

OSU Music Technology & Production

COURSES

Fundamentals of Music Technology
Digital Audio Workstations
Audio Technologies
Freshman Music Production Forum
Recording 1 / 2 / 3
Sophomore Production Forum
Critical Listening and Analysis
Mixing and Mastering
Live Sound Reinforcement
Sound Design
Music Business and Marketing
Arts Entrepreneurship
Junior Music Production Forum
Capstone Project
Internship
Portfolio Review
Special Studies in Electronic Music
Music Production Ensemble

FACULTY

DR. JASON FICK

MICHAEL GAMBLE

AARON BARNHART

At Oregon State University the music technology and production program focuses on providing students with the multidisciplinary skill set necessary to navigate today's music industry. Courses are rooted in performance, creation, technical operation and interdisciplinary collaboration involving music technology. Students get hands-on experience with the latest industry standard equipment, collaborate with peers and faculty to create new and innovative music projects, and craft a diverse portfolio with faculty and industry mentors in order to prepare for a career in the music industry.

SPEAKERS

Behringer Truth B3031A
Tannoy Reveal 402
Genelec 7050A
Genelec 1029A
JBL EON612
JBL EON613
MACKIE SRM450
YAMAHA PA Speaker
Yamaha speaker BR12M
Behringer B1200D-PRO
Yamaha speaker BR12M
Genelec 8330A
Focal TR106 Be

MICROPHONES

Neumann U87
Neumann TLM 103
Neumann KM 183 mt St.
Blue "The Blueberry"
Blue "Bluebird"
Oktava MK319
Oktava MK319
Oktava MCo12
Global Audio GXL2200
Scarlett CM25
AudioTechnica AT2020
AudioTechnica AT3035
AudioTechnica AT822
Alesis AM 52
Shure Beta 52
Shure SM58
Shure SM57
Electro-Voice 635A
Apex 381
Audix OM2
Rode NTG-2
Checkmate CM-130
Sennheiser MD 421 II
AKG SE 300 B
Beyerdynamic M130
Behringer ECM8000
Audio Technica AT713
Beredynamic MC 930 Stereo
Audio Technica AT 4040
Rode NT5
Lauten Audio FC-387
AKG C414 XLII
Royer R-121
Earthworks TC20
Earthworks TC21
Shure PGA81
Shure PGA82
Shure PGA57
Shure PGA52
Shure PGA 56
Shure PGA 58
Shure Transmitter T1-CE
Shure Receiver T3-CE
AC24s Expander Module

MIXERS

Audient 8024 Heritage
Yamaha MG12XU
Midas Venice F16R
Yamaha MG10XU
Focusrite Scarlett 2i2
Focusrite Clarett 2pre
Focusrite Scarlett 6i6
Digidesign M Box2
Yamaha MG102c
Pre Sonus AudioBox 44VSL
Mackie 1202 VLZ4
Yamaha Digital Mixing 01V96
DIGIDESIGN ProControl Main
Euphonix MC Control
Mackie 2404 VLZ4
Audient iD22

OUTBOARD GEAR

Alesis 3630 Comp
Alesis Quadraverb
Behringer Multicom MDX4400
Alesis M-EQ 230
Alesis Midiverb 4
Focusrite ISA 428
Rane GE 27
Roland U-220
Alesis 3630 Comp
Behringer GEQ 3102
Antares AVP-1
Focusrite OctoPre
Langevin DVC
Alesis MidiVerb II
Lexicon MPX 110
TC Electronic D-Two
TC Electronic M-One
Focusrite DCL
Langevin DVC
Focusrite ISA 428
Focusrite ISA 220
Furman M-8Lx
Furman PL-8
Avalon VT-737 SP
Ensoniq ESQM
DBX 131s EQ
WARM Tube EQ
T.C. electronic dual effects
Distressor
Lexicon mx400xl
Pultec EQP-1A
Universal Audio 1176ln
Manley variable mew
TC Electronic dual effects
Behringer Multigate Pro
Behringer Powerplay Pro



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