

Curriculum Vita

STEVEN M. ZIELKE

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Director of Choral Studies
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A. Education and Employment Information

Degrees

Ph.D., Florida State University Music Education	1996
Master of Music, Florida State University Choral Conducting	1993
Bachelor of Music Education, Friends University, Wichita KS Music Education, Instrumental and Vocal, K-12	1988

Professional Positions

Associate Director, School of Arts and Communication	2014-present
Coordinator of Music, School of Arts and Communication Changed to Co-Coordinator in July 2017	2012-present
Director of Choral Studies, School of Arts and Communication	1999-present
Music director and founder, Corvallis Repertory Singers (CRS) Semi-professional ensemble that presents an annual three-four concert series Corvallis, OR	2000-present
Adjunct Assistant Professor and Associate Director of Choral Activities University of Arizona	1996-1999

Tucson, AZ

Instructor of Music, Tallahassee Community College Music theory instruction and choral ensembles Tallahassee, FL	1994-1996
Graduate Teaching Assistant, Florida State University Choral music and music education Tallahassee, FL	1993-1996
Vocal Music Educator, Clearwater Public Schools 6-12 grade vocal music education. Clearwater, KS	1989-1991
Vocal Music Educator, Marion Public Schools 6-12 grade vocal music education Marion, KS	1988-1989

B. Teaching, Advising, and Other Assignments

University Teaching

Oregon State University Chamber Choir (MUS 140, 340, 540) Highly select mixed ensemble. Frequently tours and performs at state, regional, and national conferences.	1999 – present
OSU Meistersingers (MUS 146, 346, 546) Founded and conducted 60 voice men’s chorus. Frequently represents OSU at campus and community events, as well as throughout the state.	1999 – 2005
University Chorale (MUS 199, 399, 599) Non-audition choir for OSU students, faculty, and staff. Conducted by undergraduate and graduate choral conducting students.	2001 – 2015
Summer Choir (MUS 199, 399, 599) Non-audition choir for OSU students and Corvallis citizens. Conducted by graduate choral conductors.	summer 2001 – present
Choral Conducting Undergraduate and graduate level conducting courses for students pursuing degrees in choral conducting and music education.	1999 – present
Choral Conducting Seminar (MUS 399, 599)	2003 – 2015

Advanced conducting and rehearsal instruction for students pursuing degrees in choral conducting and music education.

Sacred and Secular Choral Literature (MUS 599) summer 2001 – 2003
Graduate surveys in choral sacred and secular choral literature, 1450 to the present.

This American Music (MUS 102) summer 2004 – present
Survey of American music from Native American music to the present.

Graduate Choral Methods 1999 – 2015
Classroom strategies and rehearsal methods for graduate students preparing for a degree in music education.

Voice Class (MUS 185) Fall, 2015
Beginning vocal techniques for the sing

Non-Credit Courses and Workshops (2005-present)

University Park United Methodist Church Retreat August 2015
Dallas, TX

“Carmina Burana: A Medieval Feast” April 2009
Academy of Life Long Learning Lecture Series
Corvallis, OR

“Beethoven’s *Missa Solemnis*: A Mass for the Heart” April 2008
Academy of Life Long Learning Lecture Series
Corvallis, OR

“Why Song Moves Us” July 2006 and October 2007
Rotary Clubs, Corvallis, OR

Capital Conference Choral Festival: Vocal Technique November 2005
Cascade, OR

OMEA/ACDA Adjudication Workshop November 2005
Salem, OR

Choral Adjudicator and Clinician for Choral Festivals

A partial selection of clinics and festivals presented from 2005-present.
Primary national and regional in nature. There are an almost unlimited number of Oregon clinics.

Clark County School District Choral Festival March 2015
Las Vegas, NV

Central Oregon Choral Festival Bend, OR	April 2013
Siskiyou Choral Festival Medford, OR	March 2012
Northern Illinois University Choral Festival Dekalb, IL	October 2011
Chandler – Gilbert Community College Spring Choral Festival Phoenix, AZ	March 2011
Northern Arizona University Jazz/Madrigal Festival Flagstaff, AZ	February 2010
OSU Choral Festival and Vocal Workshop Clinician and Administrator Corvallis, OR	2005-2010
OSAA State Solo Competition Portland, OR Adjudicated tenors, sopranos, and altos	April 2006, 2008, 2014, 2015
Pacific League Choral Festival Tualatin, OR	April 2007
OSAA State Choir Championships Sight-reading adjudicator Newberg, OR	May 2005
Curriculum Development	
Redesign of undergraduate conducting sequence Incorporates online elements, choral repertoire and performance Practice.	2016-17
Category I Proposal for Implementation of a Bachelors in Music Process is ongoing. Projected completion: Spring 2017.	2014-present
Online Course: This American Music Online music appreciation course focused on the development of American music from its earliest roots to contemporary classical and popular forms.	2006

