**Experience**

* 2013–present: Affiliate Faculty. Women, Gender, and Sexuality Studies, Oregon State University.
* 2013–present: Affiliate Faculty. Middle East Studies Center, Portland State University.
* 2011–present: Affiliate Faculty. School of Writing, Literature, and Film, Oregon State University
* 2008–present: Assistant Professor. School of Language, Culture, and Society, Foreign Languages and Literatures, Oregon State University
* 2007–08: Visiting Assistant Professor of German. Department of Modern Languages and Literatures, Montana State University
* 2001–06: Assistant Instructor. University of Texas at Austin (German Language, Modern German History, European Studies, Freshman Writing, Foreign Language Pedagogy)
* 2004–05: Berlin Fellow. Freie Universität, Berlin, Germany
* 1999–2001: Teaching Assistant. University of Florida

**Education**

* 2006, Ph.D. in German Cultural Studies, University of Texas at Austin,

Dissertation: “The Afterlife of DEFA in Post-Unification Germany: Characteristics, Traditions, and Cultural Legacy”

Dissertation directors: Kit Belgum and Hans-Bernhard Moeller

* 2001, M.A. German Literature, University of Florida,

Thesis director: Keith Bullivant

* 1999, *Akademische Zwischenprüfung* German Literature, Ludwig-Maximilians-Universität, Munich, Germany
* 1997, *Akademische Zwischenprüfung* American Literature, Otto-Friedrich-Universität, Bamberg, Germany

**Fellowships and Professional Experience**

* 2013: Participant, Seventh Biennial East German Film Summer Film Institute, “DEFA and Amerika: Culture Wars, Culture Contact,” DEFA Film Library, University of Massachusetts at Amherst
* 2013: Participant, ADE-ADFL Summer Seminar North, Carnegie Mellon University and University of Pittsburgh
* 2011: Participant, Sixth Biennial East German Film Summer Film Institute, “Cold War, Hot Media: DEFA and the Third World,” DEFA Film Library, University of Massachusetts at Amherst
* 2010-11: Research Fellow, Center for the Humanities, Oregon State University
* 2009: Participant, Fifth Biennial East German Film Summer Film Institute, “Rewriting (East) German Film,” DEFA Film Library, University of Massachusetts at Amherst
* 2006: Research Assistant, First-year Online Beginning German Course, Zsuzsanna Abrams, University of Texas at Austin
* 2004-05: Research Assistant, German-English Translation Program, Wolfgang Mackiewicz, Freie Universität, Berlin
* 2004: Test Administrator, *Zertifikat Deutsch für den Beruf* (Business German), University of Texas at Austin
* 2003: Business German Fellowship, Certification for Business German, Goethe Institut, Chicago
* 1999: Fellowship, Federation of the German-American Clubs, Munich, Germany

**Grants and Awards**

* 2013: Internationalization Grant, International Programs, Oregon State University ($2,500)
* 2013: Fifth International Film Festival, various local institutional and regional sponsors ($10,700)
* 2013: Austrian Film Series, General Consulate of Austria in Los Angeles, CA (main sponsor), local institutional sponsors, community sponsors ($5,000)
* 2012: First German Film Festival, local institutional sponsors ($5,000)
* 2012: Fourth International Film Festival, various local institutional and regional sponsors ($10,000)
* 2012: Spring Term German Cultural Series at Oregon State University, German Consulate San Francisco, Provost for Student Affairs Oregon State University, School of Language, Culture, and Society, Oregon State University ($12,000)
* 2011-14: Development and coordination of German e-campus major, Oregon State University ($226,000)
* 2011: Third International Film Festival, various local and regional donors ($2,500)
* 2011: Film Retrospective about Jürgen Böttcher in Corvallis, various local and regional donors, ($2,200)
* 2011: Summer Research Grant, School of Language, Culture, and Society, Oregon State University ($5,000)
* 2010-11: Research Fellowship, Center for the Humanities, Oregon State University ($8,000)
* 2010: Library Research Travel Grant, Oregon State University, research at Wendemuseum, Los Angeles CA ($1,250)
* 2010: General Consulate of the Federal Republic of Germany, the Thomas Hart and Mary Jones Horning Endowment for the Humanities at Oregon State University, and the Vice Provost of Student Affairs at Oregon State University to invite Artist-in-Residence Jörg Foth ($2,000)
* 2010: L. L. Stewart Faculty Development Award, Oregon State University to invite guest speaker Katherine Arens (University of Texas at Austin) ($1,700)
* 2010: Faculty Release Time Award, Spring Term, Oregon State University ($5,800)
* 2009: General Consulate of the Federal Republic of Germany to finance guest lecture of Arndt Peltner from Radio Goethe, San Francisco (approximately $1,200)
* 2009: Difference, Power, and Discrimination Program Summer Seminar, Oregon State University ($2,500)
* 2009: L. L. Stewart Faculty Development Award, Oregon State University to obtain collection of DEFA films ($3,800)
* 2009: Library Research Travel Grant, Oregon State University, research at DEFA Film Library, Amherst MA ($1,250)
* 2008: Peter Rollins Travel Grant, Popular Culture Association ($300)
* 2005: MLA Travel Grant ($200, declined)
* 2003–06: Helmut Rehder Award, Department of Germanic Studies for outstanding continuous service to the department, three awards ($1,000–$1,400 each)
* 2004-05: Berlin Fellowship, Department of Germanic Studies, two-semester grant for research abroad (approximately $18,000)
* 2003: Travel Grant, University of California-Berkeley, conference presentation ($250)
* 2002-04: Professional Development Award, Graduate School, University of Texas at Austin, travel funds for professional meetings, four awards (each $200-$250)

