

## **RAYMOND JOSEPH MALEWITZ**

School of Literature, Writing, and Film  
Oregon State University  
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### **Academic Appointments**

Associate Professor, School of Writing, Literature, and Film, Oregon State University,  
Fall 2017-present  
MA Director, School of Writing, Literature, and Film, Oregon State University,  
Winter 2016-present  
Assistant Professor, School of Writing, Literature, and Film, Oregon State University,  
Fall 2011-Spring 2017  
Associate Course Director for Writing Seminars I, Yale University, Fall 2009-Spring 2011  
Lecturer, Department of English, Yale University, Fall 2007-Spring 2011  
Lecturer, Department of English, University of Virginia, Spring 2007

### **Education**

Ph.D., English Language and Literature, University of Virginia, May 2007  
“Cybernetic Textuality: Ephemeral Works of Contemporary American Literature”  
Directors: Stephen Railton and Eric Lott  
B.S. (Hons.), English Literature and Biochemistry, University of Michigan, May 1999

### **Honors and Prizes**

Center for the Humanities Summer Research Grant, OSU, 2018  
LL Stewart Faculty Development Fund Award, OSU, 2015  
Center for the Humanities Fellowship, Oregon State University, 2013-2014  
Associates in Teaching Award, Yale University, 2010  
Presenter of Kente Stole, Yale Black Graduates' Celebration, 2010

### **Publications**

#### *Monograph*

*The Practice of Misuse: Rugged Consumerism in Contemporary American Culture.*  
Stanford: Stanford University Press, 2014. (Reviewed in *American Literature*,  
*Configurations*, *Crafts Research*, *49<sup>th</sup> Parallel*, and *Cultural Studies Review*)

#### *Refereed Articles*

“On the origin of ‘Oops!’: The Language and Literature of Animal Disease.” *Critical Inquiry*  
(forthcoming)  
“Primo Levi’s *The Periodic Table*: Chemistry as Posthumanist Science.” *Configurations* 24.4  
(2016): 417-440.  
“Climate-Change Infrastructure and the Volatilization of Contemporary American  
Regionalism.” *Modern Fiction Studies* 61.4 (2015): 715-730.  
“‘Some new dimension devoid of hip and bone’: Remediated Bodies and Digital Posthumanism  
in Gary Shteyngart’s *Super Sad True Love Story*.” *Arizona Quarterly* 71.4 (2015): 107-

127.

- “Narrative Disruption as Animal Agency in Cormac McCarthy’s *The Crossing*.” *Modern Fiction Studies* 60.3 (2014): 544-561. Reprinted in *Beyond Reckoning: Philosophical Approaches to Cormac McCarthy*. London: Routledge, 2017.
- “Regeneration Through Misuse: Rugged Consumerism in Contemporary American Culture.” *PMLA* 127.3 (2012): 526-541. Reprinted in *Literary Criticism: Chuck Palahniuk*. New York: Cengage, 2014.
- “William Gibson’s Paternity Test.” *Configurations* 19.1 (2011): 25-48.
- “‘Anything can be an instrument’: Misuse Value and Rugged Consumerism in Cormac McCarthy’s *No Country for Old Men*.” *Contemporary Literature* 50.4 (2009): 721-741.
- “‘My Newish Voice’: Rethinking Black Power in Gwendolyn Brooks’s Whirlwind.” *Callaloo* 29.2 (2006): 531-544. Reprinted in *Critical Insights: Gwendolyn Brooks*. Ed. Mildred R. Mickle. Pasadena: Salem Press, 2009. 254-276. and *Poetry Criticism*. Volume 138. Independence: Gale, 2013.

#### *Interviews*

- “The Crossing.” *Terra Magazine*. Oregon State University. May, 2015.

#### *Non-Refereed Publications*

- “Speaking of Technology: Social media reinforce our view of the world.” *Terra Magazine*. Oregon State University. February, 2018.
- Review of *Animalities: Literary and Cultural Studies Beyond the Human*. Ed. Michael Lundblad. *American Literary History Online*
- Review of *Cormac McCarthy’s Philosophy* by Ty Hawkins. *Cormac McCarthy Journal* 16.1 (2018): 98-101.
- “It’s time to ditch coal, not clean it.” *Washington Post*. July 26, 2017  
Reprinted as “The end of horse power and what it tells us about the future of coal.” *Denver Post* July 28, 2017 and *Frederick News Post* July 30, 2017. Reprinted as “What the end of horsepower says about coal.” *Santa Rosa Press Democrat* July 30, 2017.  
Reprinted as “What the end of horsepower tells us about the future of coal.” *Charleston Post and Courier* July 31, 2017. Reprinted as “The end of horsepower and the future of coal.” *Tulsa World* Aug. 6, 2017.
- Review of *Other Things* by Bill Brown. *European Journal of American Culture* 36.2 (2017):182-184.
- Review of *Surface Encounters: Thinking with Animals and Art* by Ron Broglio. *Configurations* 21.1 (2013): 117-119.
- Review of *Inventing the New Negro: Narrative, Culture, and Ethnography* by Daphne Lamothe. *Journal of American Ethnic History* 30.2 (2011): 106-108.
- “How to Unmake a Cup of Coffee: Entropy in Sam Shepard’s *4-H Club*.” *Techknowledgies: New Imaginaries in the Humanities, Arts, & TechnoSciences*. Ed. Mary Valentis. Cambridge: Cambridge Scholars Press, 2007. 151-157.
- “Designing Matter: Fusing Science and Humanities Approaches to Address Real World Challenges.” *Proceedings of The Reinvention Center’s 3rd National Conference: Transforming the Culture: Undergraduate Education and the Multiple Functions of the Research University, Nov 9-10, 2006*. 2007. <<http://www.reinventioncenter.miami.edu/>

