

School of Writing, Literature, and Film
Spring Term 2020
Undergraduate Course Descriptions



Oregon State
University

Advising



Meet Steve Kunert: Advisor for English Majors and English, Writing, and Film Minors

Steven Kunert has served as Undergraduate Academic Advisor since 2005, as a Senior Instructor in writing from 1998 to 2016, and as editor of the English Letter from 1999 to 2015. He has published his works for 40 years, including “William Stafford Once Told Me” in the creative nonfiction anthology *Six Sentences: Volume 3*. Other creative nonfiction, fiction and poetry have appeared in *Word Riot*, *Rio Grande Review*, *Fogged Clarity*, *decomp*, *Apeiron Review*, *Word River*, *Poetry Super Highway* and many other publications. His articles and opinion pieces have appeared in *The Oregonian*, *El Paso Times*, and *Corvallis Gazette-Times*. He also served as an editor of his father’s autobiography, *The Other Side of the Coin* by Hans J. Kunert (Heritage Books, 2002), deemed “the most memorable book of the year” by *The Bradenton (FL) Herald*; his article, “Autobiographical Writing: Therapeutic for Aged Individuals, Meaningful for Gerontologists,” appeared in the *Journal of Aging and Identity* in 1997.

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All freshmen english majors will be advised by College of Liberal Arts advisors and all sophomores, juniors, and seniors will be advised by Steve Kunert.

English Major Requirements

- Courses taken to satisfy major requirements may not be taken for an S/U grade.
- Undergraduate English majors must attain proficiency in a foreign language, as certified by the Department of Foreign Languages and Literatures, equivalent to that assumed at the end of the second-year language course.
- Courses can be taken in any order, though some upper division courses may require a prerequisite course.
- At least ONE upper division course must be a Writing Intensive Course (WIC).
- Lower and Upper-Division Electives may count toward requirements of a chosen minor.
- Internship (ENG 410) credits may be applied to English Major requirements or to Writing Minor requirements and/or to Upper-Division Electives.
- For more information about the english major requirements visit our website at liberalarts.oregonstate.edu/wif

Work on your graduate degree now!

The School of Writing, Literature, and Film has instituted a program through the OSU Graduate School that would enable select English majors to begin work toward a master’s degree in English during their senior year and then to complete the master’s degree the following year. The program, called the Accelerated Master’s Platform, gives students chosen the opportunity to complete both their B.A. and M.A. in five years, as they would take two graduate-level courses during their senior year that would double count toward their undergraduate requirements in the major. During the senior year, students would also have the option to take up to two graduate-level courses that would count as graduate coursework alone. The second year would encompass the rest of their graduate coursework and their thesis.

To be eligible for the program, a student must have a minimum GPA of 3.85 in the English major, and the student would need to meet with Steve Kunert, Undergraduate Advisor, to discuss a plan of study for their senior year.

The deadline for Fall 2020 applications is April 17, 2020.

Spring Term Bacc Core Courses in Writing, Literature, and Film

Writing II Courses

WR 201 Writing for Media
WR 214 Writing in Business
WR 222 English Composition
WR 224 Intro to Fiction Writing
WR 240 Intro to Nonfiction Writing
WR 241 Intro to Poetry Writing
WR 301 Publishing & Editing
WR 303 Writing for the Web
WR 323 English Composition
WR 324 Short Story Writing
WR 327 Technical Writing
WR 330 Understanding Grammar
WR 341 Poetry Writing

Literature and the Arts Courses

ENG 104 Intro to Literature: Fiction
ENG 106 Intro to Literature: Poetry
ENG 108 Intro to Sci Fi and Fantasy
ENG 201 Shakespeare
ENG 206 Survey of British Literature: Victorian Era to 20th Century
ENG 210 Literatures of the World: Asia
ENG 211H Literatures of the World: Africa
ENG 215 Classical Mythology
ENG 254 Survey of American Literature: 1900 to Present
ENG 275 The Bible as Literature
ENG 319 The American Novel: Post-World War II
ENG 321 Studies in Word, Object, and Image: Ephemera
FILM 125 Intro to Film Studies: 1945-Present
FILM 245 New American Cinema

Difference, Power & Discrimination Courses

FILM 220 Africa

Cultural Diversity Courses

ENG 210 Literatures of the World: Asia
ENG 211H Literatures of the World: Africa

Western Culture Courses

ENG 201 Shakespeare
ENG 206 Survey of British Lit: Victorian Era to 20th Century
ENG 215 Classical Mythology
ENG 254 Survey of American Literature: 1900 to Present
ENG 275 The Bible as Literature
ENG 319 The American Novel: Post-World War II

WIC (Writing Intensive) Courses

WR 462 Environmental Writing

Course Descriptions: English

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

AJ 313

Professional Practices in Applied Journalism

Section: 1

CRN: 57784

St. Jacques, Jillian

Specifically designed for applied journalism students entering the job market, AJ313 is a series of interactive workshops, in which participants present, critique and revise their own job portfolio -- particularly resumes, cover letters and work samples. Because the Applied Journalism Minor centralizes student development in all forms of digital and print journalism, work samples can consist of any completed projects in hard copy, audio, visual and/or multimedia journalism -- whichever field the participant seeks to enter after graduation. Attendance at field trips and guest speaker opportunities is required.

