



Qwo-Li Driskill, PhD

Women, Gender, and
Sexuality Studies
Oregon State University
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Academic Appointments

Associate Professor. School of Language, Culture, and Society: Women, Gender and Sexuality Studies, Director of Graduate Studies; Queer Studies. Graduate Faculty. Affiliate Faculty: Ethnic Studies, Public Policy, Social Justice. September 2016-Present.

Assistant Professor. School of Language, Culture, and Society: Women, Gender and Sexuality Studies, Director of Graduate Studies; Queer Studies. Graduate Faculty. Affiliate Faculty: Ethnic Studies, Public Policy, Social Justice. August 2012-September 2016.

Assistant Professor. Department of English. Graduate Faculty, Creative Writing Faculty. Affiliate Faculty: Africana Studies, American Studies. Texas A&M University, August 2008-2012.

Adjunct Faculty. Whole Systems Design. Antioch University Seattle, September-December 2006.

Education

PhD: Michigan State University

Rhetoric and Writing: Concentration in Cultural Rhetorics. East Lansing, MI: 2008.

Dissertation: *Yelesalebe Hiwayona Dikanobogida Naiwodusv/ God Taught Me this Song, it is Beautiful: Cherokee Performance Rhetorics as Decolonization, Healing, and Continuance.* Committee: Malea Powell (Chair), Jeffery T. Grabill, Terese Guinsatao Monberg, Kimberli Lee.

MA: Antioch University Seattle

Whole Systems Design: Native Writing, Theater, Story and Resistance. Seattle, WA: 2001. Committee: Betsy Geist (Chair), Janice Gould, Ben Lallatin.

BA: University of Northern Colorado

Social Transformation and the Arts. (Africana Studies, Women's Studies, Theater). Greeley, CO: 1998.

Publications

Books

Asegi Stories: Cherokee Queer and Two-Spirit Memory. Tucson: University of Arizona Press, 2016. Finalist for the Lambda Literary Award in LGBT Non-Fiction. Finalist for Publishing Triangle Award for Trans and Gender-Variant Literature.

Walking with Ghosts: Poems. Cambridge, United Kingdom: Salt Publishing, 2005. Poem "Tal'-s-go Gal'-quo-gi Di-del'-qua-s-do-di Tsa-la-gi Di-go-whe-li/Beginning Cherokee" added to the Poetry Foundation's Index of Contemporary Poetry. poetryfoundation.org: 2010. Named "Book of the Month" by *Sable: The LitMag for New Writing*. London, UK. November 2006.

Edited Collections

Co-Editor with Chris Finley, Brian Joseph Gilley, and Scott Lauria Morgensen. *Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature.* (Co-author: "Introduction," pp. 1-28; "The Revolution is for Everyone: Imagining an Emancipatory Future through Queer Indigenous Critical Theories," pp. 211-221; Contributor: "Asegi Ayetl: Cherokee Two-Spirit People Reimagining Nation," pp. 97-112). Tucson: University of Arizona, 2011. Nominee for the Lambda Book Award in LGBT Non-Fiction.

Co-Editor with Daniel Heath Justice, Deborah Miranda, and Lisa Tatonetti. *Sovereign Erotics: A Collection of Two-Spirit Literature*. (Co-author: "Introduction: Writing in the Present," pp. 1-17; Contributor: "(Auto)biography of Mad," pp. 107-109 (Pushcart Prize Nominee); "Chantway for F.C.," pp. 71-73 (Reprinted from *Walking with Ghosts*); "Love Poem, After Arizona," pp. 86-88; "Pedagogy," pp. 182-184; "Sonnet for Izzy," p. 204 (poems). Tucson: University of Arizona, 2011. Winner: Silver Medal, 2012 Independent Publisher Book Awards. Winner: 2012 Pathfinder Award from the Wordcraft Circle of Native Writers and Storytellers. Finalist for the Lambda Book Award in Bisexual Nonfiction and LGBT Anthology.

Refereed Articles and Book Chapters

Co-Author with Dan Irving, Vek Lewis, Nael Bhanji, Raewyn Connell, and Viviane Namaste. "Trans* Political Economy Deconstructed: A Roundtable Discussion." *TSQ: Transgender Studies Quarterly* (2017) 4(1): 16-27.

"Insurrections: Indigenous Sexualities, Genders and Decolonial Resistance." *Cultured Queer/Queering Culture Symposium*. Bronwyn Carlson, ed. *Journal of Global Indigeneity*. 1:1 (2015): Article 2. Electronic.

"Decolonial Skillshares: Indigenous Rhetorics as Radical Practice." *Survivance, Sovereignty, and Story: Teaching Indigenous Rhetorics*. Gubele, Rose. Joyce Rain Anderson and Lisa King. Eds. Logan: Utah State University, 2015.

Co-Author with Catalina Bartlett, Casie Cobos, Marcos Del Hierro, Victor Del Hierro, Aydé Enríquez-Loya, and Stephanie Wheeler. "The Calmécac Collective, or, How to Survive the Academic Industrial Complex through Radical Indigenous Practices." *El Mundo Zurdo 3: Selected Works from the Meetings of The Society for the Study of Gloria Anzaldúa*. Eds. Sonia Saldívar-Hull, Larissa Mercado-López, Antonia Castañeda. San Francisco: Aunt Lute, 2013.

Co-Author with Aurora Levins Morales and Leah Lakshmi Piepzna-Samarasinha. "Sweet Dark Places: Letters to Gloria Anzaldúa on Disability, Creativity, and the Coatlicue State." *El Mundo Zurdo 2: Selected Works from the Society of the Study of Gloria Anzaldúa*. Eds. Norma Alarcón, Sonia Saldívar Hull, and Rita Urquijo-Ruiz. San Francisco: Aunt Lute, 2012.

"Dancing Strong Our Nations: Traditional Performance and Healing in Maurice Kenny's Poetry." *Maurice Kenny: Celebrations of a Mohawk Writer*. Penelope Kelsey, ed. Albany: SUNY, 2011. 32-51.

"Doubleweaving Two-Spirit Critiques: Building Alliances Between Native and Queer Studies." *Sexuality, Nationality, Indigeneity*. Eds. Daniel Heath Justice, Mark Rifkin, and Bethany Schneider. *GLQ: A Journal of Lesbian and Gay Studies*. 16.1-2 (2010): 69-92. (Reprinted in *Learn, Teach, Challenge: Approaching Indigenous Literature* edited by Deanna Reder and Lina M. Morra. Waterloo: Wilfrid Laurier University, 2016).

"Ha'nts: Booger Dance Rhetorics in Lynn Riggs' *The Cherokee Night*." *American Indian Performing Arts: Critical Directions*. Eds. Hanay Geiogamah and Jaye Darby. Los Angeles: UCLA American Indian Studies Center, 2009. 179-196.

"Theatre as Suture: Grassroots Performance, Decolonization, and Healing." *Aboriginal Oral Traditions: Theory, Practice, Ethics*. Eds. Renate Eigenbrod and Renée Hulan. Halifax: Fernwood Publishing, 2008. 155-168.

"Stolen From Our Bodies: First Nations Two-Spirits/Queers and the Journey to a Sovereign Erotic." *Studies in American Indian Literatures*. 16.2. (2004): 50-64.

"Mothersong: Incorporating Theatre of the Oppressed into Language Restoration Movements." *Nurturing Native Languages*. Eds. Jon Reyhner, Octaviana V. Trujillo, Roberto Luis Carrasco, and Louise Lockard. Flagstaff: Northern Arizona University, 2003. 155-163.

"Call Me Brother: Two-Spiritness, the Erotic, and Mixedblood Identity as Sites of Sovereignty and Resistance in Gregory Scofield's Poetry." *Speak to Me Words: Essays on Contemporary American Indian Poetry*. Eds. Janice Gould and Dean Rader. Tucson: University of Arizona, 2003. 223-234.

Reviews and Commentaries

Book Review. "The House on Diamond Hill: A Cherokee Plantation Story by Tiya Miles." *The Public Historian*. 33.3 (2011): 134-135.

Book Review. "Lumbee Indians in the Jim Crow South: Race, Identity, and the Making of a Nation by Malinda Maynor Lowery." *Studies in American Indian Literatures*. 22.1 (2011): 133-136.

Book Review. "Survivance: Narratives of Native Presence. Gerald Vizenor, ed." *American Indian Culture and Research Journal*. 35.1 (2011): 163-165.

Art Commentary. "Creating New Ceremonies with Remembered Ones: A Commentary on 'Puo'winue'l Prayers.'" *Sexuality, Nationality, Indigeneity*. Eds. Daniel Heath Justice, Mark Rifkin, and Bethany Schneider. *GLQ: A Journal of Lesbian and Gay Studies*. 16.1-2 (2010): 244-245.

Co-authored with Angela Haas, Douglas Eyman, and Bill Hart-Davidson. "A Net-working Community: WIDE and the Rhetoric and Writing Graduate Program at Michigan State University." *Currents in Electronic Literacy*. Computer Writing and Research Lab at The University of Texas at Austin. Web. Spring 2007.

Creative Writing: Literary Journals and Academic Publications

"Beading the Sash" (creative non-fiction). *a/b: Auto/Biography Studies. Special Issue: What's Next? The Futures of Auto/Biography Studies*. 32.2 (2017): 331-334.

"Dikanestv Uganast Aqwaduli/I Want Sweet Words" (poem). *Cloudthroat*. 1.1 (2016). Web.

"A Ceremony for Reclaiming Language" (poem). *Poetry of Resistance: Voices for Social Justice*. Francisco X. Alarcón and Odilia Galván Rodríguez, Eds. Tucson: University of Arizona Press, 2016. 56-57.

"Tal'-s-go Gal'-quo-gi Di-del'-qua-s-do-di Tsa-la-gi Di-go-whe-li/Beginning Cherokee" (Reprinted from *Walking with Ghosts*). *Aster(ix) Journal*. Web. 2015. Nominated for the Pushcart Prize.

