

Digital Communication Arts

BFA Major Requirements Worksheet

The Digital Communication Arts (DCA) Bachelor of Fine Arts curriculum is a minimum of 91 credits. To graduate, students are required to have a GPA of 2.3 in the major. A minimum grade of C- is required for all courses in the major. **Please see the online catalog for current course offerings.** If you have questions about this major, please email the DCA Advisor, Selena Vallespir, at selena.vallespir@oregonstate.edu.

Core Requirements (16 credits)

Students are required to complete each of the following courses. The core should be completed by the end of your sophomore year.

Course Number	Course Name	Credits	Term Completed
ART 121	Foundations: Computers in Visual Arts	4	
NMC 100	New Media & Culture	3	
NMC 101	Introduction to New Media Communications	3	
NMC 260	New Media Futures	3	
NMC 301	Writing for the Media Professional (WIC)	3	

Foundation Requirements (39-40 credits)

Students are required to complete each of the following courses. The majority of Foundation Requirements should be completed by the end of your sophomore year.

Course Number	Course Name	Credits	Term Completed
ART 101	Introduction to the Visual Arts	4	
ART 115	Foundations: 2-D	4	
ART 131	Foundations: Drawing 1	4	
ART 222	Introduction to Time-Based Art	4	
ART 263	Digital Photography	4	
NMC 322	Landmarks in Media Content	3	
NMC 351	New Media Visualization	3	
TA 242	Visual Principles of Theatre	3	
TA 346	Scene & Stage Design	3	
WR 407	Seminar: Screenwriting	4	
<u>Choose One:</u> ART 206 or FILM 125 or FILM 245 or FILM 265	Intro to Art History-Western, Intro to Film Studies 1945-Present, The New American Cinema, Films for the Future	3-4	

See back page for remaining major requirements →

NMC Electives (6 credits)

Students must complete two non-production NMC courses. Course topics are varied and include social media, media management, and media theory. See catalog for current course offerings. Refer to the DCA Advisor if you have questions about which classes apply to this section.

Course Number	Course Name	Credits	Term Completed

Production Requirements (30-40 credits)

Students must complete 10 production courses. Course topics include film production, animation, sound design, etc. See catalog for current course offerings. Refer to DCA Advisor if you have questions about which classes apply to this section.

Course Number	Course Name	Credits	Term Completed

PLEASE NOTE: Production courses often involve a high amount of work outside of class due to their project-based nature. The NMC department does not recommend taking more than two, four-credit production courses in one term.