

A photograph of a snowy winter scene. The top half shows a close-up of snow-covered tree branches against a bright, overcast sky. The bottom half shows a long, straight path covered in snow, lined with tall, dark trees whose branches are also heavily laden with snow. The path leads into the distance, creating a sense of depth.

Winter Term 2020

Undergraduate Course Descriptions

dam write!
School of Writing, Literature, and Film



Oregon State
University

Advising



Meet Steve Kunert: Advisor for English Majors and English, Writing, and Film Minors

Steven Kunert has served as Undergraduate Academic Advisor since 2005, as a Senior Instructor in writing from 1998 to 2016, and as editor of the English Letter from 1999 to 2015. He has published his works for 40 years, including “William Stafford Once Told Me” in the creative nonfiction anthology *Six Sentences: Volume 3*. Other creative nonfiction, fiction and poetry have appeared in *Word Riot*, *Rio Grande Review*, *Fogged Clarity*, *decomp*, *Apeiron Review*, *Word River*, *Poetry Super Highway* and many other publications. His articles and opinion pieces have appeared in *The Oregonian*, *El Paso Times*, and *Corvallis Gazette-Times*. He also served as an editor of his father’s autobiography, *The Other Side of the Coin* by Hans J. Kunert (Heritage Books, 2002), deemed “the most memorable book of the year” by *The Bradenton (FL) Herald*; his article, “Autobiographical Writing: Therapeutic for Aged Individuals, Meaningful for Gerontologists,” appeared in the *Journal of Aging and Identity* in 1997.

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All freshmen english majors will be advised by College of Liberal Arts advisors and all sophomores, juniors, and seniors will be advised by Steve Kunert.

English Major Requirements

- Courses taken to satisfy major requirements may not be taken for an S/U grade.
- Undergraduate English majors must attain proficiency in a foreign language, as certified by the Department of Foreign Languages and Literatures, equivalent to that assumed at the end of the second-year language course.
- Courses can be taken in any order, though some upper division courses may require a prerequisite course.
- At least ONE upper division course must be a Writing Intensive Course (WIC).
- Lower and Upper-Division Electives may count toward requirements of a chosen minor.
- Internship (ENG 410) credits may be applied to English Major requirements or to Writing Minor requirements and/or to Upper-Division Electives.
- For more information about the English Major requirements visit our website at **liberalarts.oregonstate.edu/wlf**

Work on your graduate degree now!

The School of Writing, Literature, and Film has instituted a program through the OSU Graduate School that would enable select English majors to begin work toward a master’s degree in English during their senior year and then to complete the master’s degree the following year. The program, called the Accelerated Master’s Platform, gives chosen students the opportunity to complete both their B.A. and M.A. in five years, as they would take two graduate-level courses during their senior year that would double count toward their undergraduate requirements in the major. During the senior year, students would also have the option to take up to two graduate-level courses that would count as graduate coursework alone. The second year would encompass the rest of their graduate coursework and their thesis.

To be eligible for the program, a student must have a minimum GPA of 3.85 in the English major, and the student would need to meet with Steve Kunert, Undergraduate Advisor, to discuss a plan of study for their senior year.

The deadline for fall 2020 applications is April 17, 2020.

Winter Term Bacc Core Courses in Writing, Literature, and Film



Writing II Courses

WR201 WRITING FOR MEDIA
WR214 WRITING IN BUSINESS
WR222 ENGLISH COMPOSITION
WR224 INTRO TO FICTION WRITING
WR240 INTRO TO NONFICTION WRITING
WR303 WRITING FOR THE WEB
WR323 ENGLISH COMPOSITION
WR324 SHORT STORY WRITING
WR327 TECHNICAL WRITING
WR330 UNDERSTANDING GRAMMAR
WR362 SCIENCE WRITING

Literature and the Arts Courses

ENG104 INTRO TO LITERATURE: FICTION
ENG106 INTRO TO LITERATURE: POETRY
ENG107 INTRO TO LITERATURE: CREATIVE NONFICTION
ENG201 SHAKESPEARE: ELIZABETHAN
ENG202 SHAKESPEARE: JACOBEAN
ENG205 SURVEY OF BRITISH LITERATURE: REST/ROMANTIC
ENG211 LITERATURES OF THE WORLD: AFRICA
ENG253 SURVEY OF AMERICAN LITERATURE: COL-1900
ENG254 SURVEY OF AMERICAN LITERATURE: 1900-PRESENT
ENG275 THE BIBLE AS LITERATURE
ENG319 AMERICAN NOVEL: POST-WWII
ENG320 STUDIES IN PAGE, STAGE AND SCREEN
ENG322 STUDIES IN GLOBALISM, TEXT AND EVENT
ENG330 THE HOLOCAUST IN LITERATURE AND FILM
ENG362 AMERICAN WOMEN WRITERS
FILM110 INTRO TO FILM STUDIES: 1895-1945
FILM245 THE NEW AMERICAN CINEMA
FILM256 WORLD CINEMA II:1968-PRESENT

Cultural Diversity

ENG211 LITERATURES OF THE WORLD: AFRICA

Difference, Power, and Discrimination

ENG220 STORIES OF THE U.S /MEXICO BORDER

Western Culture

ENG201 SHAKESPEARE: ELIZABETHAN
ENG202 SHAKESPEARE: JACOBEAN
ENG205 SURVEY OF BRITISH LITERATURE: REST/ROMANTIC
ENG253 SURVEY OF AMERICAN LITERATURE COL-1900
ENG254 SURVEY OF AMERICAN LITERATURE: 1900-PRESENT
ENG275 THE BIBLE AS LITERATURE
ENG319 AMERICAN NOVEL: POST-WWII
FILM110 INTRO TO FILM STUDIES: 1895-1945