**Publications**

Monographs

*East German Cinema: DEFA and Film History*. New York: Palgrave Macmillan, 2013.

*From Boring to Booming: Fan Cultures of East Germany’s DEFA Cinema*. (forthcoming)

*German Cinema in Dialogue. Reading East and West German Film*. (forthcoming)

Documentary film

*Hörvergnügen: Vocaldente’s A-Cappella Art*. Documentary film. Pre-production. Planned release Summer 2014.

Anthologies, edited volumes, and edited journals

*Re-imagining DEFA. East German Cinema in its National and Transnational Context,* co-edited with Seán Allan. New York: Berghahn, 2015. Under contract.

“Cold War Hot Media: East German Cinema and the Third World,” Special issue of a film journal, co-edited with Benita Blessing. (forthcoming).

Textbooks

*Deutsch im Blick. An On-line, Discourse- and Interactional-Competence Based First-year German Language Program*. Austin: University of Texas, 2008. Web. (Contributor and proofreader)

*Grimm Grammar*. Austin: University of Texas, 2008. Web. (Contributor and proofreader)

Journal articles

 “*Das ist die Mauer, die quer durchgeht. Dahinter liegt die Stadt und das Glück*: DEFA Directors and their Criticism of the Berlin Wall,” *Colloquia Germanica*, 40.1 (2007), 37–50.

“GDR Cinema as Commodity: Marketing DEFA Films Since Unification,” *German Studies Review* 36.1 (2013). 61-78.

“Authority, Mobility, and Teenage Rebellion in *The Wild One* (USA, 1953), *Die Halbstarken* (West Germany, 1956) and *Berlin— Ecke Schönhauser* (East Germany, 1957).” *Seminar* 49.3 (September 2013). 281-99.

“Emerging from the Niche: DEFA Afterlife in Unified Germany.” *Monatshefte* 105.4 (Winter 2013). 625-40.

“Inspiring and Educating GDR Women: Iris Gusner, Feminism, and the Film Kaskade Rückwärts (Bailing Out, 1984).” Under review at *Women in German Yearbook*.

“Colonial East German Male Fantasies.” In preparation, to be submitted to *Transnational Cinemas*.

“*Geschlagen wankte ich davon*: The Failure of the Perry Rhodan Film *SOS aus dem Weltall* (Primo Zeglio, 1967).” In preparation, to be submitted to *Extrapolation.*

“‘Achtung Drosselbart, das Rasierwasser kann schärfer sein’ – DDR-Medienpropaganda im Kalten Krieg: *Der schwarze Kanal* und *Deutscher Freiheitssender 904.*” Revising for submission to *Studies in European Cinema.*

Essays in edited volumes and anthologies

“21 October 2001: Television Provides Platform for Record Box-Office Success of *Der Schuh des Manitu*.” *A* *New History of German Cinema*. Eds. Jennifer Kapczynski and Michael Richardson. Rochester: Camden House, 2012. 572-7.