"Unenrolled" (poem). *Matrix Magazine*. Winter 2014.

"Mnemonic: DYHC/Agiyotli/Pain" and "Mnemonic: DLJA/Gift" (poems). *Journal of Medical Humanities. Special Issue: Queer in the Clinic*. 34.2. (2013). 293-294.

"Measuring the Distance between Seattle and Texas." *Settler Colonial Studies. Special Issue: Karangatia: Calling Out Gender and Sexuality in Settler Societies*. Michelle Erai and Scott L. Morgensen, Eds. 2.2 (2012). 113-116.

"Stomp Dance: Two-Spirit Gathering" (poem). *Yellow Medicine Review: A Journal of Indigenous Literature, Art and Thought*. Chip Livingston, Guest Ed. Fall (2012): 137-138. Nominated for the Pushcart Prize.

Invited. "Praise Song to Stone: For my Father" (poem). *Connotation Press: An Online Artifact*. 1.3 (2010). Web. 1 September 2011.

"In Xochitl, In Cuicatl" (poem). *Nakum*. San Marcos: Indigenous Cultures Institute. 1.1 (2010). Web. 14 January 2011.

"Tal'-s-go Gal'-quo-gi Di-del'-qua-s-do-di Tsa-la-gi Di-go-whe-li/Beginning Cherokee" (Reprinted from *Walking with Ghosts*). *Poetry Foundation*. Web. 2010.

Invited. "Cherokee Ghazal" (poem), "Manifesto" (poem), "Seismology and Tectonics," (poem) and "Bird Names in Lenape" (short play). *Yellow Medicine Review: A Journal of Indigenous Literature, Art and Thought*. 1.1 (2007): 123-132.

"For Matthew" (poem). *Speaking in Tongues*. Spec. issue of *The Raven Chronicles: A Journal of Art, Literature & the Spoken Word*. 11.3 (2006): 19.

"Brazen" (poem). *Queer Writers*. Spec. issue of *The Cream City Review*. 29.2 (2005). 29.

"Back to the Blanket" (poem). *Native American Writers*. Spec. issue of *Shenandoah: The Washington & Lee University Review*. (54.3) 2004: 30.

"Evening with Andrew Jackson" (poem). *Wander This World—Immigration, Migration, and Exile*. Spec. issue of *Crab Orchard Review*. 9.2 (2004): 90-91.

"Gay Nigger Number One" (poem). *Bloom*. 1.2 (2004): 158-159.

"Seven Haikus," "Map of the Americas," "Gvgeyu'i Haiku Tsalagi/Cherokee Love Haiku," and "In Our Oldest Language" (poems). *Love & Erotica*. Spec. issue of *Red Ink Magazine*. 11.1 (2003): 13; 24-26; 53, 63.

"Chantway for FC" and "Legacy" (poems). *Red Ink Magazine*. 10.2 (2003): 53; 63. ("Chantway for FC" reprinted in *Sovereign Erotics: A Collection of Two-Spirit Literatures*.)

"Another AIDS Poem or *Why Do I Have to Write This?*," "Wild Indians," and "Song of Removal" (poems). *Many Mountains Moving: A Literary Journal of Diverse Contemporary Voices*. 4.3 (2001): 152-158.

Selected Creative Work: Popular Press

"Unenrolled" (poem) and "Nothing Like a Love Sonnet for Greeley, Colorado or Something Like a Love Poem for Greeley Queers, 1993-1998." *Survivance: Indigenous Poesis*. 2 (July 2016): 4-7.

"Loving Day" (poem). *La Bloga: On-line Floricanto*. 21 June 2016. Web. 18 August 2016.

"There Must Be Songs for This" (poem). *Rabbit and Rose*. Web. Ed. Kim Shuck. Issue 06. 2014.

Invited. "After the Shootings: Quanneapague, December 14, 2012" (poem). *Black Coffee Poet*. Web. 19 December 2012.

"Dawes Commission: Found Poem" (poem). *Rabbit and Rose*. Web. Ed. Kim Shuck. Issue 02. 1 July 2012.

Invited. "A Ceremony for Reclaiming Language" (poem). *La Bloga: On-line Floricanto*. 6 July 2010. Web. 14 January 2011.

"Intentional Masculinities" (creative non-fiction/interview). *On the Road to Healing: An Anthology for Men Ending Sexism*. Ed. basil shadid. Seattle: Dual Power, 2010: 100-106.

Invited. "Bull Shark Manifesto" (creative non-fiction). *Against Intra-uterine Cannibalism: Femme Shark Communiqué #2*. Leah Lakshmi Piepzna-Samarasinha & Zuleikha Mahmood, eds. Oakland: Femme Sharks, 2009. 30-33.

"Shaking Our Shells: Cherokee Two-Spirits Rebalancing the World" (creative non-fiction). *Beyond Masculinity: Essays by Queer Men on Gender and Politics*. Ed. Trevor Hoppe, 2008. Web. 14 January 2011. (To be reprinted in *From LGBT to Queer Studies: An Introductory Reader*. Warren J. Blumenfeld & Kathryn Jaekel, eds).

"Beginning Cherokee" (poem). *Sky Woman: Indigenous Women who have Shaped, Moved, or Inspired Us*. Ed. Sandra LaRonde. Penticton, BC: Native Women in the Arts & Theytus Books, 2005. 11-15. (Original North American publication. Poem included in *Walking with Ghosts: Poems* and reprinted by the Poetry Foundation).

"For Marsha P. (Pay It No Mind!) Johnson," (poem) (Original North American Publication. Reprinted in *RFD*. Issue 152, Winter 2012; *Women's Voices, Feminist Visions: Classic and Contemporary Readings*. Sixth Edition. Co-Edited by Susan M. Shaw and Janet Lee. New York: McGraw-Hill Education, 2014. 129-131). "Love Poems for Billy Jack" (poem) and "Thursday, 7:01 PM" (poem). *Lodestar Quarterly*. Issue 11 (Fall 2004). Web. 14 January 2011.

"Snapshot" (poem) Featured as a Poem of the Week. *Poets Against War*. 6 June 2004. Web. 14 January 2011.

"My Dragonfly Tongue" (creative non-fiction). *Mavin Magazine*. Issue #6. Nov. 2002: 60-61.

"Letter to Tsi-ge'-yu" and "Grandmother Spider's Lesson for an Urban Indian Queer" (poems). *ColorsNW Magazine*. June 2002: 30.

Work In Progress

"Our Lady of Perpetual Blood Quantum." Photograph and Essay. *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*. Under Review.

"Loving Day." Poem. *GLQ: A Journal of Lesbian and Gay Studies*. Special Issue: Pulse Orlando. Under Review.

"Indian in the Archive: Performance Historiography as Cherokee Ghost Dance." *IndigeRhet: Articulating Global Indigenous Rhetorics*. Eds. Angela Haas and Malea Powell. Under Review.

"Daksi, Daksi, Daksi Alegwui/Come On all You Shell Shakers: Cherokee Performance Rhetorics, Resistance, and Decolonization." *JAC: Rhetoric, Writing, Culture, Politics*. Under Review.

How to Make a Tear Dress: Poems. 2nd Poetry Collection.

Indian in the Archive: Cherokee Performance Rhetorics, Memory, and Decolonial Resistance. 2nd Critical book project.

On the Wings of Wadaduga: Cherokee Two-Spirit Lives. Oral History Project.

Selected Honors and Awards

Lambda Literary Awards. Finalist: LGBT Non-Fiction for *Asegi Stories: Cherokee Queer and Two-Spirit Memory*. June 2017.

Publishing Triangle Award. Finalist: Trans and Gender-Variant Literature for *Asegi Stories: Cherokee Queer and Two-Spirit Memory*. June 2017.

Pushcart Prize Nominee. "Tal'-s-go Gal'-quo-gi Di-del'-qua-s-do-di Tsa-la-gi Di-go-whe-li/Beginning Cherokee." *Aster(ix) Journal*. Spring 2015.

Oregon State University. School of Language, Culture, and Society. Research, Scholarship, and Creative Activity Award. 2015.

Oregon State University. Office of Student Life. Everyone Matters @OSU Advocate Award. 2015.

Oregon State University. Rainbow Continuum. Building Community Award. 2015.

Conference on College Composition and Communication, National Council of Teachers of English. Stonewall Service Award. Inaugural recipient. Recognizes members of CCCC/NCTE who have consistently worked to improve the experiences of sexual and gender minorities within the organization and the profession. 2014.

Oregon State University. School of Language, Culture, and Society. Summer Research Write-Up Grant. \$5000.00. 2013.

Oregon State University. School of Language, Culture, and Society. Social Justice & Diversity Award. 2013.

Trans 100. Honoree for inaugural list focused on positive work being accomplished by Trans people nationwide. 2013.

Pushcart Prize Nominee. "Stomp Dance: Two-Spirit Gathering." *Yellow Medicine Review: A Journal of Indigenous Literature, Art and Thought*. Chip Livingston, Guest Ed. Fall 2012.

Pushcart Prize Nominee. "(Auto)biography of Mad." *Sovereign Erotics: A Collection of Two-Spirit Literature*. Driskill, Qwo-Li, Daniel Heath Justice, Deborah Miranda, and Lisa Tatonetti, eds. Tucson: University of Arizona, 2011.

Texas A&M University. The Melburn G. Glasscock Center for Humanities. Faculty Travel-to-Archives/Travel to Fieldwork Grant. \$1000.00. Spring 2011.

Texas A&M University. Center for Teaching Excellence. Teaching Enhancement Program. Spring 2011.

Texas A&M University. Office of Sponsored Projects, Office for the Vice President of Research. Program to Enhance Scholarly and Creative Activities. \$10,000.00. 2009-2010.

Texas A&M University. The Melburn G. Glasscock Center for Humanities Research Stipendiary Faculty Fellow. \$1500.00. 2008-2009.

Conference on College Composition and Communication/National Council for Teachers of English. Scholars for the Dream Award. 2008.

