OSU Concert Band Auditions 2019
Percussion

1. Snare Drum: The Long Roll - Approx: 10 second crescendo, hold ff for 10 seconds, 10 second diminuendo

- [Diagram of snare drum notation]

2. Snare drum: Etude #5, quarter note = 104-116

3. Keyboard: Either Xylophone or Marimba: Etude #1
   quarter note = 50 or less = OK
   quarter note = 60 or more = preference
   **Possible Options - whichever you think provides YOU the best performance**
   1. A-End = best
   2. Option 1 = beginning to A: ending on the downbeat "G4"
   3. Option 2 = B (beginning on the downbeat "G4") - end

4. Accessories: Carnival Overture, Antonin Dvorak. Either the Triangle or Tambourine in the bracketed measures
   *As you play, I will be singing (to myself) the orchestral part. It is in YOUR best interest to practice this excerpt with a recording = be familiar with tempos and recordings.*
Xylophone or Marimba

39 ETUDES

(Based on all previous problems)

Allegro
CARNIVAL OVERTURE

Play Either A or Tambourine

Bracketed Measures

Allegro $\frac{\text{d}}{\text{c}} = 132$

Antonín Dvořák (1841-1904)