

# Marcos Antonio Norris

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## EMPLOYMENT

Lecturer, Oregon State University, 2021-present  
Adjunct Instructor, Portland Community College, 2018-2019  
Adjunct Instructor, Idaho State University, 2014-2017

## EDUCATION

Ph.D. English (*with distinction*), Loyola University Chicago, 2021  
M.A. English, Idaho State University, 2013  
B.S. Bible and Theology, Multnomah University, 2009

## RESEARCH & TEACHING INTERESTS

20th Century American Literature; African-American Literature; Literary and Critical Theory; Posthumanism & Human Rights Discourse; Political Theology & the Contemporary Continental Philosophy of Religion; Women, Gender & Sexuality Studies; Kink Culture & BDSM; 20th Century American Television; Giorgio Agamben; Ernest Hemingway.

# PUBLICATIONS

## Scholarly Monograph

*Hemingway and Agamben: Finding Religion Without God*. Edinburgh, United Kingdom: Edinburgh UP (forthcoming October 2023).

## Edited Volume

Marcos Norris and Colby Dickinson, eds. *Agamben and the Existentialists*. Edinburgh, United Kingdom: Edinburgh UP, 2021.

## Peer-Reviewed Journal Articles & Book Chapters

“Reading ‘On the Quai at Smyrna’ and ‘A Natural History of the Dead’ in Consideration of Hemingway’s Anti-Humanism.” *The Hemingway Review* 42.2 (2023): 75-90.

“Francis Macomber, The Matador: Reading Hemingway’s ‘The Short, Happy Life of Francis Macomber’ with *Death in the Afternoon*.” *Studies in the American Short Story* 3.1-2 (2022): 18-34.

“The Failed Atheism of Jean-Paul Sartre.” *The Heythrop Journal: A Bimonthly Review of Philosophy and Theology* 63.1 (2022): 96-110.

“Agamben, Nothingness & Existentialism.” *Agamben and the Existentialists*, edited by Marcos Norris and Colby Dickinson, Edinburgh, United Kingdom: Edinburgh UP, 2021.

“Dis/Belief in Agamben and de Silentio.” *Agamben and the Existentialists*, edited by Marcos Norris and Colby Dickinson, Edinburgh, United Kingdom: Edinburgh UP, 2021.

“Bibliographical Approaches to D.H. Lawrence’s ‘Odour of Chrysanthemums’: Archive Fever for the Text-in-Process.” *Textual Cultures: Texts, Context, Interpretation* 13.2 (2020).

“Gender Pronouns in the University Classroom: A Posthumanist Perspective.” *Transformation in Higher Education* 5 (2020): a79.

“Giorgio Agamben and the Death of God.” *Religion and Politics in Giorgio Agamben’s Work*, edited by Renato Kirchner, Douglas Ferreira Barros, and Glauco Barsalini, Campinas, State of São Paulo, Brazil: Editora Saber Criativo, 2020.

“‘Her voice is full of money’: Mechanical Reproduction and a Metaphysics of Substance in F. Scott Fitzgerald’s *The Great Gatsby*.” *English Studies: A Journal of English Language and Literature* 99.8 (2018): 890-903.

“Existential Choice as Repressed Theism: Jean-Paul Sartre and Giorgio Agamben in Conversation.” *Religions* 9.4 (2018). Reprinted in *Transforming Encounters and Critical Reflections: African Thought, Critical Theory, and Liberation Theology in Dialogue*, edited by Justin Sands and Anné Hendrick Verhoef, Basel, Switzerland: MDPI, 2018: 77-88.

“‘What has Christ got to do with it?’: Adaptation Theory, Søren Kierkegaard, and *Waiting for God(ot)*.” *Journal of Adaptation in Film & Performance* 11.2 (2018): 161-77.

“Ecocriticism and Moral Responsibility: The Question of Agency in Karen Barad’s Performativity Theory.” *Journal: Midwest Modern Language Association* 49.1 (2016): 157-84.

“Dr. King and the Image of God: A Theology of Voting Rights in Ava DuVernay’s *Selma*.” *Journal of Religion and Film* 20.2 (2016): Article 40.

“Unwriting the Body: Sexuality and Nature in Lars von Trier’s *Nymphomaniac* and Toni Morrison’s *Sula*.” *CineAction* 96 (2015): 4-14.