Michigan State University. University Enrichment Fellowship: College of Arts and Letters. East Lansing, MI: 2004-2008.

Seventh Annual Committee on Institutional Cooperation American Indian Studies Graduate Conference. Paper Competition, Second Place Winner. Bloomington, IN: April 21-22, 2006.

The Newberry Library's D'Arcy McNickle Center for American Indian History and The Committee on Institutional Cooperation American Indian Studies Consortium. Michigan State University Graduate Student Participant. Graduate Student Seminar: "Authors and Indians: Performance, Manuscript, and Print in Nineteenth-Century Native America." Chicago, IL: Winter-Spring 2005.

Kenyon Review/Kenyon College. Scholarship for Native American Writers. Summer Residential Writing Program and Writers Workshop. Gambier, OH: June 21-29, 2003.

Selected Performances

Featured Poetry Performance

Featured Poet. *Lambda Literary Award Finalists Reading*. Portland, OR: Another Read Through: June 2, 2017.

Featured Poet. *The Poetry is Political*. Calyx Press. Corvallis, OR: Imagine Coffee: April 23, 2015.

Featured Artist. *Queer Spirits/Divine Creation Art Show*. Portland, OR: Lewis and Clark College: November 21, 2014.

LGBT Poetry Group. University of Louisville. Louisville: March 21, 2013.

Two Spirits: Contemporary Custodians of the Ancient Art of Gender Blending. San Francisco: de Young Museum, May 27, 2011.

Rainbow Writers: Conversations and Readings with Queer Writers of Color. New Brunswick, NJ: Rutgers University: April 21, 2011.

Native American Unity Council. Bowling Green State University. Bowling Green, November 12, 2010.

Cafe Soul: The Essence of You. Diversity Advocacy & Profound Pioneers Entertainment Group. Bloomington-Normal. Illinois State University: February 22, 2010.

Queer Relations: New Writing from Queer and Two-Spirit Native Americans. Luna Maia, Curator. National Queer Arts Festival. San Francisco: June 11-12, 2009.

Reopening Eyes: A Glimpse into Contemporary Native American Lives and Issues. Native American Unity Council. Bowling Green State University. Bowling Green, November 14, 2008.

Cast Member of *Mangos with Chili Queer Borderlands Tour: The Floating Cabaret of Queer and Trans People of Color Bliss, Dreams, Sweat, Sweets, and Nightmares.* Multi-city tour down the West Coast and across the Southwest. October 10-24, 2008.

An Evening of Performance and Reading Celebrating Indigenous Poetics and Politics with Cathie Dunsford, Karin Meissenberg, and Qwo-Li Driskill. Toronto Women's Bookstore: Toronto, ON: April 7, 2007.

Reading and Reception with Qwo-Li Driskill and Daniel Heath Justice. American Indian Studies Program. Michigan State University: East Lansing, MI: November 8, 2005.

Daniel Heath Justice and Qwo-Li Driskill: An Evening of Readings. Nokomis Learning Center: Okemos, MI: November 8, 2005.

Salt/Earthworks Publications and Author Readings. Native American Literature Symposium: Prior Lake, MN: April 7, 2005.

Two-Spirit People: A (Re)Weaving. A Reading to Honor Our Words, Stories, and Creativity as Two-Spirit Writers. With Thirza Cuthand. Vancouver, BC: July 16, 2004.

Building Communities: Art and Performance as Resistance. The Northwest Network of Bisexual, Trans, Lesbian & Gay Survivors of Abuse. Seattle, WA: May 18, 2004.

"Hip Hop, Rap, and Spoken Word" *Living Colors Forum.* ColorsNW Magazine and Town Hall Seattle. Seattle, WA: April 27, 2004.

Rainbow Bookfest: Celebrating Authors of Color. Seattle, WA: April 24, 2004.

Speak to Me Words: Contemporary American Indian Poetry. With Janice Gould, Dean Rader, and Elizabeth Woody. Powell's Books. Portland, OR: April 2, 2004.

Colors NW Poetry Jam: "Voices in Full Color." Northwest Folklife Festival. Seattle, WA: May 24, 2003.

Men's Work: Men Organizing Against Violence. With Paul Kivel, Victor Lewis, and basil shadid. Seattle, WA: May 2, 2003.

Gender Splendor: Pre-Conference Institute. National Gay and Lesbian Task Force National Creating Change Conference. Portland, OR: November 7, 2002.

National PFLAG Conference: Family Voices for Equality. "Hate Crimes Remembrance Project." Parents and Friends of Lesbians and Gays. Columbus, OH: September 27-29, 2002.

Barbara Cameron Memorial Benefit. With Chrystos and Deborah Miranda. Seattle, WA: March 22, 2002.

National Poetry Slam 2001. Native Showcase, "Poets Who Were Warriors." Seattle, WA: August 4, 2001.

Theatre

Invited Performer. *Shaking Our Shells: Cherokee Two-Spirit Lives.* Poetic Performances from the Fringe. Ithaca: Cornell University: May 2, 2015.

Participant. Theatre Workshop. Cherríe Moraga. Oregon State University. Corvallis, OR: February 11, 2015.

Invited Performer. *Shaking Our Shells: Cherokee Two-Spirit Lives.* Native American Longhouse Eena Haws. Corvallis. Oregon State University: October 21, 2014.

Invited Performer. *Shaking Our Shells: Cherokee Two-Spirit Lives*. Women, Gender, & Sexuality Studies. Native American Longhouse. Corvallis. Oregon State University: May 8, 2013.

Featured Performer. *Shaking Our Shells: Stories from on the Wings of Wadaduga*. Morphologies: Queer Performance Festival. Pangea World Theater Indigenous Voices Series. Intermedia Arts: Minneapolis. November 18 & 19, 2012.

Ensemble. *Revolutionary Readings: A Theatrical Reading of Revolutionary Voices*. Directed by Brandon Monokian. New Brunswick, NJ: Rutgers University: April 22, 2011.

Invited Performer. "Shaking History: Stories from *On the Wings of Wadaduga: Cherokee Two-Spirit Lives*." *Reopening Eyes 2009*. Native American Unity Council. Bowling Green State University. Bowling Green, November 12, 2009.

Artist-in-Residence. *Transforming Theatre*. Office of Inclusion and Intercultural Initiatives. Michigan State University. East Lansing, MI: 2007-2008.

Assistant Director. *Transforming Theatre*. Office of Inclusion and Intercultural Initiatives. Michigan State University. East Lansing, MI: 2006-2007.

Participant. Performance Art Master Class. *La Pocha Nostra* (Guillermo Gomez-Peña, Rakini Devi, Violeta Luna, and Roberto Sifuentes). East Lansing, MI: January 23-25, 2007.

Ensemble. *Songs Gathered in Stones: Stories from the Four Directions*. Directed by Muriel Miguel. Centre for Indigenous Theatre. Peterborough, ON: July 2006.

Playwright. *Bird Names In Lenape*. Democracy Playhouse Short Play Competition and Staged Reading. 3rd Place Winner. Produced by ReBrith & Democracy Playhouse. Seattle, WA: September 11, 2003.

Playwright and Director. *Rise Like Wind, Resist Like Memory: A Witness Play*. Produced by Knitbone Productions and Community Coalition for Environmental Justice. Seattle, WA: August 15, 2002.

Playwright and Actor. *Chantway for FC: A Poem in Four Voices*. Knitbone Productions. Vigils for FC Martinez Jr. Poem also performed at vigils for FC Martinez, Jr. held in Cortez, CO; San Francisco, CA; Lincoln, NE, and elsewhere. July and August, 2001.

Film and Video

Video. "Shaking Our Shells: Cherokee Two-Spirit Lives." *Free: Queer, Trans of Color and Two-Spirit Visions of Freedom*. Mangos with Chili. National Queer Arts Festival. San Francisco: June 11, 2013.

Video Poem. "Stomp Dance: Two-Spirit Gathering." *Reclaiming the Rites: Performance Honoring the Sacred in our Queer and Trans of Color Lives*. Mangos with Chili. San Francisco: June 14, 2012; Toronto: April 21 & 22, 2013.

Co-Writer with Basil Shadid, billie rain, Samonte Cruz, Maximillian Davis, Brian Peters. Actor, "Tsiya." *heart breaks open*. Dir. billie rain. dual power productions. World première at the 25th BFI London Lesbian and Gay Film Festival, 2011.

Presentations

Invited. Keynote Speaker. *Canadian Disability Studies Association-Association Canadienne des Études sur L'Incapacité*. Toronto: Ryerson University, May 31, 2017.

Invited. "Indigenous/Decolonial Art Webinar Series." Plainfield, VT and Port Townsend, WA: Goddard College. Via Skype. May 20, 2017.

Invited. "Toward Decolonizing Disability Critiques." OSU Disability Network. Corvallis: Oregon State University, May 5, 2017.

Invited. "A Kiss that Burns their Maps Away: Love & Resistance in Colonial Times." South Hadley, MA: Mount Holyoke College, April 12, 2017.

Presenter and Co-Facilitator. "Cultivating and Mobilizing Social Justice Work in CCCC." Cultivate and Think Tank Session. *CCC Convention: Cultivating Capacity, Creating Change*. Portland, OR: March 17, 2017.

Presenter and Roundtable Leader. "Klosh Tumtum/Good Thoughts: Indigenous Rhetorics as Intertribal Language" on "Cultivating Indigenous Rhetorics through Three Sisters Methodologies." *CCC Convention: Cultivating Capacity, Creating Change*. Portland, OR: March 16, 2017.

Invited. "Weaving with Words." Department of English Language and Literature, University of Waterloo. Waterloo, Canada: March 3, 2017.

Presenter. "Performing Failure: Unsettling Academic Narratives of Merit and Success." *National Women's Studies Association*. Montreal: November 13, 2016.

Moderator and Organizer. "Indigenous Feminist, Two-Spirit, and Queer Masculinities." *National Women's Studies Association*. Montreal: November 12, 2016.