Synthesis Courses

Contemporary Global Issues

ENG322 STUDIES IN GLOBALISM, TEXT AND EVENT

WIC (Writing Intensive) Courses

ENG470 STUDIES IN POETRY

Course Descriptions: Applied Journalism/English

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

APPLIED JOURNALISM

AJ312 ADVANCED MEDIA STORYTELLING

Section: 1
CRN: 37871
St. Jacques, Jillian

Advanced Media Storytellers take the skills they acquired in AJ311 to the next level, with the purpose of producing hard news projects. After developing a firm grasp of the relevant features of media law and ethics that affect hard news reporting, students participate in two major assignments: 1) Reporting on government agencies (local and regional courts, town hall meetings, school boards, etc.), and; 2) Producing a full-scale multimedia news packet on the topic of their choice. To those ends, AJ312 participants further develop their talents at weaving video, audio, photographic and textual information into a compelling story. Note: Because government agencies meet at the time and place of their choosing, AJ312 requires a high level of time management.

ENGLISH

ENG104 INTRO TO LITERATURE: FICTION

Section: 1
CRN: 31109
Sheehan, Elizabeth M.

Works of fiction entertain, educate, and turn the world upside down. This class introduces students to the power of fiction by exploring brilliant short stories and novels written in the last century by authors from across the globe. Students will learn key techniques and terms for analyzing fiction, including genre, point of view, character, theme, symbol, and plot.
Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

ENG104 INTRO TO LITERATURE: FICTION

Section: 2
CRN: 38381
Bushnell, John T.

Understanding a story is one thing, but experiencing its impact is another. In this course, you'll discover the simple routes into the heart of a story and witness how they're enriched by more subtle literary elements. The goal will be not just to understand how fiction operates but to access its full range of emotional rewards, so that it operates less like a mental puzzle and more like a blow to the gut, a tingle on the skin.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

ENG104 INTRO TO LITERATURE: FICTION

Section: 400
CRN: 33293
Delf, Elizabeth D.
Ecampus

What is a story? How does fiction create or reflect the culture and historical moment in which they are written? Why do we (or why should we) read literature at all? In this class, we will build answers to these foundational questions. Using a critical lens, we will work to understand both the implied and stated meaning of short stories and a novel from the last two centuries, as well as developing our knowledge of the key elements of fiction.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

ENG104 INTRO TO LITERATURE: FICTION

Section: 401
CRN: 36344
Delf, Elizabeth D.
Ecampus

What is a story? How does fiction create or reflect the culture and historical moment in which they are written? Why do we (or why should we) read literature at all? In this class, we will build answers to these foundational questions. Using a critical lens, we will work to understand both the implied and stated meaning of short stories and a novel from the last two centuries, as well as developing our knowledge of the key elements of fiction.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

Course Descriptions: English

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

ENG106

INTRO TO LITERATURE: POETRY

Section: 2
CRN: 38382
Richter, Jennifer B.

This course is a broad introduction to poetry designed to help you become more skilled and confident readers. To develop an understanding of poetic craft, we'll study the basic elements of poetry, including imagery, voice, and lineation. At the same time, we'll be studying a variety of poems—to examine those craft elements at work, to get a sense of what's being written and published today, and to consider how contemporary poetry is in conversation with poems in the American literary tradition.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

ENG106

INTRO TO LITERATURE: POETRY

Section: 400
CRN: 33733
Elbom, Gilad
Ecampus

Through a close reading of traditional and innovative poetry, we will introduce and explore a variety of poetic devices and forms. We will examine our poems from different perspectives, placing them in larger contexts: historical, cultural, political, philosophical, theological, structural, feminist, psychological, postcolonial, and so on.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

ENG107

INTRO TO LITERATURE: TRUE CRIME

Section: 1
CRN: 34345
St. Germain, Justin

In the sixty years since Truman Capote's *In Cold Blood* first popularized the genre, "true crime" stories have become one of the most popular forms of nonfiction. In this course, we will read, watch, and discuss prominent examples of American true crime works in different forms--books, essays, podcasts, TV shows, movies--everything from Capote to Netflix. What is true crime? How true is it? How do true crime stories reflect the culture of their era? Why is true crime so popular? We'll ask all of those questions and many more in order to better understand the true crime genre and its importance in popular culture.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

ENG200

LIBRARY SKILLS FOR LITERARY STUDIES

Section: 1
CRN: 31053
McElroy, Kelly E.

In this course, we will look at the topic of "library skills" broadly. We will spend time learning how to find and use resources from the OSU Libraries' collections and will think about issues related to information. We will look at how information is organized – knowledge you can use to unlock any collection of information, in a library, on the web, or in an archive. We will also explore how to learn from and integrate primary sources (materials from Special Collections and Archives) into our research; we will examine the expertise, authority and credibility of those who create the information we use; we will learn about fair use and the rights we have to information we create and consume. We will also consider the social, political and economic aspects of information and knowledge production to better understand today's information society. The skills and perspectives you develop in this course will help you to be a successful researcher both during and after college, in whatever field you pursue.

ENG201

SHAKESPEARE: ELIZABETHAN

Section: 400
CRN: 39889
Olson, Rebecca R.
Ecampus

An introduction to the first half of Shakespeare's career (the Elizabethan period), with attention to the print history of Shakespearean drama and the playwright's continued global influence. Readings include *A Midsummer Night's Dream*, *Romeo and Juliet*, and *Hamlet*; students will select a fourth play from a list of options.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts, West Culture

Course Descriptions: English

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

ENG202

SHAKESPEARE: JACOBEAN

Section: 1

CRN: 36792

Barbour, Richmond T.

