

RAYMOND JOSEPH MALEWITZ
School of Writing, Literature, and Film
Oregon State University
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A. Education and Employment Information

1.) Education

Ph.D., English Language and Literature, University of Virginia, May 2007

B.S. (Honors), English Literature and Biochemistry, University of Michigan, May 1999

2.) Employment

Associate Professor, School of Writing, Literature, and Film, Oregon State University,

Fall 2017-present

Director of M.A. Graduate Studies, School of Writing, Literature, and Film, Oregon State

University, Fall 2023-Spring 2024

Fulbright Distinguished Chair of American Studies, University of Warsaw American Studies

Center, January 2022-June 2022

Director of M.A. Graduate Studies, School of Writing, Literature, and Film, Oregon State

University, Winter 2016-Spring 2019

Assistant Professor, School of Writing, Literature, and Film, Oregon State University,

Fall 2011-2017

Associate Course Director for Writing Seminars I, Yale University, Fall 2009-Spring 2011

Lecturer, Department of English, Yale University, Fall 2007-Spring 2011

Lecturer, Department of English, University of Virginia, Spring 2007

B. Teaching, Advising, and Other Assignments

1.) Instructional Summary

a.) Credit Courses

Course No.	Course Title	Term	No. of Students
ENG 582	Climate Change and Literary Form	Spring 2024	10
ENG 340	Literatures of The Coast	Winter 2024	27
ENG 507	Literature Practicum	Winter 2024	9
ENG 514	Introduction to Graduate Studies	Fall 2023	8
ENG 345	Introduction to Lit Criticism and Theory	Spring 2023	31
ENG 480/580	Studies in American Lit: Historical Fiction	Winter 2023	24
ENG 301	Ways of Reading	Fall 2022	29
ENG 340	Literatures of The Coast	Fall 2022	32
WR 222	English Composition (E-Campus)	Winter 2022	24
ENG 480/580	Studies in Lit, Culture, Society: Pandemics	Fall 2021	23
WR 222	English Composition	Fall 2021	24
ENG 254	Survey of American Literature II	Fall 2021	39
ENG 254	Survey of American Literature II	Spring 2021	16
ENG 104	Introduction to Literature: Fiction	Winter 2021	99
ENG 321	Introduction to Graphic Narratives	Winter 2021	30
ENG 345	Introduction to Lit Criticism and Theory	Fall 2020	29
WR 599	Thesis & Dissertation Completion	Fall 2020	10
ENG 480/580	Studies in Lit, Culture, Society: Posthumanism	Fall 2019	14
WR 599	Thesis & Dissertation Completion	Fall 2019	14
ENG 104	Introduction to Literature: Fiction	Spring 2019	63
ENG 254	Survey of American Literature II	Winter 2019	43
ENG 514	Introduction to Graduate Studies	Fall 2018	13
ENG 345	Introduction to Lit Criticism and Theory	Spring 2018	34
ENG 104	Introduction to Literature: Fiction	Spring 2018	124
ENG 507	Graduate Literature Teaching Practicum	Winter 2018	10
ENG 254	Survey of American Literature II	Winter 2018	39
ENG 514	Introduction to Graduate Studies	Fall 2017	13
ENG 254	Survey of American Literature II	Summer 2017	7
ENG 104	Introduction to Literature: Fiction	Summer 2017	14
ENG 104	Introduction to Literature: Fiction	Spring 2017	156
ENG 507	Graduate Literature Teaching Practicum	Winter 2017	15
ENG 254	Survey of American Literature II	Winter 2017	40
EAH 511	Introduction to Graduate Studies	Winter 2017	9
ENG 514	Introduction to Graduate Studies	Fall 2016	12
ENG 104	Introduction to Literature: Fiction	Summer 2016	34
ENG 402	Independent Study: Postmodern Novels	Spring 2016	2
ENG 254H	Survey of American Literature II (Honors)	Spring 2016	8
ENG 225	Literature of Fly Fishing for Trout	Spring 2016	9
ENG 319	American Novel: Post-WWII	Spring 2016	27