Moderator and Organizer. "Indigenous Feminist/Queer/Trans Trade Routes: Imagining Global Decolonizations." *National Women's Studies Association*. Montreal: November 12, 2016.

Moderator. "Are Indigenous Women Subaltern? Indigenous Feminist and Postcolonial Feminist Understandings of Decoloniality and the Settler." *National Women's Studies Association*. Montreal: November 11, 2016.

Panelist. "Decolonizing Writing, Writing as Decolonization." *CCC Convention: Writing Strategies for Action*. Houston: April 8, 2016.

Roundtable Panelist. "Taking Action and Taking Responsibility: A Roundtable for Caucuses, Special Interest Groups, Standing Groups, and the NCTE/CCCC." Houston: April 8, 2016.

Invited. Keynote Speaker. "Asegi Stories: Cherokee Queer & Two-Spirit Memory." *22nd Annual LGBTQ Symposium. Deconstructing Dominance: Unsettling Settler Colonialism*. South Kingstown: University of Rhode Island, March 29, 2016.

Roundtable Panelist. "Encounters between Native and Women's and Gender Studies." *National Women's Studies Association*. Milwaukee: November 14, 2015.

Moderator. "Writing Ourselves into Being: Resisting Epistemic Violence and Reclaiming Our Subjectivities." *National Women's Studies Association*. Milwaukee: November 15, 2015.

Invited. Keynote Speaker. "Imagining Decolonization." *Third Annual School of Language, Culture and Society Conference*. Corvallis: Oregon State University, May 8, 2015.

Guest Lecture. "Doublewoven Methodologies." ENGL 470: Chicana and American Indian Women's Literature. Dr. Aydé Enríquez-Loya. Via Skype. Fayetteville, NC: Fayetteville State University, April 24, 2015.

Invited. Keynote Speaker. "Doubleweaving Resistance." *Indigenous Women's Symposium*. Trent University. Peterborough, ON: March 23, 2015.

Roundtable Panelist. "Locating Our Emergence: Failures, Triumphs, and Other Risky Maps." *CCC Convention: Risk and Reward*. Tampa: March 20, 2015.

Invited. Keynote Speaker. "Insurrections: Indigenous Sexualities, Genders and Decolonial Resistance." *Cultured Queer/Queering Culture: Indigenous Perspectives on Queerness*. University of Wollongong: Wollongong, New South Wales, Australia. February 19, 2015.

Panelist. "Creating Inclusive Environments for Trans and Gender Non-Conforming People." Linn-Benton Community College Library. Albany, OR: January 28, 2015.

Guest Lecture. "Queer Indigenous Literatures in Theory and Practice." ENGL 830: Queering Native Literature. Dr. Lisa Tatonetti. Via Skype. Manhattan, KS: Kansas State University: December 2, 2014.

Roundtable Panelist. "Radical Pedagogies and Queering the Academic Institution." *National Women's Studies Association*. San Juan, Puerto Rico: November 14, 2014.

Roundtable Panelist. "Hot Commodities, Cheap Labor: Faculty of Color Transgressions in Women, Gender, and Sexuality Studies." *National Women's Studies Association*. San Juan, Puerto Rico: November 15, 2014.

Opening Plenary Roundtable Speaker. *Cultural Rhetorics Conference*. Michigan State University. East Lansing: October 31, 2014.

Convocation Address. *Lavender Graduation*. Oregon State University. Corvallis: June 12, 2014.

"Unsettling Queer Rhetorics: Indigenous Challenges to the Field." *CCCC Convention: Open Source(s), Access, Futures*. Indianapolis: March 19-22, 2014.

Susan B. Anthony Keynote Address. University of Rochester. Rochester, February 28, 2014.

Guest Lecture. "New Perspectives on Native and Indigenous Studies in the Americas." Native American and Indigenous Studies at Brown. Brown University. Providence: February 3, 2014.

Guest Speaker. "Disability Culture Salon," "University of Michigan Initiative on Disability Studies Graduate Course," "Disability Arts & Culture Course." University of Michigan, Ann Arbor: November 19-20, 2013.

Moderator. "Bikes, Drag, and Jesus: The Body Politics of Sport, Rurality, and Religion." *National Women's Studies Association*. Cincinnati: November 10, 2013.

Moderator. "In Time and Space: How Embodied Knowledge Makes and Sustains Feminist Projects." *National Women's Studies Association*. Cincinnati: November 9, 2013.

Roundtable Panelist. "Empowering (Academic) Encounters: Creating Community Across Differences in Women's, Gender, and Sexuality Studies." *National Women's Studies Association*. Cincinnati: November 8, 2013.

Keynote Address. *LGBTQ History Month*. The Queer Life Collective. Dartmouth College. Hanover: October 31, 2013.

Panelist. "The Pasts, Presents, and Futures of Queer Indigenous Studies." *Critical Ethnic Studies Association Conference*. Chicago: September 20, 2013.

Keynote Address. *12th Annual Philadelphia Trans Health Conference*. Philadelphia: June 14, 2013.

Convocation Address. *Rainbow Convocation*. Northern Arizona University. Flagstaff: May 10, 2013.

Panel Moderator. "Queer Discourse of the Canadian Colonial Settler State." *Homonationalism and Pinkwashing Conference*. The Center for Gay and Lesbian Studies at the Graduate Center of City University of New York. New York: April 11, 2013.

Keynote Address. *7th Annual PSU Women's, Gender, and Sexuality Studies Colloquium*. Portland State University. Portland: April 5, 2013.

Keynote Address. "521 Years: Colonization and Two-Spirit Resistance." *6th Annual College of Humanities and Social Sciences Gender Conference: Gender Warfare*. University of Houston-Downtown. Houston: April 4, 2013.

Keynote Address. "Two-Spirit Imaginings: Poetics, Scholarship & Activism." *4th Annual University of Louisville Graduate Conference in the Humanities*. University of Louisville. Louisville: March 22, 2013.

Panelist. Featured Session. "Writing and Working for Change: Agenda for a New Generation." *CCCC Convention: The Public Work of Composition*. Las Vegas: March 16, 2013.

Roundtable Panelist. "Aristotle is Not Our Father: Conversations in Cultural Rhetorics." *Modern Language Association Convention*. Boston: January 4, 2013.

"Asegi Talk: Language and Self-Identification Among Cherokee Two-Spirit/GLBTQ People." *American Anthropological Association*. San Francisco: November 16, 2012.

"We Have the Stories: Cherokee Two-Spirit & Queer Memory." *Social Science History Association*. Vancouver, BC: November 3, 2012.

Invited. "Two-Spirit People." Bridgewater State University. Bridgewater, MA: October 24, 2012.

Invited Panelist. "Queer Indigenities Unsettling Settler Colonialism." *Queer of Color Genealogies*. University of California Los Angeles. Los Angeles: October 19, 2012.

Co-Presenter/Performer with Catalina Bartlett, Casie Cobos, Marcos Del Hierro, Victor Del Hierro, Aydé Enríquez-Loya, and Stephanie Wheeler. "The Calmécac Collective, or, How to Survive the Academic Industrial Complex through Radical Indigenous Practices." *El Mundo Zurdo: An International Conference on the Life and Word of Gloria E. Anzaldúa*. San Antonio: May 18, 2012.

"Asegi Archives: Two-Spirit People, Cultural Memory, and Rhetorical Alliances." *CCCC Convention: Writing Gateways*. St. Louis: March 23, 2012.

Panelist/Performer. Featured Session. "Access: A Happening." *CCCC Convention: Writing Gateways*. St. Louis: March 23, 2012.

Invited. Guest Lectures for Dr. Petra Kuppers. "Disability Culture" and "Two-Spirit Literatures." Ann Arbor: University of Michigan, November 21 & 22, 2011.

Invited. "Two-Spirit People: Resistance and Decolonization." Norfolk: Old Dominion University, November 9, 2011.

Panelist with Scott Lauria Morgensen and Andrea Smith. "Ottawa Launch of *Queer Indigenous Studies*." Venus Envy Bookstore. Ottawa, ON: July 4, 2011.

Invited Panelist with Lee Maracle, Andrea Smith, and Jessica Danforth. "Indigenous Feminisms Rock!" *Women's Worlds 2011*. Ottawa, ON: July 4, 2011.

Panelist. "Film Screening: *Two Spirits*." Rice University Cinema and PBS Houston Community Cinema. Houston: June 19, 2011.

Invited. "Asegi Diganogidv/Queer Songs: Cherokee Poetry and Two-Spirit Resistance." *3rd Annual Teague-Crumpler Lecture*. Greenville: East Carolina University, March 24, 2011.

Roundtable with Patrick Bizarro. "Language, Diversity, and the Writing Classroom." Greenville: East Carolina University, March 24, 2011.

Organizer and Panelist, Roundtable. "*Queer Indigenous Studies and Sovereign Erotics: Imagining Native Queer and Two-Spirit Futures*." *Native American and Indigenous Studies Association Meeting*. Sacramento: May 19-21, 2011.

Invited Discussant. "Theory, Practice, Profession." Discussion with Graduate Students in Women and Gender Studies. New Brunswick, NJ: Rutgers University, April 21, 2011.

"The Missionary Position: Asegi Stories, Colonization, and Cherokee Genders/Sexualities." (Featured Session, "Cherokee and US Relations: Contested Spaces and Rhetorical and Cultural Colonization"). *CCCC Convention: All Our Relations*. Atlanta: April 7, 2011.

Chair, Featured Session: "Rhetorics of Racism, Protest, and Alliance: Decolonial (Multi)-media(ted) Responses to AZ SB1070." *CCCC Convention: All Our Relations*. Atlanta: April 7, 2011.

Panelist with Vanita Reddy, Chris Finley and Leah Lakshmi Piepzna-Samarasinha. Andrea Smith, Chair. "Performing Radical Alliances: Queer De-Colonizations and Native/South Asian American Critiques." *Critical Ethnic Studies and the Future of Genocide: Settler Colonialism/Heteropatriarchy/White Supremacy*. University of California, Riverside: March 12, 2011.