Prerequisites: AJ 311 and 312

ENG 104

Intro to Literature: Fiction

Section: 1

CRN: 50394

Elbom, Gilad

Through a close reading of influential works of fiction, this class will explore a variety of literary elements: setting, characters, plot, conflict, motives, emotions, language, style, themes, point of view, and other techniques, devices, and components. We will discuss the conventions of fiction, observe innovative modes of writing, and examine fiction in larger contexts: historical, comparative, structural, theological, modernist, postmodern, psychological, philosophical, feminist, postcolonial, and so on. We will begin with a selection of short stories and end with a famous novel: *Mist* by Miguel de Unamuno, a tragicomic romance that illuminates the mechanisms of fiction and raises interesting questions about reality and the imagination, God and humanity, author and authorship, and the interplay of writers, fictitious characters, and readers. We will also watch visual narratives that explore some of the basic elements of fiction.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

ENG 104

Intro to Literature--Fiction

Section: 2

CRN: 57786

Scribner, Keith

The novelist Richard Ford says, "If loneliness is your disease then the story is the cure." Though a well-told story certainly has the power to engage us, one need not be unhappy or otherwise infirm to appreciate the power of a fictional narrative. (I have it on good authority, for example, that Homer was quite cheerful and always a hit at the big sacrificial feasts!) But what is it about stories—fictional stories, in particular—that fosters this powerful, even curative, emotional and intellectual engagement? In this course, we will attempt to answer that question by reading and discussing several short stories and three novels with an eye towards how each is made, identifying and interrogating the author's use of tools such as point of view and image. This attention to craft will ultimately help us become better, closer readers, able to pick apart the means by which texts illuminate and critique the mysterious world in which we live and reveal the surprising, familiar secrets that lurk in our lonely hearts and minds.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

ENG 104

Intro to Literature: Fiction

Section: 400

CRN: 52947

Bushnell, J.T.

Understanding a story is one thing, but experiencing its impact is another. In this online course, you'll discover the simple routes into the heart of a story and witness how they're enriched by more subtle literary elements. The goal will be not just to understand how fiction operates but to access its full range of emotional and intellectual rewards. You'll read terrific stories from some of the best writers of the last century and a half, such as Anton Chekhov, James Baldwin, and Alice Munro. You will also be asked to think critically about the ideas and issues you encounter, such as gender, class, race, power, trauma, free will, the open marketplace, and what it really means to be a vampire. By the end of the term, you will have received exposure to a broad variety of narratives, cultures, and ideas, and you will have developed the skills to appreciate their meaning, value, and pleasure.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

Course Descriptions: English

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

ENG 104

Intro to Literature--Fiction

Section: 401

CRN: 56076

Harrison, Wayne

This online introductory course will examine literary fiction in the novel and short story form from the perspective of a fiction writer. Students will develop a critical vocabulary with which to analyze how successfully the assigned authors have fulfilled the expectations of literary fiction. Craft discussions will focus on literary elements that include characterization, significant detail, dialogue, voice, point of view, and setting, as well as figurative language concepts such as symbolism, metaphor and theme. Required reading will include two contemporary novels and two collections of contemporary short stories. The voices are wide ranging and represent a good sample of contemporary literature. Course work will include a mid-term and final exam, three quizzes and weekly reading checks.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

ENG 106

Intro to Literature: Poetry: The United States of Poetry

Section: 2

CRN: 51824

Biespiel, David

In many nations in the world a poem can land a writer in jail. That's because poems can change the world, one reader at a time. What makes a poem, written by an American poet, "American" — especially when you consider our First Amendment rights to free speech? What do American poets say about American life, including subjects like sex, race, slavery, economics, class, war, domestic violence, feminism, drugs, individual consciousness, religious belief, freedom, equality, incarceration, geography, community, Native American experience, immigrant experience, and more? In other words, how does American life get reflected in American poetry? In this course we'll pursue appreciation for the basic human experiences that American poets dramatize through metaphor — and allow ourselves the space to enjoy thinking imaginatively, critically, and creatively for its own sake. ENG 106 is less about solving the meaning of poems and more about exploring the questions of life that poems enter (and looking at how poems do that). With focus on the experiences of poems, poets, and readers, with focus on the public and private lives that poems explore, with focus on the pleasures of the arrangement of language and metaphor, and with focus on the cultural, social, political, and spiritual subjects that poems explore, students in ENG 106 study the life of poetry and the poetry of life.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

ENG 106

Intro to Literature: Poetry

Section: 400

CRN: 53527

Elbom, Gilad

Through a close reading of traditional and innovative poetry, we will introduce and explore a variety of poetic devices and forms. We will examine our poems from different perspectives, placing them in larger contexts: historical, cultural, political, philosophical, theological, structural, feminist, psychological, postcolonial, and so on.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