This course examines several sonnets and four plays from the second half Shakespeare's career: the Jacobean phase. This being a literature course, our principal aim is to strengthen everyone's skills as readers of Shakespeare's poetry and prose. While giving his texts our close attention, we will engage a wide range of concerns: staging, plot construction, genre, characterization, family dynamics, social relations, ethnicity, class, gender, reading vs. theatrical performance, cinematic adaptation, and Shakespeare's involvement in the political and popular cultures of his day and ours. Our sessions will combine lecture and discussion, readings and viewings. Students are expected to attend class faithfully, keep pace with a challenging syllabus, and join discussions.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts, West Culture

ENG202H

SHAKESPEARE: JACOBEAN

Section: 1

CRN: 39572

Bude, Tekla

This course is an introduction to the second half of Shakespeare's career. In it, we will focus on close-reading Shakespeare's language and analyzing his poetry within its cultural, historical, and literary context as well as considering how these texts are read and made relevant today. We will read four plays and will focus on problems of genre and form, class and race, nation and empire, gender and sex, and material textual history as well as performance theory. Class will include discussion, lecture, readings, and viewings.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts, West Culture

ENG205

SURVEY OF BRITISH LITERATURE: REST/ROMANTIC

Section: 1

CRN: 35971

Gottlieb, Evan

Occupying the middle part of the School of Writing, Literature, and Film's survey of British Literature, this course begins with the literature of the late seventeenth century and runs through the first decades of the nineteenth century. This was a period of great change: at its start, England is merely an island kingdom off the coast of Europe (albeit one that had flirted for the preceding decades with being a Commonwealth); in the middle, two political Unions (a friendly one with Scotland and a violent one with Ireland) turn it into the entity called Great Britain; by the ascension of Queen Victoria in 1837, it is well on its way to becoming the most powerful global socio-political entity since the Roman Empire. In addition to witnessing the French Revolution (1789) and triumphing over Napoleon (1815), during the eighteenth century Britain led the world in a quiet but significant Agricultural Revolution that in turn primed it to lead the Industrial Revolution of the nineteenth century. Together, these two phenomena led to the growth of the public sphere, in which ideas could be debated by regular citizens, who in turn were better informed than ever thanks to rising literacy rates, especially among women.

As we examine the best-known writers of the age, we will read great works in most of the major genres: poetry, fiction, and non-fiction prose. Our challenge will be to understand these texts in their socio-historical contexts while simultaneously appreciating their aesthetic qualities. Grades will be based on participation, two exams, and a term paper; major texts to be studied include significant excerpts from Milton's *Paradise Lost*, Smollett's *The Expedition of Humphry Clinker*, and Wordsworth and Coleridge's *Lyrical Ballads*.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts, West Culture

Course Descriptions: English

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

ENG211

LITERATURES OF THE WORLD: AFRICA

Section: 1

CRN: 39409

Osagie, Iyunola F.

This course introduces students to a variety of genres in precolonial, colonial, and postcolonial African Literature: drama, fiction, the short story, the oral tradition, and poetry. Through a close reading of primary texts and an examination of applicable critical works, we will reflect on the economic, social, and political impact of the colonial encounter between Africa and Europe. Western imperialism manifests in what can be called “the colonial condition,” that is, an internal logic and perception of the other in the relationship between the colonizer and the colonized. Our goal is to frame, analytically, African literary output in light of the body of knowledge produced and or circumscribed by the relationship between Africa and the West. No prior knowledge of African Literature is needed.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Cult Diversity, Lit and Arts

ENG220

TOPICS IN DIFFERENCE, POWER AND DISCRIMINATION: STORIES OF THE US-MEXICO BORDER

Section: 1

CRN: 37874

Ribero, Ana

Through close reading and cultural analysis of stories from and about the US-Mexico border, this course aims to challenge conventional stories about undocumented immigration in the US and to consider immigration as a complex global phenomenon with multivariate causes.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Diff/Power/Disc

ENG222

CHILDREN'S LITERATURE

Section: 1

CRN: 39410

Ward, Megan

The late nineteenth and early twentieth centuries are usually referred to as a “golden age” of children’s literature, meaning that, for the first time, there was a high quality body of literature, written and published exclusively for children. Some people, though, believe that we are in a second “golden age” of children’s literature, when even adults are turning to children’s or young adult literature to tackle complex contemporary issues such as race, religion, nationalism, and gender. This term, we’ll read poetry, fiction, graphic narratives, memoirs, and periodicals from both “golden ages” in order to examine the kinds of narratives that constitute children’s literature, the changing notion of the child, and how children’s literature represents modern questions.

ENG253

SURVEY OF AMERICAN LITERATURE: COLONIAL-1900

Section: 1

CRN: 39411

Osagie, Iyunolu F.

This course introduces students to a body of works known as early American literature and covers works from about the 17th to the 19th century (a few selected works will be notably earlier or later). We will pay close attention to how the ideologies of “an American identity” were formulated and contested through diverse voices and experiences by covering genres such as travel writings, settler narratives, sermons, poetry, slave narratives, political writings, maritime literature, fiction, short stories, drama, and history. We will also examine the dynamics of early environmental writings and their implications in the policies and politics of land appropriation, capitalism, labor, the Enlightenment, and American exceptionalism.

Bacc Core Req(s) Fulfilled: Core, Pers, Lit and Arts, West Culture

Course Descriptions: English

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

ENG254

SURVEY OF AMERICAN LITERATURE: 1900-PRESENT

Section: 1

CRN: 35973

Schwartz, Sam

Dives deeply into texts that represent a broad range of genres, movements, and techniques in post-1900 American literature, up to and including our present moment. Students will engage mostly with short stories, poetry, excerpts from novels and autobiographies, and key contextual readings. We'll begin with the transitional literature popular at the turn of the century, specifically "realism" and "naturalism," and then move into literary modernism, the Harlem Renaissance and its aftermath, the different schools of post-modernist poetry and postmodernist prose, and finally, we'll wind up in a new century. Thematic frameworks include the impact of technology; nationalism and exceptionalism; race relations, power, and oppression; and gender, authorship, and authority. At the course's conclusion, we'll return to questions that were posed, and often answered implicitly in the affirmative, at the beginning of the 20th century: is not progress inevitable? Is not America great? Is not America a "city upon a hill?"

