

Kerry Skarbakka

www.skarbakka.com

Education

- 2003 MFA Photography, Columbia College Chicago, Chicago IL
1994 BA Studio Arts (emphasis Sculpture), University of Washington School of Art, Seattle, WA
1997 Certificate of Photography, Photographic Center Northwest, Seattle, WA

Work

- 2014-Present Assistant Professor of Photography (tenure-track), Oregon State University, Corvallis, OR
2011-14 Assistant Professor of Digital Media/Photographic Studies, Prescott College, Prescott, AZ

Grants, Awards, Honors-(Selected)

- 2018 Career Opportunity Grant- Oregon Commission for the Arts and The Ford Family Foundation, Salem, OR
2013 Nominated: *Smithsonian Artist Research Fellowship*, Smithsonian Institution, Washington DC
2008 Public Art Commission – 1% for the Arts -City of Seattle Mayor’s Office of Arts and Cultural Affairs, WA.
2005 Creative Capital, New York, NY
Finalist, BMW Prize, Paris Photo, France
2004 CAAP Grant 2004, Chicago Center of Cultural Affairs, Chicago, IL
Illinois Arts Council Assistance Grant, Chicago, IL

Solo Exhibitions- (Selected)

- 2019 *White Noise*, Torrance Art Museum, Torrance, CA (Catalogue)
White Noise, Portland Community College, Portland, OR (Fall 2019)
2018 *This Is Not What I Imagined!* (A For Freedoms Exhibition) Joan Truckenbrod Gallery, Corvallis, OR
2016 *On the Brink*, Fairbanks Gallery of Art, Oregon State University, Corvallis, OR
2015 *Red, White, Black and Blue: The Revenge of Billy Jack*, Prescott College Art Gallery, Prescott, AZ
2013 *Ten Years of Falling*, Kopeikin Gallery, Los Angeles, CA
The Struggle To Right Oneself, Vivacom Art Hall, Sofia, Bulgaria
2011 *Constructed Visions*, Hagedorn Foundation Gallery- Atlanta, GA
The Struggle To Right Oneself, Chelsea Market, New York, NY
2010 *Anxiety and Redemption*, The Pittsburgh Filmmakers, Pittsburgh, PA
2009 *The Struggle to Right Oneself: A Survey*, Irvine Contemporary, Washington DC
The Struggle to Right Oneself, FotoLoft Gallery, Moscow, Russia
2007 *Re-Presenting the Human Image*, Irvine Contemporary, Washington, DC
2006 *Fluid*, Lawrimore Project, Seattle, WA
2005 *Life Goes On*, Performance, Museum of Contemporary Art, Chicago, IL
The Struggle to Right Oneself, Fifty-One Fine Art Photography, Antwerp, Belgium
2002 *Existential Blues*, Museum of Contemporary Art, Chicago, IL

Group Exhibitions- (Selected)

