

# Samuel R. Schwartz

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## Professional Positions

Instructor	Dept. of English	Oregon State University	2014-present
Instructor	Humanities	Chemeketa Comm. Coll.	2015-2016
Instructor	Humanities	Oregon Institute of Tech.	2014-2016
Assistant Professor	Core Education	Virginia Commonwealth Univ.	2010-2013
Graduate TA	Dept. of English	University of Arizona	2004-2010
Graduate TA	Dept. of English	University of Tennessee	2002-2004

## Education

Ph.D.	English, University of Arizona (2004-2010)		
	Dissertation:	The Artificial Yankee: Invention, Aesthetics and Violence in American Literature and Technology	
	Specializations:	American literature, technology and culture, aesthetics, posthumanism	
M.A.	English, University of Tennessee (2002-2004)		
B.A.	English, Oregon State University (1996-2001)		

## Teaching Experience

### Composition

#### Instructor of Record

Writing 115: Intro. to Composition	Chemeketa	Winter 2016 Fall 2015
Writing 222: English Composition II	OSU	Spring 2015 Spring 2016 Fall 2016 Summer 2016 (ecampus)
Writing 121: Freshman Composition	OSU	Fall 2016
	Chemeketa	Winter 2016 Fall 2015 Spring 2015

Writing 122: Argument and Research	Chemeketa	Fall 2015 Spring 2015 Winter 2015
Writing 122: English Composition	OIT	Spring 2014 Winter 2014
Writing 214: Writing in Business	OSU	Winter 2016 Summer 2015 Winter 2015 Spring 2016 Summer 2016 (ecampus)
UNIV 200: Research Writing	VCU	Spring 2013 Fall 2012 Summer 2012 Spring 2012 Fall 2011 Summer 2011 Spring 2011 Fall 2010
English 109H: Honors Freshman Comp	U. of Arizona	Fall 2007
English 102: Freshman Composition	U. of Arizona	Spring 2005 Spring 2007 Spring 2008
English 101: Freshman Composition	U. of Arizona	Fall 2004 Fall 2006 Fall 2008 Summ. 2008
English 101: Freshman Composition	Tennessee	Fall 2003
English 102: Freshman Composition	Tennessee	Spring 2004
Writing Center Tutor	Tennessee	2002-2003

### **Literature & Humanities**

#### Instructor of Record

English 104 Introduction to Fiction	OSU	Winter 2016 Winter 2015
HUM 125 Intro to Society, Tech., and Values	OIT	Winter 2015 Winter 2016
English 253 Early American Literature	OSU	Fall 2016

English 254	20 <sup>th</sup> Century American Lit.	OSU	Sum. 2016 (ecampus)
			Spring 2016 (ecampus) Fall 2015 Spring 2014 Fall 2014
English 254	American Literature	OIT	Winter 2014
English 373	U.S. Literature: 1865-1914	VCU	Fall 2012
English 373	Amer. Realism and Naturalism	VCU	Fall 2011
English 215:	Textual Analysis (Civil War Sesquicentennial)	VCU	Spring 2011
English 380:	Literary Analysis	U. of Arizona	Spring 2009
English 300:	Literature & Film	U. of Arizona	Summer 2007
<u>Co-Instructor</u>			
English 454b:	Post-1922 Irish Literature	U. of Arizona	Spring 2006
<u>Teaching Assistant</u>			
English 373b:	British & American Lit Survey (Restoration though 19 <sup>th</sup> cent.)	U. of Arizona	Spring 2006
English 373a:	British & American Lit Survey (Beowulf to Milton)	U. of Arizona	Fall 2005

## Editorial Positions

Assistant Editor, *Arizona Quarterly* (2009-2010)

\* Responsibilities included coordinating and corresponding with authors and readers, copy-editing, choosing the articles for the Spring 2010 issue (61.1), and helping organize the annual Arizona Quarterly Symposium.

## Publications

Book Review. *Universes Without Us: Posthuman Cosmologies in American Literature* by Matthew A. Taylor. Univ. of Minnesota Press, 2013. *Configurations: A Journal of Literature, Science, and Technology* 23.1 (Winter 2015): 125-127.

“Art.” *International Encyclopedia of Men and Masculinities*, 1 vol., eds. M. Flood, J.K. Gardiner, B. Pease, and K. Pringle. London & New York: Routledge, 2007. (1500 words)

“Sculpture.” *International Encyclopedia of Men and Masculinities*, 1 vol., eds. M. Flood, J.K. Gardiner, B.

Pease, and K. Pringle. London & New York: Routledge, 2007. (500 words)

## Conference & Seminar Presentations

“Romantic Science and the Romantic Imagination.” West Virginia University Summer Seminar in Literary and Cultural Studies. Seminar Leader: Richard C. Sha. June 6-9, 2013.

“Money, Real Estate, and Other Lies: Underground Economies in Pynchon’s *V.*, *Against the Day*, and *Inherent Vice*.” *American Literature Association*. San Francisco, CA: April 2012.

“American Artifice: The Ethics and Aesthetics of Invention in Nineteenth-Century America.” C19: *The Society of Nineteenth-Century Americanists*. Penn State: May 2010.

“Deciphering ‘Invention’: Encoding and Decoding the Techno-Aesthetic in Melville and Twain.” *Society for Literature, Science, and the Arts*. Atlanta, GA: Nov. 2009.