ENG 507	Graduate Literature Teaching Practicum	Winter 2016	10
ENG 485/585	Studies in American Lit: Digital Humanities	Winter 2016	9/4
ENG 403	Thesis: Medical Humanities	Fall 2015	1
ENG 254	Survey of American Literature II	Fall 2015	19
ENG 318	American Novel: Modernist Period	Fall 2015	17
ENG 104	Introduction to Literature: Fiction	Summer 2015	29
ENG 403	Thesis: Medical Humanities	Summer 2015	1
ENG 403	Thesis: Medical Humanities	Spring 2015	1
ENG 585	Studies in American Lit: Postmodern Hist Novels	Spring 2015	12
ENG 225	Literature of Fly Fishing for Trout	Spring 2015	6
ENG 318	American Novel: Modernist Period	Winter 2015	27
ENG 321	Studies in Word, Object, Image: Graphic Novels	Winter 2015	24
ENG 345	Introduction to Lit Criticism and Theory	Fall 2014	16
ENG 254	Survey of American Literature II	Fall 2014	29
ENG 254	Survey of American Literature II	Summer 2014	6
ENG 319	American Novel: Post-WWII	Summer 2014	10
ENG 406	Projects: Digital Narratives	Spring 2014	1
ENG 254	Survey of American Literature II	Winter 2014	39
ENG 345	Introduction to Lit Criticism and Theory	Winter 2014	26
ENG 406	Projects: Digital Narratives	Winter 2014	1
ENG 345	Introduction to Lit Criticism and Theory	Fall 2013	27
ENG 480/580	Studies in Lit, Culture, Society: Posthumanism	Fall 2013	20/5
ENG 406	Projects: Digital Narratives	Fall 2013	1
ENG 254	Survey of American Literature II	Summer 2013	26
ENG 254	Survey of American Literature II	Spring 2013	42
ENG 319	American Novel: Post-WWII	Spring 2013	38
ENG 403	Thesis: TS Eliot and New Materialism	Spring 2013	1
ENG 318	American Novel: Modernist Period	Winter 2013	37
ENG 480/580	Studies in Lit, Culture, Society: Lit and Science	Winter 2013	8/7
ENG 345	Introduction to Lit Criticism and Theory	Fall 2012	36
ENG 319	American Novel: Post-WWII	Summer 2012	18
ENG 254	Survey of American Literature II	Spring 2012	43
ENG 318	American Novel: Modernist Period	Winter 2012	38
ENG 482	Studies in American Lit, Culture, Environment	Winter 2012	9
ENG 345	Introduction to Lit Criticism and Theory	Fall 2011	35
ENG 480/580	Studies in Lit, Culture, Society: Lit and Science	Fall 2011	7/8

b.) *Curriculum Development*

Curriculum Committee Service

2014-present Environmental Humanities Member of the Board of Advisors

2016 SWLF Category Review Chair for ENG 319: American Novel: Post-WWII

- 2015 SWLF Category Review Chair for ENG 318: American Novel: Modernist Period
- 2015 SWLF Category Review Chair for ENG 319: American Novel: Post-WWII
- 2012-2013 College of Liberal Arts Curriculum Committee

New Courses Developed and Taught

ENG 582: Climate Change and Literary Form. Responsibilities included developing and piloting a projects-based course designed to produce educational materials for K-12 ELA classrooms in response to new climate initiatives within and beyond Oregon.

ENG 340: Literatures of the Coast. Responsibilities included developing this central course in the new Marine Studies BA, preparing the field trip to Newport, and shepherding the course through the CIM system, and managing the first run of the class.

ENG 301: Ways of Reading. Responsibilities included developing and teaching a new version of this class under sizeable time constraints in summer 2022 to accommodate the expanded number of English majors.

ENG 480/580: Studies in Lit, Culture, Society: Pandemics. Responsibilities included developing and teaching this new theme within the ENG 480/580 umbrella category.

ENG 254: Survey of American Literature II. Responsibilities included developing and piloting a version of ENG 254 with English MA students as discussion leaders.

ENG 104: Introduction to Fiction. Responsibilities included developing and piloting a version of ENG 254 with English MA students as discussion leaders.

ENG 225: The Literature, Science, and Art of Fly Fishing for Trout. Responsibilities included organizing the first course in the proposed Liam Wood School of Conservation Leadership, coordinating the course with a stream ecologist and a fly-fishing guide, shepherding the course through the Cat II system, and completing the 80-hour SOLO Wilderness First Responder Training Program.