Guest Lecture and Cherokee Language Lesson. "English Seminar: Native American Literature: The Roots of the Tradition." Dr. Caroline Wigginton. University of Texas: March 7, 2011.

"Asegi Dinvdadisdodi/Queer Memories: Cherokee Two-Spirit Performance and Resistance." Working Session: Indigenous Performance Research in the Americas: Bodies and Power. *American Society for Theatre Research*. Seattle: November 18, 2010.

Panelist with Aurora Levins Morales and Leah Lakshmi Piepzna-Samarasinha. "Sweet Dark Places: A Panel on Gloria Anzaldúa, Disability/Creativity and the Coatlicue State." *El Mundo Zurdo: An International Conference on Anzaldúan Thought, Art, and Performance*. San Antonio, TX: November 4-6, 2010.

"Beyond Perros de Guerra: Performing Two-Spirit and Queer Resistance in the Américas." *CCCC Convention: The Remix*. Louisville: March 18, 2010.

Invited. "Sovereign Erotics: Indigenous Queer/Two-Spirit People and Resistance." Diversity Advocacy. Bloomington-Normal: Illinois State University, February 22, 2010.

Invited. "Beautiful as the Red Rainbow 'Rebeautifying' Cherokee Two-Spirit Erotic Memory." *Reopening Eyes 2009*. Native American Unity Council. Bowling Green, OH: Bowling Green State University, November 12, 2009.

"Shaking History: Stories from *On the Wings of Wadaduga: Cherokee Two-Spirit Lives*." *Feminism(s) & Rhetoric(s) 7th Biennial Conference*. East Lansing: Michigan State, October 8, 2009.

"Asegi Stories: Revitalizing Cherokee Two-Spirit/GLBTQ Memory." *Native American and Indigenous Studies Association Meeting*. Minneapolis: May 21-23, 2009.

"Patlache Amoxтли: Anzaldúa, Codices, and Indigenous Queer Identities." *El Mundo Zurdo: An International Conference on the Life and Work of Gloria E. Anzaldúa*. Society for the Study of the Gloria Anzaldúa and the Women's Studies Institute at the University of Texas San Antonio. May 16, 2009.

"Two-Spirit Critiques: Sexuality, Sovereignty, Survivance." Roundtable: Revising Race, Remixing the Rainbow: Queer of Color Theory in Rhetoric and Composition. *CCCC Convention: Making Waves*. San Francisco: March 11-14, 2009.

"As Beautiful as the Red Rainbow: Two-Spirits 'Rebutifying' Cherokee Erotic Memory." *The 124th MLA Annual Convention*. San Francisco: December 27-30, 2008.

Panelist. "What is Rhetoric Research? A Roundtable." *The 124th MLA Annual Convention*. San Francisco: December 27-30, 2008.

Invited. "Asegi Stories: Cherokee Two-Spirit/Queer Lives and Histories." *Reopening Eyes: A Glimpse into Contemporary Native American Lives and Issues*. Native American Unity Council. Bowling Green State University. Bowling Green, November 13, 2008.

Panelist. "Sexuality, Nationality, Indigeneity: Intersections of Native American and Queer Studies." *American Studies Association Annual Meeting*. Albuquerque: October 16-19, 2008.

"Doubleweave: A Cherokee Rhetorical Theory and Practice" and "Queer Ayetl': Cherokee GLBTQ/Two-Spirit People and the Reimagining of Nation." *Native American and Indigenous Studies: Who Are We? Where Are We Going?* Athens, GA: April 10-12, 2008.

"Indian in the Archive: Performance Historiography as Cherokee Ghost Dance." Roundtable: Cultural Rhetorics. *CCCC Convention: Writing Realities, Changing Realities*. New Orleans: April 2-5, 2008.

"Red is the New Pink: Indigenizing Queer Theory, Formulating Two-Spirit Critiques." *What's Next for Native American and Indigenous Studies? An International Scholarly Meeting*. Norman, OK: May 3-5, 2007.

Invited. "Two-Spirit People." *Nokomis Learning Center*. Okemos, MI: November 7, 2006.

"Ha'nts': Booger Dance Rhetorics in Lynn Riggs' *The Cherokee Night*." Received Second Place in Paper Competition. *Seventh Annual CIC American Indian Studies Graduate Conference*. Bloomington, IN: April 21-22, 2006.

Invited. "Between Earth and Sky: Native Two-Spirit and GLBTQ Identities." Six Directions, Greenfield Intercultural Center, and Queer Student Alliance. University of Pennsylvania. Philadelphia, PA: January 26, 2006.

"The Land that Learned to Survive: Decolonial Disability Rhetorics in Native Women's Literature." *The Fifth Biennial Feminism(s) and Rhetoric(s) Conference*. Houghton, MI: October 5 - October 8, 2005.

"Performing Our Continuance: Native Theatre, Cultural Survival, and Decolonization." *Aboriginal Oral Traditions: Theory, Practice, and Ethics*. Gorsebrook Research Institute for Atlantic Canada Studies, St. Mary's University. Halifax, Nova Scotia: April 21-23, 2005.

"Duyuktv ale Gadugi: Tsalagi Adudalvdi Elohi Ditlilostanv/Duyuktv and Gadugi: Cherokee Maps of Responsibility." *6th Annual CIC-American Indian Studies Graduate Student Conference*. Madison, WI: April 8, 2005.

Panel Chair and Presenter. *Offerings of Yam and Corn: African Native American Literatures and Rhetorics*. Presented "Unlashing Our Tongues from History: African Native American Language(s) and Red-Black Rhetorics." *Native American Literature Symposium*. Prior Lake, MN: April 7, 2005.

Invited. "Writing and Diversity." With Phillip Red Eagle, Kevin Henry, Bharti Kirchner, and Jerry Large. *Eastside Writers Association and Microsoft*. Redmond, WA: February 10, 2004.

Invited Panelist. "Race and Racism Among Queers and Trannies," "Queerly an Activist," and "Building Community Through Art." Queer W.H.A.T. (Wellness, Health, Activism, and Transformation). *Seattle AIDS Support Group and Verbena*. September 17-24, 2003.

Invited Panelist. "GLBT People." *The Mavin Foundation's National Conference on the Mixed Race Experience*. Seattle, WA: April 6, 2003.

Invited Panelist. "Trans People of Color and Violence." Gender Splendor Institute: *National Gay and Lesbian Task Force National Creating Change Conference*. Portland, OR: November 7, 2002.

Keynote Address. "Stolen From Our Bodies: First Nations Two-Spirits/Queers and the Journey towards a Sovereign Erotic." *Queers and Allies at Portland State University*. GLBT Awareness Week. April 26, 2002.

Selected Workshops

Pedagogy and Scholarship

Co-Facilitator. "Access and Justice for Linguistically Marginalized Communities of Color: Moving beyond the Rhetoric of Cultivating Capacity and Creating Change." *CCC Convention: Cultivating Capacity, Creating Change*. Portland, OR: March 15, 2017.

Co-Facilitator. "Teaching Indigenous Feminist, Queer, & Two-Spirit Studies." *National Women's Studies Association*. Montreal: November 11, 2016.

Co-Facilitator. "Woven Memory: Cherokee Double-Wall Baskets." *Cultural Rhetorics Conference*. Michigan State University. East Lansing: October 1, 2016.

Co-Facilitator. "ADVANCE Seminar." Oregon State University. Corvallis: August 29-September 9, 2016.

Co-Facilitator. "Language and Lived Experience as Strategies for Writing and Coalition Building within a New Rhetoric of Difference." *CCC Convention: Writing Strategies for Action*. Houston: April 6, 2016.

Co-Facilitator. "ADVANCE Seminar." Oregon State University. Corvallis: August 31-September 11, 2015.

Facilitator. "Training: Introduction to Theatre of the Oppressed." School of Language, Culture, and Society. Oregon State University. Corvallis: May 15, 2015.

Co-Facilitator. "The Risks and Rewards of Linguistically Standing Your Ground: Understanding, Rethinking, and Advocating Linguistic Diversity in the Classroom and Beyond." *CCC Convention: Risk and Reward*. Tampa: March 18, 2015.

Co-Facilitator. "Access Denied: Digital Jim Crow and Institutional Barriers to Open Access." *CCCC Convention: Open Source(s), Access, Futures*. Indianapolis: March 19, 2014.

Co-Facilitator. "Teaching American Indian Rhetorics in all Rhetoric and Composition Classrooms." *CCCC Convention: Open Source(s), Access, Futures*. Indianapolis: March 19, 2014.

Co-Facilitator. "Disarming the Privileging of 'Standard' English: Classroom Implementation of Writing Assignments that Fight Linguistic Dominance." *CCCC Convention: The Public Work of Composition*. Las Vegas: March 13, 2013.

Co-Facilitator. "Teaching a New Ghost Dance: American Indian Texts in Composition Classrooms." *CCCC Convention: The Public Work of Composition*. Las Vegas: March 13, 2013.

Co-Facilitator. "Transitioning to Informed Classroom Practices for all Students: Engaging the Politics and Pedagogy of Language Varieties in Writing Instruction." *CCCC Convention: Writing Gateways*. St. Louis: March 21, 2012.

Co-Facilitator. "Standing Peachtree: Trading Ideas About American Indian Rhetorical Texts with 'All Our Relations.'" *CCCC Convention: All Our Relations*. Atlanta: April 6, 2011.

Invited. "Writing Pedagogy." University Writing Center. Greenville: East Carolina University, March 21, 2011.

Co-Facilitator. "Utalotsa Woni, (Talking Leaves): Reinventing the Teaching of American Indian Rhetorical Texts." *CCCC Convention: The Remix*. Louisville: March 17, 2010.

Co-Facilitator. "'Here We Are': Making Waves in the Teaching of American Indian Texts." *CCCC Convention: Making Waves*. San Francisco: March 11-14, 2009.

