Beyond the Ordinary: The Sixth Annual Oregon State University International Film Festival
Friends and longtime climbing partners Kurt Albert, Holger Heuber and competitive climbing’s first super star Stefan Glowacz embark on an expedition to ascend the steep walls of Mount Roraima, a table mountain shrouded in legend in Guyana’s stunning and dangerous tropical rain forest.

Roraima - Climber of the Lost World (Jäger Des Augenblicks)  
Austria (2013)  
Documentary  
98 minutes.  
Languages: German, English, Spanish, with English Subtitles.

At a high school for the visually impaired in Jakarta, Indonesia, the students are like any other teenagers: they attend classes, pursue artistic endeavors, and fall in love. The most privileged of the bunch, Diana, patiently awaits signs of womanhood and humors her mother’s attempts to mold her into the perfect girl.

What They Don’t Talk About When They Talk About Love (Yang Tidak Dibicarakan Ketika Membicarakan Cinta)  
Indonesia (2013)  
Drama. 104 minutes.  
Languages: Indonesian with English subtitles.

The beautiful Fitri has no shortage of male attention and enters into a passionate affair, unbeknownst to her, with a hearing-impaired punk rocker who is masquerading as a doctor. Meanwhile, Maya, blind since birth, aspires to be an actress and performer. Regardless of physical barriers, the students find ways to communicate and collaborate, enabling them to connect—with each other and to the outside world.
Sunday, October 19

He was a bloodthirsty vampire, an androgynous Adonis and a psychopathic killer. He’s a friend of the director Lars von Trier. He gives an impressive performance in almost every one of his films. His face and his pale green eyes have etched themselves into the minds of his audiences.

Udo Kier is one of the few German actors to achieve global fame via Hollywood. In the past fifty years, he has been in more than 250 films, ranging from art-house productions to block-busters. Kier first major role was as a sinister upright citizen called Hans. The fact that he ended up staying in Hollywood was down to serendipity, like so much else in his life.

An homage to one of the greatest photographers of all time, known for his work for TIME and other magazines.
Saturday, October 18

The story of two boys coming from different social backgrounds: the sensitive loner Joschi who had to move with his father from a better district after his parents’ separation, and Niko, full of bravado, whose family came to Germany from Kazakhstan, staying out of the way of his drunken father. In the neighborhood cinema, the two friends secretly idolize the figure of a vampire up on the screen.

In a magical twist, Count Karpatovicz steps out of the screen to help the boys realize Niko’s sister Tatjana’s dream of escaping from the confines of the rundown tenement to become a boxing champion.

The Eternal Return of Antonis Parasskevas
(Η ΑΙΩΝΙΑ ΕΠΙΣΤΡΟΦΗ ΤΟΥ ΑΝΤΩΝΗ ΠΑΡΑΣΚΕΥΑ)

Germany (2011)
Drama/Family. 90 minutes.
Languages: German with English subtitles.

Antonis arrives in a luxurious hotel by the sea. It is Winter time and he wanders around in the empty, closed for the season hotel while his “disappearance” is headline on all media. For twenty years, he has been the main presenter of a popular morning show in a leading TV Channel. Very soon, he will have to end this charade and return. He dreams of his celebratory comeback. But he is not ready to do so... His non-return is the only pathway in order to preserve his personal “immortality”.

Run Boy Run (Lauf Junge Lauf)

France, Germany, and Czech Republic (2013)
Action/Drama/War. 112 minutes.
Languages: Polish, Yiddish, Hebrew, and German with English subtitles.

A superb film adaptation based on Uri Orlev’s 2004 novel, featuring exceptional performances and stunning cinematography.

The Sky Has Four Corners (Der Himmel Hat Vier Ecken)

Germany (2011)
Drama/Family. 90 minutes.
Languages: German with English subtitles.

Courtesy of Zeitgeist Northwest.

The story of two boys coming from different social backgrounds: the sensitive loner Joschi who had to move with his father from a better district after his parents’ separation, and Niko, full of bravado, whose family came to Germany from Kazakhstan, staying out of the way of his drunken father. In the neighborhood cinema, the two friends secretly idolize the figure of a vampire up on the screen.
Friday, October 17

6:00 pm

Lola

West Germany (1981)
Drama/Comedy. 113 minutes.
Languages: German with English subtitles.
In honor of Academy Award winner Armin Mueller-Stahl.

Germany in the autumn of 1957: Lola, a seductive cabaret singer-prostitute (Barbara Sukowa) exults in her power as a temptress of men, but she wants out—she wants money, property, and love. Pitting a corrupt building contractor (Mario Adorf) against the new straight-arrow building commissioner (Armin Mueller-Stahl), Lola launches an outrageous plan to elevate herself in a world where everything, and everyone, is for sale. Shot in childlike candy colors, Fassbinder’s homage to Josef von Sternberg’s classic The Blue Angel stands as a satiric tribute to capitalism.