ENG 485/585: Digital Humanities (with Ehren Pflugfelder). Responsibilities included attending a week-long DHSI course at the University of Victoria, coordinating the digitization of materials from the Bernard Malamud archives at OSU, UT-Austin, and the Library of Congress, and developing strategies for creative student engagement with digital applications.

c.) Graduate and Undergraduate Student Mentees

Student Name	Degree	Role	Year of Degree
Ellyse Lingo	B.A.	Honors Thesis Mentor	2025

Tiffany Boyles	M.A.	Thesis Committee Member	2025
Case Pharr	M.A.	Thesis Committee Member	2025
Erika Stewart	M.A.	Thesis Committee Member	2025
Ellia Woolard	B.A.	Senior Thesis Mentor	2024
Jackson Cooper	M.A.	Graduate Thesis Mentor	2024
Anthony Johnson	M.A.	Graduate Thesis Mentor	2023
Mal Hurwitz	M.A.	Thesis Committee Mentor	2023
Anna Brandt	B.A.	Honors Thesis Committee Member	2023
Tully Turk	M.A.	Graduate Thesis Mentor	2022
Brandt Bridges	B.A.	Honors Thesis Mentor	2022
(Winner of the OSU Honors College Best Thesis for Humanities and Social Sciences)			
Ikhzaan Saleem	M.A.	Graduate Thesis Mentor	2021
(Winner of the OSU Best Master's Thesis Award in Humanities)			
Meriden Vitale	M.F.A.	Thesis Committee Member	2021
Rachael Vega	M.A.	Thesis Committee Member	N/A
Ben Platt	M.A.	Graduate Thesis Mentor	2020
John Edgar	M.F.A.	Thesis Committee Member	2020
Emily Grubby	M.A. (EAH)	Graduate Thesis Mentor	2019
Ian Ferris	M.A.	Thesis Committee Member	2019
Jade Becker	M.A.	Thesis Committee Member	2019
Tessa Barone	B.A.	Honors Thesis Committee Member	2019
Lindsay Schwehr	M.A.	Thesis Committee Member	2019
Anna Dvorak	Ph.D.	Thesis Committee Member (History)	2019
Jessie Heine	M.A.	Graduate Thesis Mentor	2018
Ryan Lackey	M.A.	Graduate Thesis Mentor	2018
(Winner of the OSU Best Master's Thesis Award in Humanities)			
Ben Swimm	M.F.A.	Thesis Committee Member	2018
Samm Newton	M.A. (EAH)	Thesis Committee Member	2018
Cameron Shenassa	M.F.A.	Thesis Committee Member	2018
Athena Lathos	M.A.	Graduate Thesis Mentor	2017
Evan Scruton	M.A.	Thesis Committee Member	2017
Sarah Nipper	M.A.	Thesis Committee Member	2017
Cole Crawford	M.A.	Thesis Committee Member	2017
(Winner of the OSU Best Master's Thesis Award and the WAGS / ProQuest Humanities, Social Science, Education, and Business Award)			
Rich Collins	M.A.	Graduate Thesis Mentor	2016
Austin Schauer	M.A.	Graduate Thesis Mentor	2016
Jessica Tran	B.A.	Honors Thesis Mentor	2016
Dylan Brown	M.F.A.	Thesis Committee Member	2016
Amy Kennedy	M.A.	Thesis Committee Member	2015
Jon Josten	M.A.	Graduate Thesis Mentor	2015
Sanjoy C.K.	Ph.D.	Reader (Indian Inst. of Tech. Kanpur)	2015
Rachel Engle	M.A.T.	Committee Member (Western Oregon U)	2015
Eric Altemus	M.F.A.	Thesis Committee Member	2015
Scott Latta	M.F.A.	Thesis Committee Member	2015
(Winner of the OSU Best Master's Thesis Award in Humanities)			

Amelia England	M.A.	Thesis Committee Member	2014
Matt Dodson	M.A.	Graduate Thesis Mentor	2014
(Winner of the OSU Best Master's Thesis Award in Humanities)			
Fredrik Knudsen	B.A.	Primary Research Mentor	2014
Chris Adamson	M.A.	Thesis Committee Member	2014
John Divelbiss	M.A.	Thesis Committee Member	2014
Jane Yao	M.A.I.S.	Thesis Committee Member (History)	2014
Arielle Schoblom	B.A.	Honors Committee Member (Sociology)	2014
William Hemstrom	B.A.	Honors Committee Member	2013
Kayla Harr	B.A.	Thesis Mentor	2013
Allen Sprague	M.A.	Thesis Committee Member	2013
Heather Brown	M.F.A.	Thesis Committee Member	2013
Adam Michaud	M.F.A.	Thesis Committee Member	2013
Jeff Basinger	M.F.A.	Thesis Committee Member	2013
Dan Randlemon	M.A.	Graduate Thesis Mentor	2012
Damien Bilka	M.F.A.	Thesis Committee Member	2012
Alex Britten	M.A.	Thesis Committee Member	2012

d.) Team or Collaborative Efforts

2017-24	Team-taught New Frontiers in Humanistic Studies Summer Program with SWLF Faculty
2016	Team-taught Intro to Digital Humanities: Bernard Malamud (ENG 485/585) with Ehren Pflugfelder
2015, 2016	Team-taught The Art, Science, and Literature of Fly Fishing (ENG 225, FW 112, and PAC 331) with Brooke Penaluna and Katherine Kim