 “Communists and Cosmonauts in Mystery Science Theater 3000: De-Camping *First Spaceship on Venus/Silent Star.” In th*e *Peanut Gallery with Mystery Science Theater 3000: Essays on Film, Fandom, Technology and the Culture of Riffing*. Eds. Robert Weiner and Shelley Barbra. Jefferson: McFarland, 2011. 40-5.

“Cinematic Reflections of Post-Unification Woes: Buildings and Urban Space of Frankfurt/Oder in *Halbe Treppe*, *Lichter*, and *Kombat Sechzehn*. *Bloom and Bust: Urban Landscapes in the East since German Reunification.* Eds. Carrie Smith and Gwyneth Cliver. New York: Berghahn, 2014. In press.

“Introduction: Reimagining DEFA.” (Co-authoring with Seán Allan). *Re-imagining DEFA. East German Cinema in its National and Transnational Context*. Eds. Seán Allan and Sebastian Heiduschke. New York: Berghahn, 2015.

“Revisiting DEFA’s Anti-fascist Traditions: Horst E. Brandt’s *KLK an PTX – Die Rote Kapelle* (1971) and Stefan Roloff’s *Die Rote Kapelle* (2006)” *Re-imagining DEFA. East German Cinema in its National and Transnational Context*. Eds. Seán Allan and Sebastian Heiduschke. New York: Berghahn, 2015.

“Alle meine Mädchen.” *The Handbook of East German Cinema: The DEFA Legacy*. Eds. Evan Torner and Henning Wrage. Boston: De Gruyter, 2015.

“Die Architekten.” *The Handbook of East German Cinema: The DEFA Legacy*. Eds. Evan Torner and Henning Wrage. Boston: De Gruyter, 2015.

“DEFA-Disko 77.” *The Handbook of East German Cinema: The DEFA Legacy*. Eds. Evan Torner and Henning Wrage. Boston: De Gruyter, 2015.

“Die Legende von Paul und Paula.” *The Handbook of East German Cinema: The DEFA Legacy*. Eds. Evan Torner and Henning Wrage. Boston: De Gruyter, 2015.

“Der schweigende Stern.” *The Handbook of East German Cinema: The DEFA Legacy*. Eds. Evan Torner and Henning Wrage. Boston: De Gruyter, 2015.

“Germany.” *Women’s Lives around the World: A Global Encyclopedia*. Ed. Susan Shaw. Santa Barbara: ABC-CLIO, 2017.

Other publications

“Love behind Double Walls. Helmut Dziuba’s *Jana and Jan* About Youth Love in an East German Workshop for Juvenile Delinquents.” Introductory essay on DVD release of *Jana and Jan.* Amherst: DEFA Film Library, 2009.

“*The Dove on the Roof*.” Introductory essay on DVD release of *The Dove on the Roof.* Amherst: DEFA Film Library, 2011.

Book reviews

Christian Rogowski, *The Many Faces of Weimar Cinema: Rediscovering Germany’s Filmic Legacy.* May 2011, *German Studies Review* 34.2 (2011), 435.

Hans-Michael Bock and Tim Bergfelder, *The Concise Cinegraph: Encyclopedia of German Cinema*. February 2011. Humanities Network H-German. http://[www.h-net.org/reviews/showrev.php?id=32305](http://www.h-net.org/reviews/showrev.php?id=32305)

Catherine Wheatley, *Michael Haneke’s Cinema: The Ethics of the Image.* December 2009, Humanities Network H-German. http://www.h-net.org/reviews/showrev.php?id=25902

Randal Halle, *After the Avant-Garde: Contemporary German and Austrian Experimental Film*. April 2009, Humanities Network H-German. <http://www.h-net.org/reviews/> showrev.php?id=24745

Philip Spencer and Howard Wollman, *Nationalism: A Critical Introduction*. *Journal of European Area Studies*, 11.2 (2003), 308-9.

**Invited Presentations**

UT presentation Ecampus

“*For Eyes Only*—East German Spy Thrillers During the Cold War,” German Film Festival, Portland, OR, 20 October 2013.

“*Ludwig II*—The Cinematic Life of Bavaria’s Crazy King,” Opening talk of the German Film Festival, Portland, OR, 18 October 2013.

“Die DDR und der RGW,” *Deutsche Sommerschule am Pazifik*, Portland, OR, 18 July 2013.

“Grenzgänge(r) im deutschen Film: Wolfgang Staudte, Filmfans, und DEFA Filmrezeption seit der Wende,” *Guest lecture Professur für christliche Publizistik,* Friedrich-Alexander University Erlangen, Germany, 12 December 2012.