- 2018 *Defining the Art of Change in the Age of Trump*, The Center for Contemporary Political Art, Washington, DC
ArtPrize 10, Grand Rapids, MI
White Men Falling, curated by Andrew Salyer, University of Wisconsin, Madison, WI
- 2017 *Socially Engaged*, Ernest G. Welch Gallery, Georgia State University, Atlanta, GA
Captured by Light, Cameron Art Museum, Wilmington, NC (Catalogue)
Art and Oppression, Santa Fe University of Art & Design- Marion Center, Santa Fe, NM
- 2016 *Extremely Loud and Incredibly Close*, Haifa Museum of Art, Haifa, Israel
Les Misérables, Centre Pénitentiaire Sud Francilien, avec la Paris Musées et la maison de Victor Hugo, Paris.
- 2015 *Director's Cut*. North Carolina Museum of Art, Raleigh, NC
- 2014 *Private Eye*, North Carolina Museum of Art, Raleigh, NC
21c Celebrates Creative Capital, 21c Museum, Louisville, KY
PREP SCHOOL: Prepper and Survivalist Ideologies and Utopian/Dystopian Visions, Torrance Art Museum, Los Angeles, CA (Catalogue)
How One Thing Leads to Another, Corden/Potts Gallery, San Francisco, CA
How One Thing Leads to Another, Houston Center for Photography, Houston, TX
- 2013 *En Dialogo con la Mar*, Museo de la Ciudad, Cuernavaca Morelos, México
M-Path, Texas State University Gallery, San Marcos, Texas
Men Working, Turchin Center for the Arts, Appalachian State University, NC
Snap! Orlando, Orlando, FL
- 2012 *Singapore International Photography Festival*, Republic of Singapore (Catalogue)
- 2011 *The Unseen Eye: Photographs from the W.M. Hunt Collection*, George Eastman Museum, Rochester, NY
Collection T - MAMAC - Musée d'Art Moderne et d'Art Contemporain Nice, France
Life Imitates Artifice, Cleveland State University Art Gallery, Cleveland, OH
- 2010 *Intimacy! Bathing in Art*, Kunstmuseum Ahlen, Germany (Catalogue)
Open Season, Flanders Gallery, Raleigh, NC
The Pure DKNY SHFT Pop Up Gallery, Sponsored by Estee Lauder, New York, NY
By Request, Flashpoint Gallery, Washington DC
As It Happens: AIR at Light Work, Syracuse University Lubin House, New York, NY
West Virginia Mountaineer Short Film Festival, West Virginia University, Morgantown, WV
- 2009 *Human Conditions: The Pursuit of Happiness*, Noorderlicht, Groningen, The Netherlands (catalogue)
Six Degrees of Transmutation, Baum Gallery of Fine Art, University of Central Arkansas, Conway, AR
- 2008 *Rethinking Landscape: Photography from the Allen G. Thomas Jr. Collection*, Taubman Museum of Art, Roanoke, VA (Catalogue)
Teleport Färgfabriken, Färgfabriken Norr, Östersund, Sweden (Catalogue)
Art Anonymous, Corcoran Gallery of Art, Washington, DC
98th Annual Exhibition, Warhol Museum, Pittsburgh, PA. (John Carson, Juror)
As It Happens: AIR at Light Work, Robert B. Menschel Photography Gallery, Syracuse University, NY
The Terrible Twos: A Lawrimore Project Biennial, Lawrimore Project, Seattle, WA
The Gravity in Art, Telic Arts, Los Angeles, CA
- 2007 *The Big Picture*, North Carolina Museum of Art, Raleigh, NC
On the Walls: Aperture Artists '05-'06. Aperture Foundation, New York City, NY
ICARE, Salle Saint-Georges du Musée de l'Art wallon, Liège, Belgium

- 2006 *Blessed are the Merciful*, Feigen Contemporary, New York City, NY
Taking Inventory: Transformation Through Compilation, Mark Moore Gallery, Los Angeles, CA
Tina B-The Prague Contemporary Art Festival, Prague, Czech Republic (catalogue)
This is Gallery, Lawrimore Project, Seattle, WA
Dreams, Fears and Desires, Holden Luntz Gallery, West Palm Beach, FL
- 2005 *ContempoRARITIES Expo*, Hawaii, The Contemporary Museum of Art, Honolulu, HI
Boost in the Shell (The Pursued), Aeroplastics Contemporary exhibiting in Bruges, Belgium (Catalogue)
Unspeakable, Aeroplastics Contemporary, Brussels, Belgium
- 2004 *Who Makes Self Portraits in 2004?!?*, Heaven Gallery, Chicago, IL
Network, Raid Projects, Los Angeles, CA
Network, De Parel, Amsterdam, The Netherlands
- 2003 *Balance of Power*, Raid Projects, Los Angeles, CA
Escape Vehicles, Dupreau Gallery, Chicago, IL