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts, West Culture

ENG275

THE BIBLE AS LITERATURE

Section: 1

CRN: 39412

Anderson, Wayne C.

Course Description: A survey of the major themes, forms, and styles of the Christian Bible, with an emphasis on genre and strategies of narrative. What is the Bible? How do the different literary forms of the Bible invite different ways of reading? How does the language of these stories convey meaning while also requiring interpretation? How has the Bible been interpreted in the past? Who wrote the Bible? How has the Bible been translated? How did the books of the Bible become the books of the Bible? For students of all faiths and varieties of doubt—those without any experience with the Bible, or those with great deal. All are welcome, all respected. And the Bible itself: examined, explored, and celebrated as in part, whatever else it is, an anthology of important literary texts. Three multiple-choice exams, as well as frequent in-class writing and discussion. Text: The Oxford Annotated Bible (New Revised Standard Version).

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts, West Culture

ENG319

AMERICAN NOVEL: POST-WWII

Section: 400

CRN: 39890

Elbom, Gilad

Ecampus

The novels we will read and discuss in this class, each in its own way, offer unique, original, often surprising perspectives on the trauma of World War II, life in a postmodern world, the mechanisms of language and literature, and the construction of narrative, identity, subjectivity, and reality. In *Wise Blood* (1952), a young ex-soldier returns from the war to challenge common concepts of sin, faith, sincerity, redemption, personal convictions and commercial enterprise, self-sacrifice and mass deception. In *Nightmare in Pink* (1964), Florida detective Travis McGee is temporarily in New York, trying to protect an attractive woman—and himself—from hallucinatory drugs, a lobotomized millionaire, a corrupt medical institution, and changing codes of masculinity and femininity. *His Own Where* (1971), a coming-of-age novel written in Black English, calls attention to the fact that domestic sociopolitical struggles may be much harder to win or resolve than major international conflicts. In similar ways, *How German Is It* (1980) examines familiar notions in new contexts: history, family, national character, intimate relations, and the very idea of fiction.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts, West Culture

ENG320

STUDIES-PAGE, STAGE, SCREEN: THE POWER OF MUSIC IN LITERATURE

Section: 1

CRN: 39413

Bude, Tekla

In this course, we will look at the powerful connection between music and literature, from the earliest recorded poems to contemporary hip-hop. How do writing and music interact with each other, and how do periodization, form, and genre change or put stress on the relationship of music to words? How does music make meaning in literature? What does it mean when madness is accompanied by song? What do the mysterious lyrics written by Sappho in Ancient Greece have to tell us about love in the modern world? In the myth of Orpheus, the hero uses music to charm the beasts of hell; how does music tame wild things, and does it really work?

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

Course Descriptions: English

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

ENG322 **STUDIES-GLOBALISM, TEXT, AND EVENT: HISTORY AND HOPE : AUTHORITARIANISM AND THE INDIVIDUAL**

Section: 1
CRN: 39414
Biespiel, David

If the ultimate rebuke to a world careening toward authoritarianism is for each of us to live a more meaningful life, then one step is to interrogate the violent fault lines between the rise of authoritarian regimes around the world and in the United States today, on the one hand and, on the other hand, the hopeful defiance of individuals. In this course we will explore the years 2000-2020 by studying novels, graphic novels, essays, poetry, and film. Students will study, discuss, and write about the nature of individual consciousness, literary and artistic forms, and the cultural and historical contexts in which they evolve, as well as analyze how select pieces of literature can reflect, shape, and influence global culture.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts, Synth, Global Issues

ENG330 **THE HOLOCAUST IN LITERATURE AND FILM**

Section: 1
CRN: 39415
Elbom, Gilad

This course focuses on literary and cinematic representations of the demonization, dehumanization, and systematic extermination of Jews in Europe during World War II, also known as the Holocaust. We will approach the topic through a close inspection of written and visual narratives: historical texts, short fiction, poetry, novels, memoirs, feature films, documentaries, and other key sources. We will try to grapple with questions about the roots of anti-Semitism, the construction of national and racial identities, the recruitment of millions in the service of an elaborate death industry, the various configurations of personal experience, and the ways in which the trauma of the Holocaust continues to haunt second-generation and third-generation survivors.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

ENG362 **AMERICAN WOMEN WRITERS**

Section: 1
CRN: 39416
Sheehan, Elizabeth

This course brings together the work of writers who fit and challenge the categories of “American” and “woman.” During the term, we will investigate how particular literary texts by American women create and engage ideas and experiences of nationhood, gender, and belonging, as well as those of class, race, sexuality, citizenship, and the environment. Readings include short stories, poems, essays, and novels by Willa Cather, Djuna Barnes, Zora Neale Hurston, Toni Morrison, Gloria Anzaldúa, Lorna Dee Cervantes, Audre Lorde, Adrienne Rich, and Fae Myenne Ng.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

ENG470 **POETIC FORM**

Section: 1
CRN: 40243
Holmberg, Karen

This course will explore the world of meter and form in poetry, with the goal of learning more about the musical aspects and devices that have—and still do—created poetry’s sensual rhythms and emotional power. Learning will go forward through discussion, written analysis and also experience, as weekly exercises will require participants to try out a variety of meters as well as metrical, stanzaic, and set forms (for instance, the sonnet, the sapphic poem, the ballad, blues poetry). We will also read widely in the formal tradition, focusing on older poets such as Hopkins, Poe, and Hardy, as well as diverse contemporary practitioners of formal verse such as A.E. Stallings and Kevin Young. Each week, we will focus on a different form and/or meter available to poets writing in English, and examine how these meters influenced and were adapted by writers in their own moment, exploring the traditions and variations that make meter and form a dynamic and ever-evolving practice.