In addition, I have served as a guest speaker in the following courses: WR 222: Academic Writing (MA Student Colleen Boardman); ENG 220: Topics in Difference, Power, and Discrimination (Professor Jillian St. Jacques); ENG 253: American Lit Survey I (Professor Christina Leon and Professor Elizabeth Sheehan); ENG 345: Intro to Lit Theory and Criticism (Professor Tara Williams); ENG 507: Lit Teaching Practicum (Professor Peter Betjemann and Professor Megan Ward); ENG 514: Introduction to Graduate Studies (Professor Peter Betjemann); WR 201: Writing for Media (Professor Jillian St. Jacques); FILM 245: New American Cinema (Professor Jon Lewis); and HC 407: Environmental Humanities Honors Colloquium (Professor Jake Hamblin). I have also guest lectured for Kim Adams First-Year Seminar on "American Epidemics" at NYU.

C. Scholarship

1.) Scholarly Publications

a.) *Monographs*

TBD *Epizootic Encounters: A literary history of animal disease management* (awaiting final decision at Cambridge University Press) I have received two positive reader reports from reviewers and anticipate a decision on the manuscript within the next few weeks

2014 *The Practice of Misuse: Rugged Consumerism in Contemporary American Culture*. Palo Alto: Stanford University Press, 2014.
Reviewed in *American Literature*, *Configurations*, *49th Parallel*, *Cultural Studies Review*

b.) *Refereed Articles*

2025 “Death and the ‘Persevering Traveler’: Reconsidering Posthumanism in Hemingway’s ‘A Natural History of the Dead.’” *Hemingway and Posthumanism*. Ed. Marcos Norris and Ryan Hediger. Edinburgh University Press, 2025.

2019 “On the origin of ‘Oops!’: The Language and Literature of Animal Disease.” *Critical Inquiry* 45.4 (Summer 2019): 839-858. (This article led to a Ben Zimmer “Word on the Street” story in the *Wall Street Journal* and a few other mentions in regional papers)

2016 “Primo Levi’s *The Periodic Table*: Chemistry as Posthumanist Science.” *Configurations* 24.4 (2016): 417-440.

2015 “Climate-Change Infrastructure and the Volatilization of Contemporary American Regionalism.” *Modern Fiction Studies* 61.4 (2015): 715-730.

This work is published in the “Infrastructuralism” special issue of *Modern Fiction Studies*, edited by Bruce Robbins, Sophia Beal, and Michael Rubenstein.

2015 “‘Some new dimension devoid of hip and bone’: Remediated Bodies and Digital Posthumanism in Gary Shteyngart’s *Super Sad True Love Story*.” *Arizona Quarterly* 71.4 (2015): 107-127.

2014 “Narrative Disruption as Animal Agency in Cormac McCarthy’s *The Crossing*.” *Modern Fiction Studies* 60.3 (2014): 544-561.

Reprinted in *Beyond Reckoning: Philosophical Approaches to Cormac McCarthy*. London: Routledge, 2016. (forthcoming)

This work was initially published in the “Animal Worlds in Modern Fiction” special issue of *Modern Fiction Studies*, edited by David Herman.