“*Westwind*—An Introduction,” *Berlin and Beyond German Film Festival*, Goethe-Institut, San Francisco, CA, 27 September—4 October 2012.

“German Studies in the 21st Century and Beyond – Recipes for Success,” *German Studies Association Annual Conference,* GSA, Milwaukee, WI, 4–7 October 2012. (Roundtable participant)

 “Alltag in der DDR,” *Deutsche Sommerschule am Pazifik*, Portland, OR, 26 July 2012.

“Lila-Lila,” *Zeitgeist Northwest/NW Film Center German Film Festival*, Portland, OR, 5 November 2011.

“Die Plebejer proben den Aufstand. Schlüsseldatum 17. Juni 1953,” *Deutsche Sommerschule am Pazifik*, Portland, OR, 30 July 2011.

“*Chingachgook – The Great Snake*. East Germany’s Red Western Tradition,” Opening talk of the 2011 DEFA film series. *Goethe Institut* San Francisco, CA, 17 February 2011.

“Mobbing McCarthy and Socializing Socialism? Fandom of East Germany’s Monopoly Film Studio (DEFA) in the Contemporary USA,” *Center for the Humanities*, Corvallis, OR, 31 January 2011.

“The Divided Screen: German Cinema Between 1945 and 1990,” *OS-ALL*, Corvallis, OR, 11 January 2011.

“Spreewaldgurke, Rotkäppchen und der Ampelmann – A Hitchhiker’s Guide to *Ostalgie*,” *Deutsche Sommerschule am Pazifik*, Portland, OR, 24 July 2010.

“Willy Brandt – Paving the Peaceful Way to German Unification,” *OS-ALL*, Corvallis, OR, 5 May 2010.

 “James Dean in Berlin: How the Berlin Wall Divided Germany’s Teenage Rebels,” *Up Against the Wall: Department of German and Scandinavian at the University of Oregon*, Eugene, OR, 12–13 November 2009.

“Wolf Biermann – DDR Staatsfeind Nummer 1,” *Deutsche Sommerschule am Pazifik*, Portland, OR, 27 July 2009.

 “Sixty Years after the Berlin Airlift: German-American Friendship Today,” Panel Discussion. Oregon State University, Corvallis, OR, 9 October 2008.

**Presentations**

SCMS about Lamprecht

“New curricular directions in undergraduate college German programs,” ACTFL, Orlando, FL, 22-24 November 2013. (Presenter, panel organizer).

“Localizing the "Milljöh" in Gerhard Lamprecht's "Irgendwo in Berlin" (1946),” *GSA,* Denver, CO, 3-6 October 2013. (Presenter)

“GDR Film and the Global Cold War (3): Production in the International Arena,” *GSA,* Denver, CO, 3-6 October 2013. (Commentator)

“Covert Operation: Spies and Espionage in Two East German DEFA Disco Films,” *SCMS*, Chicago, IL, 6–10 March 2013. (Presenter)

“Postfeminism in Iris Gusner’s *Kaskade rückwärts,*” *German Studies Association Annual Conference,* GSA, Milwaukee, WI, 4–7 October 2012. (Presenter, panel organizer)

 “Colonial East German Male Fantasies? Reading Lars Barthel’s*Mein Tod ist nicht dein Tod***,”** *SCMS,* Boston, MA, 21–25 March 2012. (Presenter, chair, panel organizer)

“*Black Gold from Babelsberg* – Marketing East Germany’s DEFA Cinema and Its ‘New’ Films *Die Schönste* (2002), *Fräulein Schmetterling* (2005), *Hände hoch, oder ich schieße!* (2010) and *Die Taube auf dem Dach* (2010),” *SCMS*, New Orleans, LA, 10­–13 March 2011.

“Reverberations of the Past: Lost Memory in East German Literature and Film,” *MLA,* Los Angeles, CA, 6­–9 January 2011. (Moderator)

“DEFA’s Afterlife – and Why We Should (Should We?) Care,” *GSA*, Oakland, CA, 7–10 October 2010. (Roundtable participant, moderator, panel organizer of three panels, and roundtable)

“From Boring to Booming: DEFA Films, DEFA Fans, and the Conquest of Contemporary Germany,” *KFLC*, Lexington, KY, 15–17 April 2010.