Graduate Students

Music Graduate Students

Advising and committee responsibilities include the following graduate students in choral conducting, choral music education (MAIS/MAT), or music education. The graduate program is completed during two summers and one full academic year.

2016-2017	Kimber Parker & Eric Zittel
2015-2016	Lindsay Rogers and Nathan Gosselin-Sebens
2014-2015	Alec Chase, Melissa Simpson, Annie Kubitschek, Cole Haole-Valenzuela
2013-2014	Andrea Black, Jessica McKiernan, and Leah Seitz
2012-2013	Valerie Steig and Josh Rist
2011-2012	Melissa Albert and Anthony Baker
2010-2011	Tim Brassfield, Bryce Kennedy, Jeffery Larkin, and David Servias
2009-2010:	Amberlynn Lane, Aubrey Peterson, Andrew Hancock, and Adam Grieve
2008-2009:	Brice Cloyd, Julie Cherry, John Kluttz and Jakki Moses
2007-2008:	Yvonne McMillan, Anna Seitz, Joshua Seitz, and Jason Taylor
2006-2007:	Matthew Clark, Elise Gidley, Julia Hadfield Voorhies, Katherine Hadley, and Allison Williams
2005-2006:	Joseph Demianew, Tyson Hurst, Emily Thielen, and Nichole Young

Graduate Students Outside Department: Graduate College Committee Representative

Jeff Causey, Doctor Committee
Education

degree completed

Rene McKenzie, Doctoral Committee Education	degree completed
Scott Crimp, Doctoral Committee Education	degree completed: 2006

Collaborative Efforts

Collaboration with community organizations, other academic institutions, and colleagues has been a frequent activity. The following reflect a portion of those efforts.

1. Collaboration with Charitable Organizations

Efforts have included a two-day choral festival featuring guest conductor Eric Whitacre and more than 1000 high school singers to raise more than \$25,000 for Corvallis Community Outreach. Other efforts have included concerts to benefit the local food share organizations and adoption agencies.

2. Collaborative Performances

Collaborative performances would fit into three categories: 1. Artistic collaborations with area arts organizations, such as the Corvallis Repertory Singers, OSU Theater, Opera Theater Corvallis, Friends of OSU Opera, Mozart Players, and the Corvallis-OSU Symphony Orchestra; 2. Joint concerts with high school choirs in Oregon, Washington, California, Arizona, Nevada, and Hawaii; and 3. International collaborations with Stuttgart University, the University of Tübingen, and Sichuan Conservatory.

3. Team Teaching

Past team teaching experiences include a one-week music course for preparing elementary classroom teachers, as well as collaborative teaching of opera workshop.

International Teaching

Sichuan Conservatory, Chengdu, China	October 2010
Visiting professor of conducting for one week	
University of Tübingen Academic Choir and Orchestra	February 2006
Visiting professor of conducting for two weeks	

Advising

Faculty advisor, student chapter 1999-2012, 2017-present
American Choral Directors Association

Other Assignments

Position description includes administration, development, alumni relations, outreach, and student recruiting.

Duties include:

- Set performance schedules, arrange venues, and manage publicity materials, brochures and press releases.
- Coordinate choral faculty, staff, student workers, and choral graduate teaching assistants.
- Oversee choral library, choral office equipment, uniforms, and choral office space.
- Administer budgets, and manage department and foundation accounts.
- Develop alumni relationships, and over-see fund-raising, annual giving, and endowments.
- Prepare and organize state, regional and international tours, including budgets, fundraising, logistics, management, travel, health, legal and security issues, compliance with university regulations, student orientation, and publicity.
- Play a leadership role in the ongoing review and evaluation of all students involved in choral ensembles.
- Participate in the ongoing evaluation of voice instructors and choral conductors.
- Develop regional presence through choral tours, visits to public schools, presentations and concerts at professional meetings.
- Recruit outstanding high-school singers and potential choral music educators.