Art Fairs

- 2018 *The Photography Show*, presented by AIPAD, NYC with Light Work
- 2013 *Texas International Art Fair*, with Kopeikin Gallery.
PULSE, NYC, with the Creative Capital Foundation
The Photography Show, presented by AIPAD, NYC with Kopeikin Gallery
- 2011 (E)merge Art Fair, Washington DC with Irvine Contemporary
- 2010 *Art Brussels with. Fifty-One Fine Art Photography*
- 2009 *Miami Photo with Irvine Contemporary*
Art Brussels with Fifty-One Fine Art Photography
- 2008 *Scope Miami with Irvine Contemporary*
Antwerp Sculpture Show with Fifty-One Fine Art Photography
- 2007 *Scope Miami with Irvine Contemporary*
Aqua Art Miami, Florida. With Lawrimore Project.
Paris Photo with Fifty-One Fine Art Photography
Photo London with Fifty-One Fine Art Photography
ArtDC with Irvine Contemporary, Washington, DC
Art Cologne with Fifty-One Fine Art Photography
L.A. Photo, with Photo-Eye Gallery
- 2006 *Miami Photo with Photo-Eye Gallery*
Aqua Art Miami with Lawrimore Project
Paris Photo with Fifty-One Fine Art Photography
- 2005 *Aqua Art Miami with Lawrimore Project.*
Paris Photo with Fifty-One Fine Art Photography
- 2004 *Paris Photo with Fifty-One Fine Art Photography*
The Armory Show, NYC with Raid Projects
- 2003 *Art Chicago*, (Chicago Expo) with the Museum of Contemporary Art, Chicago, IL

Public Works: Installations/Films/Album Covers- (Selected)

- 2013 Episode 12: *After the Photo*, from *Photo: a history from behind the lens*, a documentary film series by Stan

- Neumann and Juliette Garcias, co-produced by the Centre Pompidou. 2013/14.
- 2008 *Elements of Attraction*, Seattle Municipal Tower, 28th Floor. Seattle, Washington (Video Installation).
Here is Always Somewhere Else, a documentary film about Bas Jan Ader, by Rene Daalder.
- 2004 *Static Traveller*, C-mon and Kypski. (EP) Supertracks Records: Netherlands (Album Cover, CD and posters)
- 2003 *Time Code*, In-transit Gallery, Chicago Transit Authority, Chicago, Illinois. (Installation)
- 1995 Commission, *Transportation of Culture*, sculptural collaboration installed at Hakata Eki (Main Train Station) Tenjin, Fukuoka, Japan

Bibliography: Interviews (TV/Radio/Print/Web)-(Selected)

- 2017 Steven Rainy, "Ian Sansom is Falling" interview and contributor, *BBC Radio 4*, Belfast, Ireland, Sept 10, 2017
- 2016 Oren Agmon, "Kerry Skarbakka: Simply Falling," *HDL Magazine*, Interview, Tel Aviv, Israel. July 2016.
- 2013 Christine Jun, "Free-Fall or Flight?" Interview, *Dazed*, November 1, 2013.
<http://www.dazeddigital.com/photography/article/17670/1/free-fall-or-flight>
"Between Falling and Falling: Kerry Skarbakka," Interview, *The Morning News*, July 22, 2013.
<https://themorningnews.org/gallery/between-falling-and-falling>
"Kerry Skarbakka and The Struggle to Right Oneself," Interview, *Resource*, March 11, 2013.
<http://resourcemagonline.com/2013/03/kerry-skarbakka-and-the-struggle-to-right-oneself/21774/>
- 2011 Michael Rooks, "Kerry Skarbakka at Hagedorn Foundation" Video Interview, *Art Relish*, Atlanta, June 2011.
<http://www.artrelish.com>, <https://vimeo.com/25379653>
- 2009 "Kerry Skarbakka," *Fotoritim E magazine*, Interview, Turkey, June 2009.
<http://www.fotoritim.com>
- Bryan Clump, "The Fall Guy, Kerry Skarbakka, American Artist: The Art of Falling," Interview, *RADIO NEW ZEALAND National*. 2009
- Cameron and Leila, "Kerry Skarbakka" Live Interview *Today on Sunday*-Australia Channel 9. May 9, 09..
- Matt Lauer, "Kerry Skarbakka," Live Interview *NBC Today Show*, April 21, 2009.
- "Artist Stuntman Who Can Speak in Tongues" KerrangRadio UK-Live Interview-April 20, 2009.
- "Kerry Skarbakka," Interview, *Shanghai Morning Newspaper*, China, May 2009.
- 2005 Live Interview, *FOX Morning News*, Chicago, June 15, 2005.
Live Interview, *WGN Morning News*, Chicago, June 14, 2005.
Rich Samuels, "The Art of Falling" *WTTW 11 Chicago* (PBS) June 14, 2005.
Tori Marlan, "Why is This Man Going to Jump from the MCA?" *Chicago Reader*, June 9, 2005. Cover/Feature.
Melissa DeWitt, "Kerry Skarbakka: The Struggle to Right Oneself," Interview, *HotShoe*, London. (Feb 2005):28-34.