ENG 108

Intro to Literature: Science Fiction and Fantasy

Section: 1

CRN: 59139

Gottlieb, Evan

The roots of science fiction and fantasy lie in myth, folklore, and fairy tales. Although some attention will be paid to these origins, we'll focus on 19th c., 20th c., and contemporary examples of science fiction and fantasy in print, including graphic novels. As befits our increasingly diverse society, moreover, this course is committed to introducing students to a range of voices in these genres. Accordingly, we'll read contemporary authors such as Brian K. Vaughan (*Paper Girls*) and Nnedi Okorafor (*Binti*), as well sci-fi and fantasy stories by both well-known and now-forgotten authors, including Edgar Allan Poe, H.G. Wells, Philip K. Dick, Ursula LeGuin, and Octavia Butler. Grades will be based on two exams and three short response papers.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

Course Descriptions: English

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

ENG 200

Library Skills for Literary Study

Section: 1

CRN: 55230

McElroy, Kelly

In this course, we will look at the topic of “library skills” broadly. We will spend time learning how to find and use resources from the OSU Libraries’ collections and will think about issues related to information. We will look at how information is organized; knowledge you can use to unlock any collection of information, in a library, on the web, or in an archive. We will also explore how to learn from and integrate primary sources (materials from Special Collections and Archives) into our research; we will examine the expertise, authority and credibility of those who create the information we use; we will learn about fair use and the rights we have to information we create and consume. We will also consider the social, political and economic aspects of information and knowledge production to better understand today’s information society. The skills and perspectives you develop in this course will help you to be a successful researcher both during and after college, in whatever field you pursue.

ENG 201

Shakespeare

Section: 1

CRN: 59140

Barbour, Richmond

This course treats several sonnets, a narrative poem, and four plays from the first half of Shakespeare’s career: the Elizabethan phase. Our principal aim is to strengthen everyone’s skills as readers of Shakespeare’s poetry and prose. We will bring a wide range of concerns to our analysis of his texts: staging, plot construction, genre, characterization, family dynamics, social relations, ethnicity, class, gender, reading vs. theatrical performance, cinematic adaptation, and Shakespeare’s involvement in the political and popular cultures of his day and ours. Our sessions will combine lecture and discussion, readings and viewings. Students are expected to attend class faithfully, keep pace with a challenging syllabus, and join discussions. Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts, West Culture. Pre-1800 Course

ENG 206

Survey of British Literature: Victorian Era to 20th Century

Section: 1

CRN: 57802

Ward, Megan

Find out the backstory for some of contemporary literature’s most pressing issues. By surveying British literature from the Victorian period to today, we will explore important questions about colonial and postcolonial literature, gender politics, science and technology, and race and national identity. Along the way, we’ll define four major periods of literature (Victorian, modernist, post-modern, and contemporary) and ask whether and why each piece seems to fit the characteristics of its period. Together, these periods tell a story about how and why the British Empire ballooned during the nineteenth and early twentieth centuries – and what happens to English literature in its aftermath. Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts, West Culture

ENG 210

Literatures of the World: Asia

Section: 400

CRN: 56061

Fearnside, Jeff

Utilizing multiple perspectives—cultural, geographical, historical, linguistic, political, religious, structural, stylistic, thematic, and other points of view—students read, discuss, analyze, and write about representative works of fiction, both short and long forms, from Asia, with a special emphasis on the literatures of countries along the historic Silk Road. Texts will be examined in a comparative context and analyses expanded with the help of secondary sources. Involves reading modern and contemporary authors, formal writing assignments involving research, lectures, moderated discussions, and online activities. Bacc Core Requirement(s) Fulfilled: Core, Pers, Cult Diversity, Lit and Arts

Course Descriptions: English

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

ENG 211H

Literatures of the World: Africa

Section: 1

CRN: 59049

Osagie, Iyun

This course introduces students to a variety of genres in precolonial, colonial, and postcolonial African Literature: drama, fiction, the short story, the oral tradition, and poetry. Through a close reading of primary texts and an examination of applicable critical works, we will reflect on the economic, social, and political impact of the colonial encounter between Africa and Europe. Western imperialism manifests in what can be called “the colonial condition,” that is, an internal logic and perception of the other in the relationship between the colonizer and the colonized. Our goal is to frame, analytically, African literary output in light of the body of knowledge produced and circumscribed by the relationship between Africa and the West. No prior knowledge of African Literature is needed.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Cult Diversity, Lit and Arts

ENG 215

Classical Mythology

Section: 1

CRN: 59141

Barbour, Richmond

Tales of the ancient Greek and Roman gods, epic heroes/heroines, and their monstrous adversaries speak to our primal concerns about the origins and destinies of human beings, the nature of the world, the patterns of our life-journeys, and the mysteries of the spiritual realm. This course will trace the mythic genealogy of the first beings, the Titans, the Olympians, and heroic humans, examining their domains, conflicts, journeys, and amorous encounters. We will study the myths in their primary ancient sources, which include some of the most significant and influential works in the “Western” literary tradition, and relate them to narratives important in our culture today. Interrogating the human uses of story-telling and other muse-inspired arts, we will also explore the representation of the myths in painting, sculpture, and music.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts, West Culture