- 2012 “Regeneration Through Misuse: Rugged Consumerism in Contemporary American Culture.” *PMLA* 127.3 (2012): 526-541.
Reprinted in *Literary Criticism: Chuck Palahniuk*. New York: Cengage, 2014.
- 2011 “William Gibson’s Paternity Test.” *Configurations* 19.1 (2011): 25-48.
- 2009 “‘Anything can be an instrument’: Misuse Value and Rugged Consumerism in Cormac McCarthy’s *No Country for Old Men*.” *Contemporary Literature* 50.4 (2009): 721-741.
- 2006 “‘My Newish Voice’: Rethinking Black Power in Gwendolyn Brooks’s Whirlwind.” *Callaloo* 29.2 (2006): 531-544.
Reprinted in *Critical Insights: Gwendolyn Brooks*. Ed. Mildred R. Mickle. Pasadena: Salem Press, 2009. 254-276. and *Poetry Criticism*. Volume 138. Independence: Gale, 2013.

c. *Essays in Edited Collections (Non-Refereed)*

- 2023 “Virus.” *Microbium: The Neglected Lives of Micro-Matter*. Ed. Joela Jacobs and Agnes Malinowska. Punctum Books, 2023. 129-141.
- 2007 “How to Unmake a Cup of Coffee: Entropy in Sam Shepard’s *4-H Club*.” *Techknowledgies: New Imaginaries in the Humanities, Arts, & Technosciences*. Ed. Mary Valentis. Cambridge: Cambridge Scholars Press, 2007. 151-157.

d.) *Solicited Entry and Book Reviews*

- 2020 “We should be wary of quarantines to stop the coronavirus.” *Washington Post* February 19, 2020.
- 2018 “Speaking of Technology: Social media reinforce our view of the world.” *Terra Magazine*. Oregon State University. February, 2018.
- 2018 Review of *Animalities: Literary and Cultural Studies Beyond the Human*. Ed. Michael Lundblad. *American Literary History Online*
- 2018 Review of *Cormac McCarthy’s Philosophy* by Ty Hawkins. *Cormac McCarthy Journal* 16.1 (2018): 98-101.
- 2017 “It’s Time to ditch coal, not clean it.” *Washington Post*. July 26, 2017
Reprinted as “The end of horse power and what it tells us about the future of

coal.” *Denver Post* July 28, 2017 and *Frederick News Post* July 30, 2017. Reprinted as “What the end of horsepower says about coal.” *Santa Rosa Press Democrat* July 30, 2017. Reprinted as “What the end of horsepower tells us about the future of coal.” *Charleston Post and Courier* July 31, 2017. Reprinted as “The end of horsepower and the future of coal.” *Tulsa World* Aug. 6, 2017. Reprinted in *Bunk History* <https://www.bunkhistory.org/resources/its-time-to-ditch-coal-not-clean-it>.

- 2017 Review of *Other Things* by Bill Brown. *European Journal of American Culture* 36.2 (2017):182-184
- 2015 “The Crossing.” Interview. *Terra Magazine*. Oregon State University. May, 2015.
- 2013 Review of *Surface Encounters: Thinking with Animals and Art* by Ron Broglio. *Configurations* 21.1 (2013): 117-119.
- 2011 Review of *Inventing the New Negro: Narrative, Culture, and Ethnography* by Daphne Lamothe. *Journal of American Ethnic History* 30.2 (2011): 106-108.

e.) *Digital Humanities Projects*

2019-present Editor and Producer of *The Oregon State Guide to English Literary Terms*
<https://liberalarts.oregonstate.edu/wlf/oregon-state-guide-english-literary-terms>

- Approximately 5 million organic SWLF webpage views (currently garners roughly 66% of all CLA web traffic)
- Approximately 4 million organic YouTube views and 32,700 subscribers (currently operates as the largest university English YouTube page in the world)
- Cited by at least 100 papers, books, and conference proceedings in Google Scholar
- Cited at least 12 times in Encyclopedia Britannica entries for literary terms
- Included as Privileged Library Entries at Stockton University, Atlanta University, Aviator College of Aeronautical Science and Technology, the City of Carlsbad, Wiregrass Georgia Technical College, and Ashland University
- Named “Online Resource Recommended by AP Teachers” at the College Board’s AP Central
- Cited by popular news and entertainment sites such as CBR.com and NoFilmSchool.com

2.) Conferences and Invited Lectures

a.) *National and International*

- 2023 “ ‘Just think of yourself as a cow with the aftosa’: William Burroughs and the Biopolitics of Foot-and-Mouth Disease” SLSA, Tempe, 2023 (presenter)
- 2023 “The Biopolitics of Animal Disease: A Genealogy” ASLE, Portland, 2023 (presenter and panel chair)

