

ANA MILENA RIBERO

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EDUCATION

PhD, Rhetoric, Composition, and the Teaching of English – University of Arizona, Tucson, AZ; May 2016

Dissertation: *Citizenship and Undocumented Youth: An Analysis of the Rhetorics of Migrant-rights Activism in Neoliberal Contexts.*

Committee: Drs. Adela C. Licona (chair), Damián Baca, Maritza Cárdenas, and Victor Villanueva

MA, Writing, Rhetoric and Discourse, with distinction – DePaul University, Chicago, IL
Concentration in Teaching Writing and Language; June 2009

BS, Journalism – University of Florida, Gainesville, FL
Emphasis in magazine journalism; December 2002

RESEARCH & TEACHING INTERESTS

Im/migrant rhetorics, border rhetorics, the rhetorics of social movements, the rhetorics of race, Latinx rhetorics, Women of Color feminisms, literacy studies.

ACADEMIC APPOINTMENTS

2017-2018	Resident Research Fellow , The Center for the Humanities, Oregon State University, Corvallis, OR
2016-current	Assistant Professor of Rhetoric and Composition , School of Writing, Literature, and Film, Oregon State University, Corvallis, OR
2016-17	Engaged Scholar in Residence , Center for Latino/a Studies and Engagement, Oregon State University, Corvallis, OR
2013-16	Research Assistant , Writing Program, University of Arizona, Tucson, AZ
2011-16	Graduate Teaching Associate , Department of English, University of Arizona, Tucson, AZ
2010-11	Coordinator , The Collaborative for Multilingual Writing and Research, DePaul University, Chicago, IL
2009-11	Instructor , Department of Writing, Rhetoric and Discourse, DePaul University, Chicago, IL

PUBLICATIONS

Journal Articles

- 2019 And Sonia Arellano. "Advocating *Comadrismo*: A Feminist Mentoring Approach for Latinas in Rhetoric and Composition." ***Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition***. (forthcoming)
- 2019 "Drifting Across the Border: On the Radical Potential of Undocumented Im/migrant Activism in the US." ***Performance Research***. Vol. 23, no. 7, pp. 93-100.
- 2018 "Papá, Mamá, I'm Coming Home": Family, Home, and the Neoliberal Immigrant Nation in the National Immigrant Youth Alliance's 'Bring Them Home' Campaign." ***Rhetoric Review***. Vol. 37, no. 3, pp. 273 - 285.
- 2015 "Acceptable Heterogeneity: Brownwashing Rhetoric in President Obama's Address on Immigration." ***Present Tense: A Journal of Rhetoric in Society***. Vol. 5, no. 2. (n.p.).
- 2013 "'In Lak' Ech (You Are My Other Me)': Mestizaje as a Rhetorical Tool That Achieves Identification and Consubstantiality." ***Arizona Journal of Interdisciplinary Studies***. Vol. 2, pp. 22-41.

Book Chapters

- 2017 And Adela C. Licona, "Digital Art + Activism: A Focus on QTPOC Digital Environments as Rhetorical Gestures of Coalition and Un/Belonging." ***Routledge Companion to Digital Writing & Rhetoric***, edited by Jonathan Alexander and Jacqueline Rhodes, Routledge, pp. 153-162.
- 2016 "Citizenship." ***Decolonizing Rhetoric and Composition Studies: New Latino/a Keywords for Theory and Pedagogy***, edited by Iris Ruiz and Raúl Sanchez, Palgrave, pp. 31-45.

Reviews

- 2017 "A Review of Alexandra Hidalgo's Cámara Retórica." ***Enculturation: A Journal of Rhetoric, Writing, and Culture***, Issue 25. (n.p.).