ENG 222

Children’s Literature

Section: 400

CRN: 60015

Braun, Clare

This course surveys a variety of genres, which may include fairy tales, folktales, fables, nonsense poetry, picture books, historical and fantasy novels, examining how these texts represent childhood and connect with historical, cultural, and psychological contexts. What counts as children’s literature? Is its purpose to entertain, to socialize, to indoctrinate, or something else? In this class, we will tackle these questions (and more) as we examine the development of children’s literature over time, beginning with the first “golden age” of the nineteenth century and ending with our current “golden age” in the twenty-first century. We will think about how conceptions of childhood have changed over time, shaped by and shaping the literature produced for children. Additionally, we will look at children’s literature from the perspective of craft, investigating how literary devices and styles are used by children’s authors to influence the child reader in a myriad of ways.

ENG 254

Survey of American Literature: 1900 to Present

Section: 1

CRN: 56671

Schwartz, Sam

Dives into a broad range of genres, movements, and techniques in post-1900 American literature, up to the present. Students will engage mostly with short stories, poetry, excerpts from novels, and key contextual readings. We’ll begin with the transitional literature that bridges the 19th and 20th centuries, specifically “realism” and “naturalism,” and then move into literary modernism, the Harlem Renaissance and its aftermath, the different schools of post-modernist poetry and postmodernist prose, and finally, we’ll wind up in a new century. Thematic frameworks include: the impact of technology; nationalism, exceptionalism, and war; race relations, power, and oppression; and gender, authorship, and authority. Students will complete in-class group work, compose analyses of passages and poems, and take both a midterm and a final.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts, West Culture

Course Descriptions: English

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

ENG 275

The Bible as Literature

Section: 400
CRN: 54120
Elbom, Gilad

Emphasizing diversity rather than unity, the Bible is a vast collection of literary genres: stories, poems, genealogies, biographies, prophecies, aphorisms, laws, letters, and many other styles. This class will focus primarily on biblical narrative. Paying attention to a variety of literary techniques, we will try to address the complexity and richness of the Bible rather than reduce it to one truth, a single message, or important lessons. In other words, our approach will be analytical rather than didactic. We will try to broaden and deepen our understanding of the Hebrew Bible, the New Testament, and deuterocanonical literature through a careful reading of the text and a close inspection of some biblical scholarship. We will also inspect samples from other related texts: the Epic of Gilgamesh, the Talmud, and the Quran. Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts, West Culture

ENG 319

The American Novel: Post-World War II

Section: 1
CRN: 58152
Dybek, Nick

In this course we will analyze five novels written since 1945, with a particular eye towards the representation of “haves” and “have-nots” in postwar America. In works by such authors as Toni Morrison, Colson Whitehead, and Joan Didion, we’ll explore how the lenses of class, wealth, poverty, privilege and consumption both reduce and complicate basic notions of success, failure, and belonging in America. Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts, West Culture

ENG 321

Studies in Word, Object, and Image: Ephemera

Section: 1
CRN: 57805
Holmberg, Karen

Studies in Word, Object, and Image. This course will examine the world of printed ephemera, including but not limited to the broadside, chapbooks or pamphlets, posters and advertisements, and memorabilia. Printed ephemera—texts/image combinations that were intended for brief or passing use—are now highly collectable and offer windows into the mores, visual aesthetics, and social habits of their times, windows that more official

documents often do not provide. In this class we will study the history of the broadside, analyze vintage advertising materials, delve into the world of memorabilia (the scrapbook, the postcard, the keepsake), consider the uses that other artists have made of printed ephemera, and even make some ephemeral objects of our own in the Moreland Print Studio. Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

ENG 345

Intro to Literary Criticism and Theory

Section: 1
CRN: 52754
Gottlieb, Evan

This course focuses on the study and analysis of critical frameworks and methodologies for the interpretation of literature and culture. Contemporary theory derives from the radical conceptual upheavals of the late eighteenth and nineteenth centuries, at which time four major Western thinkers – Sigmund Freud, Karl Marx, Friedrich Nietzsche, and Mary Wollstonecraft – revolutionized how we understand ourselves and interpret the world around us. After seeing how their ideas play out in key early texts of feminism and postcolonial theory, we’ll backtrack to pick up the structural linguistics of Ferdinand de Saussure. Armed with Saussure’s structuralism, we’ll then read selections from a number of modern and contemporary theorists, including Franz Fanon, Hélène Cixous, Michel Foucault, Gloria Anzaldúa, Judith Butler, Giorgio Agamben, and Byung-Chul Han. Grades will be based on attendance/ participation, mid-term and final exams, and two 5-page essays.