Co-Facilitator. "Survivance, Sovereignty, and Story: Teaching American Indian Rhetorical Texts." *CCCC Convention: Writing Realities, Changing Realities*. New Orleans: April 2-5, 2008.

"Beyond Tolerance: Addressing Homophobia and LGBTQ Issues in First-Year Writing." *Rhetoric & Writing's Good Practices Brown Bag*. Michigan State University. East Lansing, MI: November 17, 2006.

Co-Facilitator. "Race, Space and Place: Language, Identity and Students of Color in the Composition Classroom." *CCCC Convention: Composition in the Center Spaces: Building Community, Culture, Coalitions*. Chicago: March 22, 2006.

Co-Facilitator. "Language Diversity in the Composition Classroom." Dr. Geneva Smitherman, Chair. Workshop. *CCCC Convention: Opening the Golden Gates: Access, Affirmative Action, and Student Success*. San Francisco: March 16, 2005.

Social Justice

Invited. "Unsettling Performance: Decolonization, Gender and Sexuality." *Poetic Performances from the Fringe*. Cornell University. Ithaca: May 5, 2015.

Invited. "Our Bodies are Our Lands: Gender, Sexuality, and Decolonization." *Forum for Indigenous Research Excellence & Cultured Queer/Queering Culture: Indigenous Perspectives on Queerness*. University of Wollongong: Wollongong, New South Wales, Australia. February 20, 2015.

Invited. "Queer Indigeneity." *Social Justice, Real Justice Conference*. University of Oregon. Eugene, OR: February 13, 2013.

Invited. "Two-Spirit People: Colonization, Resistance, and Alliance." *IvyQ 2013*. Yale University. New Haven, CT: February 8, 2013.

Invited. "Indigenous Issues." Seattle Senior Services. Seattle, WA: January 3, 2012.

Co-Facilitator. "LGBT Issues." 6-week adult education course. Unitarian Universalist Church of the Brazos Valley. College Station, TX: February-March, 2011.

Invited. "Cop in the Head: Confronting Internalized Gender Oppression" and "Like Bread in Our Children's Mouths: Ending Sexism in Communities of Color." Edmonia Lewis Center for Women and Transgender People and the Third World Co-Op. *Resistance Through Art Series*. Oberlin College. Oberlin, OH: February 23 & 24, 2007.

Invited. "Gender Allyship: An Interactive Workshop for Institutional Change." With Colin Kennedy Donovan. *Fourth Annual Translating Identity Conference*. University of Vermont. Burlington: February 25, 2006.

Invited. "Homecoming: A Workshop for Gender Variant People of Colour." *Dirty Gender Secrets*. Vancouver, BC: October 22, 2005.

Invited. "Gender Rebellion: Confronting Transphobia and Sexism." STAR: Society for Trans Action and Resources. The Evergreen State College. Olympia, WA: November 16, 2004.

"Two-Spirit People: A (Re)Weaving. A Workshop to Heal from Historical Trauma, Celebrate Our Survival, and Create a Warp and Weft to Weave Our Continuance." Vancouver, BC: July 17, 2004.

Invited. "Mothertongue: Healing from Patriarchy and Colonization." I AM WOMAN OF COLOR: An Organizing Institute for Women of Color. *Incite! Women of Color Against Violence*. Seattle, WA: May 22, 2004.

"Living as Gender Outlaws: An Interactive Workshop." With Colin Kennedy Donovan. *The Mandala Center for Awareness, Transformation, and Action*. Seattle, WA: January 24-25, 2004.

"Scars Tell Stories: (Dis)ability, Writing, and Activism." With Colin Kennedy Donovan. *RESYST Seattle*. Seattle, WA: October 18-November 8, 2003.

"Like Bread in Our Children's Mouths: Ending Sexism In Communities of Color." *Against Patriarchy Conference*. Eugene, OR: January 25, 2003.

"Mothertongue: Healing from Patriarchy and Colonization." *Ninth Annual Stabilizing Indigenous Languages Symposium*. Montana Association on Bilingual Education, Montana State University. Bozeman, MT: June 10, 2002.

"GLBTQ People of Color Discussion Series." With Eliaichi Kimaro. 5-part discussion series. *Curio Productions*. Seattle, WA: September-November 2001.

"Queer Liberation: A History of Struggle." With Colin Kennedy Donovan. RESYST Seattle. *Taking Back the Power: Anti-WTO Teach-in*. Seattle, WA: December 2, 2000.

Poetry

Invited. "Northstar: Poetics of the Spheres to Write Ourselves Home." *Totality: 2017 Eclipse Event*. Fairbanks Gallery. Oregon State University. Corvallis, OR: August 19th & 20th, 2017.

Invited. "Poetry and Rhyme." *Queer Rock Camp PDX*. Portland, OR: July 19, 2017.

Invited. "Poetry Bundles: Words and Music as Resistance, Healing, and Continuance." With Kimberli Lee. *Wordcraft Circle of Native Writers Weekend Workshops with Richard Van Camp*. Michigan State University's American Indian Studies and the Wordcraft Circle of Native Writers and Storytellers. East Lansing, MI: March 17, 2007.

Invited. "Personal Story and the Power of Poetry: A Poetics of Liberation." With Colin Kennedy Donovan. *Fourth Annual Translating Identity Conference*. University of Vermont. Burlington, VT: February 24, 2006.

"Voices Out of the Fire: Race, Writing and Queer Youth Activism." With Colin Kennedy Donovan. *RESYST Seattle & Urban Action School*. 10-week course. Seattle, WA: March-May, 2001.

Visual Art

Featured Artist. *Dissertation Wampum Belt*. 2008, polymer clay beads, quahog shell beads, imitation sinew, wax, leather. Cultural Rhetorics Art Exhibition, REACH Art Studio, Lansing, MI. September 30-October 2, 2016.

Contributing Artist. *Moccasin Vamps*. 2012, glass beads on wool felt, Walking with Our Sisters, Espanola, Ontario, Canada. Cristi Belcourt, Curator.

University Teaching

Graduate Courses: Oregon State University

Queer of Color Critiques (QS/WGSS 431/531). Oregon State University: Winter 2015.

Queer Theories (QS/WGSS 462/562). Oregon State University: Spring 2016, Spring 2015, Spring 2014.

Queer & Trans People of Color Arts & Activism (QS/WGSS/ES 477/577). Oregon State University: Fall 2016, Spring 2014.

Indigenous Queer and Two-Spirit Studies (QS/WGSS/ES 472/572). Oregon State University: Fall 2017, Winter 2016, Winter 2014.

Systems of Oppression in Women's Lives (WGSS 514). Oregon State University: Fall 2014, Fall 2013.

Queer Theories (QS/WGSS 499/599). Oregon State University: Spring 2013.

Indigenous Queer & Two-Spirit Experiences (WS/ES 599; WS/ES 499). Oregon State University: Winter 2012.

Colloquium (WGSS 611). Oregon State University: Fall 2017, Spring 2017, Winter 2017, Fall 2016.

Multiracial, Transnational, and Queer Feminisms II (WGSS 617). Winter 2018, Winter 2017.

Social Justice Theory and Practice (WGSS 620). Oregon State University: Fall 2016.

Undergraduate Courses: Oregon State University

Introduction to Queer Studies (QS/WGSS 262). Oregon State University Ecampus: Summer 2017, Summer 2016, Summer 2015.

Disney: Gender, Race, and Empire. Oregon State University Ecampus: Summer 2017.

Introduction to Queer Studies (QS/WGSS 262). Oregon State University: Spring 2016, Fall 2014, Summer 2014, Summer 2013, Fall, 2013.

Introduction to Queer Studies: Honors College. (QS/WGSS 262H). Oregon State University: Winter 2014.

Introduction to Queer Studies (WS 299). Oregon State University: Fall 2012.
 Trans/gender Politics: Honors College. (QS/WGSS 364H). Oregon State University: Winter 2015.
 Arts & Social Justice (QS/WGSS/ES 375). Oregon State University: Fall 2015.

Graduate Courses: Texas A&M University

History & Theory of Rhetoric Since 1800. (ENGL/COMM 655). Texas A&M University: Spring 2011.
 Special Topics: Native Rhetorics and Literatures. (ENGL 689). Texas A&M University: Spring 2010.
 History of Rhetoric to 1800. (ENGL/COMM 654). Texas A&M University: Fall 2008.

Undergraduate Courses: Texas A&M University

Native Rhetorics and Literatures (ENGL 357). Texas A&M University: Fall 2011.
 Elements of Creative Writing (ENGL 235). Texas A&M University: Fall 2011, Fall 2009; Fall 2008.
 History of Rhetoric (ENGL 353). Spring 2011, Spring 2009.
 Modern Rhetorical Theory (ENGL 354). Spring 2010, Fall 2009, Spring, 2009.

Graduate Courses: Antioch University Seattle

Communication Design (CCC 540). Antioch University Seattle: Fall 2006.

Undergraduate Courses: Michigan State University

Writing: American Radical Thought (WRA 130). Michigan State University: Spring 2007.
 Writing: The American Ethnic and Racial Experience (WRA 125). Michigan State University: Fall 2006.
 Writing: Men in America. (WRA 145). Michigan State University: Spring, 2006. Preparation for College Writing (WRA 1004/0102). Michigan State University: Fall 2005.

Directed Studies

WGSS 502. "Digital Native American and Indigenous Studies." Oregon State University, Spring 2017.
 WGSS 502. "History and Theory of Cultural Rhetorics." Oregon State University, Spring 2017.
 WGSS 502. "Dionne Brand." Oregon State University, Spring 2016.
 WGSS 502. "Implementing Indigenous Language Instruction at OSU." Oregon State University, Spring 2016.
 WGSS 502. "Two-Spirit People and Historical Trauma." Oregon State University: Fall 2013.
 WS 502. "Queer Studies." Oregon State University: Fall 2012.
 AMST 485. "American Music and Social Movements." 2 Students. Texas A&M University: Fall 2011.
 ENGL 685. "Revising Histories of Rhetoric." Texas A&M University: Summer 2010.
 ENGL 685. "Disability Rhetorics." Texas A&M University: Fall 2010.
 ENGL 685. "Native Studies." Texas A&M University: Summer 2009.