## **Book Reviews**

“Being and its Surroundings. By Gianni Vattimo.” *The Heythrop Journal: A Bimonthly Review of Philosophy and Theology* (forthcoming).

“Agamben’s Philosophical Trajectory. By Adam Kotsko.” *The Heythrop Journal: A Bimonthly Review of Philosophy and Theology* 63.3 (2022): 492-94.

“French and Italian Stoicisms: From Sartre to Agamben. Edited by Kurt Lampe and Janae Sholtz.” *Sartre Studies International* 28.1 (2021).

“Neoliberalism’s Demons: On the Political Theology of Late Capital. By Adam Kotsko.” *Political Theology* 20.4 (2019): 349-50.

“Sartre on Sin: Between Being and Nothingness. By Kate Kirkpatrick.” *Sartre Studies International* 24 (2018): 91-99.

“Agamben’s Coming Philosophy: Finding a New Use for Theology. By Adam Kotsko and Colby Dickinson.” *Political Theology* 18.8 (2017): 757-59.

“*Between the Canon and the Messiah: The Structure of Faith in Contemporary Continental Thought*. By Colby Dickinson.” *Literature and Belief* 37.1 (2017): 136-40.

“*Walter Benjamin and Theology*. Edited by Colby Dickinson and Stephan Symons.” *Colloquy* 32 (2017): 91-94.

“*All Good Books Are Catholic Books: Print Culture, Censorship, and Modernity in Twentieth-Century America*. By Una M. Cadegan.” *Journal: Midwest Modern Language Association* 48.1 (2015): 251-543.

### **Works in Progress**

Monograph: *Crossing the Line: Hemingway's Venture into Transracialism*

Edited Volume: *Hemingway and Posthumanism*

Article: “*The Twilight Zone As Religion: Rod Serling's Fight for Racial Justice*”

OpEd: “The IT Generation”

## **PRESENTATIONS**

### **Invited Colloquia, Symposia & Lectures**

“Antiracist Pedagogy: Decentering Whiteness in the Classroom,” DEI presentation for SWLF, Oregon State University, Corvallis, Oregon, 2023.

“The Dis/Belief of Giorgio Agamben,” The Continental Philosophy of Religion Research Group, Loyola University Chicago, Chicago, Illinois, 2018.

“The Question of Human Rights in Giorgio Agamben's *Homo Sacer*,” Department of Theology, Pontifícia Universidade Católica, Campinas, Brazil, 2018.

“Giorgio Agamben and Jean-Paul Sartre on the Zone of Indistinction,” Department of Theology, Pontifícia Universidade Católica, Campinas, Brazil, 2018.

“Kierkegaard Seminar: The Abrahamic Faith in de Silentio and Agamben,” The Hong Kierkegaard Library, St. Olaf College, Northfield, Minnesota, 2018.

“Sartre and Kierkegaard by Way of Agamben: Rethinking the Existentialist Legacy,” Department of Philosophy, North-West University, Potchefstroom, South Africa, 2017.

“Closing Remarks for the *Transforming Encounters and Critical Theory Conference*,” Department of Philosophy, North-West University, Potchefstroom, South Africa, 2017.

“Academic Publishing and Professionalization,” Department of Philosophy, North-West University, Potchefstroom, South Africa, 2017.

“Graduate-Level Reading and Writing,” Department of Educational Sciences, North-West University, Potchefstroom, South Africa, 2017.

### **Conference Presentations**

“*The Twilight Zone* as Religion: Rod Serling’s Fight for Racial Justice,” *International Conference of Religion & Film* (international conference), Amsterdam, Netherlands, 2022.

”Hemingway, the Beast, and the Imago Dei,” *33rd Annual American Literature Association Conference* (international conference), Chicago, Illinois, 2022.

“Hemingway, Sartre, and Secularization,” *19th Biennial Hemingway Society Conference* (international conference), Sheridan, Wyoming and Cooke City, Montana, 2022

“The Failed Atheism of Ernest Hemingway,” *30th Annual American Literature Association Conference* (international conference), Boston, Massachusetts, 2019.

“On Kierkegaardian Dis/Belief: How Fear and Trembling Taught me to Doubt,” *8th International Kierkegaard Conference: The Wisdom of Kierkegaard: What Existential Lessons Have You Learned From Him?* (international conference), Northfield, Minnesota, 2018.