- 2023 “The Biopolitics of Foot-and-Mouth Disease in Larry McMurtry’s *Horsemen, Pass By*” ALA, Boston (presenter)
- 2022 “Animals and the Literature of COVID-19” SLSA, Purdue (presenter)
- 2021 “Microbium Roundtable” ASLE, Portland, 2021 (presenter)
- 2019 “The Biopolitics of Animal Disease.” SLSA, Irvine, 2019 (presenter)
- 2018 “A Vaccine for Interpretation: Mark Twain’s Madstone and the Cultural History of Rabies” SLSA, Toronto (presenter)
- 2018 “Rethinking Viral Narratives After the Nonhuman Turn” ACLA, Los Angeles (presenter)
- 2017 “‘I’ve got the Ooperzootic’: A Brief Cultural History of Modern Animal Plagues” SLSA, Atlanta (presenter)
- 2017 “Genre as Ideology: Anti-Climax as Resistance in the Works of Paolo Bacigalupi” ASLE, Detroit (presenter)
- 2016 “The Chemist as Wise Fool: Primo Levi and the Practitioners of Posthumanist Science” Society for Literature, Science, and the Arts Conference, Atlanta (presenter)
- 2016 “Quickening Slow Violence in Paolo Bacigalupi’s *The Water Knife*” American Comparative Literature Association Annual Conference, Cambridge, MA (presenter)
- 2015 “Viral Posthumanisms: Representing Zoonotic Diseases in Contemporary Narratives” Society for Literature, Science, and the Arts Conference, Houston, TX (presenter)
- 2015 “‘No such thing as garbage’: Object Repurposing in Margaret Atwood’s *Maddaddam* Trilogy.” Association for the Study of Literature and the Environment Conference, Moscow, ID (presenter)
- 2015 “Hoarding, Thing Theory, and the History of off-off-Broadway.” American Comparative Literature Association Annual Conference, Seattle, WA (presenter)
- 2014 “Tapered Ontologies and Posthuman Ethics in Primo Levi’s *The Periodic Table*.” Society for Literature, Science, and the Arts Conference, Dallas, TX (presenter)

- 2014 “Repurposing Obsolescence at the Heidelberg Project and The City Museum.” American Comparative Literature Association Annual Conference, New York City, NY (presenter)
- 2013 “Animals as Objects or Animals as Things?: Two Perspectives on Anthropomorphism in Cormac McCarthy’s Western Novels.” ALA Symposium: Cormac McCarthy, Ernest Hemingway, and Their Traditions, New Orleans, LA (presenter)
- 2012 “Narrative Disruption as Animal Agency in Cormac McCarthy’s *The Crossing*.” Society for Literature, Science, and the Arts Conference, Milwaukee, WI (presenter)
- 2011 “The Object at the End of the World.” Post•45 Annual Conference, Cleveland (presenter and co-chair)
- 2009 “Sprockets and Rockets in *Gravity’s Rainbow*.” American Literature Association Symposium on American Fiction: 1890-Present, Savannah (presenter)
- 2005 “Rethinking Black Arts in Gwendolyn Brooks’s Whirlwind.” American Literature Association Conference, Boston (presenter)
- 2005 “Unmaking Objects in Sam Shepard’s Early Plays.” Center for Humanities, Arts, and TechnoScience Conference, Albany (presenter)
- 2003 “Undoing this knot: Gerard Manley Hopkins, Wave Theory, and the Ether.” British Association of Victorian Studies Conference, Aberystwyth (presenter)

b.) Regional

- 2015 “Primo Levi and the Chemistry of Posthumanism.” Pacific Ancient and Modern Language Association, Portland, OR (presenter)
- 2014 “Contemporary Weather in Contemporary American Literature.” Southwest Popular Culture Association Conference, Albuquerque, NM (presenter and chair)
- 2011 “‘Our do-it-yourself lithium hydroxide canister is complete’: Reclaiming Masculinity in *Apollo 13*.” Midwest Modern Language Association Conference, St. Louis, MO (presenter)
- 2011 “Gary Shteyngart’s *Super Sad True Love Story* and the Emergence of Posthuman Realism.” Midwest Modern Language Association Conference, St. Louis, MO (presenter)