Bacc Core Requirement(s) Fulfilled: Core, Skills, Writing Intensive Class (WIC)

Course Descriptions: Film

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

FILM110

INTRO TO FILM STUDIES: 1895-1945

Section: 1

CRN: 39422

Lewis, Jon R.

This class will focus on American cinema, 1895-1941, closely examining the important films and filmmakers of the period as well as key events in Hollywood industrial and American cultural (political, economic, and social) history.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts, West Culture

FILM245

THE NEW AMERICAN CINEMA

Section: 400

CRN: 35665

Rust, Stephen A.

Ecampus

This class will attend post-rating system Hollywood (1968-present) by closely examining the important films and filmmakers of the period along with key events in the business of developing, producing, distributing, and exhibiting motion pictures. There are no prerequisites for this course; however, please keep in mind that this is an ambitious 200-level academic course, not a film appreciation class.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

FILM256

WORLD CINEMA II: 1968-PRESENT

Section: 1

CRN: 39423

Boudraa, Nabil

This course surveys the arts and history of a broad range of international cinemas produced in the non-western world. We begin with the widespread decolonization movement in the 1960s especially in Africa (both north and south of the Sahara). We will also analyze some films from the Middle east which tackle more recent topics, such as immigration, identity, religion and globalization.

Bacc Core Requirement(s) Fulfilled: Core, Pers, Lit and Arts

FILM445

DOCUMENTARY FILM STUDIES

Section: 1

CRN: 40072

Baker, David

Documentary film, the oldest form of cinematic storytelling, is experiencing a renaissance thanks to digital distribution, the technological democratization of filmmaking tools and even a growth in traditional theatrical audiences. Students in this course will survey documentary films from a filmmaker's perspective. We will analyze historical and stylistic movements within documentary cinema, identify the filmmaking techniques and approaches of new and classic films and investigate the nature of nonfiction storytelling for the big screen. Students will also work in groups and individually to develop their own documentary film concepts, laying the foundation for future film endeavors or a deeper understanding of the form.

FILM480

STUDIES IN FILM, CULTURE AND SOCIETY

Section: 1

CRN: 37883

Lewis, Jon

This class offers an in-depth study of film noir: a genre identified after-the-fact by French critics enamored with a loose group of American crime films that evinced for them the essence of postwar Hollywood cool. The films were rooted in the pulp fiction of Depression-era America but nonetheless came to epitomize a number of postwar American cultural struggles concerning gender (and sex), violence (and crime), social justice, and the apparent irony and cruelty of fate. The course proposes an interdisciplinary examination of the films, filmmakers and movie stars who made these films and the political culture that made these films possible (and necessary). The final few weeks of class will focus on contemporary noir: films by Quentin Tarantino and the Coen brothers.

Course Descriptions: Writing

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

WR121 ENGLISH COMPOSITION

WR 121 is designed to help students develop skills and confidence in analytical writing. It also emphasizes rhetorical awareness—the perception of where, how, and why persuasion is occurring. This section offers the unique opportunity for collaboration with the Valley Library’s Special Collections and Archives Research Center. Students will engage directly with materials from the University’s collections in the process of writing a high-quality, researched academic essay. Assignments and in-class activities will emphasize and explore the process of writing, including acts of reading, researching, analytical thinking, freewriting, drafting, review, revision, and editing.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR121H ENGLISH COMPOSITION

Section: 1
CRN: 39595
Braun, Clare

WR 121 is designed to help students develop skills and confidence in analytical writing. It also emphasizes rhetorical awareness—the perception of where, how, and why persuasion is occurring. This section offers the unique opportunity for collaboration with the Valley Library’s Special Collections and Archives Research Center. Students will engage directly with materials from the University’s collections in the process of writing a high-quality, researched academic essay. Assignments and in-class activities will emphasize and explore the process of writing, including acts of reading, researching, analytical thinking, freewriting, drafting, review, revision, and editing.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR201 WRITING FOR MEDIA

Section: 4
CRN: 32455
Elbom, Emily R.

WR201 Writing for Media introduces students to reporting news across traditional and new media forms. Students compose stories in newspaper, radio, broadcast, blog, digital reporting and multimedia styles. The course requires students to conduct interviews, compile research, and turn in publishable articles by deadline.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR201 WRITING FOR MEDIA

Section: 400
CRN: 37122
St Jacques, Jillian
Ecampus

In WR201, students report news in a variety of media forms from traditional media: newspaper, radio and broadcast, to blog, digital reporting and multimedia styles. The course requires students to conduct interviews, compile research, and turn in publishable articles by deadline. Needless to say, producing these stories and conducting real-time interviews requires both time-management skills to report and do field work outside one’s computer workstation.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR214 BUSINESS WRITING

Thoughtful and thorough communication across multiple audiences and for multiple purposes continues to be an extremely important skill set in business. Writing in Business helps you build these skills and makes use of different networked technologies, software, and online materials in order to broaden your understanding of where, why, and how writing in the workplace happens. You’ll learn the principles and practices necessary for writing ethical and effective business letters, memos, and reports for a range of professional contexts. WR 214 will also help you present yourself as a professional, research job opportunities, write materials for job applications, and then land the position you want. The work you’ll do in this course is informed by current research in rhetoric and professional writing and is guided by the needs and practices of business, industry, and society at large.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