“Jean-Paul Sartre and Giorgio Agamben in Dialogue: Understanding the Sovereign Exception from an Existentialist Point of View,” *Religion and Politics in Agamben’s Perspective* (international conference), Campinas, Brazil, 2018.

“Sartrean Existentialism as Repressed Theism,” *Transforming Encounters and Critical Theory: African Thought, Critical Theory, and Liberation Theology in Dialogue* (international conference), Potchefstroom, South Africa, 2017.

“On Dying Happy: A Psychoanalytic Reading of Walter Benjamin’s ‘Theologico-Political Fragment,’” *10th International Critical Theory Conference of Rome* (international conference), Rome, Italy, 2017.

“Messianicity and Christian Self-Sacrifice: Exploring the Catholic Novel through the Ethics of Jacques Derrida,” *The Challenge of God: Continental Philosophy and the Catholic Intellectual Heritage* (international conference), Chicago, IL, 2016.

“‘What has Christ got to do with it?’: Adaptation Theory, Søren Kierkegaard, and *Waiting for God(ot)*.” *40th Comparative Drama Conference* (national conference), Baltimore, MD, 2015.

“Agential Realism and Moral Responsibility: The Question of Agency in Karen Barad’s Posthumanist Performativity.” *The 57th Annual Convention of the Midwest Modern Language Association* (regional conference), Columbus, OH, 2015.

“Queer Theory and the Sexual Economies of the Bible,” *Intermountain West Graduate Conference* (regional conference), Pocatello, ID, 2013.

## TEACHING

### **Oregon State University**

ENG 221: African American Literature, “Literature of the Jazz Age.”

Between WWI and the stock market crash of 1929, significant changes took place within the African American community. Urbanization, industrialization, and the migration of six million Black southerners to northern states introduced a “New Negro” whose art, literature, and music came to define an era now referred to as the Harlem Renaissance. Foremost among these emerging art forms was jazz music, an exciting but controversial new sound out of New Orleans, Louisiana based on syncopated rhythms and improvisation. The hallmarks of this new sound can also be applied to the literature of the era as writers and their characters would improvise unprecedented expressions of Blackness and Black identity that were sometimes “out of rhythm” with their post-Victorian worlds. This course examines 1920s culture, the early reception of jazz music, its relationship to literature, and the major figures of the Harlem Renaissance.

ENG 104: Introduction to Literature, “Studies in the Short Story.”

What is a short story? The first thought that comes to mind is probably *a story that’s short*, right? But this definition is reductive, one with which many critics have disagreed. E.M. Exjebaum, for example, describes the short story as “a bomb dropped from an airplane” that strikes “its war-head full-force on the target.” For Exjebaum and many others, the short story is so much more than a story that’s merely short. This course offers students a rigorous examination of the

artform as it developed artistically and generically over the past two centuries. Primary readings include stories from Edgar Allan Poe, Anton Chekhov, Virginia Woolf, Flannery O'Connor, Ernest Hemingway, Raymond Carver, and Jorge Luis Borges. Secondary readings include essays from Charles E. May's *The New Short Story Theories*.

WR 323: Advanced Composition, "Critical Investigations of *The Twilight Zone*."

This course offers a critical examination of *The Twilight Zone*, a television series created by Rod Serling that aired from 1959 to 1964. Students will learn about the golden age of American television, how *The Twilight Zone* squared, both artistically and politically, with other mid-century commercial media, and about the creator himself, an underappreciated genius who forever changed the face of television. Building upon this foundation, a considerable portion of the course will be devoted to the study of television and film criticism, which embodies a distinct and very popular style. Students will learn to mimic that style, paying close attention to the tone, diction, and pace of their writing in order to produce entertaining and insightful reviews of their favorite *Twilight Zone* episodes.

WR 222: English Composition, "Advanced Writing & Argumentation."

Students learn to write argumentative essays with an emphasis on careful reading, empathetic critical thinking, thoughtful discussion, and independent research. Students examine a variety of essays and video lectures to develop critical stances on the topics of feminism and men's rights activism, racial identity and systemic racism, gender identity and gender dysphoria, transracism, animal rights, and finally—the element that ties these seemingly disparate topics together—the role played by "human identity" in society's construction of equal rights. Arguments can change the world; they incite revolutions and stabilize governments; they have even been known to destroy lives. This class is built on the premise that careful thinking results in quality writing.