“‘Postracial’ Politics, Presidential Primaries, and Barack Obama’s *Dreams From My Father*.” *New Directions in Critical Theory Graduate Conference*. Tucson, AZ: April 2008.

“The Martial Codes of Modernist Avant Gardism.” *Society for Literature, Science, and the Arts Conference*. Portland, ME: November 2007.

“Revisiting Byron’s Erotic Battlefields: the late Romance of ‘Modern’ Warfare in three American Novels.” *Byron & Modernity Conference*. Vancouver, B.C.: October 2007.

“Astronomy for the People: ‘Ithaca’ and the Discourse of Popular Science.” *North American James Joyce Conference*. Austin, TX: June 2007.

“Irish Modernism and the Trans-Atlantic Exchange.” Roundtable. *Modernist Studies Association Conference*. Chicago, IL: November 2005.

“Literary Fan Communities: The Case of <chuckpalahniuk.net>.” *Nexus Interdisciplinary Conference*. Knoxville, TN: April 2004.

“Parts of a Wo/Man: Gender (De)Construction and Dandyism in Wallace Stevens’ *Parts of a World*.” *Twentieth Century Literature Conference*. Louisville, Kentucky: February 2004.

“Project[ing] Mayhem: Violence, Consumerism, Anarchy and Masculinity in Chuck Palahniuk’s and David Fincher’s *Fight Club*.” *NEMLA Annual Convention*. Pittsburgh, PA: March 2004.

“William Faulkner’s Modernist Method: Gothic Pastiche in *Absalom, Absalom!*” *The Ninth Annual Southern Writers, Southern Writing Graduate Conference*. Oxford, MS: July 2003.

## Conference Participation

Attendee: *NEMLA*. New Brunswick, NJ: April 2011.

Attendee: *Historical Formalism, or Aesthetics in American Literary History*. The Huntington Library. San Marino, CA: May 2007.

Chair: "Coded Modernism." *Society for Literature, Science, and the Arts Conference*. Portland, ME: November 2007.

Chair: "Identity Politics, in Theory." *New Directions in Critical Theory*. Tucson, AZ: April 2008.

## **Fellowships, Grants, and Awards**

Patrick Dissertation Fellowship, University of Arizona: 2009-2010

\* Competitive \$7,000 fellowship awarded by UA English Department

College of Humanities Graduate Fellowship: 2008, 2004

GAT Travel Fund Award, University of Arizona: 2005, 2007, 2009

Graduate Registration Scholarship, University of Arizona: 2004-2005

\* Competitive recruitment scholarship, \$1000

3<sup>rd</sup> Prize, Best Submission, *The Ninth Annual Southern Writers, Southern Writing Graduate Conference*. Oxford, Mississippi: 2004.

John C. Hodges Fellowship, University of Tennessee: 2002-2003 (accepted), 2004-2005 (declined)

\* Competitive recruitment scholarship, \$1000

Graduate School Travel Fund Award, University of Tennessee: 2004

English Department Travel Fund Award, University of Tennessee: 2003, 2004

## **Advising**

Summer freshman and transfer advising. Assisted University College with advising new students and registering for courses in the academic year 2013-14.

## **Training**

Ecampus Training: Online, 6-week course offered by OSU ecampus: Oct-Nov 2015

## **Service**

Application Essay Reader, OSU Honors College, 2014-2015

University 200 Course Redesign Committee, VCU, Summer 2012

Curriculum Committee, VCU, 2011-2013

Hiring Committee, VCU, Spring 2011

Co-Chair: *New Directions in Critical Theory Graduate Conference*, University of Arizona, 2008.

Responsibilities included recruiting keynote speaker, Professor Paul Gilmore, and coordinating his travel plans. Also involved in fundraising approximately \$10,000, designing conference theme, writing the call for papers, evaluating abstracts, organizing panels, and compiling welcome packets.

Undergraduate Literature Committee Representative for English Graduate Union: Univ. of Arizona, 2008-2009.

## **Volunteer and Community Work**

*Delve Seminar* Leader: The Short Story Cycle: Winesburg, Ohio and Redeployment. Portland, OR. Jan-Feb 2016

*Delve Seminar* Liason: "The Poetry of William Blake. *Literary Arts*. Portland, OR. April-May 2015.

## **References**

Neil Davison, Associate Professor, English. Oregon State University. Moreland Hall. Email: [ndavison@oregonstate.edu](mailto:ndavison@oregonstate.edu) Phone: 541.737.1633

Ryan Madden, General Education Director. OIT Wilsonville. 27500 SW Parkway, Wilsonville, OR, 97070. Email: [ryan.madden@oit.edu](mailto:ryan.madden@oit.edu) Phone: 503.821.1276.

Chris N. Jackson, Research Writing Instructor, Core Education. VCU, Harris Hall Rm. 5178 Richmond, VA. 23284. [cnjackson@vcu.edu](mailto:cnjackson@vcu.edu) Phone: 804.827.8241.

Edgar Dryden, Professor. Department of English, University of Arizona. Modern Languages Building, #445, 1423 E. University Blvd., Tucson, AZ. Email: [edryden@email.arizona.edu](mailto:edryden@email.arizona.edu) Phone: 520.626.8525