Graduate Supervisory Committees

Doctoral

Chair. LK Mae. Women, Gender, and Sexuality Studies. Oregon State University, 2017-Present.
 Chair. Luhui Whitebear. Women, Gender, and Sexuality Studies. Oregon State University, 2017-Present.
 Member. Queer Studies Minor Representative. Andrea Haverkamp. Environmental Engineering. Oregon State University, 2017-Present.
 Member. Queer Studies Minor Representative. Abigail Mulcahy. Public Health. Oregon State University, 2017-Present.
 Outside Reader. Femmy Rose. ABD. University of Louisville: 2015-Present.
 Co-Chair. Alma Villanueva. ABD. English: Rhetoric & Writing. Texas A&M University: 2012-Present.
 Co-Chair. Shannon Wilson. ABD. English: Rhetoric & Writing. Texas A&M University. 2014-Present.

Graduated

External/International Examiner. Elizabeth Kerekere, PhD 2016. (Victoria University of Wellington, School of Maori Studies/Te Kawa a Māui). Green Party Candidate, Ikaroa-Rāwhiti--Aotearoa/New Zealand Maori Parliamentary Electorate. Founder and Chair of Tīwhanawhana Trust.

- Chair. Catalina Bartlett, PhD 2016. (English: Creative Writing. Texas A&M University). Visiting Assistant Professor, Michigan State University.
- Member. M. Melissa Elston, PhD 2014. (English: Rhetoric & Writing. Texas A&M University). Assistant Professor, Northwest Missouri State University.
- Chair. Marcos Del Hierro, PhD 2014. (English: Rhetoric & Writing. Texas A&M University). Assistant Professor, University of New Hampshire.
- Chair. Stephanie Wheeler, PhD 2014. (English: Rhetoric & Writing. Texas A&M University). Assistant Professor, University of Central Florida.
- Chair. Garrett Nichols, PhD 2013. (English: Rhetoric & Writing. Texas A&M University). Assistant Professor, Bridgewater State University.
- Chair. Casie C. Cobos, PhD 2012. (English: Rhetoric & Writing. Texas A&M University). Independent Scholar (Formerly Assistant Professor, Illinois State University).
- Chair. Aydé Enríquez-Loya, PhD 2012. (English: Rhetoric & Writing. Texas A&M University). Assistant Professor, Chico State University.
- Chair. Gabriela Ríos, PhD 2012. (English: Rhetoric & Writing. Texas A&M University). Assistant Professor, University of Oklahoma.
- Member. Dagmar Scharold. PhD 2012. (English: Rhetoric & Writing. Texas A&M University). Assistant Professor/Writing Center Director. University of Houston Downtown.

Master's

- Member. Gabbi Boyle. Women, Gender, and Sexuality Studies. Oregon State University. 2017-Present.
- Chair. Marisa Moser. Master's of Arts in Interdisciplinary Studies: Women, Gender, & Sexuality Studies; College Student Services Administration. 2016-2017.
- Member. Abritty Abdullah. Women, Gender, & Sexuality Studies. Oregon State University. 2016-Present.
- Member. Sanju Gharti Chhetri. Women, Gender, & Sexuality Studies. Oregon State University. 2016-Present.
- Member. Sam Rodenberg. Master's of Arts in Interdisciplinary Studies (College Student Services Administration, Kinesiology, Queer Studies). 2016-Present.
- Member. Ching-Chih Tseng. Women, Gender, & Sexuality Studies, Queer Studies Graduate Minor. Oregon State University. 2014-Present. (Currently on Leave of Absence).

Graduated

- Member. Emilee Hunt, MA 2017 (Oregon State University, Women, Gender, & Sexuality Studies). Outreach and Education, Rape Crisis and Intervention: Chico, CA.
- Member. Vanessa Vanderzee, MA 2017 (Oregon State University, Women, Gender, & Sexuality Studies).
- Member. Outside Reader. Caitlin S. Cooper, MA 2017 (University of Washington, Museology). General Manager and Visual Arts Curator, Sacred Circle Art Gallery. United Indians of All Tribes' Daybreak Cultural Center. Seattle, WA.
- Member. Graduate Council Representative. Julia Malye. MFA 2017 (Oregon State University, English).
- Chair. Blayne Amson, MA 2016 (Oregon State University, Master's of Arts in Interdisciplinary Studies: Women, Gender, & Sexuality Studies; Human Development and Family Sciences).
- Chair. Megan Spencer, MA 2016 (Oregon State University, Women, Gender, and Sexuality Studies. Queer Studies Graduate Minor). PhD Student, University of California Santa Barbara.
- Chair. Luhui Whitebear, MA 2016 (Oregon State University, Master's of Arts in Interdisciplinary Studies: Women, Gender, and Sexuality Studies; Ethnic Studies; Queer Studies). PhD Student, Oregon State University.
- Chair. Andrés López, MA 2016 (Oregon State University, Women, Gender, and Sexuality Studies. Queer Studies Graduate Minor). PhD Student, Oregon State University.
- Member. Daryl Adkins, MA 2016 (Oregon State University, Women, Gender, and Sexuality Studies).
- Member. Suha Hazeem Hassen, MA 2016 (Oregon State University, Women, Gender, and Sexuality Studies). PhD Student, George Mason University.
- Member. Amber Coyne, MA 2015. (Oregon State University, Master's of Arts Public Health, Queer Studies Graduate Minor). Shop Owner, Femme Provisions.
- Member. Melissa Crocker, MA 2015 (Oregon State University, Master's of Arts in Interdisciplinary Studies: Contemporary Hispanic Studies; Women, Gender, and Sexuality Studies).
- Member. Graduate Council Representative. Z Hitzel, MFA 2015 (Oregon State University, English).
- Member. Julia McKenna, MA 2015 (Oregon State University, Public Policy).
- Member. Jyl Wheaton-Abraham, MA 2014 (Oregon State University, Anthropology. Queer Studies Graduate Minor).
- Member. Daniel Cárdenas, MA 2014 (Oregon State University, Education).

Member. Stephanie Wheeler, MA 2010 (Texas A&M University, English).

Student Advising and Supervision

Advisor. Samuel Shelton, MA Student, Women, Gender, & Sexuality Studies. Fall 2016-Winter 2017.

Advisor. Marisa Moser, MA Student, Women, Gender, & Sexuality Studies. Fall 2015-Spring 2017.

Honors College Thesis Committee Member. Logan Stewart, Undergraduate Student. BA 2016: Oregon State University.

Graduate Teaching Assistant Supervisor, Emilee C. Hunt, MA Student. "Introduction to Queer Studies." Women, Gender, & Sexuality Studies. Oregon State University: Spring 2016.

Graduate Teaching Assistant Supervisor, Karissa Sabine, MA Student. "Arts & Social Justice." Women, Gender, & Sexuality Studies. Oregon State University: Fall 2015.

Graduate Research Assistant Co-Supervisor, Addison Davidlove, MA Student. Women, Gender, & Sexuality Studies. Oregon State University: Fall 2015.

Honors College Thesis Committee Member. Kiah McConnell, Undergraduate Student. BA 2015: Oregon State University.

Graduate Teaching Assistant Supervisor. Andrés López, MA Student. "Introduction to Queer Studies." Women, Gender, & Sexuality Studies. Oregon State University: Fall 2014.

Advisor. Megan Spencer, MA Student, Women, Gender, & Sexuality Studies. Oregon State University: Fall 2014-Winter 2015.

Advisor. Blayne Amson, MA Student. Women, Gender, & Sexuality Studies. Oregon State University: Fall 2013-Spring 2014.

Graduate Teaching Assistant Supervisor. Neha Neelwarne, MA Student. "Introduction to Queer Studies." Women, Gender, & Sexuality Studies. Oregon State University: Fall 2013.

Graduate Teaching Assistant Supervisor. O'Dessa Monnier, MA Student. "Introduction to Queer Studies." Women, Gender, & Sexuality Studies. Oregon State University: Summer 2013.

Graduate Research Assistant Supervisor. Leah Houtman, MA Student. Women, Gender, & Sexuality Studies. Oregon State University: Summer 2013.

Graduate Research Assistant Supervisor. Chelsea Whitlow, MA Student. Women, Gender, & Sexuality Studies. Oregon State University: Spring 2013.

Graduate Research Assistant Supervisor. Stephen Leider, MA Student. Women, Gender, & Sexuality Studies. Oregon State University: Fall 2012.

Graduate Teaching Assistant Supervisor. Marie Rochat, MA Student. "Introduction to Queer Studies." Women, Gender, & Sexuality Studies. Oregon State University: Fall 2012.

Other Teaching, Evaluation, and Lectures

Director of Religious Education. *Unitarian Universalist Church of the Brazos Valley*. Social justice curriculum design, implementation, teaching, and teacher training. College Station, TX: 2010-2011.

Facilitator. "Giduwa Cherokee Language Group." Informal Workshop. *Texas A&M University*: Fall Semester, 2009.

Course Evaluator. "Queer Literature." Prior Learning Study. *Antioch University Seattle*. BA Liberal Studies Program. Seattle, WA: Spring Quarter, 2007.

Guest Teacher. "Reading and Writing Native Poetry." Native Culture Class. Facilitated workshops as invited. *American Indian Heritage Middle College*. Seattle, WA: January 2003-April, 2004.

Course Evaluator. "Female Sexual Identity Development." Prior Learning Study. *Antioch University Seattle*. BA Liberal Studies Program. Seattle, WA: Winter Quarter, 2004.

Course Evaluator. "Gender/Sexual Minorities." Prior Learning Study. *Antioch University Seattle*. BA Liberal Studies Program. Seattle, WA: Winter Quarter, 2003.

Service

Service to the Profession

Committees

Co-Founder and Member. Indigenous People's Interest Group. *National Women's Studies Association*. 2015-Present.