Course Descriptions: Writing

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

WR222 ENGLISH COMPOSITION

Argument may seem like a simple word; it's anything but. One look at the title of your textbook supports that claim. Arguments live in everything we see, think and do. They can be as overt as a Presidential debate and as subtle as a paint color. When you start seeing argumentation in this way, the possibilities are endless. As varied as arguments come, there are tried and true constants in the analysis and crafting of their myriad messages. Arguments are conversations. There is more than one voice in the room. They are grounded in the art of persuasion. They succeed and fail on an understanding of audience. In this course, you will learn the basics of what goes into good argumentative writing through extensive reading, analyzing, brain storming, peer reviewing, revising, debating and (of course) writing. You will develop strategies to help you interpret a variety of texts and compose in a variety of media. This course will show you how a sound argument moves, considering structure, support and form. You will improve your ability to revise your ideas, the reasoning that supports those ideas, and the writing that illustrates them.
Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR222 ENGLISH COMPOSITION Sections: 400, 401, 403,404

Harrison, Wayne,
Moore, Walter
Ecampus

While continuing the concerns of WR 121, WR 222 emphasizes the development of argumentation skills and the control of style to suit a variety of writing situations. Students will develop skills through critical thinking; discussing the style and mechanics of good writing; and workshoping and drafting formal essays. You will also study the work of professional writers for inspiration and guidance in your own writing, and approach them with a critical mind. In your reading you will learn to adopt the habit of looking closely and questioning the reliability of opinions; to identify, evaluate, and use the elements of argument; to distinguish between observation, fact, inference, etc.; to discern invalid evidence, bias, fallacies, and unfair emotional appeals; to understand how assumptions operate; to draw reasonable conclusions based on induction and deduction; and to distinguish subjective and objective approaches.
Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR222 ENGLISH COMPOSITION-FOR PSYCH MAJORS

Section: 16, 19
CRN: 39424,39424
Drummond, Rob

WR 222 for Psychology Majors. These specialized sections of WR 222 will continue practice in expository writing with an emphasis on argumentation and research specifically for Psychology Majors. (Bacc Core Course) PREREQS: WR 121 [C-] or WR 121H [C-] or Placement Test WWRI(1). Arguments live in everything we see, think, and do. They can be as overt as an intense debate and as subtle as a paint color. As varied as arguments come, there are tried and true constants in the analysis and crafting of their myriad messages. Arguments are grounded in the art of persuasion, and they succeed and fail on an understanding of audience. In this course, you will learn the basics of what goes into good argumentative writing through extensive reading, analyzing, and writing. In addition, this section of WR 222 is specific to Psychology majors; students will gain additional preparation for making arguments in the Psychology major, including writing approaches, research and reading techniques, and APA style.
Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR224 INTRO TO FICTION WRITING

To write fiction, you need to read it. In this course, we will explore the world of the short story with an eye toward reading as a writer. As we read and discuss work by contemporary and classic authors, a few of our questions will be: How does this story work? What craft elements does the author employ? And, as writers, What tricks can we steal? You will complete frequent in-class writing exercises and produce one polished short story by the end of the term. Your writing will be discussed in "mini workshops," and in one full workshop. You will receive written critique letters from classmates; participation in workshops is integral to the success of the course. Think of our classroom as a community: together we'll become better readers and writers of fiction.
Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

Course Descriptions: Writing

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

WR224 INTRO TO FICTION WRITING

Section: 400
CRN: 32555
Harrison, Wayne
Ecampus

This online fiction writing workshop examines the basic techniques of fiction, with related writing exercises. We will discuss literary craft elements that include characterization, significant detail, dialogue, voice, point of view, tone, pacing and setting, as well as figurative language concepts such as symbolism, metaphor and theme. Students will develop a critical vocabulary with which to analyze how successfully fiction meets the expectations of literature. Students will study the work of professional fiction writers and apply the principles of contemporary fiction to their own writing to establish dimensional characters and plotlines, and to create dialogue that is rich and revealing, and exploring aspects of narrative, point of view, tone, pacing, plot, theme, etc creating and revising a satisfying short story. They will also critique the creative work of their fellow students in weekly peer review workshops. Assessment methods include creative writing exercises, quizzes and reading checks on textbook craft sections, peer review, and the evolution of a short story from rough draft to a 10 page final draft that meets the structural and thematic qualifications of literature.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR240 INTRO TO NONFICTION WRITING

Section: 1
CRN: 34528
Instructor TBA

Creative nonfiction is the genre of creative writing that bridges the act of making literary prose--the crafting of vivid scenes, a thoughtful narrative voice, and meaningful formats--with the kinds of practical personal writing often required in our academic and professional lives. In this course, we will discuss several published pieces from the creative nonfiction genre, including personal essays, memoir, and lyric essay. More importantly, we will also write, edit, workshop, and revise several pieces of our own creative nonfiction. Expect a lively class with lots of imaginative prompts, free-writes, and hardy discussion.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR241 INTRO TO POETRY WRITING

“The art of poetry is ultimately an art of attention—Michael Blumenthal.” Throughout this course, we will consider the tools necessary to approach poetry more attentively as both readers and writers. This course will provide a firm grounding in the rudiments of poetic craft such as word choice, line breaks, imagery, structure, and other devices, as well as an introduction to different forms available to poets. We will consistently work through writing exercises and read/ discuss the work of various poets in order to aid us in the generation of our own poems.
Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR303 WRITING FOR THE WEB

Section: 400
CRN: 39885
Kelly, Kristy L.
Ecampus

In Writing for the Web, students analyze the complex interactions between audiences, texts, and digital writing technologies. Students examine the shifts in purpose, genre, and rhetorical approach across digital platforms, learning to adapt their own message to suit a given medium. Throughout the term, we will interact with various networked communities and hone skills in creating rhetorically-savvy web documents on social media, Wikipedia and beyond.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR323 ENGLISH COMPOSITION

Section: 400
CRN: 32543
Instructor TBA
Ecampus

Writing and the reading of writing are social processes that encourage the reader to interpret and respond to texts in varied, unique, and often complex ways. Students in WR 323 will be asked to read and respond to the work of others and compose their own texts with a heightened awareness of style, or the way in which language is used to clearly and gracefully articulate one's own worldview. Students will be challenged to conceive of and develop their own style, focusing on elements of diction, tone, emphasis, shape and clarity.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

Course Descriptions: Writing

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

WR324 SHORT STORY WRITING

Section: 1
CRN: 30103
Griffin, Kristin

Prerequisite: WR 224. This class is a workshop for writers experienced in writing fiction. Students learn techniques of the form by discussing their work, as well as the assigned readings, in a group setting. We'll be reading work by current writers, some of whom will Skype in with advice, and learning the features of today's literary landscape. The course assumes familiarity with major fiction writers and fundamental craft concepts such as point of view, characterization, dialogue, and theme. If you're hoping to take your short story writing skills to the next level, this course is for you!