ENG 454

Major Authors: Dante

Section: 1
CRN: 59143
Anderson, Chris

A reading of the whole *Divine Comedy* in ten weeks! The *Inferno*, the *Purgatorio*, and *The Paradiso* in fell swoop, in relation to each other. Focusing on just understanding what’s going on in the text—what are the details? What’s happening? What are the major themes? For everyone who’s tried to read Dante and given up. Work: three shorter essays. Text: Ciardi, translator, *The Divine Comedy*
Pre-1800 Course

Course Descriptions: Film

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

FILM 125

Intro to Film Studies: 1942 to 1967

Section: 1

CRN: 59146

Boudraa, Nabil

This course surveys American and European film history from the U.S. entrance into WW II to the end of the 1960s. We will focus on the key film movements (Neorealism, the French New Wave, Spanish cinema, etc.) and the evolution of American studio film production. A great deal of attention will be paid to the relationship between film and society / film and history. This class will place films in a historical frame so student can understand the ways in which films from decades past tell us things about the world in which they were released. In this course, students will also learn to think and write about film critically, and hence appreciate film studies as a scholarly discipline.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts, West Culture

FILM 220

Difference, Power and Discrimination: Africa in Hollywood

Section: 1

CRN: 59147

Osagie, Iyun

This course introduces you to the study of film images relating to Africa. We will examine depictions of Africa and Africans in Hollywood and Hollywood-style films. The class will also examine cinematic images of Africa and Africans that are directed and performed by Africans. This comparative treatment of cinematic topics will help us identify sites of institutional and systematic discrimination in the film industry. This is a discussion-oriented class aimed to establish a community of engaged critical thinkers; you will be asked to participate actively in class and to write analyses of the films.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Diff, Power and Disc.

FILM 245

New American Cinema

Section: 1

CRN: 59148

Lewis, Jon

This class will attend post-rating system Hollywood (1968-present) by closely examining the important films and filmmakers of the period along with key events in the business of developing, producing, distributing, and exhibiting motion pictures. There are no prerequisites for this course. This is an ambitious academic course, not a film appreciation class. This course will be delivered via Canvas where you will interact with your classmates and with your instructor. Within the course Canvas site you will access the learning materials, such as the syllabus, class discussions, assignments, projects, and quizzes. To preview how an online course works, visit the Ecampus Course Demo.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

FILM 245

New American Cinema

Section: 400

CRN: 55417

Rust, Stephen

This online class will attend post-rating system Hollywood (1968-present) by closely examining the important films and filmmakers of the period along with key events in the business of developing, producing, distributing, and exhibiting motion pictures. There are no prerequisites for this course. This is an ambitious academic course, not a film appreciation class. This course will be delivered via Canvas where you will interact with your classmates and with your instructor. Within the course Canvas site you will access the learning materials, such as the syllabus, class discussions, assignments, projects, and quizzes. To preview how an online course works, visit the Ecampus Course Demo.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

Course Descriptions: Writing

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

WR 121 **ENGLISH COMPOSITION**

See the Course Catalog for available sections.

English Composition is designed to help you develop skills and confidence in analytical writing, and to foster your rhetorical awareness—your perception of where, how, and why persuasion is occurring. This 3-credit course places emphasis on the process of writing, including acts of reading, researching, analytical thinking, freewriting, drafting, review, revision, and editing. Complementing this approach is our focus on the final product—quality compositions that demonstrate rhetorical awareness and evidence of critical thinking.

Bacc Core Requirement(s) Fulfilled: Writing I

WR 130 **Fundamentals of Grammar, Syntax & Sentence Building**

Section: 400

CRN: 60122

Kelly, Kristy

This course provides opportunities to improve writing at the sentence level. It focuses on the fundamental elements of a sentence (grammar), the principles and rules of sentence structure (syntax), and techniques for writing meaningful, compelling sentences (sentence building).

Bacc Core Requirement(s) Fulfilled: Writing I

WR 201 **Writing for Media**

Sections: 2 & 4

CRN: 51199/53157

St. Jacques, Jillian

Writing for Media introduces students to reporting news across traditional and new media forms. Students compose stories in newspaper, radio, broadcast, blog, digital reporting and multimedia styles. The course requires students to conduct interviews, compile research, and turn in publishable articles by deadline. The final assignment in this course (the multimedia package), is a team assignment and will require scheduling time outside of class for its completion (there will also be some class work days, but to “get” the story, the team will have to go outside of class and into the community).

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR 214 **Business Writing**

See the Course Catalog for available sections.

As college students, you will soon enter a job market driven by new technologies, a changed economy, and the need to communicate with different audiences from all over the globe. The ability to write clearly and effectively for a wide range of purposes and audiences will be a vital skill in your future, regardless of your field of work. This course will develop your understanding of rhetoric, audience, and conventions to improve your communication skills; we will focus on the practical uses of clear and effective writing that can be applied to a variety of workplaces.

Bacc Core Requirement(s) Fulfilled: Writing II

WR 222 **English Composition**

See the Course Catalog for available sections.

Argument may seem like a simple word; it's anything but. One look at the title of your textbook supports that claim. Arguments live in everything we see, think and do. They can be as overt as a Presidential debate and as subtle as a paint color. When you start seeing argumentation in this way, the possibilities are endless. As varied as arguments come, there are tried and true constants in the analysis and crafting of their myriad messages. Arguments are conversations. There is more than one voice in the room. They are grounded in the art of persuasion. They succeed and fail on an understanding of audience. In this course, you will learn the basics of what goes into good argumentative writing through extensive reading, analyzing, brain storming, peer reviewing, revising, debating and (of course) writing. You will develop strategies to help you interpret a variety of texts and compose in a variety of media. This course will show you how a sound argument moves, considering structure, support and form. You will improve your ability to revise your ideas, the reasoning that supports those ideas, and the writing that illustrates them.