conference2006/cassandrafraser/summary.html> (with Cassandra Fraser and Jennifer Aultman)

### **Professional Meetings, Symposia, Conferences, and Public Talks**

- “Rethinking Viral Narratives After the Nonhuman Turn.” ACLA, Los Angeles, 2018
- “‘I’ve got the Ooperzootic’: A Brief Cultural History of Modern Animal Plagues.” SLSA, Atlanta, 2017
- “Genre as Ideology: Anti-Climax as Resistance in the Works of Paolo Bacigalupi.” ASLE, Detroit, 2017
- “The Chemist as Wise Fool: Primo Levi and the Practitioners of Posthumanist Science” Society for Literature, Science, and the Arts Conference, Atlanta, 2016
- “Quickening Slow Violence in Paolo Bacigalupi’s *The Water Knife*.” American Comparative Literature Association Annual Conference, Cambridge, MA, 2016
- “Primo Levi and the Chemistry of Posthumanism.” Pacific Ancient and Modern Language Association, Portland, OR
- “Viral Posthumanisms: Representing Zoonotic Diseases in Contemporary Narratives.” Society for Literature, Science, and the Arts Conference, Houston, 2015
- “‘No such thing as garbage’: Object Repurposing in Margaret Atwood’s *Maddaddam* Trilogy,” Association for the Study of Literature and the Environment Conference, Moscow, Idaho, June 2015
- “The Tension and the Ground of Object Repurposing,” The Co’s Lightning Talks, Oregon State University, May 2015.
- “Hoarding, Thing Theory, and the History of off-off-Broadway” American Comparative Literature Association Annual Conference, Seattle, March 2015
- “Can Literary Animals Have Agency?” Center for the Humanities Lecture, Oregon State University, Fall 2014.
- “Tapered Ontologies and Posthuman Ethics in Primo Levi’s *The Periodic Table*” Society for Literature, Science, and the Arts Conference, Dallas, Fall 2014.
- “Sam Shepard’s Repurposed Objects and the History of off-off-Broadway” Profile Theatre, Portland, OR, Fall 2014
- “Repurposing Obsolescence at the Heidelberg Project and The City Museum.” American Comparative Literature Association Annual Conference, New York City, March 2014
- “Contemporary Weather in Contemporary American Literature.” Southwest Popular Culture Association Conference, Albuquerque, Feb 2014.
- “Climate-Change Technologies and the Volatilization of American Literary Regionalism.” Inaugural Talk of the American Conversations Lecture Series, Oregon State University, 2013.
- “Apocalyptic Narratives and Climate Change.” College of Earth, Ocean, and Atmospheric Sciences Climate Change Luncheon Series. Oregon State University, 2013.
- “Animals as Objects or Animals as Things?: Two Perspectives on Anthropomorphism in Cormac McCarthy’s Western Novels.” ALA Symposium: Cormac McCarthy, Ernest Hemingway, and Their Traditions, New Orleans, 2012.
- “Narrative Disruption as Animal Agency in Cormac McCarthy’s *The Crossing*.” Society for Literature, Science, and the Arts Conference, Milwaukee, 2012.
- “‘Our do-it-yourself lithium hydroxide canister is complete’: Reclaiming Masculinity in *Apollo 13*.” Midwest Modern Language Association Conference, St. Louis, 2011.

- “Gary Shteyngart’s *Super Sad True Love Story* and the Emergence of Posthuman Realism.” Midwest Modern Language Association Conference, St. Louis, 2011.
- “The Object at the End of the World.” Post•45 Annual Conference, Cleveland, 2011.
- “‘We’re hunting for fat’: *Fight Club*, Thing Theory, and the Mythological West.” Northeast Modern Language Association Conference, New Brunswick, 2011.
- “Rugged Consumerism and the Financial Crisis.” *Uncertain Arrivals: Forms of Thought, Life, and Emergence*. Wake Forest University, Winston-Salem, 2010.
- “Sprockets and Rockets in *Gravity’s Rainbow*.” American Literature Association Symposium on American Fiction: 1890-Present, Savannah, 2009.
- “‘He didn’t care what kind of tent it was’: Rugged Consumerism in Cormac McCarthy’s *No Country for Old Men*.” Northeast Modern Language Association Conference, Boston, 2009.
- “Designing Matter: Fusing Science and Humanities Approaches to Address Real World Challenges.” The Reinvention Center at Stony Brook Annual Conference, Washington DC, 2006. (with Cassandra Fraser and Jennifer Aultman)
- “Rethinking Black Arts in Gwendolyn Brooks’s *Whirlwind*.” American Literature Association Conference, Boston, 2005.
- “Unmaking Objects in Sam Shepard’s Early Plays.” Center for Humanities, Arts, and TechnoScience Conference, Albany, 2005.
- “Undoing this knot: Gerard Manley Hopkins, Wave Theory, and the Ether.” British Association of Victorian Studies Conference, Aberystwyth, 2003.

