

PS 205 – INTRODUCTION TO INTERNATIONAL RELATIONS
FALL 2012, MONDAY & WEDNESDAY, 12:00-1:50, WENIGER 149

Professor David Bernell
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This course examines the relations among states and non-state actors around the world. Our objectives are to focus on 1) what those relations are – a descriptive task, 2) the politics and theoretical interpretations of those relations – an analytical task; and 3) the debates and controversies about what those relations should be – a prescriptive task. We will look at the history behind current international relations, the major concepts and theories that inform and explain international relations, and significant issues that occupy contemporary nation-states. The materials and assignments in this class are designed to give you the knowledge and the skills to accomplish these tasks successfully, and each of the lectures, readings, assignments and videos will help you to work toward these tasks simultaneously.

This course has no prerequisites and satisfies the Baccalaureate Core requirement for Social Processes and Institutions, which is based in an understanding that human beings are inevitably social, influencing and being influenced by social groups. The social sciences study social institutions and processes and deal with the human behaviors and values that form and change them, and are essential for an understanding of contemporary society.

The course will involve lecture, discussion, and film, as well as reading and writing assignments. Each offers a different way to approach the subject matter, and each provides something different to your understanding of events and ideas. Therefore, comprehending international politics requires you to actively participate in listening, looking, discussion, reading, and writing. Your success depends on your involvement.

Readings:

The text for the course is Robert Art and Robert Jervis, *International Politics: Enduring Concepts and Contemporary Issues*, 11th Edition. Additional readings will come from other sources, which will be made available on Blackboard. Materials must be read prior to class.

Learning Outcomes:

- Explain and critically evaluate major theoretical approaches to international relations
- Identify and explain significant concepts and historical developments in international relations
- Apply contending theoretical approaches to analyze contemporary events and in international relations
- Demonstrate knowledge of global institutions, rules, and current problems in international relations
- Use theoretical frameworks to interpret the role of the individual within social process and institutions
- Analyze current social issues and place them in historical context(s)
- Critique the nature, value, and limitations of the basic methods of the social sciences

Assignments:

Article summaries are due in class every other Wednesday. The midterm exam will be on October 29. The paper is due on November 19. The final exam is on December 4.

Course requirements:

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| • Article summaries | 20% |
| • Paper | 20% |
| • Mid-term exam | 30% |
| • Final exam | 30% |

Week 1

Sep. 24

The International System: Realism

Thucydides, "The Melian Dialogue" in Art and Jervis.
Hans Morgenthau, "Six Principles of Political Realism" in Art and Jervis.
John Mearshimer, "Anarchy and the Struggle for Power" (Online)

Sep. 26

No class meeting

Week 2

Oct. 1

The International System: Liberal Internationalism

John Ikenberry, "The Stability of the Post-Cold War Order" (Online)
Michael Doyle, "Kant, Liberal Legacies, and Foreign Affairs, in Art and Jervis.

Oct.3

The Cold War

Mr. X (George Kennan), "The Sources of Soviet Conduct," *Foreign Affairs*, July 1947, (Online).
N. Novikov, "The Novikov Telegram," in Kenneth Jensen, *Origins of the Cold War*, (Online).

Week 3

Oct. 8

The Cold War

Ronald Reagan, Address to the British Parliament, 1982, (Online).
John Lewis Gaddis, "The Long Peace" *International Security*, 1986, (Online).
Raymond Garthoff, *The Great Transition*, pp. 751-757, (Online).

Oct. 10

Globalization

Moises Naim, "What Globalization Is and Is Not," in Art and Jervis.
Martin Wolf, "Will Globalization Survive," (Online).
Pankaj Ghemawat, "Why the World Isn't Flat," in Art and Jervis.
Micklethwait and Woolridge, "Why the Globalization Backlash is Stupid," in Art and Jervis.
Thomas Barnett, "The Pentagon's New Map," *Esquire*, March 2003. (Recommended)
Benjamin Barber, "Jihad vs. McWorld," *The Atlantic*, March 1992. (Recommended)

Week 4

Oct. 15

Beyond the Nation-State: International Organizations and Int'l Law

Adam Roberts, "The UN and International Security," in Art and Jervis
Kofi Anan, "Reflections on Intervention," in Art & Jervis.
Steven Ratner, "International Law: The Trials of Global Norms," in Art & Jervis.

Oct. 17

Weapons of Mass Destruction – Deterrence, Arms Control and Proliferation

Kenneth Waltz, "Why Iran Should Get the Bomb," *Foreign Affairs*, 2012 (Online).
Barry Posen, "A Nuclear Armed Iran," in Art and Jervis.