C. Creative and Scholarly Activity

1. Guest Conducting

a. International

Oregon Ambassadors of Music

July 2005, 2007, 2009, 2011, 2013, 2015, 2017

Honor choir ensemble of Oregon high school students.

Performances in London, Paris, Venice, Austria, and Switzerland.

University of Tübingen Academic Choir and Orchestra November 2010

Memorial Concert for Tobias Hiller

Tübingen, Germany

Sichuan Conservatory of Music October 2010

Golden Women's Chorus

Chengdu, China

University of Tübingen February 2006

Academic Choir and Orchestra

Vaughan Williams, *Dona Nobis Pacem*

Tübingen, Germany

University of Tübingen Camarata November 2003

Select academic choir of 25 in performance of Copeland and

Poulenc

Tübingen, Germany

University of Stuttgart Academic Choir and Orchestra June 2003

Dvorak's "Te Deum"

Stuttgart, Germany

b. National/Regional

Grace University Choir May 2017

Conducted orchestra and choir in performance of

Dan Forrest's *Requiem for the Living*

Omaha, NB

Social Justice Choral Festival March 2017

Tucson, AZ

Western Washington Men's Chorus Festival February 2017

Bellingham, WA

Newport Symphony December 2015

Newport Symphony, Central Coast Chorale, and

Corvallis Repertory Singers. Bach, Mozart, Holiday Selections

University of North Texas All-State Camp Denton, TX	July, 2014
Southwest Division, ACDA Middle School Boys Chorus Jacksonville, FL	March, 2014
Omaha Symphonic Chorus Earth, Wind, and Fire: Choruses from Creation Omaha, NE	April 2011
Oregon All-State Honor Chorus 240 Mixed All-State Choir Eugene, OR	January 2010
Eastminster Presbyterian Chancel Choir Scarlatti and Rutter <i>Te Deum</i> Wichita, KS	April 2009
Blair School of Music Concert Choir Vanderbilt University Nashville, TN	May 2006

2. Invited Performances

a. International/National

Northwest American Choral Directors Assoc. Portland, OR	March 2018
Northwest, National Association for Music Education Belleville, WA OSU Chamber Choir	February 2017
National Collegiate Choral Organization Referred national invitation Portland, OR OSU Chamber Choir and Chamber Orchestra	November 2015
Northwest American Choral Directors Association Conference Seattle, OR OSU Chamber Choir	March 20014
Sichuan Conservatory, Chengdu; Central Conservatory, Beijing; and Ministry of Culture, Henan Province, China. OSU Chamber Choir	March 2011

Northwest American Choral Directors Association Conference Vancouver, BC, Canada OSU Chamber Choir	February 2008
National Conference, Music Educators National Conference Salt Lake, UT OSU Chamber Choir	April 2007
45 th Anniversary Jubilee Celebration of the Baden-Württemberg Academic Exchange Program OSU Chamber Choir	June 2008
Musical Ecumenica Concert Series: Prague, Czech Republic OSU Chamber Choir	June 2003
Festival of Light: Bulgaria OSU Chamber Choir	June 2001
b. Regional/State	
Oregon Music Educators Association OSU Chamber Choir Eugene, OR	January 2013
Florence Performing Arts Series OSU Chamber Choir Florence, OR	May 2010
Oregon Music Educators Association OSU Chamber Choir men with OSU Horn Choir Eugene, OR	January 2010
Oregon Music Educators Association OSU Chamber Choir Salem, OR	January 2009
Salem Community Concert Series OSU Chamber Choir	May 2008
Beaverton Choral Festival OSU Chamber Choir Beaverton, OR	October 2005
Salem Community Concert Series	December 2005

OSU Chamber Choir
Salem, OR

3. Presentations at Professional Meetings

a. International/National

Getting America Singing Again: Bringing Song into Community
American Choral Directors Association
Minneapolis, MN
March 2017

Laughing Your Way to Artistry: Humor in the Rehearsal
Northwest National Association of Music Education
Bellevue, WA
Feb 2017

“New World; Ancient Challenges”
Principal’s Forum: 50th Anniversary of Founding
of Sichuan Conservatory
Sichuan Conservatory, Chengdu, China
September 2009

“Pick Up the Pace: Bringing Meaning and Emotion to Your Choral Rehearsal”
61st National Biennial In-Service Conference
Music Educators National Conference
Milwaukie, WI
April 2008