### **Teaching Interests**

Modern and Contemporary American Literature; Literature and Science; Environmental Literature; Literary Theory; Animal Studies; Material Culture; New Media; Writing Across the Curriculum

### **Courses Taught**

Department of English, Oregon State University

Introduction to Fiction (lecture course for non-majors), Summer 2015, Spring 2017, 2018

Introduction to Literary Theory (lecture course for majors), Fall 2011, 2012, 2013, 2014, Winter 2013, 2014, Spring 2018

Graduate Pedagogy Course: Literature (graduate seminar), Winter 2016, 2017, 2018

Survey of American Literature 1900-present (lecture course), Spring 2012, Spring 2013, Summer 2013, 2014, Fall 2014, Fall 2015, Winter 2017, Winter 2018

Introduction to Graduate Studies, Fall 2016, 2017

The Modern American Novel (lecture course for majors), Winter 2012, 2013, 2015, Fall 2015

Postmodern American Historical Fiction (graduate seminar), Spring 2015

Introduction to Graphic Narratives (lecture course for majors), Winter 2015

The Contemporary American Novel (lecture course for majors), Summer 2012, Spring 2013, Summer 2014

American Environmental Literature (joint undergraduate / graduate course), Winter 2012

Literature and Modern Science (joint undergraduate / graduate course), Fall 2011

Literature/Science/Theory (joint undergraduate / graduate course), Winter 2013, Fall

2013

Environmental Arts and Humanities, Oregon State University  
Introduction to Environmental Humanities, Winter 2017

Adventure Leadership Institute, Oregon State University  
The Art, Science, and Literature of Fly Fishing (with Brooke Penaluna and  
Katherine Kim), Spring 2015, 2016

Department of English, Yale University  
Scientific Writing (with Elizabeth Middleton), Spring 2011  
Reading and Writing the Modern Essay (creative nonfiction course), Spring 2010  
Writing and Evolution (themed writing course), Spring 2008, 2009, 2010  
Copies, Clones, and Artificial Worlds (themed writing course), Fall 2007 (two  
sections), Spring 2008, Fall 2008 (three sections), Spring 2009, Fall 2009 (two sections),  
Fall 2010 (two sections), Spring 2011

### **Administrative Experience / Service**

#### *University Service*

Academic Coordinator, Summer Workshop on Frontiers in Humanistic Study (Beijing Normal  
University – Oregon State University, 2017 and 2018)  
Faculty Senator, OSU, 2014-2016  
Humanitarian Engineering Affiliated Faculty, OSU, 2013-present  
CLA Representative for the “Broader Impacts” University-Wide Workshop, OSU, 2012  
The CO Maker Group Academic Coordinator, OSU, 2015-present

#### *Service to College*

Chief Organizer for the “Citizenship and Crisis” Joint Literature and History Conference, OSU,  
2014-2016  
Environmental Humanities Board of Advisors Member, OSU, 2014-present  
College of Liberal Arts Curriculum Committee, OSU, 2012-2013  
Judge for the Spring Creek Andrews Forest Writer’s Residency Program, OSU, 2012

#### *Service to School*

English Executive Committee, OSU, 2014-2016, 2017-present  
English “Critical Questions Lecture Series” Committee Member, OSU, 2011-2012, 2014-2015,  
2016-2017  
English Scholarship Committee, OSU, 2013-present  
English Essay Contest Committee, OSU, 2013-2014  
English Personnel Committee, OSU, 2012-2013  
Advisor, English Student Association, OSU, 2011-2012  
Composition Committee Member, OSU, 2011-2012  
English Technology Committee Member, OSU, 2011-2012

#### *Service to Profession*

External Reader for *PMLA*, 2018

External Reader for *Bloomsbury*, 2017

External Reader for *The Cormac McCarthy Journal*, 2015, 2016, 2017

External Reader for *Contemporary Literature*, 2011, 2015, 2016

External Reader for *Studies in American Fiction*, 2015

External Reader for *Configurations*, 2015

Panel Chair, SWPCA Conference, Albuquerque, 2014

Panel Organizer, "Apocalyptic Literatures," Post•45 Conference, Cleveland, 2011

### **Memberships**

Modern Language Association

Association for the Study of Literature and the Environment

American Comparative Literature Association

Society for Science, Literature, and the Arts

SOLO Wilderness First Responder