

Kryn Freehling-Burton

Women, Gender, and Sexuality Studies
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Education

Master of Arts in Interdisciplinary Studies, Oregon State University, Corvallis, OR, Women Studies and Theatre, 2007

BA, California Baptist University, Riverside, CA, Political Science, Minors in Theatre and English, 1993

Employment

Senior Instructor and On-Line Women Studies Major Coordinator and Advisor
Women, Gender, and Sexuality Studies, Oregon State University

Courses Taught

U-Engage First-year Experience: Sex and Gender on TV; Women in Film; Intro to Women, Gender, and Sexuality Studies; Personal and Social Change; Women in the Movies; Disney: Gender, Race, Empire; Gender and Science; sex, lies, and motherhood (team-taught); Vampires! Sex, Race, and Power; Women and Sexuality; Global Feminist Theologies (team-taught); Feminist Theologies in the US (team-taught); Women in Science Fiction; Senior Seminar; Internship

Mentoring

Advise 25 Women, Gender, and Sexuality Studies majors. Mentor to eight graduate teaching assistants each year. Mentor for 1 honors student's thesis. Member on 6 graduate theses committees, 5 honor's thesis committees, and 1 international degree committee.

Publications

- Forthcoming Freehling-Burton, K. Reforming the Evil Mother on ABC's *Once Upon a Time*. In Fallwell, L. and Williams, K.V. (Eds.) *Evil Women and Mean Girls*.
- Forthcoming Duncan, P., Freehling-Burton, K., and Shirazi, M. "Gender, Nation, and Belonging: Representing Mothers and the Maternal in Asghar Farhadi's *A Separation*." *Atlantis*.
- Forthcoming Freehling-Burton, K., Ed. *Women's Lives Encyclopedia: Africa and Middle East*, Shaw, S. General Editor. Santa Barbara, CA: ABC-CLIO/Greenwood.
- Forthcoming Ahrens, C.L., Bublitz, A., Crotty, B., Freehling-Burton, K. Eds. *Calyx 40th Anniversary Anthology*. Portland, OR: Ooligan Press.
- Freehling-Burton, K. [Review of the book *Chasing Rainbows: Gender Fluid Parenting*]. *Journal of the Motherhood Initiative for Research and Community Involvement*, Winter 2015.
- Kinser, A., Freehling-Burton, K., & Hawkes, T. Eds. *Performing Motherhood*. Toronto: Demeter Press 2014.
- Freehling-Burton, K. The Rooms My Mother Made: Mother-Told Stories in Performance. In Kinser, A., Freehling-Burton, K., & Hawkes, T. (Eds.) *Performing Motherhood*. Toronto: Demeter Press, 2014.
- Freehling-Burton, K. Reproductive Justice in Asian Communities: A Conversation with Forward Together's Evelyn Shen. In Duncan, P. and Wong, G. (Eds.) *East Asian Mothering: Politics and Practices*, Demeter Press, Toronto, 2014.
- Freehling-Burton, K. *Lost Mothers: The "Othering" of Mothers on the TV Show Lost*. *Femspec* 2014.

- Freehling-Burton, K. A BOLD Theatre Action: The Birth on Labor Day Movement to Make Maternity Care Mother-Friendly. In O'Reilly, A. (Ed.), *The 21st Century Motherhood Movement: Activist Mothers Speak Out on Why We Need to Change the World and How To Do It*, Toronto: Demeter Press, 2011.
- Freehling-Burton, K. *Partera Tradicional* in (Lee, J and Shaw S, Eds.), *Women Worldwide: Transnational Perspectives on Women*, New York: McGraw-Hill, 2011.
- Freehling-Burton, K. [Review of the book *Mothering and Blogging: The Radical Act of the MommyBlog*]. *Journal of the Motherhood Initiative for Research and Community Involvement*, Fall/Winter, 2010.
- Freehling, K. & Shaw, S. (Fall 2010). Have Laptop, Will Major in Women's Studies. *Ms. Magazine*.

Service

- Ms. Committee of Scholars, Feminist Majority Foundation.
- Co-Chair, President's Commission on the Status of Women, OSU.
- Faculty Advisor, He For She and Feminist Majority Leadership Alliance student groups.
- Chair, CLA Outstanding Seniors Award Committee, OSU.
- Founding Member,

Performance

- Belle, *Rachel's House*, by Nicola McCartney and the Women of Rachel's House, 2015.
- Ensemble, *Forty*, by Leonora Rianda, Corvallis, OR, 2014.
- Jillian, *Birth*, by Karen Brody, Eugene, OR 2006.
- Ensemble, *The Vagina Monologues*, Oregon State University, 2007, 2006.

Coordinator / Producer

- Woman Citizen: Past, Present and Future, a Centennial Celebration of Women's Suffrage in Oregon, 2012.
- The Feeble-Mindedness of Women* by Staci Swedeen, a play about scientist Gerty Cori, February.
- Birth: The Play* by Karen Brody
- Unravelling the Ribbon* by Mary Kelly and Maureen White, 2008.

Playwright

- Gerty Cori: Inspiration to Women in Science* documentary, with Charlotte Headrick, Oregon State University, 2012.
- In the Image of God*, Thirty performances, Southern California, 2002-05.

Director

- Play Reading Series, Oregon State University 2006-07.
- Poof!* by Lynn Nottage, One Act Festival, Oregon State University, 2006
- Baptist Preacher Girl*, with Susan Shaw, One-Act Festival, Oregon State University, 2007.

Panelist

- Post-Show Discussion *How I Learned to Drive*, 2014.
- Post-Show Discussion *The Sugar Wife*, 2013.

Honors and Awards

- Phi Kappa Phi, Member
- Woman of Achievement Award, Women's Center Advisory Board, 2011
- Judy Mann DiStefano Women Studies Scholarship Award, 2007