Bibliography: Books, Academic Journals and Textbooks- (Selected)

- 2017 Corey Dzenko, "Continuing to Work toward US Manhood: Contemporary Performance-photographer Kerry Skarbakka's 'The Struggle to Right Oneself'," *Men and Masculinities*, (April 2017): 3-26
- Mark Sandberg, "Mad Men's Serially Falling Man", *The Velvet Light Trap: A Critical Journal of Film and Television*, University of Texas Press (2017).
- 2015 T. Nikki Cesare Shotzko, *Learning to Fall: Art and Culture After September 11*, Abingdon, UK: Routledge, 2015: pp. 228.
- 2010 Robert Hirsch, *Exploring Color Photography: From Film to Pixels*, Focal Press, 5th Edition. 2010.

- 2009 Corey Dzenko, "Analog to Digital: The Indexical Function of Photographic Images", *Afterimage: The Journal of Media Arts and Cultural Criticism*. Vol. 37. No. 2 (2009): 19-23.
- 2008 Corey Dzenko, "Anxiety and Remediation: The Photographic Images of Kerry Skarbakka", *Hemisphere: Visual Cultures of the Americas*, Vol. 1 (2008): 83-91.
- Robert Hirsch, *Light and Lens: Photography in the Digital Age*, Focal Press (2008): 191.
- 2007 Mack Friedman, *Setting the Lawn on Fire*, University of Wisconsin Press, 2007: Cover. ISBN-10: 0299213447

Bibliography: Exhibition Catalogues (Print)

- 2019 White Noise, Torrance Art Museum, Essay by Corey Dzenko. Interview by Paul Shambroom Torrance, CA, pp 68. (2019) (solo exh. cat).
- 2017 *Created by Light*, Cameron Art Museum, Wilmington, NC. (2017) (exh. cat.)
- 2013 *Singapore International Photography Festival*, Dominic Press-Singapore International Photography Festival, pp 184. (2013):13. 90-91, 170.
- 2014 *Prep School: Prepper & Survivalist Ideologies and Utopian/Dystopian Visions*, Torrance Art Museum, pp. 102 (March 19, 2014). (exh. cat.)
- 2010 Burkhard Leismann and Martina Padberg, (eds), *Intimacy! Baden in Der Kunst (Bathing in Art)* Kunstmuseum Ahlen, Alhen, Germany, pp. 352 (2010): 195. (exh. cat.)
- 2009 Wim Melis, (eds) *The Pursuit of Happiness*, Aurora Borealis Foundation-Noorderlicht: Netherlands, pp.104 (2009): 44,45. (exh. cat.)
- 2008 Jan Åman and Carlmichael Von Hauswolf, (eds) 'Teleport Färgfabriken: We Did Everything Wrong', Stockholm: Färgfabriken, 2008. (exh. cat.)
- Lisa Martin, (eds) *Rethinking Landscape: Photography from the Collection of Allen G. Thomas, Jr.*, Taubmen Museum of Art, pp. 36 (2008): Cover. (exh. cat.)
- 2006 Matt Carey-Williams, (eds), OUR GENERATION, 'tina b. The Prague Contemporary Art Festival, Prague (June 2006): p or 20 150 ill (exh. cat.)
- 2005 Michel Dewilde, *Boost in the Shell: The Pursued*. Brugge: Cultercentrum BRGGE (2005) (exh. cat.)

Bibliography: Critical Essays and Reviews and citations-(Selected Print)