CONFERENCE PRESENTATIONS, SEMINARS/WORKSHOPS, & INVITED TALKS

Conference Presentations

- 2018 "Comadrismo: An Intersectional Mentoring Model for Latina Academics." **Cultural Rhetorics Conference**, East Lansing, MI
- 2018 "The Promise of (Im/migrant) Monsters." **Rhetoric Society of America**, Minneapolis, MN

- 2017 “Academic Activism: A Collage Methodology.” **Feminisms and Rhetorics Conference**, Dayton, OH
- 2017 “A Rhetoric of un/Belonging: Cultivating Radical Youth Activist Rhetorics in the “UndocuQueer Manifesto.” **Conference for College Composition and Communication**, Portland, OR
- 2016 “‘I Did What Any Mother Would Have Done’: Motherhood and the Neoliberal Moralizing Agenda in Migrant-Rights Activism.” **Cultural Rhetorics Conference**, East Lansing, MI
- 2015 “Migrant Lives, Invisibility and Impermanence.” **National Women’s Studies Association Conference**, Milwaukee, WI
- 2015 “Performing (Non)citizens: DREAMer Bodies and Claims to the US Body Politic.” **Open Embodiments: Locating Somatechnics in Tucson**, Tucson, AZ
- 2015 “The Risk of Resistance: Problematizing Citizenship Within the DREAMer Movement.” **Conference for College Composition and Communication**, Tampa, FL
- 2014 “‘I am Not a Good Writer and They Had Told Me That I Do Not Have A Voice’: Patterns Of Metacognitive Affect In First-Year Writers’ Reflections.” **Writing Program Administrators Conference**, Normal, IL
- 2014 “Rhetorics of Dissent in Arizona’s Ethnic Studies Ban: Countering Liberal Humanist Ideologies with Border Epistemologies.” **Rhetoric Society of America Conference**, San Antonio, TX
- 2014 “‘What do we do? Fight back!’: The Body as Rhetorical Weapon.” **New Directions in Critical Theory**, University of Arizona, Tucson, AZ
- 2014 “The American DREAM(ers): Liberal Rhetoric and the False Promise of Opportunity for Undocumented Students.” **Conference for College Composition and Communication**, Indianapolis, IN
- 2013 “Habitus at the Border: Complicating Dominant Narratives of the U.S./Mexico Border.” **SW/TX Popular Culture Association/American Culture Association Conference**, Albuquerque, NM
- 2013 “‘Tu Eres Mi Otro Yo’: Rhetorical Mestizaje in Arizona’s Mexican-American Studies Controversy.” **Latin American Studies Association Congress**, Washington D.C.
- 2012 “Historicizing Latinidad: Manifest Destiny and the Rhetorical Construction of Latino Identity in the United States.” **Rhetoric Society of America Conference**, Philadelphia, PA
- 2012 “Are Reconciliation and Coexistence Possible? A Look at HB2281 (The Ethnic Studies Ban) Through the Lens of Mestizaje.” **New Directions in Critical Theory**, University of Arizona, Tucson, AZ

- 2012 “Occupying Agency: Mestizaje, the Third Space, and the Social Location of Agency for the Afro-Cuban Equal Rights Movement.” **Ethnic Studies, Academic Freedom, and the Value of Scholarship**, University of Arizona, Tucson, AZ (poster presentation)
- 2011 “Gateways of the Academy: Using the First-Year Composition Class as a Transitional Space.” **Two-Year College Association West Annual Conference**, Mesa, AZ
- 2009 “Minor Hybridized Rhetorics: Challenging Essentialist Notions Of Identity From The L2 Writing Classroom.” **Symposium for Second Language Writing**, Tempe, AZ

Seminars & Workshops

- 2015 “Rhetorics of Citizenship Seminar” taught by Drs. Cate Palczewski and Karma Chávez. **Rhetoric Society of America 6th Biennial Summer Institute**, Madison, WI
- 2012 “Occupying agency: Mestizaje, the Third Space, and the Social Location of Agency for the Afro-Cuban Equal Rights Movement.” **Conference on College Composition and Communication – Research Network Forum**, St. Louis, MO
- 2010 “The Development of a Cohesive Multilingual Writing Community and its Effects on Writers and Writing Centers.” **International Writing Centers Association and the National Conference on Peer Tutoring in Writing - Research Network Forum**, Baltimore, MD