- 2010 “Rugged Consumerism and the Financial Crisis.” *Uncertain Arrivals: Forms of Thought, Life, and Emergence*. Wake Forest University, Winston-Salem (presenter)
- 2009 “‘He didn’t care what kind of tent it was’: Rugged Consumerism in Cormac McCarthy’s *No Country for Old Men*.” Northeast Modern Language Association Conference, Boston (presenter)
- 2006 “Designing Matter: Fusing Science and Humanities Approaches to Address Real World Challenges.” The Reinvention Center at Stony Brook Annual Conference, Washington DC (co-presenter with Cassandra Fraser and Jennifer Aultman)

c.) Invited Lectures

- 2023 “Teaching Authors of Color in Predominantly White Classrooms” DEI Initiative, Oregon State University (lecture and discussion facilitator)
- 2022 Invited Speaker, OSU Fulbright Reception, Oregon State University, Oct 12, 2022
- 2022 “Climate Change and the Problem of Literary Form” First International Teacher Academy Conference, University College of Teacher Education Vorarlberg, Austria (keynote address)
- 2022 “‘bits of agitation on the body of the whole’: Animals in COVID-19 Literature” American Studies Colloquium Series, University of Warsaw, May 19, 2022
- 2022 “The (Early) Literature of COVID-19,” University of Warsaw American Studies Center (presenter for 5 interrelated lectures)
- 2021 “Possessed: A Cultural History of Hoarding Book Launch” NYU Center for the Humanities, May 5, 2021 (respondent)
- 2020 “Foucault’s Flu, Rinderpest, and the Birth of Animal Biopolitics” Critical Questions Lecture Series, Oregon State University, Oct 28, 2020
- 2019 “Biopolitics of Animal Disease” Interview X-RAY Morning Show (X-RAY FM) Oct 20, 2019
- 2019 “What Animal Diseases Can Tell Us About Ourselves, and the Origin of the Word Oops” Interview *Think Out Loud* (Oregon Public Radio) July 19, 2019

- 2019 “Everybody Reads Colson Whitehead” Guest Lecture at the Corvallis Public Library, Corvallis, OR
- 2018 “Literature as a STEAM Engine,” Awty International School, Houston, TX (Lead presenter for a 3-day workshop for secondary school English teachers)
- 2018 “Posthumanism in Contemporary American Literature,” Beijing Normal University, China (presenter for 6 interrelated lectures)
- 2015 “The Tension and the Ground of Object Repurposing,” The CO•’s Lightning Talks, Oregon State University, Corvallis, OR (presenter)
- 2014 “The Uncanny.” Night of the Uncanny at the Center for the Humanities, Oregon State University, Corvallis, OR (presenter)
- 2014 “Theater Repurposed: Sam Shepard and History of off-off-Broadway.” Profile Theatre, Portland, OR (presenter)
- 2014 “Can Literary Animals Have Agency?” Center for the Humanities Lecture, Oregon State University (presenter)
- 2013 “Climate-Change Technologies and the Volatilization of American Literary Regionalism.” Inaugural Talk of the American Conversations Lecture Series, Oregon State University, Corvallis (presenter)
- 2013 “Apocalyptic Narratives and Climate Change.” College of Earth, Ocean, and Atmospheric Sciences Climate Change Luncheon Series. Oregon State University, Corvallis, OR (presenter)

3. Grants

- 2025 PI on Oregon Seed Grant Application, received approval for matching CLA and SWLF funds for Climate Change and the Humanities Public Outreach Project, in progress
- 2023 Building Humanities Collaboration Workshop Grant, \$500 seed funds to develop Climate Change in Literature materials
- 2021 Fulbright Distinguished Chair of American Studies, University of Warsaw (February 2022-June 2022)
- 2020 Center for the Humanities Research Fellowship, OSU: \$9000 (two course release) to support book project on literary representations of animal illness (sole grantee and principal investigator)

- 2018 Center for the Humanities and College of Liberal Arts Research Award, OSU: \$4000.00 to support summer research
- 2015 LL Stewart Faculty Development Fund, OSU: \$4400 to support development of the Digital Humanities / Bernard Malamud course (with Ehren Pflugfelder)
- 2013-14 Center for the Humanities Research Fellowship, OSU: \$9000 (two course release) to support article on literary representations of chemistry (sole grantee and principal investigator)

D. Service

1.) University Service

a.) University

2022	Fulbright Campus Interview Committee
2021	Research Mission Subgroup Member, Budget Model Review Workgroup
2018	Panelist for Roundtable Discussion of Climate Change and the Humanities (Honors College Event at Portland Golf Club)
2015-2019	Board Member and Academic Coordinator of “The CO•” 2016 OSU Maker Festival Symposium on “STEM to STEAM Education” I was responsible for inviting the six prominent speakers for the symposium, including U.S. Representative Suzanne Bonamici, who was co-author of the “Every Student Succeeds Act” that replaced “No Child Left Behind” in 2015.
2014-2016	Faculty Senator
2016	Judge, OSU Book Collecting Contest, Valley Library
2013	Humanitarian Engineering Committee
2012	College of Liberal Arts Representative for the National Science Foundation “Broader Impacts” University-Wide Workshop