Bacc Core Requirement(s) Fulfilled: Writing II

Course Descriptions: Writing

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

WR 222

English Composition for Psychology

Section: 14

CRN: 52759

Drummond, Robert

These specialized sections of WR 222 will continue practice in expository writing with an emphasis on argumentation and research specifically for Psychology Majors. (Bacc Core Course) PREREQS: WR 121 [C-] or WR 121H [C-] or Placement Test WWRI(1) Course Description: Arguments live in everything we see, think, and do. They can be as overt as an intense debate and as subtle as a paint color. As varied as arguments come, there are tried and true constants in the analysis and crafting of their myriad messages. Arguments are grounded in the art of persuasion, and they succeed and fail on an understanding of audience. In this course, you will learn the basics of what goes into good argumentative writing through extensive reading, analyzing, and writing. In addition, this section of WR 222 is specific to Psychology majors; students will gain additional preparation for making arguments in the Psychology major, including writing approaches, research and reading techniques, and APA style. BACC Core Fulfillment: Writing II Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR 224

Intro to Fiction Writing

See the Course Catalog for available sections.

WR 224 is an introduction to the writing of fiction. Our approach in this online fiction writing workshop will be to develop your skills as a creative writer through several means: careful reading and analysis of our own work; careful reading and analysis of established writers' work; the execution of several meaningful fiction exercises; and a constant commitment to revision. Assessment methods include creative writing exercises, quizzes and reading checks on textbook craft sections, peer review, and the evolution of a short story from first to final, polished draft by the end of the term. Successful completion of Writing 121 is a prerequisite for this course. Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR 224H

Intro to Fiction Writing

Section: 400

CRN: 60123

Drummond, Robert

WR 224 is an introduction to the writing of fiction. Our approach in this online fiction writing workshop will be to develop your skills as a creative writer through several means: careful reading and analysis of our own work; careful reading and analysis of established writers' work; the execution of several meaningful fiction exercises; and a constant commitment to revision. Assessment methods include creative writing exercises, quizzes and reading checks on textbook craft sections, peer review, and the evolution of a short story from first to final, polished draft by the end of the term. Successful completion of Writing 121 is a prerequisite for this course. Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR 240

Intro to Nonfiction Writing

Section: 400

CRN: 60124

Instructor: Baum, Sari

Creative nonfiction is the genre of creative writing that bridges the act of making literary prose--the crafting of vivid scenes, a thoughtful narrative voice, and meaningful formats--with the kinds of practical personal writing often required in our academic and professional lives. In this course, we will discuss several published pieces from the creative nonfiction genre, including personal essays, memoir, and lyric essay. More importantly, we will also write, edit, workshop, and revise several pieces of our own creative nonfiction. Expect a lively class with lots of imaginative prompts, free-writes, and hardy discussion. Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

Course Descriptions: Writing

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

WR 241

Intro to Poetry Writing

See the Course Catalog for available sections.

“The art of poetry is ultimately an art of attention—Michael Blumenthal.” Throughout this course, we will consider the tools necessary to approach poetry more attentively as both readers and writers. This course will provide a firm grounding in the rudiments of poetic craft such as word choice, line breaks, imagery, structure, and other devices, as well as an introduction to different forms available to poets. We will consistently work through writing exercises and read/ discuss the work of various poets in order to aid us in the generation of our own poems. Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR 241

Intro to Poetry Writing

Section: 400

CRN: 56065

Biespiel, David

This special, online, beginning poetry writing workshop, led by OSU Poet-in-Residence David Biespiel, is the kind of study every student interested in creative writing needs. It's an opportunity to write from studying your own self-portrait via photos, drawings, snapshots, b&ws, candid, distortions, &c. The online workshop approach emphasizes the concept of observational writing as a direct route to achieve new imaginative possibilities. The approach demands careful observation and the translation of those observations into clear and precise notes, jottings, and studies. Self-portrait writing is one of the foundational skill sets that all beginning poets should practice. It hones your concentration on details and the language that comes from those details, and it releases you into new zones for your memories and projections to emerge. Our focus will be almost entirely on reading poems and making new poems with hardly any time dedicated to critique or revision, which you can take up in WR 341 or WR 441.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR 301

Publishing & Editing

Section: 400

CRN: 56822

Drummond, Rob

This course invites participants to gain and demonstrate knowledge of editing and copyediting techniques, broader editorial decisions, and online publishing platforms. We will explore editing within a rhetorical dimension, considering purpose and audience, as well as conventions of grammar, mechanics, and usage.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR 303

Writing for the Web

Section: 1

CRN: 59149

Ribero, Ana

Writing for the Web prepares students to produce engaging, informative, and rhetorically savvy writing for Web-based locations. Students will read, discuss, and write about topics relevant to writing online, and will practice writing in various genres geared toward online audiences. As a class, we will explore the implications of online writing on society. Instruction is grounded in rhetorical theory and by current research in digital literacies and multimedia writing practices. This class requires that students read assigned materials carefully and critically, write the assigned responses, and prepare for weekly class work and discussions.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR 323