 “Buildings as Mirror of German Society: The Case of Frankfurt/Oder in *Halbe Treppe* (Dresen, 2002), *Lichter* (Schmid, 2003), and *Kombat Sechzehn* (Borscht, 2005),” *GSA*, Arlington, VA, 8–11 October 2009.

“Cold War Propaganda: *Der schwarze Kanal* and East German ‘Pirate Radio’

 *Deutscher Freiheitssender 904,*” *KFLC*, Lexington, KY, 16–18 April, 2009.

“Beyond *Sonnenallee* and *Good Bye, Lenin*: Teaching the GDR through Film,” *COFLT/ WAFLT*, Vancouver, WA, 10–11 October 2008.

 “(N)Ostalgic Space or *Heimat Ost?* The Case of *Liebesau – Die andere Heimat*,” *GSA*, St.Paul, MN, 2–5 October 2008.

“ ‘A ~~Star~~ Public Darling is Born’: Politics and Stardom in the GDR,” *KFLC*, Lexington, KY, 17–19 April 2008.

“From Boring to Booming: The ‘Cinderella Story’ of East Germany’s DEFA Films After German Unification,” *PCA/ACA Annual Conference*, Popular Culture Association, San Francisco, CA, 19–22 March 2008. (Presenter, panel chair, moderator)

“The Berlin Wall as Symbol of Crisis in DEFA Films,” *KFLC*, Lexington, KY, 19–21 April 2007.

“Making German Blockbusters: The Germans and Michael Herbig’s *Manitu’s Shoe* and *(T)Raumschiff Surprise – Periode 1*,” *Texas Film Studies Conference*, Austin, TX, 21–22 October 2005.

“What is *Ostalgie*? The Development of a Phenomenon in Unified Germany,” *PCA/ACA Annual Conference*, Popular Culture Association, San Antonio, TX, 7–10 April 2004.

“Re-Negotiating German Identity: Spaces of Alternative Memory in Wolfgang Becker’s *Good Bye Lenin,*” *SCMS Annual Conference*, Society for Cinema and Media Studies, Atlanta, GA, 4–7 March 2004.

“The Funny Side of Germany: *Der Schuh des Manitu* as Reflection of Typical German Humor,” *AATG/ ACTFL Annual Meeting*, AATG, Philadelphia, PA, 21–23 November 2003.

“Working on the Community: Representations of the German Nation Within the Monument of the Battle of Nations,” *Speaking Between: Language and Intersubjectivity*, University of California, Berkeley, CA, 15–16 March 2003.

“A Monument from Below: The Monument of the Battle of Nations as Representation of the German Nation,” *Tropes of Unification: Community and Conflict in German Culture, 1848­–Present*, Stanford University German Studies Conference, Stanford University, Palo Alto, CA, 21–22 February 2003.

“Karl May’s Heir? Michael Herbig’s Film *Der Schuh des Manitu*,” *Literature and Language in Global Context,* South Central Modern Language Association, Austin, TX, 31 October–2 November 2002.

“Aesthetics of Reading GDR Literature: The Case of Erich Loest’s *Gute Genossen*,” *Critical I/Eye: Rethinking Cores, Peripheries, and Boundaries,* Arts Graduate Students’ Conference, University of British Columbia, Vancouver, BC, 6–8 March 2002.

**Courses developed**

Film

* GRC 301 German History and Film (University of Texas)
* GRMN 303IH Issues of German Cinema (Montana State University)
* GRMN 450R East German Film (Capstone Seminar) (Montana State University)
* GER 399 Weimar and Third Reich Cinema (Oregon State University)
* GER 361 Critical Issues of German Cinema (Oregon State University)
* GER 362 The Divided Screen: German Cinema, 1945-1990 (Oregon State University)
* GER 363 German Film after 1990 (Oregon State University)
* GER 319 Berlin in Film (Oregon State University)
* GER 399/ ENG 399 Queer German Cinema (Oregon State University)
* GER 199/299 Berlin Film Festival Review (Oregon State University)
* GER 261 (Bacc Core) Masterpieces of German Cinema (Oregon State University)
* FLL 399 International Film Festival (Oregon State University)
* GER 399 Austrian Cinema
* GER 399 Austrian Cinema II

Language, Culture and Pedagogy

* GER 399/407 German Outreach Program (Oregon State University)
* GER 356/357/358 German for Graduate Students (reading knowledge) (Oregon State

 University)