b.) College of Liberal Arts

2020-23	CLA Promotion and Tenure Committee
2014-present	Environmental Humanities Board of Advisors Member
2020-21	Co-Chair Undergraduate Humanities Conference
2020-21	CLA Scholarship Committee
2017-2019	Academic Coordinator, Summer Workshop on Frontiers in Humanistic Study (Beijing Normal University – Oregon State University)
2019	Participant (for The Co Maker Fair), College of Liberal Arts Expo, OSU Board of Trustees Meeting

- 2015, 2016 Panel Chair, OSU Environmental Arts and Humanities Conference
- 2015 Chief Organizer, Association for the Study of Literature and the Environment Biannual Conference Host Application (Unsuccessful)
- 2015 Chief Organizer, American Conversations Group Citizen and Crisis Undergraduate / Graduate Conference (24 student participants + 1 external keynote speaker)
- 2015 Moderator, "Literature and Art of the WWI Era" Special Collections Panel
- 2012-2013 Curriculum Committee
- 2012 Judge for the Spring Creek Andrews Forest Writer's Residency Program

c.) School of Writing, Literature and Film

- 2021-present Social Media Steering Committee Chair
- 2020-present Executive Committee
- 2019-present Manager of the "Oregon State Guide to English Literary Terms" Web Series
- 2023-24 Search Committee Chair for T-T in American Multi-Ethnic Literatures
- 2023 Search Committee Chair for VAP in American Multi-Ethnic Literatures
- 2022 Search Committee for Assistant to the Director
- 2021 Stone Award Steering Committee Member
- 2019-20 Essay Awards Committee (Chair)
- 2019-20 Scholarship Committee
- 2019 Transatlantic Symposium Coordinator and Participant
- 2016-19 Director of Graduate Studies
- 2017-19 Coordinator of Beijing Normal Summer Humanities Program
- 2018-19 Advisor for the MA Transatlantic Student Symposium
- 2018, 2019 Pronouncer at the Corvallis "Sip & Spell" Competition

- 2018-2019 Promotion and Tenure Committee
- 2017-2018 Executive Committee
- 2015-present M.A. Committee
- 2018 “The Uncanny” English Literature Association Guest Lecture
- 2012, 15, 17 Organizer, Critical Questions Lecture Series
I was responsible for inviting guest lecturers in Spring 2017 (Professor Pearl Brilmyer, University of Pennsylvania) Spring 2015 (Professor Stacey Peebles, Centre College) and Fall 2011 (Professor Carl Djerassi, Stanford University), facilitating sessions with graduate students, and overseeing logistics for the events.
- 2016 Category Review Chair for ENG 319
- 2016 Personnel / Hiring Committee
- 2015-16 Assessment & Pedagogy Committee
- 2015 Category Review Chair for ENG 318 and ENG 319
- 2014, 2015 “Night of the Uncanny” Book Release Actor for Prof. Marjorie Sandor
- 2014-2015 Executive Committee
- 2013-14 Scholarship Committee
- 2013-14 Essay Contest Committee
- 2012-13 Personnel / Hiring Committee
- 2011-12 Co-Advisor, English Student Association
- 2011-2012 Composition Committee Member
- 2011-12 Technology Committee Member

2.) Service to Profession

a.) Current and Continuing Memberships

Society for Literature, Science, and the Arts Association (Elected Executive Council Member 2018-present)

Association for the Study of Literature and the Environment (Invited Participant,
Executive Committee Meeting to plan 2023 ASLE Conference)

b.) External Reader

2015-present	<i>The Cormac McCarthy Journal</i>
2020	Cornell University Press
2020, 2015	<i>Configurations</i>
2018	<i>PMLA</i>
2017	<i>Bloomsbury</i>
2016, 15, 11	<i>Contemporary Literature</i>
2015	<i>Studies in American Fiction</i>

E. Awards

2023	International Service Award, OSU
2022	Fulbright Award, American Studies Center, University of Warsaw
2019-20	D. Curtis Mumford Faculty Service Award, OSU
2019-20	Center for the Humanities Fellowship, OSU
2018-19	Center for the Humanities Summer Fellowship, OSU
2015	LL Stewart Faculty Development Fund Award, OSU
2013-14	Center for the Humanities Fellowship, OSU

F. References

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