8:00 pm

Horizon Beautiful

Ethiopia, Switzerland
Comedy. 90 minutes.
Languages: English
Actor Bryan Renzi will be in attendance. Join us for a meet & greet after the film.

Soccer-industry magnate Franz travels to Addis Ababa as part of a campaign promoting his sport as a fountain of hope to humanity. For Admassu, a 12-year old street kid, the chance to show off his artistry on the ball to the big boss himself seems like a magic door to a future as a soccer pro. When Franz ignores him, Admassu talks a group of half-wit thugs into kidnapping Franz. His real plan, though, is to come up as the football bosses liberator - finally opening the door to soccer heaven. But nothing goes as planned, and all of a sudden the two of them find themselves lost in the middle of the Ethiopian wilderness. As Admassu struggles to deliver Franz back to the city, the two natural born schemers find themselves in a curious vexing game, where the roles of helper and needy invert time and again.
Spain, 1966: Antonio (Javier Cámara, from “I’m So Excited!”) is a teacher and a Beatles fan – facets he combines by getting his pupils to recite the lyrics from “Help” in English class. When he learns that his idol John Lennon is making a film in Almería (Richard Lester’s “How I Won the War”) he resolves to meet him. On the journey he picks up two young runaways: Bethlehem, a pregnant girl fleeing a convent, and Juanjo, a boy escaping a dictatorial father.

Living is Easy with Eyes Closed (Vivir Es Facil con los Ojos Cerrados)
Spain (2013)
Drama/Comedy. 108 minutes.
Languages: Spanish with English subtitles.

6:00 pm

Chi-yi is a veteran cop, who values his own safety more than anything else and is therefore infamous for his cowardice and poor efficiency at work. Yi-ping, on the other hand, is just graduated from the police academy and is more than ready to prove herself regardless of any risks. Daughter of the head of the National Policy Agency, Yi-ping is secretly kept away from danger by being appointed to team up with Chi-yi.

Sweet Alibis
Taiwan (2014)
Comedy/Romance. 113 minutes.
Languages: Chinese with English subtitles.

8:00 pm

Starting from a seemingly pointless case of a puppy’s accidental death, from eating chocolate, the essentially incompatible pair unexpectedly dig up the clues to a series of mysterious deaths.
Wednesday, October 15

Heli

Mexico’s selection for the Academy Awards for Best Foreign Film, Heli is not for the faint of heart. Factory worker Heli lives a modest life with his father and his sister Estela in rural Mexico. In a misguided attempt to finance his elopement with the 12-year-old Estela, police cadet Beto steals two large packages of cocaine, setting off a string of increasingly bloody, painful, and even fatal consequences.

6:00 pm

While Heli shocked some Cannes critics for its unflinching portrayal of drug violence, it was awarded the prize for Best Director.

Inge is Dancing (Systemfehler - Wenn Inge Tanzt)

Indie rocker vs. Idealist, arrogant ambition collides with nerdy geekiness – that’s Max and Inge, the heroes of WHEN INGE IS DANCING. So it is only natural that the two are an explosive combination. Max and Inge really really hate each other – ever since he wrote that successful, but for Inge, insulting song “When Inge is Dancing”.

When Max finally gets the chance to breakout with his band, his guitarist injures his hand right before a decisive concert. And now there is only one person who can help Max achieve his oh so sought-after success: Inge, who in his eyes can do nothing right, but boy can she play guitar.

8:00 pm

Mexico, Netherlands, Germany, and France (2013)

Crime/Drama. 105 minutes.

Languages: Spanish with English subtitles.

Indie rocker vs. Idealist, arrogant ambition collides with nerdy geekiness – that’s Max and Inge, the heroes of WHEN INGE IS DANCING. So it is only natural that the two are an explosive combination. Max and Inge really really hate each other – ever since he wrote that successful, but for Inge, insulting song “When Inge is Dancing”.

6:00 pm

Inge is Dancing (Systemfehler - Wenn Inge Tanzt)

Germany (2013)

Comedy/ Music. 98 minutes.

Language: German with English subtitles.

Indie rocker vs. Idealist, arrogant ambition collides with nerdy geekiness – that’s Max and Inge, the heroes of WHEN INGE IS DANCING. So it is only natural that the two are an explosive combination. Max and Inge really really hate each other – ever since he wrote that successful, but for Inge, insulting song “When Inge is Dancing”.