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR327 TECHNICAL WRITING

WR 327 will prepare you to produce instructive, informational, and persuasive documents aimed at well-defined and achievable outcomes. Technical documents are precise, concise, and organized, but often based on complex information. However, the purpose and target audience of each document often determines how that information is presented, including writing style, document layout, vocabulary, sentence and paragraph structure, and visuals, among other factors. To this end, this course teaches processes for analyzing writing contexts and producing effective, clean, and reader-centered documents in an efficient manner. Grounded in rhetorical theory, WR 327 presents contemporary research in technical communication and instructs students in current best practices. Individually and in groups, students learn effective strategies for communicating with technology in the modern, networked workplace.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR327H TECHNICAL WRITING

Section: 1
CRN: 40070
Elbom, Emily

Technical Writing (WR 327) will prepare you to produce instructive, informative, and persuasive documents aimed at well-defined and achievable outcomes. Technical documents are precise, concise, logically organized, and based on factual information. The purpose and target audience of each document determine the style that an author chooses, including document layout, vocabulary, sentence and paragraph structure, and visuals. To this end, this course will teach processes for analyzing "writing contexts" and producing effective, clean, and reader-centered documents in an efficient manner. You can expect to gather, read, and present the technical content of your field to various audiences in attractive, error-free copy, as well as to learn strategies for presenting that content orally.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR327 TECHNICAL WRITING-ENGINEERING

Elbom, Emily
Roush, Stephanie

In the "Technical Writing for Engineers" sections of WR 327, students use an engineering communication textbook and engage with the course objectives and learning outcomes through engineering-specific activities and assignments. This approach serves two purposes. First, by focusing specifically on principles of effective engineering communication, the course builds proficiency in the kinds of communication practices you will be tasked with both in pro-school and in the engineering workplace. Second, your engagement with fundamental engineering concepts in each of the course assignments will both solidify and extend your repertoire of technical knowledge. In other words, participation in this course not only will help you become a better engineering communicator but will also lead to greater conceptual and technical fluency in your chosen field.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

Course Descriptions: Writing

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

WR330 **UNDERSTANDING GRAMMAR**

Section: 400
CRN: 39887
Bushnell, J.T.
Ecampus

This course offers an advanced study of traditional grammatical forms with an emphasis on recognizing the underlying assumptions and framework of Standard Written English. We will study the sentence—its structure, framework, patterns, and variations. We'll gain the vocabulary to discuss grammatical forms and functions; we'll read explore relevant theory and techniques for understanding linguistic forms; and we'll develop appreciation of language, style, and expression.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR353 **WRITING ABOUT PLACES**

Section: 400
CRN: 40410
Fearnside, Jeff
Ecampus

Prerequisite: WR 121 Utilizing personal experience and research, students study, discuss, and practice the conventions of writing about place from a global and local perspective for various audiences. Involves reading contemporary authors of place-based writing, informal and formal writing assignments, research assignments, multimedia presentations, lectures, group and online activities, and a final portfolio.

WR362 **SCIENCE WRITING**

Section: 1
CRN: 39425
Pflugfelder, Ehren H.

In this course, we'll study the practice and conventions for writing about and communicating science to a broader public of non-professionals. We'll read and analyze some of the best and most influential science journalism from the past few years and see what makes that writing successful, before we write our own news pieces and feature articles, paying attention to both print and digital outlets for that work. While the course addresses some of the more practical skills involved in writing about complex scientific information, we'll also learn about the models of science communication that support that work. We'll work on some writing projects together, as an entire class, though all students will have the opportunity to pursue their specific areas of scientific interest – and investigate fields in which OSU excels. Reading and writing assignments have been designed to help students gain greater insight into the issues and challenges of science writing in a variety of contexts.

Bacc Core Requirement(s) Fulfilled: Core, Skills, WR II

WR383 **FOOD WRITING**

Section: 1
CRN: 35161
Griffin, Kristin

From the recipe to the memoir essay, the investigative feature to the food crawl, this course will expose you to the booming world of food writing. We'll discuss the classics in American food writing and read deeply in what's current, from personal blogs like Smitten Kitchen to online magazines like Serious Eats to print magazines like Saveur. Once you have a sense of the genre and its possibilities, each student will become writer, editor, and designer of a new issue of Buckteeth Magazine, an online food magazine associated with the class and produced collaboratively over the course of the term. You'll assign yourself a food-focused story, learn effective strategies for pitching it, and hone your revision skills, earning yourself a spot on the masthead and a publication for your resume.

Course Descriptions: Writing

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

WR407 SCREENWRITING: WRITING FOR TELEVISION

Section: 1
CRN: 40234
Turler, David

This creative writing course focuses on three main topics: story structure, story outlining and the development of a properly formatted screenplay. This class will examine a range of professional materials including the outlines, screenplays, series documents and “story bibles” from a range of existing films and television shows. Students will then apply this understanding toward pitching, outlining, composing, workshoping, and revising the pilot episode of a series of their own creation.