Invited Talks

- 2019 “Immigrant Activist Rhetoric, Gender, and Decolonial Feminism.” Interdisciplinary Gender and Colonialism Humanities Symposium, **Washington State University**, Vancouver, WA
- 2018 “Reimagining the Dreamer: US Neoliberalism and Strategic Essentialism in Undocumented Youth Activism.” **Center for the Humanities**, Oregon State University, Corvallis, OR
- 2017 “Dreaming of the Nation: Undocumented Youth Activism and Citizenship Imaginings.” **CL@SE Engaged Scholar Lecture**, Oregon State University, Corvallis, OR
- 2017 “Writing Résumés, CVs, and Cover Letters.” **Centro Cultural César Chávez**, Oregon State University, Corvallis, OR
- 2016 “Job Market Best Practices.” **Job Market Workshop**, University of Arizona, Tucson, AZ
- 2015 “Bring Them Home: Family, Home, and the Neoliberal Immigrant Nation.” **Convergences**, University of Arizona, Tucson, AZ

2015 “Dreamers Adrift: the Citizenship Rhetorics of Undocumented Youth.” **Vitalities and Contingencies, an Evening with Rhetoric, Composition, and the Teaching of English**, University of Arizona, Tucson, AZ

TEACHING EXPERIENCE

2016-current **School of Writing, Literature, and Film**, Oregon State University, Corvallis, OR
Undergraduate:
First Year Writing II: Rhetorical Analysis and Argumentation (4 sections)
Writing for the Web (2 sections)
Technical Writing (3 sections - E-campus)

Graduate:
Rhetorics of Race (1 section)
Introduction to Literacy Studies (1 section)
Current Composition Theory (1 section)

Courses created:
Rhetorics of Race (created as either upper level undergraduate, graduate seminar, or slash course)
Writing and Rhetorics of Im/migration (200-level, Difference, Power, and Discrimination credit)

2012-13 **New Start Summer Program**, University of Arizona, Tucson, AZ
First Year Writing I: Textual and Contextual Analysis (1 section)
First Year Writing II: Rhetorical Analysis, Research, and Argument (1 section)

2011-16 **Department of English**, University of Arizona, Tucson, AZ
Lower Division:
First Year Writing IA: Developmental (1 section)
First Year Writing I: Textual and Contextual Analysis (2 sections)
First Year Writing II: Rhetorical Analysis, Research, and Argument (4 section)
Honors English Composition: Complicating the US/Mexico Border (1 section)

Upper Division:
Advanced Composition: Writing for New Media (1 section)
Technical Writing (1 section)
Business Writing (1 section – online)

2009-11 **Department of Writing, Rhetoric and Discourse**, DePaul University, Chicago, IL
Basic Writing II (5 sections)
Rhetoric and Composition I (4 sections)
Rhetoric and Composition II (1 section)

2007-10 **Writing Tutor**, University Center for Writing-based Learning, DePaul University, Chicago, IL

DEPARTMENT & PROFESSIONAL SERVICE

National

- 2018-current **Managing Editor**, *Constellations: A Cultural Rhetorics Publishing Space*
- 2017 **Book Proposal Reviewer**, National Council of Teachers of English
- 2017-18 **Treasurer**, NCTE Latinx Caucus
- 2016- 2018 **Editorial Board Member**, *Constellations: A Cultural Rhetorics Publishing Space*
- 2016 & 2018 **Manuscript Reviewer**, *Present Tense: A Journal of Rhetoric in Society*
- 2015 **Proposal Reviewer**, People of Color Caucus, Writing Program Administrators Conference, Boise, ID
- 2010 & 2016 **Manuscript Reviewer**, Community Literacy Journal, DePaul University, Chicago, IL