“I Hear America Singing: The Music Supervisors’ National Conference’s Emphasis on Informal Singing During the 1910s”
Keokuk II: The MENC Centennial History Symposium
Keokuk, IA
June 2008

b. Regional/State

Two Heads are Better than One: Collaboration in the Choral Rehearsal
Oregon Music Educators Association
Eugene, OR
January 2017

Laughing Your Way to Artistry: Humor in the Rehearsal
Oregon Choral Directors Association
Corvallis, OR
June 2016

Conducting Master-class
Presented master-class with selected Northwest conductors
Oregon Music Educators Association
Eugene, OR
January 2016

- Reading Session and Performance Practice: Repertoire From the Classical and Baroque Performance
Oregon Music Educators Association
Eugene, OR January 2015
- “Body, Mind, and Soul: Vocalises for Voice and Spirit”
Northwest Music Educators National Conference
Bellvue, WA February 2011
- “From Bari-Tenor to Barely There:
Developing the Middle School Voice”
Joint presentation with Emily Mercado
Oregon Music Educators Association
Eugene, OR January 2011
- “Lifestyles of the Musically Rich and Famous:
Seven Resourceful Practices of the Successful
Choral Director and the Students Who Sing for Them”
Oregon Music Educators Association
Eugene, OR January 2010
- “Conducting With Spirit: Bringing Meaning
and Emotion to Your Rehearsals”
Oregon Music Educators Association
Eugene, OR January 2009
- Reading Session: “A Choral Feast”
Northwest Music Educators National Conference
Portland, OR February 2007
- “Mentoring Young Professionals”
Oregon Music Educators Association Conference
Eugene OR January 2007
- “Pick Up the Pace: Bringing Meaning and
Emotion to your Choral Rehearsal”
Northwest Music Educators National Conference
Seattle, WA February 2005
- Panel Discussion: “Motivation, Soul, Spirit, Retreats”
Northwest Music Educators Conference
Portland, OR February 2003
- "Pacing and the Middle School Choral Rehearsal"
Oregon Arts Alliance Conference
Eugene OR January 2001

- Reading Session: "Choosing Music for the Male Chorus." August 2000
Oregon Choral Directors Association Conference
Portland OR
- Reading Session: "New Choral Music for August 1997
Advanced High School and College Choirs."
Arizona Choral Directors Association Convention
Phoenix AZ
- "Early Contributions of the Music Supervisors January 1997
National Conference to the Development Promotion and
of Informal Song-Singing"
Symposium on Research in General Music
Tucson, AZ
- "That Vision Thing: Leadership Theory Research January 1997
and its Relevance to Choral Conductors"
Arizona Music Educators Association Convention
Arizona State University, Tempe AZ
- "The Kansas Mennonite Men's Chorus: January 1996
26 Years of Service and Song"
Research Session, Florida Music Educators Association
Tampa, FL

4. Publications

- Steven Zielke Choral Series (Walton Music)
Verduron, arr Randy Haldeman. 2010
Earthdrum, Randy Haldeman, 2010
The Wind that Shakes the Barley, arr Laurie Betts, 2008

The Steven Zielke Choral Series is published by Walton Music, one of the country's much reputable publishers of choral music and includes selected compositions by distinguished American composers. My role is selection, editing, and preparation for publication.

Zielke, S. M. (2010). Lead Author: Oregon Music Education Standards. Published by the Oregon Music Educators Association.

The Oregon Music Education Standards were created between 2007 and 2010 to provide state educational institutions guidance on appropriate course offerings, facilities, and funding for music programs. The review board included eight additional distinguished Oregon music educators. My role was to write the document

incorporating national MENC standards, MENC Ready to Learn Standards, and Washington Music Education Standards.

Zielke, S. M. (2006). "Easy Bake Score Study: A Simple Recipe for All Occasions." Chapter in *The Choral Director's Cookbook: Insights and Inspired Recipes for Beginners and Experts*. Meredith Music: pgs 124-126.