Member. Language Policy Committee. *Conference on College Composition and Communication*. 2010-Present.

Chair. Tribal College Faculty Fellowship Committee. *College Composition and Communication*. 2013-2014.

Judge. 26th Annual Lambda Literary Awards. LGBT Studies. *Lambda Literary Foundation*. 2014.

Judge. 25th Annual Lambda Literary Awards. LGBT Anthology. *Lambda Literary Foundation*. 2013.

Member. Scholars for the Dream Award Committee. *Conference on College Composition and Communication*. 2012.

Member. Tribal College Faculty Fellowship Selection Committee. *Conference on College Composition and Communication*. 2011-2012.

Member. Task Force on CCCC Conference Proposals and Procedures. *Conference on College Composition and Communication*. 2010-2011.

Conference Proposal Review

State II Reviewer. 2018 CCCC Proposals. *Conference on College Composition and Communication*. 2017.

Stage I Reviewer. 2017 NWSA Convention Proposals. *National Women's Studies Association*. 2016.

Stage I Reviewer. 2016 NWSA Convention Proposals. *National Women's Studies Association*. 2015.

Stage I Reviewer. 2017 CCCC Proposals. *Conference on College Composition and Communication*. 2016.

Stage I Reviewer. 2016 Cultural Rhetorics Conference. *Cultural Rhetorics*. 2016.

Stage I Reviewer. 2012 CCCC Proposals. *Conference on College Composition and Communication*. 2011.

Editorial Boards

Composition Studies. 2016-Present.

Feminist Formations. 2016-Present.

Review Board. *Constellations: A Cultural Rhetorics Publishing Space*. 2016-Present.

Publication Referee

AlterNative: An International Journal of Indigenous Peoples. 2016-Present.

American Indian Culture and Research Journal. 2017-Present.

College Composition and Communication. 2016-Present.

PMLA. 2016-Present.

differences: A Journal of Feminist Cultural Studies. 2010-Present.

Journal of Transnational American Studies. 2010-Present.

MELUS: The Journal of the Society of the Study of the Multi-Ethnic Literature of the United States. 2012-Present.

GLQ: A Journal of Lesbian and Gay Studies. 2012-Present.

University of Arizona Press. 2009-Present.

Studies in American Indian Literatures. 2006-Present.

American Indian Quarterly. 2006.

College and University

Advisory Board/Participating Faculty. Arts & Social Justice Living-Learning Community. Intercultural Student Services and University Housing & Dining Services. Oregon State University. Spring 2014-Present.

Advisory Board. Eena Haws: Native American Longhouse. Diversity and Cultural Engagement. Oregon State University. Winter 2014-Present.

Advisory Board. Pride Center. Intercultural Student Services (Diversity and Cultural Engagement). Oregon State University. 2013-2015.

Speaker. "Trans* Day of Remembrance Candlelight Vigil." Associated Students of Oregon State University, Queer Affairs Task Force. Oregon State University. Corvallis: November 20, 2014.

Guest Co-Facilitator. "Queer Studies." Intercultural Student Services Retreat. Oregon State University. Albany: August 1, 2013.

Organizer. "Mangos with Chili: QTPOC Recipes for Love, Sex, and Disaster." Oregon State University: Corvallis, February 1, 2014.

Guest Facilitator. "Using Theatre of the Oppressed in the Classroom." Difference, Power, and Discrimination Faculty Seminar. Oregon State University. Corvallis: June 24, 2013.

Organizer. "Daniel Heath Justice: A Reading and Signing from *The Kynship Chronicles*." The School of Language, Culture & Society. Oregon State University. Corvallis: February 11, 2013.

Organizer. "Deborah A. Miranda: A Reading and Signing from *Bad Indians: A Tribal Memoir*." The School of Language, Culture & Society. Oregon State University. Corvallis: January 28, 2013.

Lecture. "Taliqwo Didantvn/They Have Two Hearts: Cherokee Two-Spirit Identities." Women's Center: Oregon State University. Corvallis: November 13, 2012.

Guest Speaker. "Two-Spirit People." *Catching Pride*. Native American Longhouse and the Pride Center: Oregon State University. Corvallis: October 17, 2012.

Co-Founder and Co-Convener with Angela Pulley Hudson. The Glasscock Center's Indigenous Studies Working Group. Texas A&M University. College Station: 2008-2012.

Co-Organizer. "Queer of Color Symposium." *It's Time Conference*. Texas A&M University. College Station: March 30-31, 2010.

Co-Organizer. "Mangos with Chili Queer and Trans People of Color Cabaret." Texas A&M University: College Station, October 16, 2009.

Organizer. "Songs, Stories, Signs, Survivance: A Symposium on Indigenous Discourse." Symposium with Guest Scholars Angela Haas and Malea Powell and graduate student scholars Casie Cobos, Gabriela Ríos, and David Shane Wallace. Co-Sponsored by the College of Liberal Arts, the Department of English and the Glasscock Center's Indigenous Studies Working Group. Texas A&M University. College Station: February 3, 2009.

Guest Speaker. TAMU GLBTA. "Two-Spirit People." Texas A&M University. College Station: October 29, 2008.

Department

Outreach, Recruitment, and Community Engagement Committee. Women, Gender, & Sexuality Studies. Oregon State University. 2014-Present.

Curriculum Committee. Women, Gender, & Sexuality Studies. Oregon State University: 2013-Present.

Search Committee. Assistant Professor: Women, Gender, & Sexuality Studies. Oregon State University: Fall 2015-Spring 2016.

Co-Chair. Graduate Student Support and Evaluation Committee. Women, Gender, & Sexuality Studies/Ethnic Studies. Oregon State University. 2014-2015.

PhD Development and Proposal Committee. Women, Gender, & Sexuality Studies. Oregon State University: 2012-2015.

Queer Studies and Women, Gender, & Sexuality Studies Curriculum Development and Implementation. Women, Gender, & Sexuality Studies. Oregon State University: 2012-Present.

Baccalaureate Core Courses

Introduction to Queer Studies (QS/WGSS 262. DPD), Queer Theories (QS/WGSS 462: DPD), Indigenous Queer & Two-Spirit Studies (QS/WGSS/ES 472/572. WIC), Trans/gender Politics (QS/WGSS 364. DPD). Queer of Color Critiques (QS/WGSS/ES 431/531. DPD.), Queer/Trans People of Color Arts & Activism (QS/WGSS/ES 477/577. DPD.)

Graduate Courses

Multiracial, Transnational, and Queer Feminisms II (WGSS 617).

Additional Courses

Practicum: Projects in Queer Studies (QS 409), Special Topics (QS 299; 399, 499/599), Trans/gender Politics (QS/WGSS 524).

Degree Proposals Submitted

Bachelor's Minor in Queer Studies Proposal, Graduate Minors in Queer Studies Proposal.

Award Committee. Judy Mann DiStefano Award, Jean Dost Award. Women, Gender, & Sexuality Studies. Oregon State University: Spring 2014.

Search Committee. Assistant Professor: Women, Gender, & Sexuality Studies. Oregon State University: Fall 2013-Winter 2014.

Award Committee. School of Language, Culture, and Society Graduate Student Research Awards. Oregon State University: Spring 2013.

Award Committee. Judy Mann DiStefano Award, Jean Dost Award. Women, Gender, & Sexuality Studies. Oregon State University: Spring 2013.

Diversity Committee. Department of English. Texas A&M University: 2008-2012.

PhD Student First Year Review Committee. Texas A&M University: 2009-2010.

Course Development and Implementation. Native American Rhetorics and Literatures (ENGL 357). Department of English, Texas A&M University.

Panelist. "Africana Studies Film Series: Race and Science Fiction in Hollywood." Department of Africana Studies. Texas A&M University: September 8, 2010.

Faculty Mentoring Program. Teaching Mentor for Graduate Student Marcos Del Hierro. Texas A&M University: Fall 2010.

Department of English Graduate Program. Teaching Demonstration Observation for Sarah Peters. Texas A&M University: Spring 2010.

Panelist. English Graduate Student Association (EGSA). "Difficult Discourses and Making Theory: EGSA 2010 Symposium." Texas A&M University: April 21, 2010.

Department of English Graduate Program. Mock Interview Committee for PhD Candidates Julie Groesch and Sarah Spring. Texas A&M University: Fall 2009.

Lecture. "Asegi Stories: Cherokee GLBTQ/Two-Spirit Lives." Department of English Graduate Program. New Student Orientation. Texas A&M University: August 26, 2009.

Department of English Graduate Program. Teaching Demonstration Observation for Nicole DuPlessis. Spring 2009.

Guest Lecturer on Native American Literature. "ENGL 227 Survey of American Literature I." Dr. Amy Earhart. February 16, 2009.

Faculty Mentor Program. Teaching Mentor for Graduate Student Candice C. Melzow. Texas A&M University. Fall 2008.

Outreach and Community Service

Co-Organizer/Co-Founder. *RESYST (Resources for Youth, Students and Trainers) Seattle*. Seattle, WA. 2000-2004.

Committee Member/Organizer. "Domestic Disturbance: Male on Male Domestic Violence." *Gay City Health Project*. Seattle, WA: Summer 2002.

Co-Organizer. *Curio Productions*. Created cultural events for Queer and Trans people of color. Seattle, WA: 2001-2002.

Additional Organizational Involvement

Colorado Progressive Coalition. Denver, CO.

Community Coalition for Environmental Justice. Seattle, WA.

Northwest Two-Spirit Society. Seattle, WA.

Professional Associations

American Society for Theatre Research

American Studies Association

Association for the Study of American Indian Literatures

Cherokee Arts & Humanities Council, Inc.

Conference on College Composition and Communication

Modern Language Association

National Council of Teachers of English

Native American and Indigenous Studies Association

National Women's Studies Association

Native Writers Circle of the Americas

Phi Kappa Phi

Society for the Study of Gloria Anzaldúa

Wordcraft Circle of Native Writers and Storytellers