### **Portland Community College**

WR121: English Composition (3 sections)

WR122: Advanced Composition (2 sections)

WR105: Writing for Scholarships (1 section)

### **Loyola University Chicago**

UCWR110: University Core Writing (1 section)

ENG290: Human Values in Literature (1 section)

### **Idaho State University**

ENG1101: English Composition (6 sections)

ENG1102: Critical Reading & Writing (5 sections)

## **Courses Assisted**

Loyola University Chicago, Teaching Assistant to Dr. Harveen Mann, English 290: Human Values in Literature (1 section).

Loyola University Chicago, Teaching Assistant to Professor Philip Sorenson, UCWR 110: University Core Writing (1 section).

Idaho State University, Teaching Assistant to Dr. Sonja Launspach, English 1101: Freshman Composition (1 section).

## **AWARDS**

### **External Awards & Travel Grants**

Hinkle Travel Grant, The Hemingway Society, 2022.

Summer Research Fellow in Residence at the Hong Kierkegaard Library, St. Olaf College, 2018.

The Hank Center for the Catholic Intellectual Heritage Travel Grant, 2018.

North-West University National Research Foundation of South Africa Travel Grant, 2017.

### **Internal Awards & Travel Grants**

Instructor Committee Travel Grant, Oregon State University, 2022.

Lauretta and Edward Smith Fund, Oregon State University, 2022.

Crown Fellowship, Loyola University Chicago, 2020-21.

Kathleen Toomey/Fr. Edward L. Surtz, S.J. Graduate Fellowship Award, LUC, 2018.

Stanley Claves Memorial Essay Competition winner, Loyola University Chicago, 2015.

Merit Award Graduate Assistantship, Loyola University Chicago, 2014-19.

English Department Travel Grant, Loyola University Chicago, Spring 2019.

Graduate School Travel Grant, Loyola University Chicago, Spring 2019.

EGSA Travel Grant, Loyola University Chicago, Spring 2019 .

Graduate School Travel Grant, Loyola University Chicago, Spring 2018.

EGSA Travel Grant, Loyola University Chicago, Spring 2018.

Graduate School Travel Grant, Loyola University Chicago, Spring 2017.  
EGSA Travel Grant, Loyola University Chicago, Spring 2017.  
Graduate School Travel Grant, Loyola University Chicago, Spring 2016.  
EGSA Travel Grant, Loyola University Chicago, Spring 2016.  
EGSA Travel Grant, Loyola University Chicago, Fall 2015.  
Merit Award Graduate Assistantship, Idaho State University, 2011-13.

## SERVICE

### **Service to Institutions**

BNU-OSU Summer Workshop: Delivered lecture on Edgar Allan Poe, 2023.  
CCN English Subcommittee, The Higher Education Coordinating Commission, 2023.  
Remote Course Pilot Program with Associate Vice Provost Regan Gurung, OSU, 2023.  
DEI Committee, Oregon State University, 2022-23.  
Communications & Outreach Committee, Oregon State University, 2022-23.  
ECampus Redesign of ENG221: African-American Literature, Oregon State University, 2022.  
SWLF YouTube Series, “Mood & Tone” Lecture, Oregon State University, 2022.  
Composition Committee, Oregon State University, 2021-22.  
CompLit/ Developmental Education Merger Committee, Portland Community College, 2018-19.  
Writing Tutor, Student Writing Center, Loyola University Chicago, 2015-16.  
Writing Tutor, Student Writing Center, Idaho State University, 2011-13.  
Chair, Intermountain West Graduate Conference, Idaho State University, 2013.  
Chair, Write-A-Thon (university-wide student research event), Idaho State University, 2013.  
Prose Editor, *Black Rock & Sage* (literary magazine), Idaho State University, 2012-13.  
Assistant Editor, *Black Rock & Sage* (literary magazine), Idaho State University, 2011-12.

### **Service to Students**

Served on Grace Endries M.A.I.S. Thesis Committee, Oregon State University, 2023.  
Served on Isabel Faith Molina’s M.A. Thesis Committee, Oregon State University, 2023.  
Recommendation letter, Undergraduate Charlie Peng Xu, Oregon State University, 2023.