5. Recordings

Maslanka Mass Release date: Anticipated Nov 2018
Prepared choirs. Conducted by Chris Chapman

Mass in D: Otto Nicolai Released: November 2013
Tyrsting Tree Recordings
OSU Chamber Choir with the Corvallis/OSU Symphony

A Holiday Celebration in Beaver Nation II Released: Fall 2010
Trysting Tree Recordings
Selections from OSU choirs and Corvallis-OSU Symphony Orchestra

Liebeslieder Waltzer, Suite Op. 52 & 65 Released: Fall 2010
Trysting Tree Recordings: Digital distribution only
OSU Chamber Choir and Corvallis-OSU Symphony Orchestra

Blessings and Curses Released: March 2008
OSU Chamber Choir, Compilation

Carmina Burana – Carl Orff Released September 2008
Combined OSU Choirs, Corvallis Repertory Singers, and Corvallis-OSU Symphony Orchestra

Brahm's "Requiem" Released: March 2005
Combined OSU choirs and Corvallis-OSU Symphony Orchestra.

A Holiday Celebration in Beaver Nation Released: November 2005
Selections from OSU choirs and Corvallis-OSU Symphony Orchestra.

The "Benny" Released: May 2004
OSU Meistersingers, selected performances from 2002-2003.

LUX Released: Oct 2003
Compilation of three years of performances by the OSU Chamber Choir.

The Spirit of OSU Released Oct 2001
 Produced recording in collaboration with the OSU Alumni
 Association.

O Lovely Night: New Beginnings Released: April 2001
 OSU Chamber Choir, selected performances, 1999-2000.

6. Grants and Contracts

Audio/Video Feedback Laboratory: 110K 2009
 Technology Resource Fee, Oregon State University
 Steven Zielke, principal investigator

7. Oregon State University Performances

Oregon State University performances during the past years represent an important portion of creative work through significant artistic contributions in repertoire and interpretation. A sample is provided in this document.

a. Significant Choral/Orchestral Works

J.S. Bach	Christmas Oratorio, pt I (BWV 248)
	Magnificat (BWV 243)
	Gloria, Mass in b minor (BWV 232)
	Nun danket alle Gott (BWV 192)
	St. John Passion (BWV 245)
	Wachet auf, ruft uns die Stimme (BWV 140)
	Wir Danken dir BWV 29
Ludwig Beethoven	9 th Symphony, 4 th Movement
	Mass in C (op. 86)
	Missa Solemnis (op. 123)
Johannes Brahms	Requiem (op. 45)
Maurice Durufle	Requiem (op. 9)
G. F. Handel	Alexander's Feast (HWV 75)
	Dixit Dominus (HWV 232)
F. J. Haydn	Creation (HOB XXI:2)
	Missa in Augustiis "Lord Nelson" (HOB XXII:11)
	Missa in tempore belli (Mass in Time of War) (HOB XXII:9)
	Heilige Messe (HOB XXII:10)
	Theresian Messe (HOB XXII:12)
Karl Jenkins	Stabat Mater
Felix Mendelssohn	Elijah (op. 70)
W. A. Mozart	Coronation Mass (K. 317)
	Grand Mass in c minor (K. 427)
	Requiem (K. 626)
	Versperae solemnes de confessore, (K. 339)
	Exultate, jubilate (K. 165)

Carl Orff	Carmina Burana
Francis Poulenc	Gloria
R. V. Williams	Dona Nobis Pacem
William Walton	Belshazzar's Feast
Antonio Vivaldi	Gloria
	Beatus vir

b. Significant Chamber/A cappella works

Dominick Argento	I Hate and I Love
J. S. Bach	Ich lasse dich nicht mich denn (BWV anh. 159)
	Lobet den Herrn (BWV 230)
	Komm, Jesu Komm (BWV 229)
	Singet dem Herrn ein neues Lied (BWV 225)
Henk Badings	Trois Chanson Bretonnes
Samuel Barber	Agnus Dei
	Anthony O Daly/The Coolin
Béla Bartók	Volkslieder
Leonard Bernstein	Selected choruses from The Lark
Johannes Brahms	Four Quartets (op 92)
	Liebeslieder Walzer (op. 52)
	O Heiland, riess Himmel auf
	Unsere Väter
	Schaffe in mir, Gott, ein rein herz (op. 29. no. 2)
Benjamin Britten	Rejoice in the Lamb
Anton Bruckner	Ave Maria
	Christus factus est
	Os justi
Aaron Copland	In the Beginning
Norman Dinerstein	When David Heard
Hugo Distler	Singet dem Herrn ein neues Lied (op. 12, no. 1)
Alberto Ginastera	Lamentations of Jeremiah
Paul Hindemith	Six Chansons
Thomas Jenefelt	Warning to the Rich
György Ligeti	Ejszank and Reggel
Mahler, arr. Gottwald	Ich bin der Welt abhanden gekommen
Felix Mendelssohn	Jauchzet dem Herrn all Welt!
	Richte mich, Gott
	O Crux
Knut Nystedt	Nun Danket alle Gott
Johann Pachelbel	Lightning Bug Mass
Ji-Hoon Park	Magnificat
Arvo Pärt	Agnus Dei
Krzysztof Penderecki	All Night Vigil
Sergie Rachmaninoff	Suite de Lorca (Op. 72)
Einojuhani Rautavaara	O Tod, wie bitter bist du
Max Reger	
John Taverner	Svyati