University

- 2018-current **Dissertation Committee Reader**, Andrés López, Women, Gender, and Sexuality Studies, Oregon State University, Corvallis, OR
- 2017-current **Curriculum Committee**, College of Liberal Arts, Oregon State University, Corvallis, OR
- 2017 **Master's Thesis Committee Graduate Council Representative**, Sam Shelton, Women, Gender, and Sexuality Studies, Oregon State University, Corvallis, OR
- 2016 **Advisory Board Member**, Centro Cultural César Chávez, Oregon State University, Corvallis, OR

Department

- 2019 **Master's Thesis Chair**, Brooke Landberg, "If You're Not Outraged...": White Feminist Feelings and the Enthymematic Circulation of Anti-Blackness," Oregon State University, Corvallis, OR
- 2019 **Master's Thesis Co-chair**, Norma Maya, "The Women's March: An Analysis of Social Movement Rhetoric," Oregon State University, Corvallis, OR

- 2019 **Master’s Thesis Co-chair**, Azadeh Ghanizadeh, “Iran, Revolution, Diaspora: An Islamic Feminist Perspective,” Oregon State University, Corvallis, OR
- 2018 **Master’s Thesis Committee Member**, Chesapeake Alberti, “Affect in the Writing Studio,” Oregon State University, Corvallis, OR
- 2017 **Judge**, The Lisa Ede Award for Excellence in Composition Instruction, Oregon State University, Corvallis, OR
- 2017 **Participant**, Graduate Selection Committee, Oregon State University, Corvallis, OR
- 2017 **Master’s Thesis Committee Member**, Natalie Saleh, “The Corvallis Literacy Center”, Oregon State University, Corvallis, OR

GRANTS

- 2014 CWPA Research Grant, **Council of Writing Program Administrators**, with Amy Kimme Hea (PI), Aimee Mapes, and Kenneth Walker, Amount received: \$2,700 (competitive grant)
- 2014 CCCC Initiative Grant, **Conference for College Composition and Communication**, with Amy Kimme Hea (PI), Aimee Mapes, and Kenneth Walker, Amount received: \$10,000 (competitive grant)

HONORS & AWARDS

- 2016 Patrick Dissertation Fellowship, **University of Arizona**, Tucson, AZ, Amount received: \$7,000
- 2015 Registration Scholarship, **National Women’s Studies Association Conference**, Milwaukee, WI, Amount received: \$150
- 2015 Michael Leff Award, **Rhetoric Society of America 6th Biennial Summer Institute**, Madison, WI, Amount received: \$200
- 2014 Scholars for the Dream Award, **Conference on College Composition and Communication**, Indianapolis, IN, Amount received: \$750
- 2013 Graduate Student Scholarship, **Latin American Studies Association International Congress**, Washington, DC, Amount received: \$600
- 2012-15 Graduate and Professional Student Council Travel Grant, **University of Arizona**, Tucson, AZ, Amount received: \$500 per award
- 2012-15 Graduate Associate in Teaching Travel Award, **University of Arizona**, Tucson, AZ, Amount received: \$325 per award

COMMUNITY SERVICE

- 2014-15 Volunteer Team Leader, **Alitas Migrant Aid Program**, Tucson, AZ
- 2013-14 Mentor, **Arizona Success and Achievement**, University of Arizona, Tucson, AZ
- 2012-16 Peer Mentor, **Rhetoric, Composition, and the Teaching of English**, University of Arizona, Tucson, AZ
- 2011 Volunteer Instructor of English Language Acquisition, **Literacy Volunteers of Tucson**, Tucson, AZ
- 2009 Volunteer, **Tolton Adult Literacy Center**, Chicago, IL

PROFESSIONAL AFFILIATIONS

College Composition and Communications
National Council of Teachers of English (NCTE)
NCTE Latina/o Caucus
Rhetoric Society of America
Writing Program Administrators People of Color Caucus
Coalition of Feminist Scholars in the History of Rhetoric

LANGUAGE PROFICIENCY

Fluent in Spanish (speaking, reading, and writing)