OSU Libraries Internship Program
Project and Position Description

Project
Colegio César Chávez Collection Online and Physical Dual Language Exhibits

Description of the Internship Project

The intern will create a dual language (English and Spanish) online exhibit of the Colegio César Chávez Collection using the web publishing software Omeka; the intern will also curate a small, dual language physical exhibit.

The Colegio César Chávez was established in 1973 as a four year Chicano serving institution in Mount Angel, Oregon; it closed a decade later in 1983. The collection consists of materials belonging Arthur and Karen Olivo and their son Andrew Parodi; the Olivo family lived on the grounds of the college campus between 1980-1982. Arthur Olivo was both a student at the Colegio and the campus groundskeeper. The collection materials include publications, correspondence, a bilingual college catalog, a Mount Angel College Yearbook, and photographs. For more information about the collection see the collection finding aid: http://archives.library.oregonstate.edu/files/archives/OREcolegio.pdf and the oral history interview with Karen Olivo and Andrew Parodi conducted in the summer of 2012: http://wpmu.library.oregonstate.edu/oregon-multicultural-archives/2013/04/09/colegio-oralhistory/

Project Schedule and Timeline
1 of 2 options:
   Summer 2013 – 10 weeks, 20 hours per week    OR
   Fall 2013 and Winter 2014 – 20 weeks total, 10 hours per week

Salary
$12.50 per hour ($2500 total)

Location:
The internship will take place in the OSU Valley Library; Special Collections and Archives Research Center [SCARC] 3rd Floor workroom
Project Supervisor
Natalia Fernández, Oregon Multicultural Librarian
541-737-3653 natalia.fernandez@oregonstate.edu
Oregon State University Libraries – Special Collections and Archives
Research Center, Oregon Multicultural Archives

Project Details/Summary of Job Duties

- Research the history of the Colegio César Chávez and Chicano/a activism in Oregon; required readings include Colegio Cesar Chavez, 1973-1983: a Chicano struggle for educational self-determination by Carlos S. Maldonado and Sonny Montes and Mexican American activism in Oregon by Glenn Anthony May, as well as various readings on primary source research and archival processes.
- Digitize collection documents to include in the online exhibit.
- Receive training and practice working with the web publishing software Omeka.
- Create a dual language online exhibit of the Colegio César Chávez Collection using the web publishing software Omeka; the online exhibit will feature the collection but will also explain the broader context of the Colegio and will include information about further resources for research.
- Design and curate a dual language display of the collection in the 5th floor display case (across from the elevators).
- As time permits, develop additional promotional materials for the exhibits.

Internship Requirements

- Maintain an internship log, including the project experiences and challenges
- Complete an internship assessment and self-evaluation
- Write at least one blog post about the project
- If the project is not completed in the duration of the internship, create a plan for project next steps
Required Readings


Archival Resources

Using Archives: A Guide to Effective Research
[http://www2.archivists.org/sites/all/files/UsingArchivesFinal.pdf](http://www2.archivists.org/sites/all/files/UsingArchivesFinal.pdf)

Using Primary Sources
[http://ica.library.oregonstate.edu/subject-guide/256-Primary-Sources](http://ica.library.oregonstate.edu/subject-guide/256-Primary-Sources)

Objectives / Learning Outcomes

OSU’s Learning Goals for Graduates:

- Critical Thinking – evaluate and synthesize information from multiple sources and perspectives to make informed decisions and solve problems; exhibit intellectual curiosity, including the disposition and ability to engage in evidence-based reasoning and critical thinking.
- Pluralism and Cultural Legacies – acquire knowledge and appreciation of the diversity of human cultural, historical and social experiences, and reflect on how your individual life experience relates to the complex nature of human conditions in other places and times.
- Communication - present and evaluate information, as well as to devise and exchange ideas clearly and effectively in order to communicate with diverse audiences in a variety of situations.

Archival Specific:

- Archival Literacy Development – conduct research using both primary and secondary source materials and learn how to better synthesize and present the information gathered.
- Professional Development – be exposed to a variety of challenges in a professional work setting and be guided through analysis leading to resolution; have the opportunity to interact with colleagues in a professional archival setting.
Qualifications

- Fluency in Spanish
- Excellent oral and written communication skills
- Evidence of ability to work independently

Preferred Qualifications

- Familiarity with archival research and working with primary source documents

Application Information

Library Internship Website with Eligibility and Application Details:  
http://osulibrary.oregonstate.edu/internships/undergraduate-research

Application Deadline:  
Open until filled

Questions:
Contact Natalia Fernández, Oregon Multicultural Librarian  
541-737-3653 natalia.fernandez@oregonstate.edu