- 2018 Mike McInally, "Kerry Skarbakka: This is Not What I Imagined!", *Gazette Times* (Sep13, 2018)
- 2017 Michael Abatemarco, "Witness for the persecution: 'Art & Oppression'," *Santa Fe New Mexican*, (June 23): 6.
- Anthony Vitale, "Kerry Skarbakka: Creating Characters and Continuing Conversations," *The Corvallis Advocate* (July 20 2017): Cover, 8 and 9.
- Patrick Fancher, "'Blackout' protests cuts to arts," *The Gazette Times (The E)*, Corvallis (April 20,2017): C-6.
- 2016 Jen Graves, "How Creative Capital Replaced the NEA and Taught Artists to Be Ambitious," *The Stranger*, Seattle, March 30, 2016
- Patrick Fancher, "Photographer Shoots for Big Impact," *The Gazette Times (The E)*, Corvallis (Nov. 4, 2016): C-4.
- 2010 Jessica Dawson, "Jeffrey Cudlin's 'By Request': Mutual admiration society keeping its own counsel!," *Washington Post* (July 2, 2010).
- 2009 Jen Graves, "Do-Over on the 28th Floor: What Do You Do When Public Art Is Too Powerful to Be Ignored?," *The Stranger*, Seattle (June 11, 2009): 23.
- 2007 Michael Rooks, *Contact Sheet: The Light Work Annual 2007*, No. 142. (2007): 34-40.
- Jessica Dawson, "Kerry Skarbakka's Flights of Fancy," *Washington Post* (July 21, 2007).
- Michele Natale, "A Recognition of the 'Big Picture'," *The News and Observer*, Raleigh, NC. (Apr 2007).

- Elizabeth, Pence, "This is Gallery," *Artweek* Vol 37, issue 10 (January 2007): 2
- 2006 Regina Hackett, "Knockout Work by a Trio of Young Artists," *Seattle Post Intelligencer* (Oct. 27 2006).
- 2005 Fred Camper, "Is Art Defaming 9-11 deaths?," *New York Newsday* (July 10, 2005).
 Jon Yates, "Being a Fall Guy All Day Long," *Chicago Tribune* (June 15 2005).
 Alan Artner, "Taking the Big Plunge into Art" *Chicago Tribune* (June 11 2005).
 Wayne Koestenbaum, "Photographer's Project-Kerry Skarbakka" *APERTURE*, New York, NY, Vol. 179, (Summer 2005): Cover, 60-65.
- 2004 João Ribas, "The Faces of the Future," *ArtReview, International Edition*, Vol. 2, No. 7, (Oct. 2004): 88.
- 2002 Michael Weinstein, "Tip of the Week" *New City Chicago* (December 19 2002):16.
 Lisa Stein, "Art Scene" *Chicago Tribune* (June 7 2002).

Bibliography: Magazine and Newspaper Publications- (Selected Print)

- 2018 Mayer Rus, "Domestic Bliss: Step Inside Ricky Martin's Beverly Hills Home", *Architectural Digest* (Feb 2018): 52
- 2017 Bruce, Weber, "Glory Be," *All-American XVII*, November 2017. Little Bear Press. Inside Cover.
- 2015 Serio Labate, "Kerry Skarbakka: Dissociate Dissonanti Gravita," *Gente di Fotografia: Quarterly Journal of Photographic Culture*, 21st Year. No. 61. Modena, Italy (April 2015): Cover, 60-65.
- 2014 *Shoot Me: Art Revolving*, "Kerry Skarbakka: While Falling," Greece, Issue. 18, (Nov 2014): 62-97.
- 2013 *DIF*, "Kerry Skarbakka: Tem Queda Para A Fotografia," Lisbon, Portugal (2013): 52-55.
Capricious: Masculine, Brooklyn, NY. Issue No 14. (2013) 97-98.
European Photography: Art Magazine, "Kerry Skarbakka," No. 93. Vol 34. Issue 1. (Summer 2013): 42-44.
Dummy Magazine. "Gefahr, Ein Mann Fur alle Falle," Berlin, Germany, No. 38 (Spring 2013):12-20.
GUP International Photography Magazine, "In the Name of Gravity: Kerry Skarbakka," Amsterdam, The Netherlands, Issue 36. (2013):10-page spread.
- 2012 *Yvi Magazine #6*, "Kerry Skarbakka: The Struggle to Right Oneself," Netherlands (2012): 52-53.
- 2011 W.M. Hunt, *The Unseen Eye: Photographs from the Unconscious*, Aperture Press. pp. 319 (2011): 240.
 Lynn Kirshbaum, *Male Forms*, Excerpts from the Lynn Kirshbaum Photography Collection, pp. 116. (2011): 45.
- 2010 *The Missouri Review*, "Crash", Volume 33, Number 2 (2010): Cover.
- 2009 *Beijing Evening Newspaper*-(May 1, 2009):22-23.
Snob Magazine, "Kerry Skarbakka," Moscow, Russia. #5 (May 8, 2009): 50 - 65.
- 2008 *Art in America*, "Rethinking Landscape: Photography from the Allen G. Thomas Jr. Collection," Taubman Museum of Art, Roanoke, VA (November 2008): 111.
PHOTOGRAPHIE, "Freier Fall Fur Kerry," Germany (January 2008): 4-5.
- 2007 *Suddeutsche Zeitung WISSEN*, Munich, Germany (October 2007): 9,74-79.
Zeitmagazin Leben "In 80 Bildern Um Die Welt," Hamburg, Germany (October 2007): 32-33.
La Republica Daily News, Milan, Italy, (August 2007).
Liberation Daily News, Paris, France. (August 2007).
- 2006 *Le Monde2*, "Comment Chutent Les Civilisations," Paris, France, No.118 (May 20, 2006) :Cover.
Qvest Magazine, "Artists United", Berlin, Germany. Special Issue #1 (March 30, 2006): 301.
- 2005 *Snoecks (Almanac)*, "Kerry Skarbakka (Portfolio)," Belgium. (2006)
Zoom International, No 67, (March 2005) :76.
- 2002 *Life, Death, Love, Hate, Pleasure, Pain*, Museum of Contemporary Art, Chicago. 2002.