WR414 ADVERTISING & PUBLIC RELATIONS WRITING

Section: 1
CRN: 35976
St Jacques, Jillian

Consider the rhetoric of contemporary advertising, from its high-end TV commercials to blatant spam and pay per click pop-ups. Now, consider the use of rhetorics in public relations campaigns; tactfully poised messages designed to remedy crisis situations or promote goodwill. Although these two fields might seem worlds apart, advertising and public relations share a deeply intrinsic task: deploying rhetorical skills to persuade, convince and motivate target audiences to take a desired action. To achieve this aim, professionals in advertising and public relations must be adept at writing in any media form that conveys a message plausibly and expediently. Through assembling and critiquing two multi-document portfolios – the advertising campaign and the press kit – WR414 participants hone skills at writing for advertising and public relations in a saturated media marketplace.

WR420 STUDIES IN WRITING: WRITING WOMEN’S LIVES

Section: 400
CRN: 35042
Detar, Liddy
Ecampus

How can we transform our lives from lived experience into written texts of many different forms: from autobiography, memoir, poetry, fiction to personal essays and academic writing? While challenging the very category of “woman,” this course explores what moves us to write the stories of our lives or someone else’s and how questions of genre and form are related to the stories we need to tell – and the narratives we must resist, about ourselves and our communities. In addition to reading great memoirs, this course includes BOTH creative and critical projects designed to support a personal practice of memoir writing.

WR424 ADVANCED FICTION WRITING

Section: 001
CRN: 35977
Scribner, Keith

In this workshop we will read and write fiction. Using published stories as models, we’ll discuss methods of characterization, plotting, scene-setting, dialogue, and so on. Much of our work together will involve close reading and analysis of the texts in question. Our emphasis will be on writing more complicated and sophisticated stories with concision and economy.

Course Descriptions: Writing

Please see the 2019-20 Catalog at <https://catalog.oregonstate.edu/> for locations and times.

WR466 **PROFESSIONAL WRITING**

Section: 1

CRN: 39427

Pflugfelder, Ehren, H.

In WR 466/566, Professional Writing, we'll study texts, contexts and concepts important to the practice of professional writing and produce documents for both paper and digital distribution. As future professional writers, students will be expected to analyze organizations and institutions in order to develop effective communicative practices. Therefore, the class is organized with an eye towards future action: you will be reading what others have done and we will be developing strategies for

your own future writing activities. The fundamental question addressed in this class is: what do professional writers do? Through the course, students will read definitions of professional and technical writing from academic and professional perspectives. Students will also research and report on a variety of documents in genres common in professional and technical writing as they develop an awareness of genre. Class reading and writing assignments have been designed to help students gain greater insight into the issues and challenges of professional writing in a variety of workplace contexts.

WR499 **CURRENT COMPOSITION THEORY**

Section: 1

CRN: 40310

Ribero, Ana

Current Composition Theory will introduce students to theories, practices, and principles in Composition Studies—the academic discipline that investigates how writing creates meaning in the world. We will read landmark research that has shaped the ways in which writing is taught and understood, and delve into contemporary theories and practices that problematize the discipline's intellectual history. Taking on a critical stance, we will analyze how Composition Studies is itself a discourse of power—a system of ideas that assigns value to some writers and their writing at the expense of others. In this way, we will call into question the discipline's assumptions and seek to understand how the teaching of writing is political.



Applied Journalism

Facebook. Twitter. YouTube. Reddit. The explosion of the internet and social media has changed the world of journalism and reporting forever, enabling new forms of media coverage, in which stories emerge with unprecedented speed and impact. Yet the ability to tell a good story – one that catches attention, changes the way people think, even alters the course of society – remains at the heart of any media enterprise. In OSU’s new Applied Journalism Minor, you won’t just learn how to ask tough questions and break timely stories, you’ll be encouraged to use all the media at your fingertips to explore the many worlds around us; not just worlds of sports, recreation, commerce and politics, but the worlds inside people.

In an unprecedented collaboration between The School of Writing, Literature and Film, The School of Art and Communication, and The Orange Media Network, the Applied Journalism Minor, innovation and personal exploration are the primary objectives. While more traditional journalism programs tend to foster specialization in a narrow range of media forms that are slowly downsizing (investigative newspaper journalism, etc.), our Applied Journalism Minor will nurture visionary entrepreneurship that results in jobs providing content for booming new media journalistic enterprises—and even new forms of mass communication that you will invent.

Graduating with an Applied Journalism Minor is a good career move, too. It will open the doors to many booming fields; not just broadcast and multimedia journalism, but advertising, marketing, public relations and social media coordination. Our intensive internship program will provide you will all the firsthand experience you’ll need in advance.

Applied Journalism Minor

Course Requirements

A Minimum of 27 Total Credits Required

Required Courses (15 credits):

- AJ 311** Media Storytelling (3)
- AJ 312** Advanced Media Storytelling (3)
- AJ 313** Professional Practices in Applied Journalism (3)
- AJ 410** Internship (3)
- AJ 490** Media Law and Ethics (3)

Electives Courses (12 credits) to be selected from the following:

- ART 263** Digital Photography (4)
- ART 350** Photography on Assignment (4)
- ART 446** Documentary Photography (4)
- COMM 368** Propaganda and Social Control (3)
- NMC 349** Video Art (4)
or **ART 349** Video Art (4)
- NMC 409** Practicum (1-16)
- NMC 482** Documentary (4)
- WR 303** Writing for the Web (3)
- WR 330** Understanding Grammar (3)
- WR 353** Writing About Places (3) (Ecampus only)
- WR 362** Science Writing (3)
- WR 383** Food Writing (4)
- WR 414** Advertising and Public Relations Writing (4)
- WR 448** Magazine Article Writing (4)
- WR 449** Critical Reviewing (4)
- WR 462** Environmental Writing (4)
- WR 497** Digital Literacy and Culture (4)

For information about adding a minor, contact:

Steve Kunert

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Moreland 220

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