OR THE FOLLOWING ARTICLE

Henry Sokolski, "Getting Ready for a Nuclear Armed Iran," in Art and Jervis

Week 5

Oct. 22

Terrorism

Robert Pape, "The Strategic Logic of Suicide Terrorism," in Art and Jervis.
Audrey Cronin, "Ending Terrorism," in Art and Jervis.
Bruce Hoffman, "What is Terrorism?" in Art and Jervis (Recommended)

Oct. 24

Catch-up and Review for Midterm Exam

Week 6

Oct. 29

Midterm Exam

- Oct. 31 International Political Economy -- Perspectives**
Robert Gilpin, "Three Ideologies of Political Economy," (Online).
- Week 7**
- Nov. 5 International Political Economy – Trade and Finance**
Jeffrey Frankel, "Globalization of the Economy," in Art and Jervis
Dani Rodrik, "Trading in Illusions," in Art and Jervis.
Niall Ferguson, "The End of Chimerica," *Standpoint*, 2008, (Online).
Alan Blinder, "Offshoring: The Next Industrial Revolution," in Art and Jervis (Recommended)
- Nov. 7 International Political Economy – Development**
Bruce Scott, "The Great Divide in the Global Village," in Art & Jervis
Thomas Oatley, *International Political Economy*, pp. 123-130 and 137-149, (Online).
- Week 8**
- Nov. 12 Democracy and Development**
Fareed Zakaria, *The Future of Freedom*, Chapter 2, (Online).
Bruce Bueno de Mesquita, "Development and Democracy," *Foreign Affairs*, 2005, (Online).
- Nov. 14 Energy: Security, Economics and Environment**
US Energy Information Administration, *International Energy Outlook 2011* (Online).
David McKay, *Sustainable Energy - Without The Hot Air*, Chapter 1 (Online).
Michael Klare, *Rising Powers, Shrinking Planet*, Chapter 1 (Online).
Thomas Friedman, "The First Law of Petropolitics," *Foreign Policy*, May/June 2006, (Online).
- Week 9**
- Nov. 19 Energy: Security, Economics and Environment**
Amory Lovins, "A Farewell to Fossil Fuels," *Foreign Affairs*, 2012 (Online).
N. Gregory Mankiw, "One Answer to Global Warming: A New Tax," (Online).
Richard Munson, "Reduce Greenhouse Gases Profitably," *Winter* 2009 (Online).
Ian W.H. Parry and William Pizer, "Emissions Trading vs. CO2 Taxes vs. Standards," *Assessing US Climate Policy Options*, Resources for the Future, 2007, pp. 80-87 (Online).
- Nov. 21 Holiday**
- Week 10**
- Nov. 26 America the Superpower and the Contemporary International System**
John Ikenberry, "The Future of the Liberal World Order," in Art and Jervis.
Charles Krauthammer, "Democratic Realism," 2004, (Online).
Fareed Zakaria, "The Rise of the Rest," *Newsweek*, May 12, 2008, (Online).
- Nov. 28 The Rise of China and the Contemporary International System**
Arvind Subramanian, "The Inevitable Superpower," in Art and Jervis
Robert Art, "The US and the Rise of China," in Art and Jervis.
US National Intelligence Council, "Global Trends 2025," in Art and Jervis.
- Final Exam: Tuesday, December 4, 2:00 PM (Same room we always use for class)**
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Exams

The exams will consist of several questions based on readings and lectures. The format will include questions requiring a short answer (and maybe one essay).

Article Summaries

Your assignment is to complete a summary of the assigned articles. You do not have to submit a summary of every article, only two articles for each day readings are assigned. You may choose which articles to summarize. The idea is for you to gain an understanding of the arguments and main ideas of each and to be able to explain how the authors support their arguments.

Be certain that each summary answers the following:

- What are the author's main arguments?
- What are the points (or subpoints) the author uses to make these arguments?
- How are these points and the main arguments supported?

Each summary should be about a paragraph in length (so you should be able to get 2 to a page – single spaced).

The summaries are due every other Wednesday in class, with the first set due on October 3.

Paper

Your assignment is to write a paper on a topic of your choice. Your topic has to be cleared the professor.

The paper is due no later than November 19. It should be 800-1000 words, and it should analyze a problem and make an argument. The essay should be organized around a central thesis, or argument, whereby your essay will make the case for your argument by providing supporting evidence and analysis. In other words, the paper should not simply be a history or description of the issue, but an analysis of how to understand the problem.

The focus of this assignment is not on extensive research (you will still need to complete research), but on clear, crisp writing. Every paragraph, every sentence, every word, has to count.

As part of this assignment, you must have your topic cleared by the professor, and you are strongly encouraged, but not required, to meet with the professor to review a draft of your response. This draft is not an outline, but an actual draft of your response, complete with references and citations. You will visit the professor during office hours or make an appointment to review the draft. Meetings must take place no later than November 12. At this appointment, the professor will review your writing, use of references, grammar, and offer suggestions on how to improve the paper.

- Topic cleared: No later than October 10
- Draft reviewed: No later than November 12
- Paper due: No later than November 19

Sources—You are required to use at least three sources outside of the class readings, and to provide a bibliography. (Feel free to use as many course readings as you want; be certain to include them in the bibliography.) You may use as many sources as you like (newspapers, online periodicals, industry and government reports, etc.), but at least two of these must be books or peer-reviewed journal articles.

You may not use direct quotations in your paper to refer to material that is not your own. You must reword the information and then provide the appropriate parenthetical citation and a bibliographic entry.

Citations—You must provide parenthetical citations when appropriate. The format should be: (Author's last name, Year).

Students with Disabilities

Students who have any alternative needs as a result of a disability should see me right away. Accommodations are collaborative efforts between students, faculty and Disability and Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 541-737-4098.

Expectations for Student Conduct

Students are expected to follow the academic and professional standards of the university and their academic units. These are described at <http://oregonstate.edu/admin/stucon/achon.htm>.