Randall Thompson	The Peaceable Kingdom
Veljo Tormis	Raua needmine (1991 version)
R. V Williams	Mystical Songs

c. Commissioned Works

Michael Coolin	In The Beginning
Randy Haldeman	Earthdrum
Libby Larson	I Dream of Peace
Tomas Svoboda	How a Little Girl Danced

Service

University/School Service

Search Committee Chair: Guitar instructor Resulted in hire of Cameron O'Connor	2017
Choral Director: OSU Choir Camp	July 2016, 2017
Voice of the OSU Marching Band	2016-present
Associate Director, School of Arts and Communication External relations: working with the Oregon State University Foundation on development and fundraising.	2014-present
Coordinator of Music	2012-present
Music Curriculum Chair	2012- present
Performing Arts Student Advisory Board Faculty Advisor	2012-present
Scholarship Committee: Voice Chair	2008-present
Search Committee Chair: Coordinator of Music Education Resulted in the hire of Wesley Brewer	2016
Search Committee Chair: Assistant Professor of Music Education Resulted in the hire of Sandra Babb	2016
Search Committee Chair: Coordinator of Music Technology Search failed	2015
Grammy Workgroup Chair	2013-2014
Search Committee Chair: Director of Performing Arts Search failed	2014

Faculty Senate	2012-2015
Diversity Task-Force, College of Liberal Arts	2008
College of Liberal Arts, Dean Search Committee	2006-2007
Arts and Science Review Taskforce	2006
Search Committee Chair: Director of Bands Resulted in the hire of Chris Chapman	2005
Speaker: OSU Night Admissions recruiting event for prospective students	February 2007
Public Relations Committee Music department committee	2005-present

2. Service to Profession

Oregon Adjudication Chair	2017-present
Host: International Federation of Choral Music Conductors program	March 2017
Clinician: Portland Public Schools Workshop for Choral Educators Portland, OR	November 2016
Host: Oregon Choral Directors Association workshop Oregon State University campus	August 2016, 2017
Oregon Choral Directors Association Past-President (2015-2017) President (2013-2015) President-Elect (2011-2013)	
Oregon Music Educators Association (OMEA) President Elect (2004-2006) President (2006-2008) Past-President (2008-2010) Choral Chair (2002-2004)	2002-2010
District III Honor Choir St. Helens, OR	February 2010
Salem All City Choral Festival, Combined Choirs	February 2010

Salem, OR

West Linn/Wilsonville Choral Festival March 2008
West Linn, OR

Northwest Music Educators National Conference Board 2006-2008

MENC National Advocacy Task Force 2006-2008

External Reviewer for Promotion and Tenure
Randall Haldeman, UNC Charlotte 2008
David Childs, Vanderbilt University, Blair School of Music 2007

In addition, I have also published more than 15 brief articles over the past decade for unrefereed state-wide journals in choral music and music education on pedagogy, leadership, and advocacy.

3. Service to the Community

Corvallis Beer Choir 2017-present
Founder and Organizer.
Sponsored by the Corvallis Repertory Singers

Director of Music 2005 – present
First Congregational United Church of Christ

Corvallis Arts and Culture Commission 2010-2012
Community board to support arts in Corvallis

Performances to Support Community 1999-present
Projects and Priorities
Numerous performances to support community organizations such as service clubs, charitable organizations, and conference meetings.

Awards and Honors

Beaver Champion Award September 2016

Awarded Endowed Professor December 2013
Patricia Valien Reser Professor of Music

Extraordinary Performance Ranking 2007
Post-Tenure Review

Mortarboard Professor Award 2005