Bibliography: Electronic Media (Selected)

- 2017 Sunni Johnson, "Through the grit and the gauze, "Socially Engaged" cuts through to embodied identities, *Arts Atlanta*, Oct. 31, 2017.
<http://artsatl.com/review-grit-gauze-socially-engaged-cuts-embodied-identities/>
- Louis Corrigan, "Socially Engaged" Thoroughly Engages at GSU Welch Gallery," *Burnaway*, Oct 31, 2017.
<http://burnaway.org/review/socially-engaged-thoroughly-engages-gsu-welch-gallery/>
- 2014 Eli Keel, "Idea Festival 2014: Art at the Edge," *Insider Louisville*. Oct. 4, 2014.
https://insiderlouisville.com/lifestyle_culture/idea-festival-2014-art-edge/
- Gabriel Gomez, "The Struggle to Right Oneself by Kerry Skarbakka," *Chasseur*, Feb 2014.
<http://chasseurmagazine.com/the-struggle-to-right-oneself-by-kerry-skarbakka/>
- Alison Nastasi, "Unnerving Self-Portraits of an Artist Falling," *Flavorwire*, May, 24, 2014.
<http://flavorwire.com/458907/unnerving-self-portraits-of-an-artist-falling>
- 2013 "Falling Forever," *PDN Magazine*, July 29, 2013.
<https://potd.pdnonline.com/2013/07/21457/>
- Leslie Fields, "Falling Away from Fear – Skarbakka’s Photographs Explore the Human Condition," *Resource*, April 24, 2013
<http://resourcemagonline.com/2013/04/falling-away-from-fear-skarbakkas-photographs-explore-the-human-condition/24480/>
- "Kerry Skarbakka: Ten Years of Falling," *Artweek.LA*. July 17, 2013.
<http://artweek.la/issue-printer/july-15-2013>
- "Death-Defying Self-Portraits of Falling," *Yahoo* (Front Page, Multiple Countries) Jan 20, 2013.
<https://cricket.yahoo.com/photos/death-defying-self-portraits-of-falling-slideshow/kerry-skarbakka-photo--2009347148.html>
- "Kerry Skarbakka’s Photographs Explore Fear of Falling With, 'The Struggle to Right Oneself'," *Huffington Post*, Jan. 11, 2013.
https://www.huffingtonpost.com/2013/01/11/kerry-skarbakkas-photographs-falling_n_2451138.html
- Christopher Johnson, "Capturing Dramatic Self-Portraits of Falling," *Slate*. Jan 23, 2013.
http://www.slate.com/blogs/ behold/2013/01/23/kerry_skarbakka_struggle_to_right_oneself_capture_d_moments_of_suspended.html
- Jakob Schiller, "Falling Photos Force Us to Face Our Fundamental Fears," *Wired*. Jan 23, 2013.
<https://www.wired.com/2013/01/kerry-skarbakka-falling-photos/>
- "The Accidental Art of Kerry Skarbakka," *Phaidon*. Jan. 2013.
<http://www.phaidon.com/agenda/photography/articles/2013/january/24/the-accidental-art-of-kerry-skarbakka/>
- "Artist Creates Epic Falls," *CBSnews*. Jan. 2013.
<https://www.cbsnews.com/pictures/artist-creates-epic-falls/>
- "En Chute Libre", *Slate* (France) Jan. 31, 2013.
<http://www.slate.fr/grand-format/chute-libre-67735>
- Jim Edwards, "This Artist’s Photos of Himself Falling Off Things Are Utterly Compelling," *Business Insider*, Jan 12, 2013.
<http://www.businessinsider.com/kerry-skarbakkas-photos-of-himself-falling-off-things-2013-1>
- Christopher Jobson, "The Struggle to Right Oneself: Kerry Skarbakka Photographs Himself in Suspended Peril," *Colossal*. Jan 29, 2013.

