The form of this Etude is A B C A, each letter representing a section or phrase-group. There are no accidentals, but the tonality is not strictly C Major. The second section starting at A has a definite modal flavor with cadences on “E”, one bar before B and C. The section at D is a melodic inversion (retrograde or cancrizans) of the preceding five bars. Begin with the metronome set at j = 120 and gradually work up to 152, and faster, if possible. Note the extension of the second phrase to five bars. The phrases at B C D and E are all five bars in length. The last note under each slur is very short.