Recommendation letter, Undergraduate Lior Sibotnik, Oregon State University, 2022.  
Recommendation letter, Undergraduate Ryan Jeffreys, Oregon State University, 2022.  
Recommendation letter, Undergraduate Joseph Carrigg, Oregon State University, 2022.  
Recommendation letter, Undergraduate Matthew Evans, Oregon State University, 2022.  
Peer-Reviewed Class for M.A. Student Daniel Weiner, Oregon State University, 2022.  
Peer-Reviewed Class for M.A. Student Ana Gayle, Oregon State University, 2022.  
Found Institutional Support for Undergraduate Joey Wycoff after a family death, OSU, 2022.

### **Service to Academic Journals**

Editorial Board Member, *Transformations in Higher Education*, 2023-26.  
Advisory Board Member, *The Hemingway Review Blog*, 2022-present.  
Peer Reviewer, *Philosophies*, 2023.  
Peer Reviewer, *Religions*, 2023.  
Peer Reviewer, *Papers on Language and Literature*, 2022.  
Peer Reviewer, *Feminist Media Studies*, 2022.  
Peer Reviewer, *European Journal for Philosophy of Religion*, 2021.  
Peer Reviewer, *Journal of Religion & Film*, 2021.  
Peer Reviewer, *Religions*, 2021.  
Peer Reviewer, *Journal of Religion & Film*, 2020.  
Peer Reviewer, *Sartre Studies International*, 2020.  
Peer Reviewer, *Religions*, 2020.  
Peer Reviewer, *Journal of Religion & Film*, 2017.  
Peer Reviewer, *LIT: Literature Interpretation Theory*, 2017.  
Peer Reviewer, *Journal of Religion & Film*, 2016.

## **PROFESSIONAL DEVELOPMENT WORKSHOPS**

“Teaching Black Authors,” Hosted by Ray Malevitz, OSU, 2023.  
“Giving a Damn,” Hosted by The African American Read-In, OSU, 2022.  
“Promotion and Tenure Workshop for Faculty,” Hosted by Sara Daly, OSU, 2023.

“Researching for the Literature Review,” Hosted by OSU Libraries, OSU, 2023.  
“Facilitating Meaningful Online Discussions,” Hosted by SWLF, OSU, 2023.  
“Tips and Insights from Writing Consultants,” Hosted by WIC, OSU, 2022.  
“Supporting Multilingual Writers,” Hosted by Kelley Calvert, OSU, 2022.  
“On Being Included,” Hosted by The African American Read-In, OSU, 2022.  
“Code-Meshing, Code-Switching,” Hosted by Vershawn Ashanti Young, OSU, 2022.  
“Black Lives Matter in Academic Spaces,” Hosted by Vershawn Ashanti, OSU, 2022.

## REFERENCES

### **National References**

Ian Cornelius, Associate Professor of English, Loyola University Chicago, Email: [icornelius@luc.edu](mailto:icornelius@luc.edu), Phone: 773.508.2784.

Colby Dickinson, Associate Professor of Theology, Loyola University Chicago, Email: [cdickinson1@luc.edu](mailto:cdickinson1@luc.edu), Phone: 773.508.2362.

Paul Eggert, Professor emeritus, formerly Martin J. Svaglic Endowed Chair in Textual Studies, Loyola University Chicago, Email: [peggert@luc.edu](mailto:peggert@luc.edu), Phone: +61.418.222.044.

Jack Kerkering, Associate Professor of English, Loyola University Chicago, Email: [jkerker@luc.edu](mailto:jkerker@luc.edu), Phone: 312.218.7338.

Harveen Mann, Associate Professor of English, Loyola University Chicago, Email: [hmann@luc.edu](mailto:hmann@luc.edu), Phone: ext. 82244.

### **International References**

Glauco Barsilini, Associate Professor of Philosophy, PUC-Campinas, Brazil, Email: [glaucobarsilini@gmail.com](mailto:glaucobarsilini@gmail.com).

Petro de Preez, Associate Professor of Education, North-West University Potchefstroom, ZA, Email: [petro.DuPreez@nwu.ac.za](mailto:petro.DuPreez@nwu.ac.za).

Justin Sands, Assistant Professor of Philosophy, Saint Augustine College of South Africa, Potchefstroom, ZA, Email: [justin.sands@nwu.ac.za](mailto:justin.sands@nwu.ac.za).

Anné Verhoef, Associate Professor of Philosophy, North-West University Potchefstroom, ZA,  
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