- <http://www.thisiscoolossal.com/2013/01/the-struggle-to-right-oneself-kerry-skarbakka-photographs-himself-in-suspended-peril/>
- "Fotograf Kerry Skarbakka Kopf Voraus Nach Unten," *Sueddeutsche Zeitung*, Germany. Feb. 2013
<http://www.sueddeutsche.de/kultur/fotograf-kerry-skarbakka-kopf-voraus-nach-unten-1.1591403>
- Guilherme Toso, "Fotografo Registra Suas Proprias Quedas e Cria Serie de Imagens," *G1 Globo*. Brazil, Apr. 2, 2013.
<http://g1.globo.com/pop-arte/noticia/2013/02/fotografo-registra-suas-proprias-quedas-e-cria-serie-de-imagens.html>
- 2011 "Kerry Skarbakka on His Stendhal Series," *Corcoran Gallery of Art*.
www.corcoran.org/media_center
- Mark Jenkins, "D.C. area art gallery shows highlight new works," *Washington Post*, July 28, 2011. https://www.washingtonpost.com/lifestyle/style/dc-area-art-gallery-shows-highlight-new-works/2011/07/27/gIQA4Aifl_story.html?utm_term=.748720bc9fde
- 2009 Mike Celizic, "'Fall guy' takes pictures of his own plunges: Photographer Kerry Skarbakka images draw acclaim and controversy," *Today*, April 21, 2009. <https://www.today.com/news/fall-guy-takes-pictures-his-own-plunges-1C9013542>
- "Artist Takes Pictures of his Own Plunges," *AOL*, April 22, 2009. Front Page.
<http://www.AOL.com>
- "Death Defying Photos by Kerry Skarbakka," *Digg*, Apr. 22, 2009. <http://www.Digg.com>.
- "Fotografo desafia morte para captar quedas," *BBC Brasil*, April 16, 2009.
http://www.bbc.com/portuguese/noticias/2009/04/090416_galeriagravidade_fp.shtml
- Fred Attewill, "Pictures That are as easy as falling off...well, anything," *Metro*, April 13, 2009.
<http://www.Metro.co.uk>
- Eddie Wrenn, "Did you Fall for it? The Photographic 'Stuntman' who asks viewers to take a leap of faith in his art," *Daily Mail*, April 13, 2009.
<http://www.dailymail.co.uk/news/article-1169658/Did-fall-The-photographic-stuntman-asks-viewers-leap-faith-art.html>
- 2006 Hunter Drohojowska-Philp, *Prague Summer*, *Artnet Magazine*, June 2006.
<http://www.artnet.com/magazineus/reviews/drohojowska-philp/drohojowska-philp6-27-06.asp>
- 2005 Adam Lisberg, *GO JUMP IN A LAKE, PALI. 9-11 families rage at phtog's fake plunges*, *New York Daily News*. June 15, 2005.
<http://www.nydailynews.com/archives/news/jump-lake-pal-9-11-families-rage-phtog-fake-plunges-article-1.599218>
- Artist Causes Controversy With WTC Performance*, Getty Images, 2005.
<http://www.gettyimages.com/event/artist-causes-controversy-with-wtc-performance-53072019#performance-artist-kerry-skarbakka-34yearsold-rests-on-his-fire-picture-id53078464>
- While I Was Out, Fall Guy Edition*, *IconoDuel*, June 12, 2005.
http://www.iconoduel.org/archives/2005/07/000665_while_i_was_out_fall_guy_edition.php
- Performance at Chicago Museum Enrages New Yorkers*, *Artforum*, June 17, 2005.
<https://www.artforum.com/news/id=9135>

