewish Studies Teacher, Beit Am Jewish Community Sunday School, (2007-14)

American Youth Soccer Organization, Coach/Assistant Coach, U5-U11, (2002-08)

Volunteer, *Stone Soup*, Interdenominational Soup Kitchen, Saint Mary’s Church, (1996-99)

**AWARDS**

**NATIONAL AND INTERNATIONAL**

Honorary Faculty Member, Golden Key International Honor Society, 2005

**UNIVERSITY AND COMMUNITY**

Mentors Banner Campaign, 2008

Faculty Teaching Excellence Award, Oregon State University, 1999