When Max finally gets the chance to breakout with his band, his guitarist injures his hand right before a decisive concert. And now there is only one person who can help Max achieve his oh so sought-after success: Inge, who in his eyes can do nothing right, but boy can she play guitar.
It’s a Sunday afternoon. The sirocco wind blows pitilessly upon Palermo when Rosa and Clara, two women arriving to celebrate a friend’s wedding, get lost among the city streets and end up in a sort of cul-de-sac: Via Castellana Bandiera. At the same moment, another car driven by Samira, in which the Calafiore family is amassed, arrives in the opposite direction and enters the same street. Neither Rosa at the wheel of her Multipla, nor Samira, an ancient and stubborn woman at the wheel of her Punto, intend to give way to each other. While the Calafiore family withdraw into the illegal building where they live and organize a gamble, with the complicity of the neighbors, on which one of the two women shall hold her position longest, Clara decides to leave the Multipla to continue her discovery of Palermo on the scooter of Nicolà, the youngest in the Calafiore family, who escorts her willingly.

Evening falls, then night penetrates within the street and the neighbourhood houses, but the two women, resisting hunger, sleep and thirst, seem to be obeying a stubbornness holding no more rationality and persist in not yielding way to the other...

A Street in Palermo (Via Castellana Bandiera)

Italy, Switzerland, France (2013)
Drama/Comedy. 92 minutes.
Languages: Albanian + Italian, with English subtitles.

Rise Up! And Dance (Folge Delnem Herzen)

Austria (2014)
Comedy/Music/Romance. 85 minutes.
Language: German with English subtitles.

When young farmer Markus falls head over heels for the lovely economy student Romi, two worlds collide. As they realize that they share the same passion for dancing, they both learn not only what they want in life but also how to cope with the difficulties in their relationships and family circumstances. In the end they start to live their dreams.
Monday, October 13

The Golden Dream (La Jaula de Oro) 6:00 pm

From Ken Loach’s protégé Diego Quemada-Diez, comes this gripping and powerful social-realist drama, that has won accolades world over. Diego Quemada-Diez’s astounding and gripping debut feature is a piercing and poetic road movie that follows the fortunes of four Guatemalan teenagers on a dangerous journey across the Mexican border into America.

Using improvisational techniques and non-professional actors, The Golden Dream has astounded audiences and won critical praise all over the world, garnering numerous awards including a specially created prize by Cannes Jury members in 2013.

Guatemala, Spain, Mexico (2013)
Drama. 108 minutes.
Language: Spanish + English, with English subtitles
27 awards (Cannes, Goya, Bombay, Tallin, Palm Springs, Sao Paulo...)

Till, mid-30s and bank teller, is leading a settled, regular life. His marriage to Miriam is happy, but in danger of getting into a rut after all those years of harmony. Suddenly, Till is torn from his routine when a bank robber storms his branch and takes Till hostage after his getaway car breaks down.

When the kidnapper takes his mask off, Till recognizes Nappo, a former con who just got out of jail and wanted a loan from Till to buy a new car the other day, but Till turned him down for professional reasons.

As the police set up roadblocks, Nappo decides to abandon Till in the trunk of the car the next morning and disappear with his loot. But it doesn’t work out that way. Till and Nappo have to flee together. After some trouble, the odd couple discovers a shared passion, their mutual love for hard rockers “Donar” and more. Till relishes the gangster life and his newfound freedom.

The Golden Dream (La Jaula de Oro) 8:00 pm

Germany (2014)
Action/Adventure/Comedy. 110 minutes.
Language: German with English subtitles.
BEYOND THE ORDINARY:
The Sixth Annual Oregon State International Film Festival

The International Film Festival started modestly in 2009, when faculty teaching film courses in World Languages and Cultures at Oregon State University got together to screen three films for their students and the community to showcase international cinema.

In 2012, the festival moved to the Darkside Cinema to accommodate the growing interest from the community. In 2013, the festival expanded to seven days and eighteen films.

Over the years, audiences have grown to the point that most screenings cause long lines at the box office. In recent years, the festival in the college town Corvallis in the Willamette Valley has not only seen tremendous growth, it has also become the location for film premieres and visits by directors, actors, and producers. All films are shown in their original language with English subtitles. The screenings are free and open to the public.

The screenings take place at our festival partner Darkside Cinema, 215 SW 4th Street, Corvallis. Call (541) 752-4161 for information about the Darkside.

All films are free and open to the public.

You must obtain a ticket at the Darkside Cinema before entering the auditorium. Seats are limited - come early for guaranteed seating.

For more information, film submission, and sponsorship opportunities please contact the festival director Sebastian Heiduschke [sebastian.heiduschke@oregonstate.edu]. Local and regional sponsorship is appreciated.

Organized and hosted by the School of Language, Culture, and Society in the College of Liberal Arts

http://tinyurl.com/osuiff2014