* GER 421 German Language Tandem (Oregon State University)
* GER 321/322/323 German Conversation for Advanced Speakers (Oregon State

 University)

* GER 221/222/223 German Conversation for Intermediate Speakers (Oregon State

 University)

* GER 121/122/123 German Conversation for Beginners (Oregon State University)
* GER 355 Translation: Film Subtitling (Oregon State University)
* GER 231 (Bacc Core) German Dictatorships: Nazis and Communists;

 (Oregon State University)

**Courses substantially revised**

Language, Culture and Pedagogy

* GER 111/112/113 First-Year German (Oregon State University)
* GER 211/212/213 Second-Year German (Oregon State University)
* GER 311/312/313 Third-Year German: German for Media Literacy (Oregon State

University)

* GER 311/312/313 Third-Year German: German for the Professions (Oregon State

University)

* GER 411/412/413 Fourth-Year German (Oregon State University)
* GER 331/332 German Culture (Oregon State University)
* GER 341/342/343 Survey of German Literature (Oregon State University)

**Service**

* 2013–present: Coordinator, World Languages and Cultures, Oregon State University
* 2013–present: Peer Reviewer, journal *Seminar*, CATG, Canada
* 2013: Organizer, Austrian Film Festival, Oregon State University
* 2012: Organizer, German Film Festival, Oregon State University
* 2012: Peer reviewer, Palgrave Macmillan, New York
* 2012–present: Member, College of Liberal Arts Faculty Council, Oregon State University
* 2012–15: Member elect, Faculty Senate Library Committee, Oregon State University
* 2011–12: Chair, Search Committee German Studies, School of Language, Culture, and Society, Oregon State University
* 2011–12: Member, Search Committee Non-Western Film, School of Writing, Literature, and Film, Oregon State University
* 2011: Reader, Diversity Essay Contest on Campus Ethos, Oregon State University
* 2011–present: Coordinator of German, School of Language, Culture, and Society, Oregon State University
* 2010­–11: Member, Search Committee, School of Language, Culture, and Society, Oregon State University
* 2010­–12: Member, Curriculum Committee, College of Liberal Arts, Oregon State University
* 2010: Delegation member, Trans-Atlantic Symposium, Humboldt-University, Berlin (Germany)
* 2010–11: Member, Curriculum Committee, Department of Foreign Languages and Literatures, Oregon State University
* 2010–11: Faculty advisor, German Club/German Student Association, Oregon State University
* 2010: Chair, Scholarship Committee, Oregon Congress Bundestag Youth Exchange
* 2009–present: Founding member and director, International Film Festival, Oregon State University
* 2009–present: Board member, Oregon University System Baden-Württemberg Universities Exchange Program
* 2009–12: Faculty sponsor, “Stammtisch” meetings for speakers of German
* 2009: Member, Search committee for chair of Department of Foreign Languages and Literatures, Oregon State University
* 2009: Peer reviewer, *Women in German Yearbook*
* 2008­–present: Library liaison, Foreign Languages and Literatures Program, Oregon State University
* 2008–present: German advisor, Oregon State University
* 2008–09: German Film Club, Oregon State University
* 2008–09: Board member, COFLT (Confederation in Oregon for Language Teaching)
* 2007–08: German Advisor, Montana State University
* 2007–08: Library liaison, Department of Modern Languages and Literatures, Montana State University
* 2007–08: Organizer, German Film Series, Montana State University
* 2007–08: Faculty co-sponsor, German Club, Montana State University
* 2007–08: Webmaster, Department of Modern Languages and Literatures, Montana State University
* 2003: Organizing Committee, Graduate Conference in Germanic Studies, University of Texas at Austin
* 2002–03: Seminar for new teaching assistants of German, University of Texas at Austin
* 2002–03: Germanic Graduate Assembly representative, University of Texas at Austin
* 2001–06: Tutor, German Tutorial Study Hall, University of Texas at Austin (German Language students of all levels)
* 2001–06: Co-liason, *Deutschübende Gesellschaft*, University of Texas at Austin (rotated with participating graduate students of German)
* 2001–03: Organizer, Germanic Film Series, University of Texas at Austin

**Professional Affiliations**

American Association for Teachers of German (AATG)

American Association of University Professors (AAUP)

German Studies Association (GSA)

Modern Language Association (MLA)

Oregon Association for Teachers of German (OATG)

Society of Cinema and Media Studies (SCMS)