Lectures/Panels

- 2019 Artist Panel, Torrance Art Museum, Torrance, CA

- Artist Talk, University of California-Fullerton, CA
- 2018 Visiting Artist, University of Wisconsin, Madison, WI
 Artist Talk, Society for Photographic Education-National Conference, Philadelphia, PA
 Artist Panel, San Joaquin Delta College, Stockton, CA
 Artist Talk, University of the Pacific, Stockton, CA
- 2017 Visiting Artist, Georgia State University, Atlanta, GA
- 2016 Artist Talk, Fairbanks Gallery of Art, Oregon State University, Corvallis, OR
- 2015 Artist Talk, Society for Photographic Education-NW Regional, Portland Community College, OR
 Visiting Artist/ Lecture, Southern Illinois University, Carbondale, IL
 Artist Panel, Fairbanks Gallery of Art, Oregon State University, Corvallis, OR
 Artist Talk, Prescott College Art Gallery, Prescott AZ
- 2014 Invited Speaker and Panel, IdeaFest: *Art on the Edge*, Louisville, KY
 Artist Panel, Torrance Art Museum, Torrance, CA
- 2013 Visiting Artist/Lecture, Southern Utah University, Cedar City, UT
 Artist Talk/Interview by E. Brady Robinson, SNAP! Orlando. Orlando, FL
- 2012 Artist Talk, The Art Academy of San Francisco, San Francisco, CA
- 2011 Artist Panel. College Art Association. With Laura Poitras and Hasan Elahi, New York, NY
 Artist Talk, Society for Photographic Education-SW Regional, Santa Fe, NM
 Artist Talk/Interview by Michael Rooks, Hagedorn Foundation Gallery, Atlanta, GA.
 Artist Talk, Cleveland State University Art Gallery, Cleveland, OH
- 2010 Artist Talk, Youngstown State University, Youngstown, OH
 Artist Talk, The Pittsburgh Filmmakers, Pittsburgh, PA
 Artist Talk, Dorkbot-Pittsburgh Chapter, Pittsburgh, PA
 Artist Talk and Video Installation Premiere, Irvine Contemporary, Washington DC
- 2009 Visiting Artist/Lecture, University of Central Arkansas, Conway, AR.
- 2008 Artist Talk, St. Lawrence University, Canton, NY
 Artist Talk, FOTOWEEK DC, Irvine Contemporary, Washington DC
- 2005 Artist Talk, The Museum of Contemporary Art, Chicago, Chicago, IL
 Artist Talk, Robert Morris College, Chicago, IL
- 2003 Artist Panel, Evanston Art Center, Evanston, IL
- 2002 Artist's Talk, The Museum of Contemporary Art, Chicago, Chicago, IL

Residencies

- 2016 Jentel Artist in Residence, Wyoming
- 2006 Light Work Artist-In-Residence Program, Syracuse, New York.
- 2005 Honolulu Museum of Art, Spalding House, Hawaii
- 2004 Honolulu Museum of Art, Spalding House, Hawaii.

Collections

- North Carolina Museum of Art, Raleigh, NC
 Museum of Contemporary Photography, Chicago, IL
 Museum of Contemporary Art, Chicago, IL
 Corcoran Gallery of Art, Washington DC

City of Seattle-1% for the Arts, Seattle, WA
Private Collection, Ricky Martin and Jwan Yosef
Duke Ellington School for the Arts, Washington DC
Light Work, Syracuse, NY
Collection Dancing Bear-WM Hunt
Niklaus Belenius Gallery, Stockholm, Sweden
Holden Luntz Gallery, West Palm Beach, FL
Wright State University, Dayton, OH
Avenue Productions, Chicago, IL
Columbia College Chicago, IL

Online Artist Collections, Resources and Data Bases

Art Photo Index, www.artphotoindex.com (organized by PhotoEye Gallery, Santa Fe)
Reframing Photography: Theory and Practice, www.reframingphotography.com

Gallery Representation

Fifty-One Fine Art Photography, Antwerp, Belgium
Huxley-Parlour (Through the Print Room), London, England