English Composition

Section: 1

CRN: 59150

Kelly, Kristy

Writing and the reading of writing are social processes that encourage the reader to interpret and respond to texts in varied, unique, and often complex ways. Students in WR 323 will be asked to read and respond to the work of others and compose their own texts with a heightened awareness of style, or the way in which language is used to clearly and gracefully articulate one's own worldview. Students will be challenged to conceive of and develop their own style, focusing on elements of diction, tone, emphasis, shape and clarity.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

Course Descriptions: Writing

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

WR 324

Short Story Writing

Section: 1

CRN: 50425

Dybek, Nick

Tim O'Brien writes that a story, if truly told, makes the "stomach believe." But how do you convince a reader to believe, or even care about, something that never happened? In this class, we will attempt to answer this question—and many others—by reading and critiquing works of fiction (by published writers and by you and your classmates), and by completing short exercises that aim to illuminate the craft by calling attention to choices and effects of imagery, perspective, character, etc. This course will follow the workshop model of peer critique, so be prepared to write and read quite a bit and have at least two pieces of original fiction, one of which will be workshopped in class. Many would argue that writing cannot be taught. But, as with any craft—origami, ship carpentry—there is a long tradition of studying fiction in order to learn specific and/or established techniques and writing strategies. On the other hand, some of the most exciting fiction occurs when a writer disregards or flouts expected craft choices. In this course we'll endeavor to figure out what "the rules" are and how and when to break them.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR 324

Short Story Writing

Section: 400

CRN: 56821

Harrison, Wayne

In this intermediate online fiction writing workshop, students motivated to advance their creative writing skills will build upon a working knowledge of the elements of a fiction writer's craft, including point of view, dialogue, imagery and setting, character development, voice, and dramatic structure developed in WR 224. Special attention will be paid to working in scenes – evoking emotion through dramatization, rather than through exposition. Students will study the narrative styles of a diverse selection of major contemporary authors to advance their own writing. Weekly exercises allow students to develop the beginning, middle, and end of stories, to work with imagery, and to listen for their own voice and style. In addition to these exercises, students complete weekly artistic and technical responses to anthology stories, write and revise two 4-page dialogue exercises and a final 10-12 page short story.

Prerequisite: WR 224.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR 327

TECHNICAL WRITING

See the Course Catalog for available sections.

Technical writing is practical written communication for a specialized need and a specific audience, typically instructive and/or informative, which may or may not be about science or technology. Nearly all workplaces require technical documents. Some workplaces hire trained technical writers, but in most cases technical writing is just one of your duties, often not even on the job description. Technical writing requires a problem-solving process focused on user centered design for a specific audience, purpose, and context, which is why it is sometimes called Information Management. Information must be procured, packaged, and presented in clean, attractive, error-free copy for a specific audience. This class requires you to present information in various documents, with focus on the writing in your field. Research (both primary and secondary) is required. Conferences and peer review will help. OSU's Writing Center located in Waldo with an annex in the Valley Library provides excellent assistance with writing projects. Prerequisite: WR 121
Bacc Core Requirement(s) Fulfilled: Writing II

WR 327

Technical Writing (online)

Section 400, 401, 404, 405

CRNs: 51100, 52962, 55524, 56066

Larison, John

Technical Writing (WR 327) will pre-prepare you to produce instructive, in-formative, and persuasive documents aimed at well-defined and achievable outcomes. Technical documents are precise, concise, logically organized, and factually based. The purpose and target audience of each document determine the style that an author chooses, which includes document layout, vocabulary, sentence and paragraph structure, and visuals. Hence, this course will teach processes for analyzing "writing contexts" and producing effective, clean, and reader-centered documents efficiently. You can expect to gather, read, and present the technical content of your field to various audiences in attractive, error-free copy, as well as to learn strategies for presenting that content orally.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

Course Descriptions: Writing

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

WR 327

Technical Writing for Engineers

Sections: 3 & 5

CRNs: 50428 & 55233

Elbom, Emily

In the “Technical Writing for Engineers” sections of WR 327, students use an engineering communication textbook and engage with the course objectives and learning outcomes through engineering-specific activities and assignments. This approach serves two purposes. First, by focusing specifically on principles of effective engineering communication, the course builds proficiency in the kinds of communication practices you will be tasked with both in pro-school and in the engineering workplace. Second, your engagement with fundamental engineering concepts in each of the course assignments will both solidify and extend your repertoire of technical knowledge. In other words, participation in this course not only will help you become a better engineering communicator but will also lead to greater conceptual and technical fluency in your chosen field. Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR 330

Understanding Grammar

Section: 1

CRN: 59151

Bushnell, J.T.

