Situating Composition
In Honor of Lisa Ede

Oregon State University’s School of Writing, Literature, and Film invites you to a day-long conference and celebration of composition, rhetoric, and the work of Lisa Ede.

FRIDAY
October 24th, 2014
LaSells Conference Center
Agriculture Production Room
Corvallis, OR

9:00  Coffee
9:15  Opening Remarks, Anita Helle
9:30  Keynote Talk, Andrea A. Lunsford, “Rhetoric as a Teaching Tradition: The Norton Anthology of Rhetoric and Writing”
11:00 Graduate Student Panel, “Situating Composition in a Thesis,” with Chad Iwertz and Ruben Casas
12:15 Lunch
1:30  “Career Pathways in Rhetoric and Composition,” with Lisa Ede, Asao Inoue, Michael Faris, Charlotte Hogg, Dodie Forrest, and Thomas Dieter
3:00  Keynote Talk, Cheryl Glenn, “Research, Impact, Editing: Landmark Essays on Rhetoric and Feminism”
5:00 - 7:00  Reception at the Alumni Center

Program Sponsors:
The School of Writing, Literature, and Film, with thanks to The Center for the Humanities, and W.W. Norton & Company.

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