WR 330 is an advanced study of traditional grammatical forms with special emphasis on linguistic structures and functions. We'll study the sentence, its patterns, its required slots, its optional slots, its alternative structures, its modification, its coordination, its punctuation, and your own intuitive knowledge of these concepts. In the process, we'll gain the vocabulary to discuss grammar and linguistics, explore various (and sometimes oppositional) theories about linguistic “correctness,” deepen our awareness about the conscientious use of language, and develop an appreciation of language, form, and style. Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR 341/441

Intermediate Poetry Writing

Section: 1

CRN: 52256

Holmberg, Karen

In this poetry course, 341 students will further refine the skills gained in WR 241: recognizing the poetic subject, using vivid and accurate language, creating appropriate metaphors and imagery, breaking lines effectively, and maximizing the musicality and rhythmic intensity of poetic lines. 441 students will continue work on these skills as well, while expanding the complexity,

ambition, and literary sophistication of their poems; more demanding versions of the poem prompts will be provided. Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR 362

Science Writing

Section: 400

CRN: 60011

Griffin, Kristin

Online Science Writing explores the practice and conventions for writing about science to a public audience of non-professionals. We will read and analyze some of the best and most influential science journalism from the past few years to see what makes that writing successful. The course addresses the practical skills involved in writing about complex scientific information and the models of science communication that those skills enable. Then we'll write our own news pieces and feature articles focused on communicating that information to the public. Students will explore their specific areas of scientific interest and work to inspire that same interest in their audience, both in print and online. Reading and writing assignments have been designed to help students gain greater insight into the issues and challenges of science writing in a variety of contexts. Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR 407

Screenwriting

Section: 400

CRN: 58090

Turkel, David

This creative writing course focuses on three main topics: story structure, story outlining and the development of a properly formatted screenplay. This class will examine a range of professional materials including the outlines, screenplays, series documents and “story bibles” from a range of existing films and television shows. Students will then apply this understanding toward pitching, outlining, composing, workshoping, and revising the pilot episode of a series of their own creation.

WR 414

Advertising and Public Relations Writing

Section: 400

CRN: 56067

St. Jacques, Jillian

The Real Thing. Make America Great Again. Red Bull Gives You Wings. Each powerful slogan relates not merely to an advertising campaign or media blitz, but to a specific historical moment, a lifestyle, even a way of thinking. While advertising and public relations might seem like two vastly different worlds, they both

Course Descriptions: Writing

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share one deeply intrinsic task: mobilizing rhetorical skills to persuade target audiences to take a desired action. Professionals in advertising and public relations must be adept at writing in any media form that conveys their message to a selected target audience plausibly and expediently. This skill set demands proficiency at producing persuasive prose under tight deadline constraints. Through assembling and critiquing two multi-document portfolios – the advertising campaign and the press kit – WR414 participants hone skills at writing for advertising and public relations.

WR 435

Scientific, Technical, & Professional Comm Capstone

Section: 1

CRN: 58086

Pflugfelder, Ehren

This one-credit course provides an opportunity for students enrolled in the certificate in scientific, technical, and professional communication to compose and design a portfolio of their existing work for future professional use. The course covers the purpose and goals in creating a portfolio, the selection and organization of materials, the formation of an editing and revision plan, the development of contextual summaries, the writing of an introductory letter, and the delivery of a finished portfolio project.

WR 448

Magazine Article Writing

Section: 1

CRN: 56675

Griffin, Kristin

This course will guide you through the process of querying, writing, and selling your first magazine article. Reading deeply in the genre, both in print and online, you'll develop an understanding of the marketplace and learn strategies for building a freelance writing practice. This includes considerations of what makes for a good magazine article, discussions about recognizing and cultivating expertise, and exercises intended to hone your unique voice. You'll be introduced to valuable resources, will have the opportunity to chat with active editors, and will share your work with peers during in-class workshops. Expect a practical nuts and bolts class, one that leaves you a stronger and more confident writer.

WR 462

Environmental Writing

Section: 1

CRN: 59152

Jensen, Tim

From early conservationism to monkey-wrenching to deep ecology to climate science to indigenous rhetorics—this class will journey through a forest of diverse voices, while also journeying through actual forests (with waterproof notebooks in tow). We'll explore how environmental issues get communicated—and why that matters—by reading works from leading-edge environmental writers, tracing histories of environmental writing in America, and by composing our own works along the way. We'll learn how conceptions of nature, earth, and sustainability get shaped through communication and practice techniques for reshaping them through creative and critical compositions. Bacc Core Requirement(s) Fulfilled: Core, Skills, WIC (Writing Intensive Course)

WR 475

Rhetorics of Race

Section: 1

CRN: 59153

Ribero, Ana

By exploring the interrelated concepts of race, racialization, and racism, Rhetorics of Race problematizes race as a taken-for-granted phenomenon. Through reading, writing, and discussion, we study racial formations as historically specific and analyze contemporary forms of racism in the US. As rhetoricians, we pay close attention to how rhetoric and discourse have the power to reproduce and challenge white supremacy and race-based oppressions. Emphasizing the intersectionality of oppression—that racism necessarily takes place at intersections with other forms of subordination including sexism, homophobia, ableism, etc.—Rhetorics of Race draws from Queer Black Feminism, Chican@ Feminism, and Critical Race Theory.